



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

February 2017

Chapter Leaders: please either distribute the mailing to your members or refer them to the regional website. Thank you!

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- ♫ All submissions for the monthly mailing are due on the **27th OF EACH MONTH.**
- ♫ All submissions should be submitted in electronic form (Microsoft Word, or the following graphic formats – jpg, bmp, etc.), and sent to bfalkinburg@comcast.net.

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♫ Promotes excellence in the performance of barbershop harmony through education
- ♫ Creates an atmosphere of camaraderie among its membership
- ♫ Provides opportunities for individual growth

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated October 2016

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

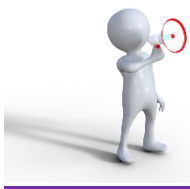
2017

Regional Management Team (RMT) Meeting, via teleconference	March 12
Regional Convention and Competition, Hershey, PA	April 6 - 9
Pride of Baltimore Chapter English Tea	May 20
Red Rose City Chapter Show	May 21
International Education Symposium, College Park, MD	August 2 - 6
Regional F.L.A.S.H. (Faculty: Judy Posgay & Carole Persinger) Hunt Valley, MD	September 8 -10
International Convention, Las Vegas, NV	October 10-14

2018 and beyond

Regional Convention and Competition, Hershey, PA	April 12 - 15
Director Training – Harmony College East.....	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel)	September 7 – 9
International Convention, St. Louis, MO	October 16 – 20
Regional Convention and Competition, Hershey, PA	May 2 – 5, 2019
International Convention, New Orleans, LA	September 16 – 21, 2019
Regional Convention and Competition, TBD	April 30 – May 2, 2020
International Convention (75 th Anniversary), Louisville, KY	October 12 - 17, 2020
International Convention, St. Louis, MO.....	October 11 – 16, 2021

- ♪ Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- ♪ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.
- ♪ Submissions for *The Barbershop Beat* are due on the 27th of each month (to bfalkinburg@comcast.net) until further notice



Lines of Communication

Deadlines for Forms and Entries Are Approaching!

The International entry deadlines are February 6th for Quartets and 7th for Choruses.

The draw for Order of Appearance will take place on Feb 13th at International Headquarters. They will post on the International website and I will post it on our website.

Be aware that registration, housing, and other forms also fall during February. Make sure your chorus or quartet does not miss any of the deadlines. General information about convention including the handbook can be found on the regional convention webpage (public page) <http://www.region19sai.org/regional-convention.html> The links to forms for registration, housing, photo and more are located in the Members' Only Area of the website. <http://www.region19sai.org/convention.html>. You must be registered on the website and log in to access this information. There should only be one person from each chorus handling the forms.

Note that there has been a change in the way Function Space is being done in Hershey. If your chorus wants a meal, please contact the hotel directly. Contact information can be found in the handbook.

If you have questions or difficulties accessing any of this information, please let me know. My email is below.

The deadline for inclusion in The Barbershop Beat is the 27th of each month.

You can subscribe to the Barbershop Beat by filling in the subscription form on the front page of the regional website. <http://www.region19sai.org/>

The best way to contact me is via email: bfalkinburg@comcast.net

Barb Falkinburg

DEADLINES FOR CONTEST:

Please take note: All times are subject to change. Any changes to the times will be reflected in the coordinator's letter that will be sent a few weeks before contest.

International Deadlines**

Due Date	Form Name	Send to	Payment Required
2/06/2017	Quartet Entry	International	Yes
2/07/2017	Chorus Entry	International	Yes
2/13/2017	Draw for Order of Appearance		
2/21/2017	Late Entry for Quartets	International	Yes
2/22/2017	Late Entry for Choruses	International	Yes

Regional Deadlines

All Forms and Fees must be received by the date(s) indicated

Due Date	Form Name	Send to	Payment Required	Mail / Email/Online	Completed Date
2/24/2017	Registration	Peggy Reno	Yes	Online form with payment mailed	
2/24/2017	Housing	Marie Decker	No	Online form	
2/24/2017	In-Chapter Host	Barb Falkinburg	No	Online Form	
2/24/2017	Photography Orders	Barb Falkinburg	Yes	Online form with payment mailed	
2/24/2017	Special Assistance Request	Alta Paronto	No	Online form/ Email for changes	
	Function Space		No	Contact Hotel	
2/24/2017	Rehearsal Time Request		No	Online form	
3/13/2017	Late Registration	Peggy Reno	Yes	Email to singreno@aol.com with payment mailed	
3/18/2017	Chorus/Quartet Video orders	Barb Falkinburg	Yes	Mail form with payment. Video will be available for download after contest.	
3/25/2017	OPEN DIVISION only – Cue Sheet	Alta Paronto	No	Online form then email to Eve Sclawy	
3/25/2017	Quartet and Chorus Final Pose / Song Info Form	Alta Paronto	No	Online form	
4/7/2017	Chorus list of competitors***	Bring to Chorus Briefing	No	Typed, in alpha order - 2 copies	

** These forms are sent from International. These forms must be RETURNED to International with the appropriate payment.

***This form is received from International. This form **MUST** be completed, signed by the appropriate officials and **TWO** copies must be brought to the chorus briefing in order to compete. **The form supplied by International MUST be used.**

Regional Convention Technical Chorus 2017

The Region is now accepting SINGING VOLUNTEERS to participate in our Technical Rehearsal and Sound/Lighting Check for the upcoming Region 19 Chorus Competition in Hershey PA. This is an exciting and educational opportunity open to ALL members (competing and non-competing) who are attending the Regional Convention in April.

The Technical Rehearsal and Sound/Lighting Check will take place on Friday morning, April 7, 2017 at 9:30 AM. Singers will need to arrive to the auditorium in the Hershey Lodge at 9:15 AM and be ready to get on the risers to perform for the Judging Panel so they can set the sound and lighting levels. Two Regional songs will be used; Send Your Love & Harmonize the World. Learning tracks and music is available on the Regional website (Members' Only Area requiring registration at

<http://www.region19sai.org/convention-technical-chorus.html>

Volunteers will be taken on a first-come basis, with a limit of the first 80 singers (with balanced parts to be considered) to sign up. We hope to have volunteers representing every chorus in the Region and taking advantage of this opportunity!

To sign up and participate please email me no later than February 1, 2017 at AdelineEve@gmail.com with your name, chorus name, voice part, and email address.

Detailed information will be distributed in early-mid March with everything participants will need to know.

Don't hesitate - sign up today!

Thank you,

Eve

Chair Regional Convention #19

BREAKING NEWS!

The Region 19 RMT and RCSC are

EXICTED

To announce:

The 2017 Region 19 Contest WEBCAST!!

More info coming soon!



CoachWalton
SanAntonioTX@gmail.com

Coming Soon

Quartet Chorus Sign Up

Friday April 7, 2017 – Hershey, PA

Immediately following the Quartet Contest:

- Open to all Region 19 Registered Quartets and Past Regional Champions
- Low cost per Quartet – sheet music and learning tracks included
- Songs can be used in your repertoire at no additional cost
- Sing with your favorite quartet singers in a large chorus of over 100+
- Ideal for Registered non-competing quartets to be onstage performing
- No pressure!

Songs – “Mister Mom” and “Rhythm is Our Business”

Directors - Michael Gellert and Pam Nichols

Fee information and registration form coming via e-mail and on the Region 19 website

Questions? Please Ask!

Peggy Coulter

Peggyc50@juno.com



Quartet News!



Sound Design has had a fantastic fall. We've worked on developing our sound, getting to know one another better, and building our repertoire. Two highlights this fall included our first of 3 coaching sessions with Lynda Kever (what an amazing time that was!) and girls' weekend away in NYC. While in New York we were lucky to have a private tour of the inner workings of CBS studios thanks to Debbie Perina (a friend of Jenn & Susan from the Women's Harmony Brigade). We also spent time rehearsing in the "ringy-est" room ever, walked the city to see all the holiday sights, helped Jen Myers experience the New York subway for the first time (complete with "rodents of unusual size"), bought a new quartet outfit at Macy's, and capped off the weekend with front row seats to the Broadway musical, Wicked!

We're jumping right into contest-mode after the Christmas break with our 2nd coaching session with Lynda and can't wait to see all our regional friends at Singers School in Cherry Hill later in January.

Susan, Jenn, Jen & Sarah hope you all had a wonderful holiday season and that 2017 brings you many memories filled with music.



Happy February Birthday!

Ocean-Bay Feb 11th

Jersey Sound Feb 19th

Capital Accord Feb 20th

Valley Forge Feb 22nd

Chorus News!

Philadelphia Freedom Chorus



Resilience. Sustained focus. Taking risks. Friendship and above all, singing harmonies! These characterize the current journey of Philadelphia Freedom Chorus. Since last contest season, we have been blessed with the generosity and talents of our members. Hats off to Dottie Keefer who skillfully planned and facilitated our rehearsals. These were further adorned with Cyd Wentzel's gifts as a coach and SAI judge.

Starting in early summer, we began experimenting with a chorus driven model, seeking guidance from other choruses in SAI and BHS who have taken this path. We discovered what worked, what did not and through it all, we took risks and remained connected in voice, friendship and purpose. Highlights of this journey include:

- We pulled from the excellent coaching resources and goal setting expertise available through this great region. We wish to express our gratitude to Michael Gellert and Donna Halley for their invaluable assistance, as well as Connie Tancey Bosna who offered an impromptu coaching session.
- We are ever grateful to Sean Devine who has been a recurring coach and musical mentor for PFC.
- We sought 100% attendance at FLASH (and nearly made it), making sure we optimized learning in all the sessions and breakout groups.
- We took turns in teaching a new tag each rehearsal, reinforcing listening skills, target vowels, turning diphthongs and vocal production work. Pinwheel quartets then took turns singing the tag, followed by chances to also switch voice parts.
- We ended every rehearsal with active discussion about where we are, what's working, what's not, and next steps to move forward. This culminated in a rehearsal fully dedicated to a goal setting session expertly led by Donna Halley.
- We performed in the Summer Concert series in Bel Air, Maryland without a director out front and loved the chance to be on stage, sharing our love of barbershop harmony with the appreciative audience. A repeat performance is coming at a senior community, as well as plans for a Friends & Family Concert this Spring.
- We welcomed our newest member, Amber Poplaski, who is a dual member with Valley Forge and sings Lead with PFC!
- As a group, we agreed to shed the former mantle of "Extreme Sweet Adeline" which we feel is not the right framework to reflect who we are today.

We continue to be a hardworking, fun loving chorus whose members assume a high level of personal accountability for learning arrangements, owning the music plan and building upon sustained improvements. We also strive to be the best we can be

PFC is forging ahead with a new vision. We are starting the search for a Musical Leader, in a role that is slightly different from a traditional director. Think of it as a hybrid model. We are seeking that special someone who would love to have the best of both worlds – planning and leading our rehearsals to drive the musical product in a meaningful way, while getting to sing and perform with the chorus when on stage.

We know that person is out there – someone ready to try something new.

And we offer a musical home where the singers:

- come prepared and enjoy the process
- foster a supportive environment for risk taking
- are highly motivated to work in concert toward being the best we can be

Happily, we have a solid plan for the next phase in this journey. During our active search, Cyd has agreed to be our time-limited interim musical leader with continued assistance from Dottie and the music team.

The search begins; the rewards continue. It is an energizing time for PFC!

Submitted by Robin Mathews



IES is in our region this summer!

Visit the International website for more details, class schedules, and class descriptions. There are classes for all aspects of Sweet Adeline life from music skills to leadership skills to technology skills.

Region #19 Front Line Directors!

Your region will fund you to attend this event by paying your registration – at least \$400 up to a maximum of the Early Bird Registration fee. This is based on the number of directors that choose to attend.

A new Mixed Harmony contest and the Rising Star contest will be held during this event.

Don't miss out!

Early Bird Registration goes until April 24, 2017.

Let
Chesapeake Harmony Chorus
Help You Give



The Perfect Valentine!

Do something really special this year! For less than the cost of delivered flowers, send a Singing Valentine to a special person in your life!



A quartet (or more) from CHC will deliver the gift of music Saturday or Sunday afternoon February 11–12, or anytime Tuesday, February 14, 2017.

We'll go to your home, office or restaurant in the metropolitan Annapolis area, sing two songs and deliver a rose for just \$40.

It couldn't be easier - we do the work and you get the credit!

And if that special someone is out of town, we'll deliver your message by phone for just \$15.

Singing Valentines aren't just for your sweetheart! Order one for an elderly friend or relative in assisted living, your parents, someone who has helped you bloom, or a co-worker!

Order today at <http://www.ChesapeakeHarmony.org>



What A Ride we'll be having –What A Ride it will be!
Make the memories last-Yes! Buy a “Bear-ly”
With musical notes and ribbon color You choose
“**Bearly Sisters In Song**”- a prize you won't lose!

Order one now - you won't wait too long
Delivered at Hershey - “**Bearly Sisters In Song**”!

Ordering information follows—*Bears about 16” high when sitting-
Each one hand made by Harbor City Music Company-quantities limited*



“BEARLY SISTERS IN SONG” ORDER FORM

Cost \$30 per Bear--- YOUR “Bearly Sisters In Song” will be waiting for you at the Regional Boutique!

_____ Black background with MULTI-COLOR NOTES

_____ White/Beige background with black notes

_____ Black background with WHITE NOTES (*material may have a slight variation from the
Picture - but still black background with white notes*)

_____ RIBBON COLOR/S REQUESTED—You may choose up to 2 colors

Total number of “Bearly Sisters in Song” ordered Total _____

PAYMENT OPTIONS-

1. **Check** made to **HCMC** (Harbor City Music Company) and sent to:
Loretta Ratkus
38 Sandalwood Drive
Rehoboth Beach, DE 19971

2. **Paypal** – will have \$1 convenience charge per Bear

LINK to “Bearly Sisters in Song” information on Harbor City Music Company website-
<http://harborcitymusiccompany.org/bearly-sisters/>