

QUARTET RESULTS REPORT
 (Completed in Placement Order from the Tabulation Sheet)
Region #19 Quartet Contest - April 20, 2007

SOUND: B. Smith MUSIC: S. Lamb EXPRESSION: *C. Kirkpatrick SHOWMANSHIP: R. Porzel Pan.Secy: M. Cox

| Contestant | | Sound | | | Music | | | Expression | | | Showmanship | | | | | Grand | Letter | Place |
|------------|-----------------------------------|--------|--------|-------|--------|--------|-------|------------|--------|-------|-------------|--------|-------|-------|------|-------|--------|-------|
| # | Name | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Song 1 | Song 2 | Total | Total | Plty | Total | Score | Place |
| 11 | The Fource Quartet | 76 | 77 | 153 | 78 | 76 | 154 | 75 | 77 | 152 | 74 | 76 | 150 | 609 | | 609 | B+ | 1 |
| 7 | Pinnacle Quartet | 76 | 75 | 151 | 74 | 72 | 146 | 76 | 74 | 150 | 74 | 72 | 146 | 593 | | 593 | B+ | 2 |
| 14 | Max Factor Quartet | 70 | 73 | 143 | 70 | 71 | 141 | 73 | 70 | 143 | 73 | 75 | 148 | 575 | | 575 | B | 3 |
| 17 | Vogue Quartet | 73 | 72 | 145 | 67 | 68 | 135 | 72 | 73 | 145 | 71 | 73 | 144 | 569 | | 569 | B | 4 |
| 9 | Lustre Quartet* | 68 | 69 | 137 | 70 | 71 | 141 | 71 | 70 | 141 | 69 | 71 | 140 | 559 | | 559 | B | 5 |
| 15 | Late Night Harmony Quartet | 69 | 71 | 140 | 69 | 70 | 139 | 67 | 68 | 135 | 72 | 71 | 143 | 557 | | 557 | B | 6 |
| 3 | Notwithstanding Quartet | 65 | 63 | 128 | 64 | 61 | 125 | 63 | 61 | 124 | 62 | 65 | 127 | 504 | | 504 | B- | 7 |
| 4 | Whole Lotta Harmony Quartet | 64 | 66 | 130 | 63 | 60 | 123 | 58 | 59 | 117 | 59 | 57 | 116 | 486 | | 486 | B- | 8 |
| 13 | Hot Commodity Quartet+ | 59 | 56 | 115 | 63 | 61 | 124 | 60 | 60 | 120 | 60 | 62 | 122 | 481 | | 481 | B- | 9 |
| 16 | The Pleasure Of Your Company Qtte | 61 | 62 | 123 | 54 | 52 | 106 | 61 | 60 | 121 | 61 | 59 | 120 | 470 | | 470 | C+ | 10 |
| 5 | Vocal Exchange Quartet | 55 | 58 | 113 | 64 | 63 | 127 | 54 | 57 | 111 | 57 | 60 | 117 | 468 | | 468 | C+ | 11 |
| 2 | In the Spotlight Quartet | 47 | 51 | 98 | 52 | 48 | 100 | 48 | 47 | 95 | 50 | 47 | 97 | 390 | | 390 | C | 12 |
| 6 | Stars of Harmony Quartet | 48 | 47 | 95 | 54 | 49 | 103 | 47 | 49 | 96 | 46 | 48 | 94 | 388 | | 388 | C | 13 |
| 8 | Listen! Quartet | 42 | 48 | 90 | 51 | 49 | 100 | 47 | 47 | 94 | 47 | 45 | 92 | 376 | | 376 | C | 14 |
| 12 | Speakeasy Quartet | 44 | 47 | 91 | 48 | 47 | 95 | 45 | 45 | 90 | 46 | 45 | 91 | 367 | | 367 | C- | 15 |
| 10 | Colors of Harmony Quartet | 43 | 46 | 89 | 44 | 42 | 86 | 44 | 44 | 88 | 44 | 42 | 86 | 349 | | 349 | C- | 16 |
| 1 | Four Note Drive Quartet (E) | | | 0 | | | 0 | | | 0 | | | 0 | 0 | | 0 | | |
| | <i>Averages:</i> | | | 121 | B- | | 122 | B- | | 120 | B- | | 121 | B- | | 484 | B- | |

*=Most Improved Quartet
 +=Novice Quartet
 (E)=Evaluation Only

| Scoring Levels | | | | | |
|----------------|--------------|-------------|----|--------------|-------------|
| | Per Category | Total Score | | Per Category | Total Score |
| A+ | 188-200 | 752-800 | C+ | 108-119 | 432-479 |
| A | 172-187 | 688-751 | C | 92-107 | 368-431 |
| A- | 160-171 | 640-687 | C- | 80-91 | 320-367 |
| B+ | 148-159 | 592-639 | D+ | 68-79 | 272-319 |
| B | 132-147 | 528-591 | D | 52-67 | 208-271 |
| B- | 120-131 | 480-527 | D- | 40-51 | 160-207 |
| | | | F | 0-39 | 1-159 |