



REGION #19 MAILING

JULY 2016

The Region #19 mailing contains vital information to be shared with members.

- ♪ Presidents/Team Leaders are reminded to make appropriate reminders at rehearsals.
- ♪ Chapter REC's are reminded to distribute this mailing to the proper committee chairs and officers.
- ♪ Directions and their addenda are to be kept by the Secretary.
- ♪ Flyers should be posted.

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth.

Region 19 Website: www.region19sai.org

All submissions for the monthly mailing are due on the **27th OF EACH MONTH**. All submissions should be submitted in electronic form (Microsoft Word, or any graphic format - jpg, bmp, etc.), and sent to maggysings@verizon.net.

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated February 2016

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

2016

* Women's Harmony Brigade Show.....	August 13, 2016
International Director's Seminar, New Orleans, LA	August 18-20
* The Voices (Novice Quartet Competition), at F.L.A.S.H.....	September 23, 2016
* Regional F.L.A.S.H. (Faculty: Jean Barford & Karen Sweeters), Red Lion Hotel Harrisburg, 4751 Lindle Road, Harrisburg, PA.....	September 23-25, 2016
RMT Meeting, Harrisburg, PA.....	September 25
* Diamond State Chorus, Chapter Show.	October 8, 2016
International Convention, Las Vegas, NV	October 18-22, 2016
* DEADLINE FOR ANNUAL ISSUE OF HI-LO'S.....	August 30
* Lehigh Valley Chorus, Annual Show	November 6
* Freedom Valley Chorus, Concert	November 12
Heart of Maryland Chorus, Chapter Show	November 12
Arundelair Chorus, 50 th Anniversary Celebration, Elks Club, Annapolis, MD	November 13
* Shades of Harmony Chapter Show	November 19
Greater Harrisburg Chorus, Chapter Show, Lebanon, PA	December 10
* Jersey Sound Chorus, Holiday Show, St. Paul's School, Burlington, NJ.....	December 10
Valley Forge Chorus, Chapter Show	December 10
Greater Harrisburg Chorus, Chapter Show, Harrisburg, PA	December 11
Freedom Valley Chorus, Chambersburg – Concert.....	December 12
Red Rose City Chorus, Holiday Show, Ware Center, Lancaster, PA	December 17

2017

Singers' School (Faculty: <i>Speed of Sound Quartet</i> , 2016 Queens of Harmony)	January 20-22
* RMT Meeting.....	January 22
Regional Convention and Competition, Hershey, PA	April 6-9, 2017
* Pride of Baltimore Chorus, English Tea	May 20
* International Education Symposium, University of MD.....	August 2-6
Regional F.L.A.S.H. (Faculty: Judy Posgay & Sandy Marron)	September 8 -10, 2017
International Convention, Las Vegas, NV	October 10-14, 2017

2018

Regional Convention and Competition, Hershey, PA	April 12-15
* Director Training – Harmony College East.....	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel)	September 7 – 9

Please Note:

- If there are any additions and/or corrections to the regional calendar, please notify Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com, and Marge Grossman: maggysings@verizon.net, Communications Coordinator.
- Chorus show dates do not have to be “cleared” with the Region; however, choruses should contact the Communications Coordinator to add your show date on this calendar. This will also help you learn when other choruses are planning their shows, and share your plans with other choruses.

Other Important Deadlines:

- Regional Mailing: submit to Marge Grossman (maggysings@verizon.net) by the **27th** of each month
- Hi Lo's: submit articles/photos/etc., to Marge Grossman, maggysings@verizon.net, by the deadlines indicated within the calendar.

NEWS and REMINDERS

- ✓ More info on F.L.A.S.H. coming real soon. Due to a scheduling conflict, Betty Clipman, who was originally scheduled to teach at FLASH 2016, will not be able to join us. While we are disappointed that Betty cannot come, we are delighted to announce that Jean Barford has agreed to take Betty's place and teach at our fall educational event. So both Jean Barford and Karen Sweeters at FLASH! Wow, another FLASH not to be missed!
- ✓ Please try to keep some type of “diary” of what your chorus/quartet has been, or will be, doing for submission to the *Hi-Lo's*. And, of course, save your photos!!
- ✓ ***Come on, Quartets!!*** We want to hear from you, too!
- ✓ **ABSOLUTE DEADLINE FOR HI-LO'S!** But please feel free to submit *earlier!!* To get better photo resolution when printed, I have emailed the printer as to how to submit photos, and he replied: “JPEG is okay. Should be CMYK and at least 300dpi.” JPEG seems to work; obviously, if your photo is blurred, can't help that.
- ✓ Please like and follow the Region's Facebook page to stay on top of all the events happening in our Region: Atlantic-Bay-Mountain Region 19, Sweet Adelines, Int'l.



TEAM COORDINATOR NOTES:

Happy July!

At the May meeting of your Regional Management Team, **Chapter Liaisons** were assigned as follows:



CHAPTER:	LIAISON:
Altoona	Sarah Nainan-Newhard (Team)
Arundelair	Diane Bartel (Marketing)
Cape Shore	Pat Edelmann (Directors)
Capital Accord	Diane Bartel (Marketing)
Chesapeake Harmony	Diane Bartel (Marketing)
Clustered Spires	Sarah Nainan-Newhard (Team)
Delaware Valley Show	Michele Woodward (Membership)
Delmarva	Marge Grossman (Communications)
Diamond State	Michele Woodward (Membership)
Dundalk	Marge Grossman (Communications)
Freedom Valley	Liz Danielski (Events)
Greater Harrisburg	Marge Grossman (Communications)
Harbor City Music Company	Pat Edelmann (Directors)
Harmony on the Bay	Liz Danielski (Events)
Heart of Maryland	Sarah Nainan-Newhard (Team)
Jersey Sound	Liz Danielski (Events)
Lehigh Valley	Donna Halley (Education)
Ocean-Bay	Sarah Nainan-Newhard (Team)
Philadelphia Freedom	Donna Halley (Education)
Pride of Baltimore	Judy Hall (Finance)
Red Rose City	Pat Edelmann (Directors)
Ringing Hills	Michele Woodward (Membership)
Shades of Harmony	Donna Halley (Education)
Shenandoah Valley	Liz Danielski (Events)
Upper Chesapeake	Judy Hall (Finance)
Valley Forge	Judy Hall (Finance)

When selecting chapters, RMT members chose mainly by proximity, and could not select their own chapters. The purpose of the RMT Chapter Liaison is to serve as the primary means of communication between the chapter and the RMT. Chapter leaders are encouraged to reach out to their RMT Chapter Liaison with any questions or concerns regarding regional matters and/or communicate with the appropriate coordinator based on the need at hand.

An RMT Chapter Liaison also may reach out to your chapter leaders to schedule a visit to your rehearsal. The purpose of the visit is not to “spy” on the chapter, but to make ourselves visible to the membership, help address any questions, promote any upcoming regional event and have a night to get on the risers and sing! All of the RMT members look forward to visit with you

In harmony,
Sarah Nainan-Newhard (Team)
Team Coordinator
Atlantic Bay-Mountain Region 19
syuki63@gmail.com

2015 History Book Contest

The annual Region #19 History Book Contest was held the weekend of September 11-13, 2015, at F.L.A.S.H.

FIRST PLACE, again this year, went to **ARUNDELAIR CHORUS – CAROL MOSIER** was the historian.

SECOND PLACE went to **RED ROSE CITY CHORUS**.

THIRD PLACE went to **CAPITAL ACCORD – AMY HENCHEY** was the historian.

Honorable Mention went to **SHADES OF HARMONY CHORUS – SANDRA SMITH** and **KAREN BONIN** were the historians.

Two members of the Regional Management Team judged the books: Team Coordinator, Sarah Nainan-Newhard and Membership Coordinator, Michele Woodward. Books were judged in the areas of completeness, variety, layout and composition, as well as originality.

F.L.A.S.H. attendees were able to look at the books that were on display. Hope choruses are finishing up this year's books and preparing for the 2016 contest at F.L.A.S.H.!

BUZZING OFF INTO THE SUNSET

The Buzz is announcing our retirement – but NOT quite yet! We will be accepting show bids and educational events through 2018. So, if you ever wanted to GET BUZZED ... now is the time!

What a ride this has been! From our first get together in January of 2003, through contests, schools, CDs, world travel, shows, seminars, and family events – words fail to describe *the Buzz* experience!

We have had an amazing 13 years – and it's not quite over yet! We are in the process of recording our last CD. Stay tuned for a release date – early in 2017.

There is so much to be said and so many people to thank. But that will come a bit later. For now, we would love to see as many of you as possible in 2017 and 2018 and go out with a bang – or with a ringing chord!

After we retire, we will be exploring new adventures in our personal, professional and barbershop lives. But *Buzz* memories will last forever!

To get Buzzed while there is still time, contact jmfroelich@hotmail.com, our website thebuzzquartet.com or visit our Facebook page [The Buzz Queens](#).

Still Buzzing for now,
Nancy, Debbie, Karen, and Jeannie

2016 History Book Contest

To: Chapter Historians

From: Michele Woodward, RMT Membership Coordinator

Re: 2016 History Book Contest at FLASH

Please be getting your chapter history books ready over the summer to prepare them to be judged at the Region #19 History Book Contest at FLASH on September 24th.

Books will be judged during the day on Saturday, September 24th. Winners will be announced at the Saturday night show. Your books must be at registration by 9:00 AM Saturday morning. (You can bring them in on Friday too. We don't want the judges to miss FLASH classes.

Thank you.

History Book Contest Registration Form FLASH, September 23, 2016

In order to be judge must have form enclosed in your book and at the registration table by 9:00 AM Saturday, September 23rd, 2016.

Please print. Thank you.

Historian: _____

Chapter: _____

Historian's address: _____

Historian's email: _____

**SWEET ADELINES INTERNATIONAL
ATLANTIC BAY-MOUNTAIN REGION #19**

2016 History Book contest

Guidelines / Rules / Scoresheet

Chapter _____ Year _____

The purpose of the history book contest is to encourage chapters to keep a record of activities in an orderly and attractive manner.

FACTUAL CATEGORIES

COMPLETENESS (5 points) All events sponsored by your chapter should be covered by some type of enclosure and be as complete as possible. Also include Sweet Adeline events attended by your chapter members, FLASH, Regional or International photos taken of your chorus and any competing quartets should be included.

Score _____

ACTIVITIES (15 points) Identify place, date and any other pertinent details of all events. Persons in photos should be identified by first and last names: however a crowd shot could be treated as an event. Use clever captions.

Score _____

CHAPTER PERSONNEL (10 points) Elaborate on the “Who’s Who” of your chapter such as officers, board members, directors, assistant directors, committee chairmen, quartets and members acting in a regional or international capacity.

Score _____

REPORTING PERIOD (5 points) Material should represent the fiscal year- May 1 through April 30. If competition or annual show falls in May, you may include it, since both are activities, which take months of chapter preparation.

Score _____

CHRONOLOGICAL ORDER (15 points) Enter material in chronological order, however, special projects, which span a period of time such as show preparation, may be spotlighted in a special section.

Score _____

COVER AND TITLE PAGE (10 points) The cover and title page are important. The cover should be sturdy and attractive. Identify chapter and reporting period. This is a good place to initiate a theme that will tie together the activities of the year.

Score _____

VARIETY (10 points) Decorate with a variety of memorabilia, such as clippings, articles, photos flyers, souvenirs, artwork etc.

Score _____

LAYOUT AND COMPOSITION (15 points) The book should be well balanced and easy to read. Pages however should not be overcrowded or stretched to the point of looking bare. Neat and attractive placement is crucial.

Score _____

ORIGINALITY (15 points) The entire history book will be judged originality, imagination, and good taste.

Score _____



OVERALL TOTAL SCORE

Score _____



CLUSTERED SPIRES

March 27, 1996
20 years!

GREATER HARRISBURG

June 8, 1956
60 years!

RED ROSE CITY

July 31, 1961
55 years!

"I LOVE BEING A DUAL"

Well here we are in Hershey PA (Chocolate Town, USA), for the first of 3 scheduled contests. We've been rehearsing those same two songs for months and we're ready (we hope) to find out if our hard work has paid off. Because it is all about the competition, right????? Well, no ... not really. For a lot of us, actually for most of us, I believe, there is way more to being a Sweet Adeline than 6 minutes in front of a judging panel. There's performing, educational opportunities, friends, fun, travel, the list goes on. And for me, I have found that one of the best ways to take advantage of all that SAI offers is dual membership. In 2003, I joined Cape Shore Chorus, a small chorus, usually 21-25 members, in the southernmost county in NJ. I love my chorus and my first allegiance is always to them. But to be honest, I wanted more of this wonderful hobby.

In '07, several of us joined Greater Harrisburg Chorus as dual members. The opportunity to compete on the International stage in Hawaii made the 6-7 hour weekly round-trip worth it. Two of us, Patty Weeks and myself, are still making that drive, well, maybe not every week. Some people think we're a little nuts but honestly, we're having a great time and the benefits are huge. First and foremost, I'm a better singer. How can you not improve when you get coached by Dale Syverson, Jim Arns, Renee Porzel, I could go on but space is limited. Suffice it to say, we have had some of the best that SAI has to offer, something my small chorus can't swing. But, I can take back to them what I learn, a win/win situation. And wow, it's a different experience singing on the risers with 100 women and it's fun getting to know new people and fitting your voice into the new sounds around you. Dual membership gives me more; more of everything that I love about Sweet Adelines, more singing, more performing, more coaching, more friends, more fun.

Then a couple of years ago, I got to be part of a grand experiment when GHC as a whole went dual with Pride of Baltimore and we had 140 women on the risers. OMG, what a super experience; we even got to sing at Carnegie Hall. I repeat, dual membership gives MORE!!!! Granted, none of this works without a lot of flexibility and commitment from everyone – thank you Claire and Joe, thank you Cape Shore, GHC and PoB!

I realize that not everyone can do this but remember that it doesn't have to involve hours and hours in the car. Some choruses are quite close to one another and every chorus offers a unique experience. You will bring something special to any chorus you sing with and gain as much as you give. As Marketing Coordinator, I think that dual membership is an extremely effective internal marketing tool. It offers that spark that all of us occasionally need. So if you are able, seriously consider jumping in. You'll be glad you did.

Brenda Cunningham

Region 19 Marketing Coordinator, 2011-2016

RMT SHADOWS



Your region is in danger: several current RMT members are reaching their term limits, meaning they will no longer be eligible to serve our region. Your RMT cannot operate without all eight positions being filled. If you've been interested in serving on the RMT, NOW is the time for you to apply for the RMT Shadow Program. It's a great way to on-board individuals who are interested in learning more about how your RMT manages all aspects of your regional life.

There are three stages involved with the Shadow Program:

- Stage 1:** We expect an RMT Shadow to attend RMT meetings to learn how the RMT does business. The first time you come to an RMT meeting, or contact the Team Coordinator, you will be given a packet with job descriptions for each position, the names of the RMT Coordinators, and the expectations for Shadows. The RMT holds four meetings a year, and Stage 1 is a minimum of a one year commitment.
- Stage 2:** You select an area of interest on the RMT and work directly with the RMT member on her projects for three -six months, either as a member of one of her teams, or as a general aide, with mutual concurrence of the Shadow, the Shadow Program Coordinator (Team Coordinator), and the RMT member in your area of interest. After that, if you want, you may select a second area of interest and do the same thing. Stage 2 occurs at any time during Year One.
- Stage 3:** You decide what area you are interested in and transition to an "internship" with a particular RMT member in that area. Stage 3 may occur at any time during Years One or Two.

If you are interested in the Shadow Program, or know someone who is an excellent candidate, please refer to regional website or contact Region 19's Team Coordinator, Sarah Nainan-Newhard at syuki63@gmail.com.

Your RMT is only as good as those who are willing to serve! I hope you'll consider joining us!

50 years with SAI!



SANDY ILGENFRITZ

(Greater Harrisburg)



To: Membership Chairmen and Coordinators

Re: Membership Ideas

Hi Ladies,

Membership chairs had a luncheon meeting at FLASH. We asked questions and gave advice and suggestions on how to get members as well as keep members that we already have.

Could you email me the things that you have tried this year to gain and retain members? I would like to hear both things that worked for your chorus and things that didn't work.

Thank you!

Michele Woodward

mwoodwardvf@gmail.com

RMT, Membership Coordinator

Region #19



WANTED!

DIRECTOR FOR SMALL WOMENS BARBERSHOP CHORUS



(SWEET ADELINES)



Meets Mondays 6:30—9:00 pm

First Christian Church, Merrimans Lane, Winchester VA.



This is a paid position!
Please contact Sherry at
304-274-3152 or
njacres@comcast.net
for additional info if
interested.



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INTERNATIONAL**



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*Sing!
Learn!
Enjoy!*

August 5 – 7, 2016
The Westin Chicago Northwest
Itasca, Illinois

featuring



LoveNotes

and faculty

Betty Clipman

Stacey St. John

Patty Cobb-Baker

Joan Boutilier

and a few surprises!



Space is limited! Reserve your spot today!
Sign up online at www.coronetclub.org



WOMEN'S
HARMONY
BRIGADE

Women's Harmony Brigade

Tickets \$20

presents

Throwback

August 13, 2016



at the Crowne Plaza Wilmington North

7 pm



FEATURING

Celebrity emcees

Leslie Wodday Shoenhard

Renee' Porzel

and the music of Renee Craig!!

Crown Plaza Wilmington North ~ 630 Naamans Rd, Claymont, DE 19703

Tickets available at the door only.

For more information see our website at www.womensharmonybrigade.com



THE VOICES
A NEW NOVICE QUARTET COMPETITION
Atlantic Bay Mountain Region 19

2nd Star

Serious
Fun

RPM

*The Jersey
Girls*

Musical
Journey

We've Got Issues

Pearl

Next In Line

IN THE MIX

Friday, September 23rd, 9:15 PM

Come cheer on your favorite quartet!