

CLASS TITLE: EXPRESSIVE SINGING

OBJECTIVES: To discuss and demonstrate meaningful delivery of lyrics, expressive interpretation and the intricacies of finesse.

- I. Expressive Singing Based on Lyrics
  - A. Tell the story
  - B. Characterization
  - C. Elegant Diction
  
- II. Expressive Singing Based on Music and Arrangement
  - A. Tempo/Rhythm
  - B. Phrasing
  - C. Dynamics
  - D. Climax
  - E. Nuance
  - F. Tone Color
  
- III. Expressive Singing Based on Emotions
  - A. Identify and intensify
  - B. Thesaurus Activity
  - C. Poses
  
- IV. Expressive Singing Based on the Complete Performer
  - A. Voice
  - B. Physical presence
  - C. Emotional projection
  
- V. Closing—"Musically we cannot give what we are not musicians enough to give; emotionally, we cannot give what we are incapable of feeling; and technically, we cannot give what the vocal instrument is not free to give."