



# The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19  
Sweet Adelines International, Inc.



[www.region19sai.org](http://www.region19sai.org)

January 2017

Chapter Leaders: please either distribute the mailing to your members or refer them to the regional website. Thank you!

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- ♫ All submissions for the monthly mailing are due on the **27<sup>th</sup> OF EACH MONTH.**
- ♫ All submissions should be submitted in electronic form (Microsoft Word, or the following graphic formats – jpg, bmp, etc.), and sent to [bfalkinburg@comcast.net](mailto:bfalkinburg@comcast.net).

### Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♫ Promotes excellence in the performance of barbershop harmony through education
- ♫ Creates an atmosphere of camaraderie among its membership
- ♫ Provides opportunities for individual growth

## ATLANTIC BAY-MOUNTAIN REGION #19

### CALENDAR OF EVENTS – updated October 2016

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

\* = newly added/modified events

#### **2017**

Singers' School (Faculty: Speed of Sound Quartet), Cherry Hill, NJ .....	January 20-22
Regional Management Team (RMT) Meeting, Cherry Hill, NJ.....	January 22
Regional Management Team (RMT) Meeting, via teleconference .....	March 12
Regional Convention and Competition, Hershey, PA .....	April 6 - 9
Pride of Baltimore Chapter English Tea .....	May 20
Red Rose City Chapter Show .....	May 21
International Education Symposium, College Park, MD.....	August 2 - 6
Regional F.L.A.S.H. (Faculty: Judy Posgay & Carole Persinger) Hunt Valley, MD .....	September 8 -10
International Convention, Las Vegas, NV .....	October 10-14

#### **2018 and beyond**

Regional Convention and Competition, Hershey, PA .....	April 12 - 15
Director Training – Harmony College East.....	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel) .....	September 7 – 9
International Convention, St. Louis, MO .....	October 2 – 7
Regional Convention and Competition, Hershey, PA .....	May 2 – 5, 2019
International Convention, New Orleans, LA .....	September 16 – 21, 2019
Regional Convention and Competition, TBD .....	April 30 – May 2, 2020
International Convention (75 <sup>th</sup> Anniversary), Louisville, KY .....	October 12 - 17, 2020
International Convention, St. Louis, MO.....	October 11 – 16, 2021

- ♪ Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, [syuki63@gmail.com](mailto:syuki63@gmail.com)
- ♪ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.
- ♪ Submissions for *The Barbershop Beat* are due on the 27<sup>th</sup> of each month (to [bfalkinburg@comcast.net](mailto:bfalkinburg@comcast.net)) until further notice)



## **Lines of Communication**

### **Happy New Year and Hello Contest Season!**

This is the time in our Sweet Adeline year when we start to ramp up for contest just a few short months away.

If your chorus leadership or quartet contact has not yet received all of the contest information they soon will. It is extremely important to carefully read the Handbook as it contains all the important information you need to know for contest.

Remember the contest process involves both the Region and International. International deadlines are a little different than our regional deadlines. I have included a page with deadline information in this mailing.

All online forms will be available via the Members Only Area of the regional website. Please designate one person to complete each form and be aware of the deadlines. If you have any questions about this process please don't hesitate to contact me.

The RCSC did carefully consider all of the comments and suggestions made through last year's survey and we hope you will see how these concerns were addressed. Certainly, not of all of the suggestions were feasible, but we have been able to implement many.

Since the Barbershop Beat is meant to keep you informed about events and news, please feel free to participate by submitting information and events happening in your chapter and with your quartet.

The deadline for inclusion is the 27<sup>th</sup> of each month.

You can subscribe to the Barbershop Beat by filling in the subscription form on the front page of the regional website. <http://www.region19sai.org/>

The best way to contact me is via email: [bfalkinburg@comcast.net](mailto:bfalkinburg@comcast.net)

Barb Falkinburg

## DEADLINES FOR CONTEST:

Please take note: All times are subject to change. Any changes to the times will be reflected in the coordinator's letter that will be sent a few weeks before contest.

### International Deadlines\*\*

Due Date	Form Name	Send to	Payment Required
2/06/2017	Quartet Entry	International	Yes
2/07/2017	Chorus Entry	International	Yes
2/13/2017	Draw for Order of Appearance		
2/21/2017	Late Entry for Quartets	International	Yes
2/22/2017	Late Entry for Choruses	International	Yes

### Regional Deadlines

**All Forms and Fees must be received by the date(s) indicated**

Due Date	Form Name	Send to	Payment Required	Mail / Email/Online	Completed Date
2/24/2017	Registration	Peggy Reno	Yes	Online form with payment mailed	
2/24/2017	Housing	Marie Decker	No	Online form	
2/24/2017	In-Chapter Host	Barb Falkinburg	No	Online Form	
2/24/2017	Photography Orders	Barb Falkinburg	Yes	Online form with payment mailed	
2/24/2017	Special Assistance Request	Alta Paronto	No	Online form/ Email for changes	
	Function Space		No	Contact Hotel	
2/24/2017	Rehearsal Time Request		No	Online form	
3/13/2017	Late Registration	Peggy Reno	Yes	Email to singreno@aol.com with payment mailed	
3/18/2017	Chorus/Quartet Video orders	Barb Falkinburg	Yes	Mail form with payment. Video will be available for download after contest.	
3/25/2017	OPEN DIVISION only – Cue Sheet	Alta Paronto	No	Online form then email to Eve Sclawy	
3/25/2017	Quartet and Chorus Final Pose / Song Info Form	Alta Paronto	No	Online form	
4/7/2017	Chorus list of competitors***	Bring to Chorus Briefing	No	Typed, in alpha order - 2 copies	

\*\* These forms are sent from International. These forms must be RETURNED to International with the appropriate payment.

\*\*\*This form is received from International. This form **MUST** be completed, signed by the appropriate officials and **TWO** copies must be brought to the chorus briefing in order to compete. **The form supplied by International MUST be used.**

**Singers' School**  
**January 20-22, 2017**  
**Crowne Plaza Cherry Hill, NJ**  
**Special Guest Faculty**  
**2016 Queens of Harmony**  
***Speed of Sound***



**Terrific Classes**  
**Quartet Coaching and**  
**Region 19 Young Women in Harmony Festival**  
**Registration is now open!**  
**[www.region19sai.org](http://www.region19sai.org)**

**\$50 Member Registration Fee**  
**(includes Saturday lunch and Saturday Night Show)**  
**And now Bring Your Daughters for the YWIH festival!**  
**See the flyer below and register them on the regional website.**  
Questions – email **[dhalley1@comcast.net](mailto:dhalley1@comcast.net)**  
Music to be used for the weekend can be found at  
**<http://www.region19sai.org/singers-school-music.html>**  
**(This is in the Members' Only Area which requires you to be registered.)**

# *Bring Your Daughters To SING!*



That's right! As part of our YWIH Day, happening concurrently on Saturday, January 21<sup>st</sup>, 2017 at Singers' School, your middle school or high school-aged daughter can join in on the fun and be part of the YWIH Chorus.

Music and learning tracks for two songs are available upon registration. Lori Ludlum will be directing the YWIH Chorus and Lustre will be the teaching quartet. The YWIH chorus will even have a visit and class with Speed of Sound! The Young Women in Harmony Team will be with them all day, supervising, teaching and coaching. They will even have the opportunity to learn a few tags from Linda Beaver. We have a fun day planned for them that they will enjoy!

The girls will receive lunch, dinner and a T-Shirt and perform on the Saturday Night Show! What better way for them to learn a little bit about our wonderful hobby, make new friends and experience the joy that we all experience when ringing chords.

Your daughter is also eligible to sit in on the classes on Friday evening and Saturday morning at Singers' School.

Registration for the YWIH Day is only \$15.00. Even if you have already registered, you can go back in and register your daughter, easily. Any question, contact Donna Halley, Education Coordinator at [dhalley1@comcast.net](mailto:dhalley1@comcast.net).

Register on the regional website and pay registration  
through the regional store  
[www.region19sai.org/events](http://www.region19sai.org/events)



The election of the International Board of Directors of Sweet Adelines International is complete, and the following candidates will be serving along with the continuing members of the Board:

- [Paula Davis](#), Song of Seattle Chorus, Region 13 - serving a three-year elected term May 1, 2017, to April 30, 2020
- [Cammi MacKinlay](#), Lions Gate Chorus, Region 26 - serving a three-year elected term May 1, 2017, to April 30, 2020
- [Renée Porzel](#), Melodeers Chorus, Region 3 - serving a three-year elected term May 1, 2017, to April 30, 2020
- [Mary Rhea](#), O.K. City Chorus, Region 25 - serving a three-year elected term May 1, 2017, to April 30, 2020
- [Sharon Cartwright](#), Northern Beaches Chorus, Region 34 - serving a one-year appointed term May 1, 2017, to April 30, 2018
- [Jeanne d'Arc \(JD\) Crowe](#), Canadian Showtime Chorus, Region 16 - serving a one-year appointed term May 1, 2017, to April 30, 2018

# Regional Convention Technical Chorus 2017

The Region is now accepting SINGING VOLUNTEERS to participate in our Technical Rehearsal and Sound/Lighting Check for the upcoming Region 19 Chorus Competition in Hershey PA. This is an exciting and educational opportunity open to ALL members (competing and non-competing) who are attending the Regional Convention in April.

The Technical Rehearsal and Sound/Lighting Check will take place on Friday morning, April 7, 2017 at 9:30 AM. Singers will need to arrive to the auditorium in the Hershey Lodge at 9:15 AM and be ready to get on the risers to perform for the Judging Panel so they can set the sound and lighting levels. Two Regional songs will be used; Send Your Love & Harmonize the World. Learning tracks and music is available on the Regional website (Members' Only Area requiring registration at <http://www.region19sai.org/convention-technical-chorus.html>)

Volunteers will be taken on a first-come basis, with a limit of the first 80 singers (with balanced parts to be considered) to sign up. We hope to have volunteers representing every chorus in the Region and taking advantage of this opportunity!

To sign up and participate please email me no later than February 1, 2017 at [AdelineEve@gmail.com](mailto:AdelineEve@gmail.com) with your name, chorus name, voice part, and email address.

Detailed information will be distributed in early-mid March with everything participants will need to know.

Don't hesitate - sign up today!

Thank you,

Eve

Chair Regional Convention #19



# Quartet News!

No news from any quartets this month -



How are quartets preparing for contest? Are you a new quartet?

## Inquiring minds want to know!

Submit articles and pictures to Barb by the 27<sup>th</sup> of each month.



### Happy Belated Birthday!

<b>Diamond State</b>	<b>Dec 8<sup>th</sup></b>	<b>Arundelair</b>	<b>Dec 19<sup>th</sup></b>
<b>Pride of Baltimore</b>	<b>Dec 22<sup>nd</sup></b>		

### Happy January Birthday!

<b>Harbor City Music Co.</b>	<b>Jan 7<sup>th</sup></b>	<b>Cape Shore</b>	<b>Jan 13<sup>th</sup></b>
<b>Harmony on the Bay</b>	<b>Jan 19<sup>th</sup></b>		
<b>Delaware Valley Show</b>	<b>Jan 22<sup>nd</sup></b>		
<b>Philadelphia Freedom</b>	<b>Jan 27<sup>th</sup></b>		

## Chorus News!

### GREATER HARRISBURG CHORUS

There was something kind of magic in the air as Greater Harrisburg Chorus approached its year-ending holiday shows. The chorus returned on a high from International competition in Las Vegas, where we finished a solid 12<sup>th</sup> place with higher scores than ever.



Greater Harrisburg Chorus sang to 12<sup>th</sup> place at International in Las Vegas in October.

While in other years GH might have

taken a breather after the sprint to the International finish line, we returned with a spike in enthusiasm and knew we had to seize the momentum. And we knew we had to approach the end of 2016 just the way we started it – with a boatload of fun.

It admittedly has taken the chorus more than a few shows to be convinced that when Master Director Claire Domenick says “Do your own thing. Go crazy with your costumes,” she actually means it. But we may have finally cleared that hurdle with two region-pleasing performances in green face paint, and these two holiday shows were proof. Our risers sported a life-size Olaf from “Frozen,” a tutu-clad Sugar Plum Fairy, two drummers drumming, a dancing snowman, Snow White, two brightly (if not too tightly) wrapped Christmas packages and one singing Christmas tree.

Our own KizMet quartet highlighted both shows with their beautiful harmony. Saturday’s show also featured a lovely performance by The Grace Notes, a women’s barbershop ensemble from West Chester University. We spread the joy with our Saturday show in Lebanon, Pa., and the second in Harrisburg. Both shows were sellouts, and we even added chairs to squeeze in every possible patron.



Judy Barner, a 58-year Greater Harrisburg member, belts out a tune with her son’s rock band.

Equally, if not more fun, were our 11 guest performers. *Eleven!* GH opens our risers to alumnae and guests every year, and 2016 provided our most successful turnout. The guests’ enthusiasm is always invigorating, and this bunch had some standout performers who even took speaking roles.

Another GH veteran who took her act on the road in 2016 was Judy Barner. Judy’s son Drew plays bass guitar and sings in a local Harrisburg rock band called Hot Like Molly. Judy added her 58 years of Greater Harrisburg Chorus experience to the band’s Thanksgiving Eve show at a packed audience at The Pour House bar.

Among the alumnae performing in our holiday concerts was longtime member Gwenn Bream Drum. Gwenn rehearsed weekly for six weeks and sang both shows with her trademark humor and enthusiasm. Only two days after Sunday's performance we learned Gwenn had passed away, no doubt with a song in her heart. Rest in peace, dear friend.



Greater Harrisburg Chorus performed a pair of sold-out holiday shows in December.

Looking ahead, we have a full slate ahead as we steam toward regional competition in Hershey. Coaching, retreat and new material are all lined up. The magic of 2016 is still in the air, and we can't wait to conjure up more adventures.

See you in Hershey!

## **SHENANDOAH VALLEY**

Shenandoah Valley Chorus has had a wonderful fall and holiday season. After publicizing our Christmas Chorus we had 11 ladies come to sing with us. Our director, Con Burch, worked hard to prepare us for our Coffee, Cookies, and Chords performance at the Lutheran Retirement Village in Winchester. In addition we sang at The Barns at Rose Hill in Berryville, VA, and two Winchester churches. We culminated our season at a party with a pot-luck meal and Thieves Christmas. The best news is that several of our Christmas guests plan to become members. One has already become official and another has passed her audition.

We are looking forward to Singing Valentines in February and combining with the local men's barbershop chorus for their show in April.

Gayle McGowan





## REGION # 19 BIDDING FORM FOR F.L.A.S.H. 2017

Online form available here: <http://www.region19sai.org/flashbid.html>

F.L.A.S.H. Date: September 8 - 10, 2017      Location: T.B.D.

Chorus Name: \_\_\_\_\_ Chorus Location: \_\_\_\_\_

Chorus President/Team Coordinator Name: \_\_\_\_\_

Chorus President/Team Coordinator Address: \_\_\_\_\_

Chorus President/Team Coordinator Phone Number(s): \_\_\_\_\_

Chorus President/Team Coordinator E-Mail Address: \_\_\_\_\_

Number of members in Chorus: \_\_\_\_\_

Number expected to participate: \_\_\_\_\_

Would someone from your Chorus be available to inspect the F.L.A.S.H. site with Regional personnel? Yes ☐ No ☐ Comment, if necessary: \_\_\_\_\_

Dates of previous hosting experience in the last five (5) years: \_\_\_\_\_

F.L.A.S.H.: \_\_\_\_\_ Singers' School: \_\_\_\_\_

Other: \_\_\_\_\_ Convention: \_\_\_\_\_

List any other Chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.:  
\_\_\_\_\_  
\_\_\_\_\_

Why is your Chorus interested in Hosting a F.L.A.S.H.? (Please use the back of this form if additional space is needed):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Chapter member chairing this Event (Region #19 requires that you appoint a single chair prior to bidding.):  
\_\_\_\_\_

Date: \_\_\_\_\_

Please return completed form to Liz Danielski, Events Coordinator:  
[hotpbari@outlook.com](mailto:hotpbari@outlook.com)





# Music Director Position

## *Ringing Hills Chorus*

**Ringing Hills Chorus** of Region 19,  
Sweet Adelines International,  
is seeking a dynamic, energetic director with

- ◆ Strong musical knowledge
- ◆ Excellent teaching, leadership, and people skills
- ◆ Background in barbershop harmony

We rehearse at  
**St. Gabriel's Episcopal Church**  
Douglassville, PA  
Tuesday evenings from 7:00 to 9:30 pm.

We will be celebrating 25 years of performing  
and competing in 2017.

We are a talented dedicated chorus, looking for a  
director interested in taking us to the next level  
of musical excellence.

If you are interested in directing this enthusiastic  
chorus, please send your resume to:

**Kay St. Angelo**  
[elsaint@comcast.net](mailto:elsaint@comcast.net)  
or call 610-513-7990.



[www.ringinghillsschorus.org](http://www.ringinghillsschorus.org)

Let  
**Chesapeake Harmony Chorus**  
Help You Give



## The Perfect Valentine!

Do something really special this year! For less than the cost of delivered flowers, send a Singing Valentine to a special person in your life!



A quartet (or more) from CHC will deliver the gift of music Saturday or Sunday afternoon February 11–12, or anytime Tuesday, February 14, 2017.

We'll go to your home, office or restaurant in the metropolitan Annapolis area, sing two songs and deliver a rose for just \$40.

It couldn't be easier - we do the work and you get the credit!

And if that special someone is out of town, we'll deliver your message by phone for just \$15.

Singing Valentines aren't just for your sweetheart! Order one for an elderly friend or relative in assisted living, your parents, someone who has helped you bloom, or a co-worker!

Order today at <http://www.ChesapeakeHarmony.org>