

# REGION #19 MAILING MAY 2015

#### The Region #19 mailing contains vital information to be shared with all members.

- Presidents/Team Leaders are reminded to make appropriate reminders at rehearsals.
- Chapter REC's are reminded to distribute this mailing to the proper committee chairs and officers.
- Directions and their addenda are to be kept by the Secretary.
- Flyers should be posted.

| ITEM                       | <u>ACTION BY</u>              | FROM   |  |  |
|----------------------------|-------------------------------|--|--|--|
| Regional Calendar          | Presidents/Team Leaders/REC's | Sarah Nainan-Newhard, Team Coordinator<br>Marge Grossman, Communications Coordinator |  |  |
| Coordinator's Corner       | Presidents/Team Leaders       | Marge Grossman, Communications Coordinator   |  |  |
| Team Coordinator Notes     | All Mailing Recipients        | Sarah Nainan-Newhard, Team Coordinator   |  |  |
| International News         | All Mailing Recipients        | <u>International</u>   |  |  |
| <u>Member Events</u>       | All Mailing Recipients        | <u>Various</u>   |  |  |
| Bid form for 2016 Regional | Presidents/Team Leaders       | Chris Slusser, Incoming Events Coordinator   |  |  |

#### Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Promotes excellence in the performance of barbershop harmony through education
- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth.

#### Region 19 Website: www.region19sai.org

All submissions for the monthly mailing are due on the **27<sup>th</sup> OF EACH MONTH**. All submissions should be submitted in electronic form (Microsoft Word, or any graphic format – jpg, bmp, etc.), and sent to <u>maggysings@verizon.net</u>.

#### ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS – updated SEPTEMBER 2014

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

\* = newly added/modified events

#### <u>2015</u>

| Pride of Baltimore Chorus English Tea                            | May 9             |
|--|-------------------|
| Jersey Sound Chorus featured on Seeking Solutions with Suzanne   |                   |
| on the Comcast Network at 7:30 PM                                | May 10            |
| Harbor City Music Co., Golf Tournament                           | June 12           |
| Delaware Valley Show Chorus Spaghetti Dinner                     | June 20           |
| DEADLINE for articles, etc., for <i>Hi-Lo's</i>                  | August 1          |
| Rising Star Competition, Scottsdale, Arizona                     | August 8          |
| Regional F.L.A.S.H., Holiday Inn Harrisburg East, Harrisburg, PA |                   |
| (Faculty: Lori Lyford)   | September 11 – 13 |
| Red Rose City Chorus, Chapter Show                               | September 27      |
| Delaware Valley Show Chorus Bingo                                | October 3         |
| International Convention, Las Vegas, NV                          | October 6-10      |

#### <u>2016</u>

| Regional Convention and Competition, Hershey, PA | April 7-10, 2016    |
|--|---------------------|
| Regional F.L.A.S.H. (Faculty: Betty Clipman)     |                     |
| International Convention, Las Vegas, NV          | October 18-22, 2016 |

#### <u>2017</u>

| Regional Convention and Competition, Hershey, PA          | April 6-9, 2017       |
|---|-----------------------|
| Regional F.L.A.S.H. (Faculty: Judy Posgay & Sandy Marron) | September 8 -10, 2017 |
| International Convention, Las Vegas, NV                   | October 10-14, 2017   |

#### <u>2018</u>

| Regional Convention and Competition, Hershey, PA       | April 12-15, 2018     |
|--|-----------------------|
| Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel) | September 7 – 9, 2018 |

#### Please Note:

- If there are any additions and/or corrections to the regional calendar, please notify Sarah Nainan-Newhard, Team Coordinator: syuki63@gmail.com.
- Chorus show dates do not have to be "cleared" with the Region; however, choruses should contact the Communications Coordinator to add your show date on this calendar. This will also help you learn when other choruses are planning their shows, and share your plans with other choruses.

#### **Other Important Deadlines:**

- Regional Mailing: submit to Marge Grossman (maggysings@verizon.net) by the 27<sup>th</sup> of each month
- *Hi Lo's*: submit articles/photos/etc., to Marge Grossman, maggysings@verizon.net, by the deadlines indicated within the calendar.

## COMMUNICATIONS CORNER

Marge Grossman <u>(</u> Communications Coordinator

#### NEWS & REMINDERS

It's time to submit updates for the new Regional Directory! The e-dress previous listed was incorrect. Below is the correct e-dress, and you should click here (control+click) to complete:

2015-2016 Atlantic Bay Mountain Region #19 Chorus Directory

All forms should be submitted no later than May 15<sup>th</sup>. Thank You, Patty Weeks for your assistance!!

 With the fiscal year starting May 1, 2015, the Regional Assessment will be \$25.00 per member.

Please try to keep some type of "diary" of what your chorus/quartet has been, or will be, doing since the Spring *Hi-Lo's*, for submission to the Fall *Hi-Lo's* by August 1. And, of course, save your photos!!

✓ With the fiscal year starting May 1, 2016, the International Assessment will be raised by \$10.00 per member (\$5.00 for Youth).

### **TEAM COORDINATOR NOTES**

Greetings! Writing this to you fresh off a fantastic Regional Convention weekend, and smiling at all the memories we made together.

I had the honor of emceeing the chorus contest, and was able to watch all of you share your talents on stage. I'd like to send a special shout-out to our backstage crew who performed yet another stellar job of "herding the cats" with their typical flexibility and grace. Thank you also to the entire Regional Convention Steering Committee for another wonderful weekend, as well as to our Host Chapter Red Rose City.

Congratulations to all of the competitors:

- Greater Harrisburg will do a fine job representing us in Las Vegas next year!
- Super job, *Upper Chesapeake*, who is now our current First Place Division AA and overall Third Place chorus!
- ✓ Yay for *Philadelphia Freedom* for not only winning First Place Division A, but Fourth Place overall!
- Congratulations to *DelMarVa* chorus for winning the Audience Choice award in the Open Division!
- Looking forward to seeing the *Famous Janes* quartet in Vegas this year, as well as *Lustre!*

Region 19 is very fortunate to have such amazing talent!

Congratulation to *Ida Bilodeau*, this year's winner of the Norma Moore Award of Distinction for Region 19! Again, Region 19 is very lucky to have such an amazing woman as part of our region: Showmanship Judge, founding member of Valley Forge Chorus, regional and international faculty, as well as a 50-year member of Sweet Adelines International!

And now ... for a little finger wagging: it was embarrassing to have to repeatedly announce that mobile phones and children should be silent during the contest. As this is a *singing* contest, the judges have the right to stop a performance due to noises from the audience. Fortunately, that never happened, but could you imagine what it would have been like if it happened during *your* performance? Next year, since we're going to be self-contained within the hotel, let's all exercise some sound judgement (so to speak), and either leave our mobiles in our room or ensure they are on silent if you must bring it into the contest venue. Thank you.

Looking ahead, we have several wonderful things going on in Region 19: our own Silver Sorority is hosting a Mix and Match Day in May. Those experiences are always a great way to meet new people and make beautiful music together. Rumor has it that Region 19's own *Signature Sound* quartet (SAI's 2000 International Champions) was formed at one of this type of event. We have Lori Lyford as faculty for this year's F.L.A.S.H. If you're not familiar with Lori, how about NINE international chorus medals with her chorus, *Scottsdale Chorus*, including two first-place wins in 2006 and 2011. She is an amazing educator, and shares her wealth of knowledge through humor and love of our harmony. I hope to see as many of you at F.L.A.S.H.!

Also, your Regional Management Team (RMT) wishes to thank Claire Domenick and Liz Danielski, Director and Event Coordinators, respectively, for their years of service to the region. We also welcome Tancey Bosna (Director Coordinator) and Chris Slusser (Event Coordinator) to the team.

Finally, I can't end this communication without asking you to think of (or think of someone who should be) serving as a Shadow on the RMT. The Shadow Program is an excellent way for anyone who is considering serving on the RMT to learn more about this governing body as well as the individual positions. Further information about the Shadow Program and the RMT is on the regional website (RMT page). I joined because I'm one of those who always has suggestions for doing things better. I know there are many of you out there like me, and I encourage you to contact me if you have further questions about serving.

Have a marvelous May!

In harmony, Sarah Nainan-Newhard Team Coordinator Atlantic Bay-Mountain Region 19 syuki63@gmail.com



#### SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 268TH (ANNUAL) MEETING INTERNATIONAL UPDATE

The International Board of Directors met on March 6-7, 2015, in Tulsa, Oklahoma. Following is a summary of actions taken.

The charter and chapter membership for the following chapters were authorized: Canberra Harmony Chorus, Region 34, Canberra, ACT, Australia 4-States Fusion Chorus, Region 25, Texarkana, Texas. U.S.A.

The Board noted that the location for the 2015 Rising Star Quartet Competition will be at the Renaissance Downtown Phoenix in Arizona

The Board dissolved the Membership Committee as a standing committee and appointed a Membership Growth Task Force to create a strategic plan for membership growth

In order to ensure that *The Pitch Pipe* is ready to go to press by established deadlines, the Board agreed that the International Update would be provided to members electronically and would no longer be published in *The Pitch Pipe* 

The duties of the EDC Liaison to Chorus Directors were expanded to include liaising with Regional Directors' Coordinators about available resources

Logo designs for future events were approved

The 2015-2016 Sweet Adelines International committee members were appointed

The Board agreed to budget funds to investigate the translation of selected materials into languages for non-English speaking members

The Board agreed that complimentary copies of all Sweet Adelines International Corporation published music would be furnished to members of the International Music Arrangers Program Coordinators committee

The Board agreed to create a Task Force Specialist position to educate task forces about methodology, detail the task force structure, be a reference point, and provide guidance

The 2015-2016 budget was adopted

# <u>MEMO</u>

To:IBOD Nominee ApplicantFrom:Janell Mason, Corporate SecretaryRe:Nominee Application and Good Standing Statement

- Following is the International Board of Directors Potential Nominee Application. If you are interested in submitting your name for consideration for election to the International Board of Directors, please complete the application and good standing statement and return them to me at international headquarters.
- Please note when submitting the application that you are granting permission for Sweet Adelines International and its designated representatives to contact the references listed as well as members of the International Board, regional leaders, and faculty in your region. By submitting the release, you are giving the individuals contacted permission to respond to requests for references.
- Before returning the forms to me at international headquarters, be sure your application includes the good standing statement with the required two signatures of officers from your chapter.
- The IDEAL potential nominee should work well on her own and as a team member to define and pursue goals, and to carry out the aims of the international organization. Her qualifications should also include the following:
- Positive, objective attitude
- Good listening skills
- Critical and analytical thinking as well as imaginative and creative thinking
- Effective verbal and written communication skills
- Knowledge of and ability to use available resources
- Computer skills, with ability to communicate electronically
- Ability to adapt easily to different environments
- Ability to relate to a variety of personality types
- Training and experience in a field which could be of value to the International Board
- Experience in Sweet Adelines International as a chapter, regional or International officer, committee chair or member
- Thorough understanding of the mission and goals of Sweet Adelines International
- Professional appearance and dress

#### IMPORTANT

#### INSTRUCTIONS TO POTENTIAL NOMINEES

Each potential nominee should review Section XI, pages 1-3 of the *Chapter Guide* before submitting her name to International Headquarters. If, after submitting her application, a potential nominee finds she will not be able to serve if nominated and elected, she should notify Corporate Secretary Janell Mason at international headquarters immediately.

| POTENTIAL NOMINEE APPLICATION                   | <b>ENTER ANSWERS IN THIS COLUMN</b>                  |
|---|--|
| QUESTIONS                                       |  |
| Name:   |  |
| Chapter:  |  |
| Region:   |  |
| How many years have you been in the             |  |
| organization?                                   |  |
| Education (High School, College Degree,         |  |
| Major?):  |  |
|   |  |
|   |  |
|   |  |
| Other Specialized Training:                     |  |
|   |  |
|   |  |
| Convert on 1 Dect Oceanor disease               |  |
| Current and Past Occupations:                   |  |
|   |  |
|   |  |
| List five significant leadership roles you have |  |
| held in Sweet Adelines International:           |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| Please answer each of the following five qu     | uestions in 50 words or less. Answers exceeding that |
| length will be edited for publication.          | -  |
| How do you feel you can contribute              |  |
| to Sweet Adelines International as a            |  |
| member of the International Board               |  |
| of Directors?                                   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| What specific skills, ideas, talents,           |  |
| etc., would you bring to the                    |  |
| International Board?                            |  |
|   |  |
|   |  |

| What is your vision for the                           |   |
|---|---|
| International organization?                           |   |
|   |   |
|   |   |
|   |   |
|   |   |
| What should be the priorities for the                 |   |
| international organization over the                   |   |
| next five to 10 years?                                |   |
|   |   |
|   |   |
|   |   |
| Describe what you think Sweet                         |   |
| Adelines International will be like                   |   |
| 25 years from now.                                    |   |
|   |   |
|   |   |
|   |   |
| Check areas of Sweet Adelines Inte                    | rnational in which you have experience: |
| Chorus Director                                       |   |
| Regional Management Team                              |   |
| Judge (in which Category?)                            |   |
| Chorus Musical Staff                                  |   |
| Regional Officer                                      |   |
| Quartet Member  |   |
| Chorus Administration                                 |   |
| International Faculty                                 |   |
| Regional Administration<br>International Committee(s) |   |
| Other (please specify)                                |   |
| other (please speens)                                 |   |
| 1   |   |

#### STATEMENT BY POTENTIAL NOMINEE

By submitting this Potential Nominee Application I hereby certify that I have been selected by my chapter or by a member of the International Nominating Committee, as a potential nominee to the Board of Directors of Sweet Adelines International. In the event of nomination and subsequent election to the International Board, I agree to comply with the policy concerning required attendance at meetings of the International Board of Directors.

I have read the "General Qualifications of Suggested Nominees" (Section XI, Pages 1-3, *Chapter Guide*), and understand the obligations I must assume if I am elected to the international board.

I have attached the required portrait-style (head/chest), glossy photograph suitable for publication.

In addition, I have also submitted a list of five references. By submitting this application, I hereby grant permission for Sweet Adelines International and its designated representatives to contact the references listed, as well as members of the International Board of Directors, regional leaders, and International Faculty members in my region.

|   | Applicant   |    |
|---|---|----|
| Name:   |   |    |
| Date:   |   |    |
|   | Applicant Photo (portrait-style, suitable for publication)                        |    |
| Insert electronic vers<br>unavailable.                    | ion of photo here (e.g. JPEG or TIFF) if available. Please mail photo if eVersion | is |
| <b>REFERENCES</b><br>List five references<br>references.) | below: (Other leaders in your region may be contacted if they are not listed      | as |
| Name  |   |    |
| Phone number  |   |    |
| Email address   |   |    |
| Name  |   |    |
| Phone number  |   |    |
| Email address   |   |    |
| Name  |   |    |
| Phone number  |   |    |
| Email address   |   |    |
| Name  |   |    |
| Phone number  |   |    |
| Email address   |   |    |
| Name  |   |    |
| Phone number  |   |    |
| Email address   |   |    |
|   |   |    |

#### RELEASE

By submitting this release I hereby grant permission to any and all individuals and organizations who provide information to Sweet Adelines International (or its staff) in good faith and without malice concerning my competence, ethics, character, and other qualifications, and I hereby consent to the release of such information. A photocopy of this release is as valid as the original.

This form must be received at International Headquarters by May 7, 2015. Send to:

#### Corporate Services Department • corp\_secy@sweetadelineintl.org Sweet Adelines International • 9110 South Toledo Avenue • Tulsa, OK, USA 74137 Phone 918-622-1444 Fax 918-388-8083

#### GOOD STANDING STATEMENT

| I hereby    | certif | y that (n  | ame of     |            |  |       |  |
|-------------|--------|------------|------------|------------|--|-------|--|
| applicant): |        |            |            |            |  |       |  |
| is a memb   | er in  | good stand | ling in th | e (name of |  |       |  |
| Chapter):   |        |            |            |            |  |       |  |
| Region #    |        |            |            |            |  |       |  |
| Signature   | of     | Chapter    |            |            |  | Date: |  |
| officer:    |        | _          |            |            |  |       |  |
| Signature   | of     | Chapter    |            |            |  | Date: |  |
| officer     |        | _          |            |            |  |       |  |

#### This form must be received at International Headquarters by May 7, 2015. Send to:

Corporate Services Department • corp\_secy@sweetadelineintl.org Sweet Adelines International • 9110 South Toledo Avenue • Tulsa, OK, USA 74137 Phone 918-622-1444 Fax 918-388-8083

Chapter Guide Section XI: International Rev. 5/13 Page K-1

#### INTERNATIONAL BOARD OF DIRECTORS

Sweet Adelines International is managed by a board of directors. Ten directors of the board are elected from the membership by the membership; two directors are appointed annually by the International Board of Directors. Either two (every third year) or four directors are elected annually for a term of three years. Either six or eight previously elected directors remain on the Board to serve the remainder of their terms, thus providing a substantial amount of continuity on the International Board. If the work flow is to continue without interruption, it is vital that Board members be elected from a list of well-qualified nominees. It is your chapter's responsibility to help the international Nominating Committee select such nominees.

#### Chapter Participation in Suggesting Nominees

The International Nominating Committee meets in June or July to select the list of nominees. Prior to that meeting, each chapter is requested to consider the strengths of its members. Chapters should encourage those who are qualified to allow their names to be considered by the Nominating Committee as potential nominees. The chapter's candidates are required to complete an application (in the event the candidate is selected as a nominee) which is supplied to the chapters by international headquarters. Upon receipt of this notice, it is essential that the chapter take immediate action so that the established deadline is met.

#### General Qualifications for Suggested Nominees

To be qualified for service on the International Board, a member should be enthusiastic about a management role. She should have a strong leadership background at the chapter, regional or the international level of Sweet Adelines International or in her professional life. The potential nominee also should have knowledge of the organization's policies and sufficient membership longevity to be able to appreciate the scope of the international organization.

Because of the distances involved, much of the work of the International Board is accomplished by electronic mail. A suggested nominee should enjoy participation in written discussion and have good computer skills. Response to and instigation of necessary correspondence is required to fulfill assigned responsibilities.

A nominee should have the ability to devote a substantial amount of time to the promotion and management of the corporate business affairs of Sweet Adelines International. She must be available to travel to International Board meetings as required.

The International Board of Directors meets three times a year and attendance is required:

 The Summer Meeting of the International Board is held in June in Tulsa, Oklahoma. The meeting convenes Friday morning and continues through Saturday.

 The Midyear Meeting of the International Board is held in October or November, during the week and in the city of the international convention. Responsibilities of a Board member customarily begin on the Saturday preceding the convention and continue through the following Saturday, May 02, 2015.

#### Chapter Guide Section XI: International

#### Rev. 1/13 Page K-2

✓ The Annual Meeting of the International Board is held in March in Tulsa, Oklahoma. The incoming and outgoing members of the Board meet together, convening on Friday morning and adjourning Saturday evening, with the incoming Board's election of officers held during that time period. Newly elected Board members, when notified of their election, are invited to attend the Annual Meeting of the International Board as observers. The newly elected Board members are eligible to vote at the election of officers during the Annual Meeting.

 Orientation for new Board members is conducted by the President, President-elect, and Immediate Past President, and by headquarters Executive Director. The orientation is typically scheduled for the Thursday preceding the Annual Board Meeting in March.

 The Executive Committee meets one day prior to each Board meeting, and in February to develop the annual budget.

When a Board member is absent from two consecutive meetings, regardless of cause, she is expected to resign from the Board. For information regarding financial reimbursement to International Board members for expenses of these meetings, refer to the *Policy Book*, Section VIII, Div. J, 2.

#### Procedure for Suggesting a Nominee

A chapter should take pride in developing leadership qualities in its members. Chapter leaders should encourage those with potential for service to accept responsibilities in a wide range of Sweet Adelines International activities.

If you choose to select one of your fellow members as a potential nominee, the "Nominee Application" is to be completed by the potential nominee, certified by two chapter officers, and forwarded to the Deputy Administrator or Corporate Secretary at international headquarters before the specified deadline. Nominees are notified of their selection prior to the distribution of ballots and must indicate their acceptance of the nomination. When all acceptances have been received, the slate is considered finalized. If, during the period between acceptance of nomination and the time of election, a nominee becomes in any way ineligible to serve on the International Board of Directors, the Deputy Administrator or Corporate Secretary at international headquarters must be notified immediately.

#### Campaigning Prohibited

Sweet Adelines International does not permit campaigning in its elections. The purpose of this rule is to discourage the use of time and resources on activities that are not directed toward singing. The rule refers to active campaigning by use of printed materials, personal contact with members for the purpose of requesting votes, speech-giving or any other general politicking by a nominee and/or her supporters. Qualifications of nominees are made available to all members eligible to vote. Discussion by the membership of the nominees' relative qualifications in order to acquire an informed basis for voting is not prohibited.

*Chapter Guide* Section XI: International Rev. 5/13 Page K-3

#### **Election of Board Members**

Prior to the Midyear International Board of Directors meeting, the list of nominees, their qualifications, the official ballot and instructions for return of the ballot are sent to each chapter. Upon receipt of the notice, each chapter is obligated to ballot on the list of nominees. Complete instructions for balloting are included in the election notice and should be carefully studied before balloting.

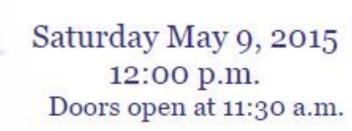
#### Why Each Chapter Should Participate

Sincere members who give freely of their time and effort to promote your interests comprise the International Board of Directors. Your organization deserves your support in nominating and electing those qualified to promote its continued progress. The combined efforts of the Board members permit the general membership comparative freedom from many of the business details that are a necessary part of a large, dynamic organization such as ours. The degree of efficiency and success with which the organization is managed and operated is in direct proportion to the amount of time, thought and care you and your chapter use in helping to nominate and elect qualified Board members. Balloting is your opportunity to participate in the selection of those who represent you; it is you.

# Pride of Baltimore Chorus Annual Tea

## ్రాజ Featuring

English Tea Selections Delectable Finger Sandwiches Scones ~ Desserts Boutique and Raffle



St. Demetrios Greek Orthodox Church 2504 Cub Hill Road Parkville, Maryland 21234

\$28 Donation per person For Ticket Information and Reservations, Call Jackie at 410-789-7172

Sponsored by the Pride of Baltimore Chorus www.prideofbaltimorechorus.com Harbor City Music Company Show Chorus

**3RD ANNUAL SWING INTO SUMMER** 

**GOLF TOURNAMENT** 

TA

Banquet Sponsored by The Roof Guy of Baltimore, LLC

Closet to the Pin Contest Sponsored by Dixon Golf

Tickets Include: Continental Breakfast Lunch, Unlimited Beverages, Cart & 18 holes of golf

4 person Scramble Best Ball

Shot Gun Start: 9:00 am Registration: 7:30 am Buffet Lunch Awards to Follow

# FRIDAY JUNE 12, 2015

TO BENEFIT C. ARUNDEL LODGE

TICKETS \$100

HCMC O



**HOPE RE-IMAGINED** 





REGISTER ONLINE: HCMCGOLF.ORG CALL ERICKA MCLEOD FOR QUESTIONS: 202-497-3331 INFO@HCMCGOLF.ORG

# YOU'RE INVITED ...

# **TO BID TO HOST**

# **2016 REGIONAL CONVENTION/COMPETITION**

## **HERSHEY, PA**

*(our first time there ... and the Boutique will be right outside of the event room)* 

## April 7-10, 2016

## **DEADLINE: June 30, 2015**

# **SUBMIT COPY OF BID FORM TO:**

#### **CHRIS SLUSSER**

Events Coordinator 6 Silvius Court Sicklerville, NJ 08081 856-875-8944 (h/w) 856-905-0437 (c) chrissingslead@verizon.net

**NOTE:** According to Regional Standing Rules (Sec. 9, A1, 2, 3) in order to be eligible to bid for this Regional event, your chorus must be in good standing with the Region and International, and may not have hosted a Regional Convention more than once in three years, unless no other chorus was willing to host that event.



#### **REGION #19**

#### **BIDDING FORM FOR 2016 CONVENTION**

Please complete this form in duplicate. Forward one (1) copy to the Events Coordinator and keep one (1) copy for your chorus files.

Convention Dates: April 7-10, 2016 Location: Hershey, PA

Chorus:

Chorus President/Team Coordinator:

Address:

Phone(s):\_\_\_\_\_

Email(s):

Number of members in chorus: \_\_\_\_\_Number expected to participate: \_\_\_\_\_

Will someone from your chorus be available to inspect the Convention site with Regional personnel?

Dates of previous hosting experience during the last five (5) years:

| Winter <u>:</u> | Summer |
|-----------------|--------|
|-----------------|--------|

Fall: \_\_\_\_\_Convention: \_\_\_\_\_

- 1. List any other chorus projects during the last five (5) years that would qualify your chorus to host a Regional Convention:
- Why is your chorus interested in hosting a Regional Convention? 2. (Please use the back of this form if additional space is needed.)

Name of chapter member chairing this event: (Region #19 requires that you appoint a single chair prior to bidding.)

Date:

Chorus:

Signature:

# www.risingstarquartetcontest.com

# PHOE 602.333.0000

# BAHAMAS. BEACHES. BARBERSHOP. AYOU



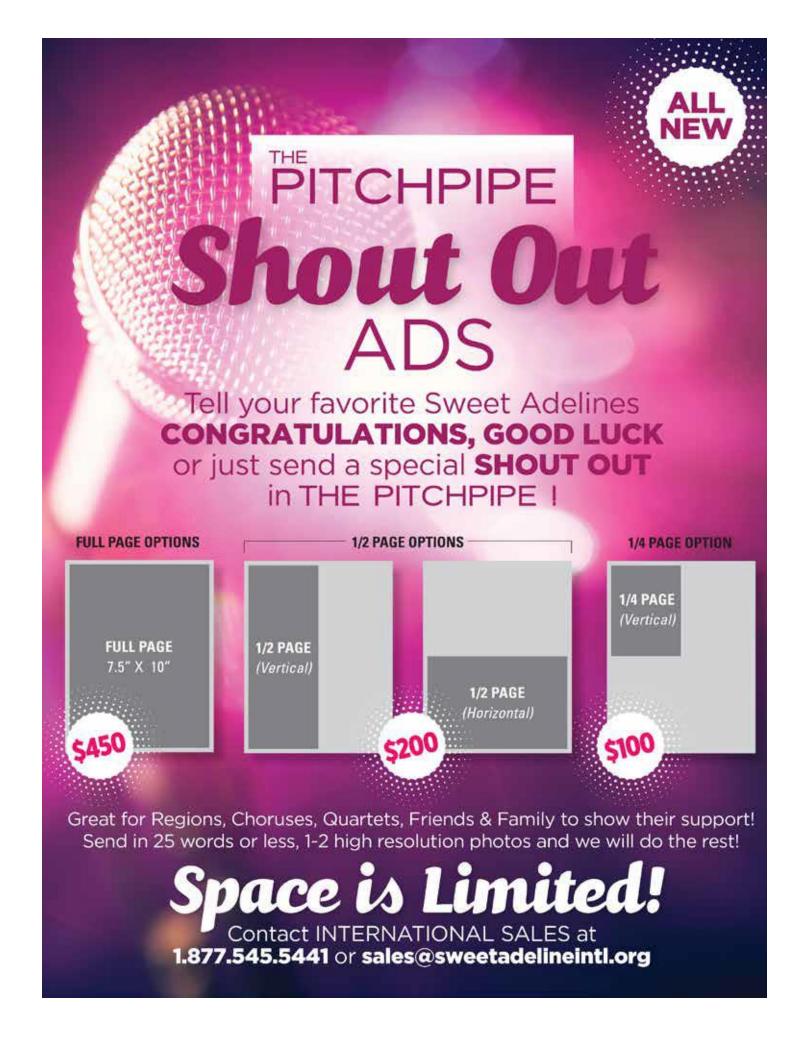
DULIS H LING

sunandsing.com

The VIP Guest Faculty for 2016 SUN AND SING will be Peggy Gram and Britt-Heléne Bonnedahi!

SPACE IS LIMITED TO 75 ATTENDEES!

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### **INSTRUCTIONS FOR UPDATING CHAPTER OFFICERS**

Please note that only Chapter Presidents/Team Leaders, Membership Chairs and Treasurers have access to make chapter officer updates.

#### TO LOGIN:

- Click here for the direct link to the main menu of the Member's Only section.
- Enter your login credentials and click "Login." (Your username is your last name first initial, ex: Jane Smith is smithj if you forgot your password, or your username, click here to retrieve it.)
- Under Options Open to Members Only, click on the link to "Chapter Activity/Reports."
- You may be asked to log in again with the same criteria you entered above, click "Login" after you have entered your login information. (You can bookmark this page or add it to your favorites.)
- In order to update your chapter officers, click on the link for "Charter Renewal & Officers."
- Make sure your chapter name appears and click on "Select Chapter."
- Make sure your chapter contact information is up to date and click on "Continue Update."
- Use this Update Chapter Officers page to make all changes to your chapter officer list.

#### **TO RESIGN AN OFFICER:**

Find the chapter officer's name (in the "Name" column).

Click on the drop down arrow next to her position title (under the "Position" column).

Select the position in which they are expiring (ex: if they are resigning from the Treasurer's position, select Xpired Treasurer).

Under the "To" column in the corresponding row, enter the date in which they are resigning (today's date or earlier — the "To" date cannot be set for a future date).

Do this for each resigning officer.

- When you are ready to submit your changes, click the button labeled "Update All Records."
- Your resigned officers have been updated, and they will no longer appear on your chapter officer list.

Note: If you do not resign an officer before her expiration date, she will be removed from your

Chapter Officer list after her expiration date, and you will no longer see her listed.

#### TO ADD AN OFFICER:

- At the bottom of the screen, under "Add New Chapter Officer," enter the member's ID number in the space provided (in the ID field).
- Under "Position," click on the drop down arrow to select the position for the officer you are adding.
- Under the "From" and "To" column, enter in the dates that the officer will begin her position and end her position (ex: From 5/01/2013 To 4/30/2015).
- Click the "Add New" button to submit the new chapter officer position.
- Do this for each new chapter officer position that needs to be added.
- Click the "Continue" button at the bottom of the page.
- A pop-up box will appear that says "Make sure all changes are saved. Do you wish to continue?"
- Click "OK."
- Your new officers have been updated.

# LEARN THE ART OF BARBERSHOP ARRANGING FROM THE COMFORT OF YOUR OWN HOME!



# ANNOUNCING REGION 19'S ARRANGER EDUCATION "WEBINARS"

- Arranger Education is now available through webinars.
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# Don't know what a webinar is or how it works?

No problems all will be explaineds

CONTACT MARSHA ZWICKER, SAI CERTIFIED MUSIC ARRANGER, AT <u>MarshaSingsBBS@verizon.net</u> OR CALL HER AT 410-561-1229 FOR MORE INFORMATION.