

BODY LANGUAGE FOR PERFORMERS

IES2006

Tori Postma

The Essence of Showmanship is Communication of Emotion

Olympics and Midori Ito

Taking off your Mask

COMMUNICATION PERCENTAGES

7% is the actual words

38% the inflections

55% is visual or your BODY LANGUAGE

MAKING AN ENTRANCE

Positive Self Talk

Earn the right to be confident

FACES

Positive versus Negative emotions

Animation

Face games in twosomes

EYE CONTACT

BODY ANGLES

SRACE RULES

Size of Choreo and Emcee work

HANDS

COMEDY

MATCHING INTENSITY

COSTUMING AND CHOREOGRAPHY ISSUES

QUESTIONS AND WRAP UP