

# 2023 REGION 19 CONVENTION AND CONTEST



MAY 18 - 20, 2023

[Atlantic Bay-Mountain Region 19 Website](#)



# 2023 CONVENTION LOGO



While the ups and downs of the last few years have been challenging, our Sweet Adeline community has provided grounding when much of the rest of life was in turmoil. We have learned to sing on Zoom, sing in masks, sing distanced, and, most of all, we have learned that as long as we have our voices, we can indeed sing anywhere! With this spirit in mind, our contest theme is inspired by a song written for the musical *Gypsy*. In the song, the cast of vaudeville performers reflect on the challenges of always moving from job to job, city to city. They decided that even though life on the road can be hard, it's all made better by their camaraderie and friendship.

After all, we are together wherever we go!

~The Annapolis Blend & Shades of Harmony  
Co-Host Chapters



# WELCOME

Greetings Region 19! How exciting is it to be back and singing *TOGETHER* in Lancaster once again?

I know that you all have been working so very hard preparing for this weekend. I loved seeing your social media postings about all of your coaching sessions and performances leading up to this weekend. I can't wait to celebrate all of your accomplishments and hard work as you cross the stage this weekend! Putting on a regional convention certainly does take a village, and we wouldn't be here today without the team who worked *TOGETHER* to put on this weekend of celebration and harmony. Thank you to the entire RCSC who worked so hard to put on this amazing weekend; we do hope you are as excited about the changes and additions to the weekend as we are! Thank you to our new sound and lighting crews and our amazing Webcast team! I hope you enjoy our weekend of Harmony and *TOGETHER* let's Celebrate!



*Diane Bartel, Regional Convention Steering Committee (RCSC) Chair*

Hello all,

Welcome back to Lancaster. We are so excited to see so many of you back together again doing what we love.

We listened to your comments from last year, and have been working closely with the hotel personnel to make this a fun and engaging convention for all. From celebrating our members on Thursday night with a ceremony and social gathering, to celebrating all our champions on Saturday night and all the competitions and classes and singing in between, it will be a weekend chock full of opportunities to engage with each other. One big change you'll notice is spaces for choruses to host hospitality rooms on Saturday night. We hope you will enjoy Region 19's afterglow in Freedom A, and later visit some of your friends from other choruses in their rooms on the second floor.

Until then, enjoy every minute of being together again.

*Sally Kelly, Regional Events Coordinator*



We are beyond excited and honored to be your hosts for this 2023 Atlantic Bay Region 19 Convention, "Together Wherever We Go". There is a common thread that we all share: our love for this organization and our passion for the beautiful harmonies it creates. This Convention is a showcase of our accomplishments, a representation of our hard work and an example of our unwavering dedication to our craft. But most of all, it is a celebration of the cherished relationships that we have created along our journeys. No matter where we may be in this world or in life, we know that we are not alone. We are always together, wherever we go, cheering each other on and encouraging each other through all things.

Please check out our Boutique with the new Flowergram table to send well wishes, and share your beloved photos from the Convention on our TacBoard photo slideshow for all to see!

We hope you enjoy this Convention as much as we enjoyed planning it! Best of luck to all of the competitors this weekend!

*Levke Haas & Wendy Lombardi, Host Chapter Co-Chairs*



# REGIONAL CONVENTION STEERING COMMITTEE (RCSC)



Chair & Webcast Coordinator: Di Bartel (Harbor City)

Competition Coordinator: Stephanie Everett (Harbor City)



Events Coordinator: Sally Kelly (Harbor City)

Host Chorus Co-Chair: Wendy Lombardi (Shades of Harmony)



Host Chorus Co-Chair: Levke Haas (The Annapolis Blend)

Convention Facilities: Marsha Adelson (Clustered Spires)



Stage Manager: Cheri Bowers (Greater Harrisburg)

Backstage Coordinator: Kevena Espinoza (Greater Harrisburg)



Assisting Chorus Chair: Shyamali Godbole (Harbor City)

Secretary/Photo: Sarah Nainan-Newhard (Chapter-at-Large)



Registrar: Peggy Reno (The Annapolis Blend)

Director's Representative: Sherry Stanton (Capital Accord)



Official Panel Liaison: Michele Turner (Vocal Harmonix)

Public Relations: Jaime Weinfeld (Greater Harrisburg)



# REGIONAL MANAGEMENT TEAM (RMT) COORDINATORS



Lori Jo Whitehaus  
Education



Irene Hershey  
Team Coordinator



Nikki Burkhardt  
Communications



Patty Weeks  
Membership

Interested in serving on the RMT?  
Consider the RMT Shadow Program!  
More information [here](#)



Sally Kelly  
Events



Jaime Weinfeld  
Marketing



Sherry Stanton  
Directors



Cathy Schuman  
Finance

# NORMA MOORE AWARD

The Norma Moore Award of Distinction was established in 2012 by the Regional Management Team of the Atlantic Bay-Mountain Region 19 of Sweet Adelines International, to acknowledge significant accomplishments and/or outstanding service by members of the region.

The award was established in honor of and bears the name of Norma Moore, a long-time member of Region 19. Norma Moore has had an exemplary career in Sweet Adelines.



Norma mentored countless leaders in our organization as well as serving as a role model for those of us who follow in her footsteps. It is well that we honor the work that our forebearers have done to develop and grow our organization, and appropriate to acknowledge and honor those whose achievements and service continue to keep our region strong, vibrant and successful. Thus, one deserving individual, may be chosen each year, and presented with the Norma Moore Award of Distinction.

## Criteria for Nomination:

The Atlantic Bay Mountain Region is comprised of talented, enthusiastic women who bring many gifts to the region. In keeping true to the ideals of service and achievement of the award's namesake, Norma Moore, the following criteria have been established in order to be eligible for the award:

- The individual must be a current member of Region 19
- The individual must have been a member of Sweet Adelines, Intl. for at least 10 years
- Throughout her Sweet Adeline career, the individual has made significant accomplishments at the Regional and/or International level and/or provided outstanding service to Region 19 and/or the International organization.
- The individual has promoted the goals of Sweet Adelines, Intl. at every opportunity.
- The individual has fostered the growth and development of Sweet Adelines, Intl., the Atlantic Bay Mountain region and her own chorus.

## Previous Norma Moore Recipients:



2022: Bev Bruening



2022: Alta Paranto



2022: Cyd Wentzel



2017: Eve Sclawy



2016: Lori Jo Whitehaus



2015: Ida Bilodeau

# SHARE YOUR CONVENTION CANDIDS

Share your photos on the LIVE  
STREAM photo slide show!

Text your photos to **270-770-5748**  
and check out the TacBoard in  
the Boutique and Afterglow!



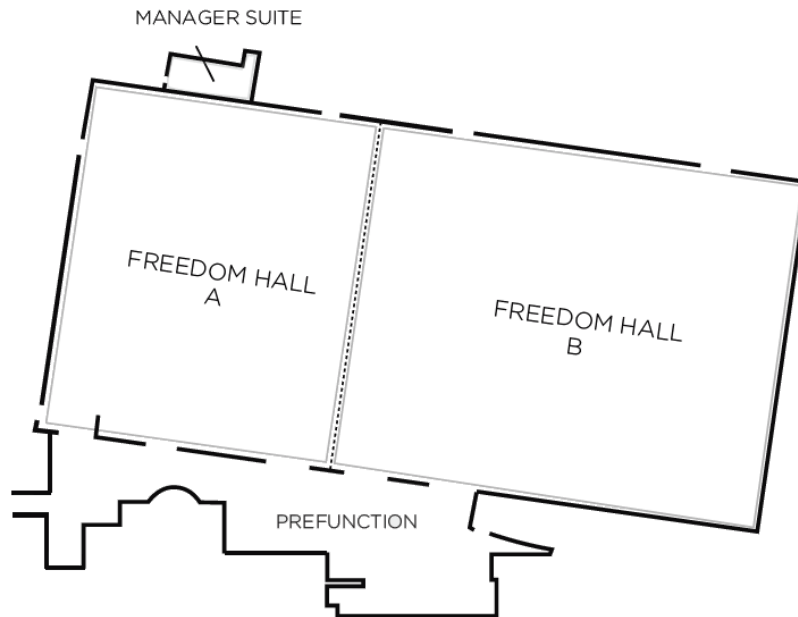
Brought to you by your Convention Hosts:  
The Annapolis Blend & Shades of Harmony



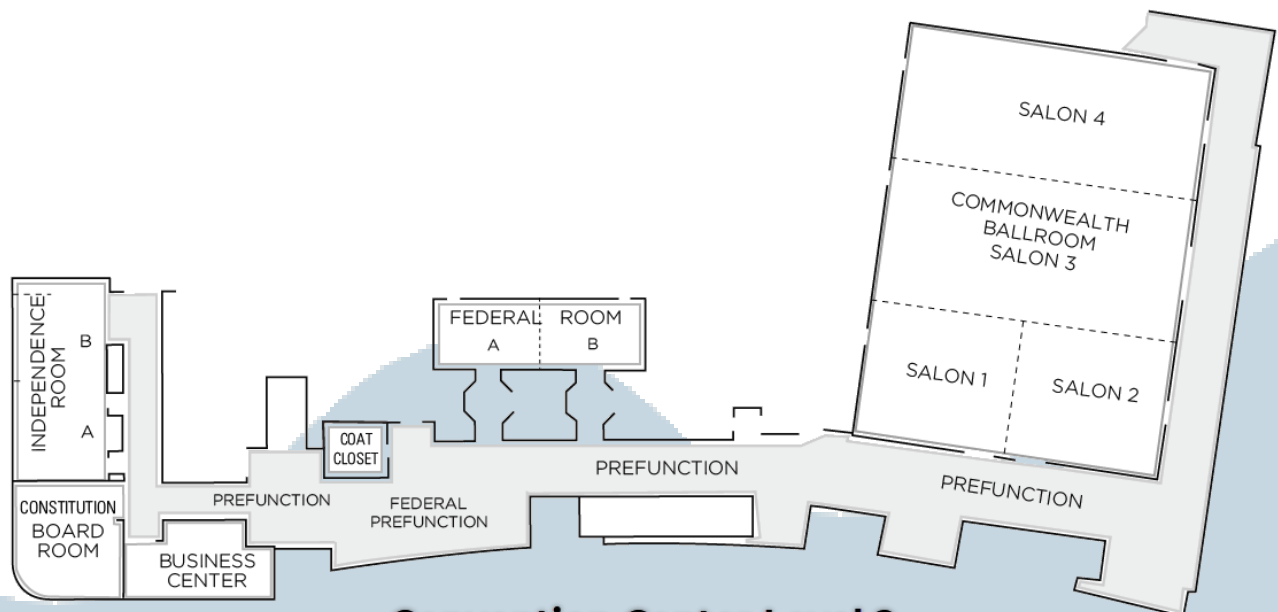
# SCHEDULE

EVENT	LOCATION	TIME
<b>THURSDAY, MAY 18, 2023</b>		
Registration	Freedom Hall A	3:00- 9:00 PM
Boutique	Freedom Hall A	3:00 - 9:00 PM
Joint Chorus/Quartet Briefing	Commonwealth 1-2	7:00 - 8:00 PM
Celebration of Members/Social Hour	Commonwealth 1-2	8:00 - 9:00 PM
<b>FRIDAY, MAY 19, 2023</b>		
Registration	Freedom Hall A	10:00 AM - 7:00 PM
Boutique	Freedom Hall A	10:00 AM - 7:00 PM
Official Inspection	Freedom Hall B	9:00 AM
Newbie Member Class	TBD	10:00 - 11:00 AM
Putting Together an Entertainment Package w/Lustre	TBD	10:00 - 11:00 AM
Quartet Stage Walk On	Freedom Hall B	10:30 AM
Quartet Hostess Briefing	Freedom Hall B	10:30 AM
Ushers Briefing	Freedom Hall B	10:30 AM
Chorus Stage Walk On	Freedom Hall B	11:30 AM
Mass Sing Rehearsal	TBD	1:30 - 2:00 PM
Mass Sing	Penn Square	2:30 PM (Gather 2:15 - 2:20 PM)
Ticket Sales	Freedom Hall A	2:00 - 5:00 PM
Quartet Contest Curtain Call	Freedom Hall B	2:45 PM
Quartet Contest	Freedom Hall B	3:00 PM
<b>SATURDAY, MAY 20, 2023</b>		
Registration	Freedom Hall A	9:00 AM - 12:00 PM
Boutique	Freedom Hall A	9:00 AM - 2:00 PM
Ticket Sales	Freedom Hall A	9:00 AM - 1:30 PM
Chorus Contest Curtain Call	Freedom Hall B	10:55 AM
Chorus Contest	Freedom Hall B	11:00 AM
Food Kiosk	Outside Freedom A	11:00 AM - 3:00 PM
Ticket Sales	Freedom Hall B	6:00 - 8:30 PM
Show: Celebration of Champions	Freedom Hall B	8:00 PM
Afterglow/Regional Party	Freedom Hall A	Immediately Following the Show

# CONVENTION CENTER FLOOR PLANS



**Convention Center Level 1**



**Convention Center Level 2**

# MEMBERSHIP MILESTONES

Congratulations to the following Region 19 members on their milestones!

## 65 YEARS

Jo Atkinson - Dundalk  
Yvonne Cody - Greater Harrisburg  
Jane Cullum - Dundalk  
Carole Kagle - Dundalk

## 55 YEARS

Charlotte Shrewsbury - Dundalk

## 50 YEARS

Nancy Cloeter - Harbor City Music Company  
Marie Decker - Greater Harrisburg  
Bonnie Kerr - Harbor City Music Company  
Edwina Martens - Chapter-at-Large  
Kathy Matyger - Chapter-at-Large  
Mary Kay Parrish - Altoona  
Judith Wisner - Jersey Sound

## 45 YEARS

Carolyn Cline - Greater Harrisburg  
Lois Conrad - Chapter-at-Large  
Shirley Eckert - Jersey Sound  
Carol Ludwig - Delmarva  
Rosalie Miller - Dundalk  
Joan Spangler - Greater Harrisburg  
Lori Jo Whitehaus - Vocal Harmonix

## 40 YEARS

Donna Dougherty - Valley Forge  
Alice Eppolite - Jersey Sound  
Sharon Hamilton - Lehigh Valley  
Gloria Perryman - Greater Harrisburg  
Mary Strachan - Dundalk

## 35 YEARS

Virginia Dudek - Altoona  
Joyce Fangman - Diamond State  
Lynn Hoyle - Jersey Sound  
Adele Jones - Harbor City Music Company  
Megan Kellner - Harbor City Music Company  
Nancy Leahey - Altoona  
Elizabeth Lutz - Jersey Sound  
Anita McLarin - Valley Forge  
Margaret Nichols - Upper Chesapeake  
Sherry Stanton - Capital Accord  
E. Elaine Wilreker - Harbor City Music Company

## 30 YEARS

Margaret Alspach - Capital Accord and Clustered Spires  
Karen Bonin - Shades of Harmony  
Becky Copeland - Harbor City Music Company and Dundalk  
Mary Gray - Upper Chesapeake  
Honora Leighton - Ringing Hills  
Gale Lewis - Harbor City Music Company  
Elizabeth O'Shea - Cape Shore  
Maggie Ryan - Greater Harrisburg

## 25 YEARS

Caroline Burrall - Harbor City Music Company  
Carol Gass - Chesapeake Harmony  
Shyamali Godbole - Harbor City Music Company  
Amy Kinder - Harbor City Music Company  
Julie MacGregor - Ringing Hills  
Mary Ann McCauley - Upper Chesapeake and Harbor City Music Company  
Edye Mills - The Annapolis Blend  
Sandra Mulligan - Diamond State and Harbor City Music Company  
Alta Paronto - Harbor City Music Company  
Barbara Rogish - Vocal Harmonix  
Patricia Sheaffer - Jersey Sound  
Marilyn Swantkowski-Hughes - Harbor City Music Company

## 20 YEARS

Beverly Bruening - Dundalk  
Susan Carter - Vocal Harmonix  
Amanda Clements - Harbor City Music Company  
Anja Di Cio - Ringing Hills  
Ann Flumerfelt - Altoona  
Cheryl Foley - Harbor City Music Company and Upper Chesapeake  
Jennifer Harris - Harbor City Music Company and The Annapolis Blend  
Nicole Hartshorn - Greater Harrisburg  
Irene Hershey - Vocal Harmonix  
Karen Kilheffer - Vocal Harmonix  
Jeannette Latzo - Delmarva  
Fran Mancino - Delmarva  
Jeanne Marcopul - Lehigh Valley  
Susan Peretti - Harbor City Music Company



# MEMBERSHIP MILESTONES

## 20 YEARS (continued)

Laurie Ports - Dundalk and Lehigh Valley  
Patricia Schrawder - Delmarva  
Virginia Stannard - Delmarva  
Bonnie Whaley - Greater Harrisburg  
Diane Woodruff - Jersey Sound

## 15 YEARS

Vicki Axton - Harbor City Music Company and Dundalk  
Sharon Boyer - Valley Forge  
Ellen Cook - Heart of Maryland  
Elizabeth Cooper - Capital Accord  
Patti Faith - Altoona  
Krissi Folsom - Heart of Maryland  
Melea Greenfeld - Heart of Maryland  
Valarie Gill - Clustered Spires  
Holly Hall - Harbor City Music Company  
Christine Miller - Vocal Harmonix  
Christine Murphy - Ringing Hills  
Emily Smith - Harbor City Music Company and Upper Chesapeake  
Mindy Weaver - Jersey Sound  
Kati Williams - Dundalk  
Carma Wilson - Heart of Maryland

## 10 YEARS

Susan Berger - Chesapeake Harmony  
Caroline Blume - Upper Chesapeake  
Courtney Bruno - Dundalk  
Kaitlyn Burns - Chapter-at-Large  
Nancy Burns - Shades of Harmony  
Abigail Crone - Chapter-at-Large  
Stephanie Everett - Harbor City Music Company  
Peggy Fiabane - Jersey Sound  
Margaret Frymoyer - Diamond State  
Marta Griest - Vocal Harmonix  
Sabra Jernigan - Jersey Sound  
Susan Kane - Ringing Hills  
Janet Klik - Harbor City Music Company  
Selene Knoll - Harbor City Music Company  
Katie Knorr - Valley Forge  
Jennifer Lee - Harbor City Music Company  
Nancy Lorsong - Chapter-at-Large  
Naomi Richmond - The Annapolis Blend  
Joann Robertson - Harbor City Music Company  
Beth Rooney - Valley Forge

## 10 YEARS (continued)

Joan Schneider-Wilson - Heart of Maryland  
Amy Sclarsky - Jersey Sound  
Ann Seltz - Heart of Maryland  
Catherine Walker - Delmarva  
Lynda Walsh - Chesapeake Harmony  
Mary Beth Whisman - Chesapeake Harmony

## 5 YEARS

Karen Burke - Harbor City Music Company  
Barbara Collins - Harbor City Music Company  
Lois Covati - Clustered Spires  
Stephanie Covati - Clustered Spires  
Katie Kelly - Harbor City Music Company  
Stephanie Lewis - Jersey Sound  
Wendy Lombardi - Shades of Harmony  
Taylor Magda - Clustered Spires  
Emily Mathis - Clustered Spires  
Sydney Myers - Dundalk  
Julie Pedelini - Vocal Harmonix  
Valerie Ruhl - Vocal Harmonix  
Hayley Ryan - Vocal Harmonix  
Susan Shipp - Harbor City Music Company  
Sarah Sirajuddin - Valley Forge  
Jennifer Summy - Dundalk Chapter  
Shelly Stallsmith - Greater Harrisburg  
Jacqueline Taylor - Harbor City Music Company  
Megan Trone - Chapter-at-Large  
Katherine Weber - Heart of Maryland  
Tiffany Zhao - Harbor City Music Company

# NEW REGION 19 COMPETITORS

Congratulations to the 95 new competitors in Region 19! Wishing you a wonderful time on stage!

## ALTOONA

Sheila Burke  
Lily Davis

## CAPE SHORE

Lisa MacLane  
Brittany McDonnell  
Lauren Wileczek

## CAPITAL ACCORD

Michele Dastin-Van Rijn  
Mary Kay Pedigo  
Mary Jo Salerno  
Kathy Sessions

## CHAPTER-AT-LARGE

Dana Cinque  
Katy Stevens  
Kendra Guber  
Michelle "Mo" Barrett  
Jean Roberts  
Pearl Steinel

## CHESAPEAKE HARMONY

Lisa Freeman  
Fran Horner

## CLUSTERED SPIRES

Samantha Acosta  
Becky Bolen

## DELMARVA

Connie Corbett  
Elaine Hubbard

## DIAMOND STATE

Laurie Baker  
Cathy Brock  
Shannon Hevener  
Julianne LaBadia  
Elizabeth Radics  
Lauren Rhoades

## DUNDALK

Lois Anderson  
Dee Brindamour  
Ellen Katz  
Regina Shock

## DUNDALK (continued)

Emily Yanchuck

## HARBOR CITY MUSIC CO.

Rae Bowers  
Lorena Brougher  
Debbie Coulson  
Alessandra Daigneault  
Laurel Freeman  
Selene Knoll  
Emily Letchworth  
Debra Rasnick  
Amy Swanson  
Sarah Young  
Tiffany Zhao

## HEART OF MARYLAND

Amy Peck Abraham  
Lauren Harris  
Krisanne Post  
Karen Sallerson  
Phyllis Silverman

## JERSEY SOUND

Ilana Lavene  
Ritchie Lavene  
Deb Poulson

## LEHIGH VALLEY

Samira Bailey  
Melanie Fiore  
Chris Gaugler  
Victoria Genteel  
Jennifer Gravatt  
Gale Griffiths  
Katherine MacQueen  
Anastasia Marciello  
Kimberly Pettinelli  
Rose Pettinelli  
Tricia Purnell  
Devry Robb  
Phyllis Vaughn

## PHILADELPHIA FREEDOM

Gillian Bloomfield  
Rinda Iascone

## PHIL. FREEDOM (continued)

Julin Justin  
Rochelle Worden

## RINGING HILLS

Patti Dieter

## SHADES OF HARMONY

Lula Herbert  
Marcia Mears  
Kerri O'Leary

## THE ANNAPOLIS BLEND

Debi Chmura  
Kelley Hildebrand  
Liz Levin  
Nikki Lincoln  
Kaitliyn McQuaid  
Coli Young

## UPPER CHESAPEAKE

LeAnne McKay

## VALLEY FORGE

Chris Mudge  
Ally Nace  
Katie Whiting

## VOCAL HARMONIX

Pat Boxleitner  
Lindsay Dever-Pauls  
Gloria Fulmer  
Diane Goss  
Jessica Gumbert  
Erica Hamilton  
Deb Hazen  
Sandy King  
Kaylyn Langseth  
Lori Moyer  
Gretchen Reid  
Laura Smeltzer

## FROM OTHER SAI REGIONS

Kris Costa  
Janene Depalo Williams  
Kim Elger-Griffin  
Bettina McDougal

# JUDGING PANEL



Diane Porsch  
Panel Chair/Visual Communication



Bobbette Gantz  
Sound



Jan Meyer  
Music



Lisa Hunszinger  
Expression

## ALSO IN "THE PIT"



Kelli Hinton  
Panel Secretary



Donna Halley  
Trial Scorer  
Visual Communication



Michelle Hunget  
Trial Scorer  
Visual Communication

Quartet Contest  
Page: Liz Danielski  
Trial Scorer Page: Irene Hershey

Chorus Contest  
Page: Barbara Kelly  
Trial Scorer Page: Karen Kilheffer

# SCORING LEVELS

	<b>Per Category</b>	<b>Total</b>
A+	188-200	752-800
A	172-187	688-751
A-	160-171	640-687
B+	148-159	592-639
B	132-147	528-591
B-	120-131	480-527
C+	108-119	432-479
C-	92-107	368-431
C	80-91	320-367
D+	68-79	272-319
D	52-67	208-271
D-	40-51	160-207
F	0-39	1-159

# AUDIENCE ETIQUETTE

Thank you for being here in Lancaster with us!

In order to make this experience enjoyable for both the audience as well as the contestants, the Regional Convention Steering Committee (RCSC) and your fellow audience members appreciate it if you keep the following in mind:

- No photography or video recording is allowed during the contestants' performances except by the official photographer.
- Cell phones and other electronic devices should be turned off or set to silent. Please no vibrating/buzzing/anything else that might distract competitors and audience members alike.
- While contestants are on stage, please do not illuminate your smartphone or tablet for any reason. Your cell phone is brighter, and much more distracting, than you think.
- We only close the doors when a competitor is ready to enter the stage. If the doors are closed, please do not try to open or rattle them.
- If you're in competition venue as the doors are closing, please take the nearest available seat.
- No excess noise of any sort or kind (including babies/children/service animals) during a contestant's performances.

*The CRC and CC have the right to request immediate removal of any equipment and/or persons from contest(s) until after completion.*

# SHOUT OUTS

**BEST WISHES  
Clustered  
Spires!**

**OLGA**

**Voices Carry:  
Love you!**

**MOMENT IN TIME  
QUARTET**

**A shout out to  
our dual  
member Susan  
Charles, as she  
competes with  
Diamond State!**

**UPPER  
CHESAPEAKE  
CHORUS**

**Proud of you,  
Up and Away!  
Love you!**

**DEBBIE**

**Robin Blythe --  
you ROCK!**

**MARSHA ADELSON**

# SHOUT OUTS

Good luck to  
my HOM  
sisters!

MARSHA ADELSON

Group  
Therapy  
knock-em-  
dead!

CAROL K, UCC  
TEAM  
COORDINATOR

I ♥ Vocal  
Harmonix!



MELISSA  
HUNNEFELD

To our  
fabulous  
director Carol  
Ludwig

DELMARVA  
CHORUS

Tricia:  
so extremely  
proud of you  
still pursuing  
your love of  
singing. You  
always give  
me goose  
bumps.

AUNT MISSY

# SHOUT OUTS

Thanks to my  
director Patty  
Weeks!

LISA MACLANE

Shout out to  
our dual  
members  
competing with  
HCMC: MA  
McCauley,  
Emily Smith,  
Janet  
Grobstein,  
Cheryl Foley

UPPER  
CHESAPEAKE  
CHORUS

PFC:  
Good Luck! The  
baritones love  
you ALL

ROCHELLE

Shout out to the  
most wonderful  
group of ladies I  
know in Cape  
Shore Chorus!!!!

LISA

Good Fortune  
go get-um!

CAROL K, UCC  
TEAM  
COORDINATOR



# NEW QUARTETS!

Has your quartet ever had the “itch” to compete in the regional quartet contest but you hesitate because you feel you are not quite ready? Do you wish there was a venue where you could get your competition ‘feet’ wet before you entered the real deal in the Spring?



## The Voices

A NOVICE QUARTET  
COMPETITION + COACHING  
EXPERIENCE

A Novice Quartet is defined as a quartet where no more than two members have ever competed in a Regional Quartet Contest.

Quartets who fit this requirement can apply to compete with two contestable songs at FLASH on Friday evening, October 6, 2023.

Applications are due on May 26, 2023 and may be found at [www.region19sai.org/2023-the-voices.html](http://www.region19sai.org/2023-the-voices.html).

The exciting twist is that each quartet will be paired with at least one member of the Silver Sorority, Region 19's organization of Quartet Champions, who will provide, free of charge, a total of three 2.5 hour coaching sessions, to assist the quartet in preparing for *The Voices* competition.

# THIS YEAR'S EMCEES

## Quartet Competition



Jenny Harris



Kate Towne

## Chorus Competition



Lori Crouter



Sally Kelly

# QUARTET CONTEST

*Quartet personnel listed in tenor, lead, baritone, bass order*



Mic Testers: [Up All Night](#)

Region 14 Quartet Champions

Sara Duffy, Allison Lynskey, Heidi Wilson,  
Kristen Lebryk

*Chapter-at-Large Region 14, Vienna Falls,  
Potomac Harmony*

#1B [Midnight Society](#)

Nicole Burkhardt, Dana Cinque, Marian Garven,  
Pearl Steinel

*Chapter-at-Large Region 19, Dundalk, Valley  
Forge*



#1A [Firestorm](#)

Jean Roberts, Bettina McDougal, Debra  
Rasnick, Krista Costa

*Chapter-at-Large Regions 14 & 19, Greater  
Richmond, Harbor City Music Company,  
Virginia Coast*



#1 [Four Ring Circus](#)

Selene Knoll, Jennifer Joeyen-Waldorf, Amber  
Martin, Sandra Martin

*Chapter-at-Large Region 19, Freedom Valley,  
Harbor City Music Company*



#2 [All Fired Up](#)

Evaluation

Nancy Cloeter, Alicia Carter, Dawn Adams, Kim  
Elger-Griffen

*Chapter-at-Large Region 19, Harbor City Music  
Company, Spirit of the Gulf*



# QUARTET CONTEST

## #3 Mix It Up

Ericka McLeod, Angel Kidwell, Amy Kinder,  
Natalie McIntyre  
*Harbor City Music Company*



## #4 Up & Away

Theresa Chambers, Christine Foley, Julie  
Sinkoff, Helen Kogut  
*Chapter-at-Large Region 19, Jersey Sound,  
Liberty Oak*



## #5 JewelTones

Page Hesser, Susan Carter, Barbara Rogish,  
Lori Jo Whitehaus  
*Vocal Harmonix*



## #6 Cheers

Elena Champagne, Rachel Perlin, Katie Kelly,  
Susan Peretti  
*Chapter-at-Large Region 19, Harbor City Music  
Company*

## #7 Group Therapy

Abigail Crone, Irene Richardson, Diane  
Whitford, Deborah McCallum  
*Chapter-at-Large Region 19, Upper  
Chesapeake*





# QUARTET CONTEST



## #8 Good Fortune

Emily Smith, Jennifer Lee, Mary Ann McCauley,  
Kimberly Porter  
*Greater Harrisburg, Harbor City Music  
Company, Upper Chesapeake*

## #9 Rampage

Rebecca Petruccy, Emily Krich, Torrey Guinn,  
Jamie White  
*Dundalk*



## #10 Bearfoot

### *Open Division*

Eileen Robinson, Peggy Coulter, Patricia Platt,  
Mindy Cassel  
*Chesapeake Harmony*



## #11 Voices Carry

Melisa Guzman, Deena Osmer-Sikoutris,  
Lauren Pluchino, Wendy Lombardi  
*Shades of Harmony*



## #12 Twist of Fate

Katy Stevens, Janene DePalo, Michelle Barrett,  
Kendra Guber  
*Chapter-at-Large Regions 14 & 19, Hickory Tree*



# QUARTET CONTEST

## #13 Alchemy

Katie Knorr, Jennifer Kuethe, Kathleen Mannherz, Amanda Clements  
*Harbor City Music Company, Valley Forge*



## #14 Starling 4

Gloria Fulmer, Valerie Ruhl, Rose Smith, Megan Trone  
*Chapter-at-Large Region 19, Vocal Harmonix*

## #15 Pivot

Susan Reed, Janet Ray, Lynn Mealey, Sharon Lancer  
*Harbor City Music Company*



## #16 2nd Star

Sally Burton, Lynda Walsh, Patricia Platt, Mary Beth Whisman  
*Chesapeake Harmony*



**Outgoing 2022 Champion Performance**  
**Sound Design**

Susan Irwin, Jennifer Newman, Jennifer Myers,  
Sarah Nainan-Newhard  
*Chapter-at-Large, Harbor City Music Company*



# QUARTET CONTEST RESULTS

Audience Choice/Bravo Award:

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Novice Quartet Award:

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Platinum Quartet Award:

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Most Improved Quartet Award:

-----

5th Place Quartet:

Score: -----

4th Place Quartet:

Score: -----

3rd Place Quartet:

Score: -----

2nd Place Quartet:

Score: -----

2023 Regional Champion Quartet:

Score: -----

# QUARTET CONTEST CLOSING SONG

Directed by Diane Porsch, Panel Chair

## ONE SONG AT A TIME

for female voices

Words, Music and Arrangement  
by JOE LILES

Revised 2015-07-29

JoeLilesMusic@gmail.com

Swing! ♩ = ♩<sup>3</sup>♩

Tenor Lead

Bari Bass

One song at a time, one song at a time, —

bm buh bm one at a time. — One

chang - in' the world one song at a time. time. —

with one

Keep - a sing - in! One song at a time, —

One

your voice blend - ing with mine. — Chang - in' the the,



14 15 16

world, \_\_\_\_\_ one song, \_\_\_\_\_  
chang - in' the world \_\_\_\_\_ with one me - lo - di - ous song, \_\_\_\_\_ with

Musical notation for measures 14-16, including treble and bass staves.

17 18 19

one song, \_\_\_\_\_ at a time!  
one har - mo - ni - ous song \_\_\_\_\_ at a, reach - in' out, \_\_\_\_\_

Musical notation for measures 17-19, including treble and bass staves.

20 21 22

touch - in' hearts, \_\_\_\_\_ one song at a time! \_\_\_\_\_  
touch - in' hearts, \_\_\_\_\_ one song at a time! \_\_\_\_\_  
time, \_\_\_\_\_ buh bm one at a time! \_\_\_\_\_

Musical notation for measures 20-22, including treble and bass staves.

23 24

Oh, YEAH! \_\_\_\_\_

Musical notation for measures 23-24, including treble and bass staves.

# CHORUS CONTEST

## #1 [Dundalk](#)

Evaluation

Master Director: Jennifer Williams  
Baltimore, Maryland



## #2 [The Annapolis Blend](#)

Certified Director: Jenny Harris  
Annapolis, Maryland

## #3 [Cape Shore](#)

Harmony 500 Director: Patricia Weeks  
Tuckahoe, New Jersey



## #4 [Philadelphia Freedom](#)

Interim Certified Director: Cydney Wentsel  
Philadelphia, Pennsylvania

## # 5 [Diamond State](#)

Open Division

Director: Linda Beaver  
Newark, Delaware



## #6 [DelMarVa](#)

Certified Director: Carol Ludwig  
Berlin, Maryland



# CHORUS CONTEST

## #7 [Capital Accord](#)

Certified Director: Sherry Stanton  
Silver Spring, Maryland



## #8 [Jersey Sound](#)

Certified Director: Ritchie Lavene  
Cherry Hill, New Jersey

## #9 [Greater Harrisburg](#)

Master Director: Claire Domenick  
Harrisburg, Pennsylvania



## #10 [Chesapeake Harmony](#)

Certified Director: Sally Burton  
Severna Park, Maryland

## #11 [Ringin' Hills](#)

Open Division  
Director: Julie MacGregor  
Pottstown, Pennsylvania



## #12 [Vocal Harmonix](#)

Master Director: Lori Jo Whitehaus  
Lancaster, Pennsylvania

# CHORUS CONTEST

## #13 [Lehigh Valley](#)

Certified Director: Deborah Keretz  
Bethlehem, Pennsylvania



## #14 [Upper Chesapeake](#)

Harmony 500 Director: Tyler Horton  
Bel Air, Maryland

## #15 [Valley Forge](#)

Director: Deborah Dahlen-Kirsch  
Valley Forge, Pennsylvania



## #16 [Clustered Spires](#)

Certified Director: Robin Blythe  
Frederick, Maryland

## #17 [Altoona](#)

Certified Director: Mary Kay Parrish  
Altoona, Pennsylvania



## #18 [Heart of Maryland](#)

Harmony 500 Interim Director: Sherry Stanton  
Rockville, Maryland



# CHORUS CONTEST

## #19 Shades of Harmony

Harmony 500 Director: Lori Ludlum  
Williamstown, New Jersey



## #20 Harbor City Music Company

Evaluation

Master 700 Director: Michael Gellert  
Baltimore, Maryland



Director Recognition: Produced by Harbor City Music Company



Outgoing 2022 Chorus Contest Champions

Harbor City Music Company

Master 700 Director: Michael Gellert



Certified Director - Director has earned certification  
Harmony 500 Director - Director has achieved 500+ points  
Master Director - Director has achieved 600+ points  
Master 700 Director - Director has achieved 700+ points

# CHORUS CONTEST RESULTS

Audience Choice/Bravo Award:

-----

Janet Ashford Most Improved Chorus Award:

-----



3rd Place Division A Chorus:

Score: -----

2nd Place Division A Chorus:

Score: -----

1st Place Division A Chorus:

Score: -----



3rd Place Division AA Chorus:

Score: -----

2nd Place Division AA Chorus:

Score: -----

1st Place Division AA Chorus:

Score: -----

# CHORUS CONTEST RESULTS

5th Place Chorus

Score: -----

4th Place Chorus:

Score: -----

3rd Place Chorus:

Score: -----

2nd Place Chorus:

Score: -----

1st Place Chorus:

Score: -----



# CHORUS CONTEST CLOSING SONG

Directed by 2023 Regional Champion Chorus Director

## HOW WE SANG TODAY!

*A song in celebration of the 50th Anniversary of Sweet Adelines International*

Words, Music and Arrangement by VICKI J. UHR

Dedicated to the memory of BEV SELLERS

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "To - mor - row's an - oth - er day. I hope and pray we'll be to - geth - er. To - mor - row this to - day will be a yes - ter - day that's gone for - ever. So take my hand, my friend, I want to". The score includes measure numbers 1 through 18. There are four first endings (1-4) and three triplets (3) in the piano accompaniment. A large watermark "FOR EDUCATIONAL PURPOSES ONLY" is overlaid diagonally across the score.



19 say, \_\_\_\_\_ 20 I'm glad we laughed and loved and sang to - geth - er to -  
 to say,

23 day. \_\_\_\_\_ 24 So take my hand, \_\_\_\_\_ 25 I want to  
 to - day. my hand, take my hand, I want to

27 say, \_\_\_\_\_ 28 I'm glad we laughed, I'm glad we loved, I'm glad we  
 want to say, (same note) I want to say,

31 sang \_\_\_\_\_ 32 How we sang to - day! \_\_\_\_\_ 33  
 Oh. how we sang! How we sang to - day! \_\_\_\_\_ 34  
 35 36

# SHOW OF CHAMPIONS

*The order of appearance may change based on placements*

## Host Choruses:

The Annapolis Blend and Shades of Harmony

Directors: Jenny Harris and Lori Ludlum

## Novice Quartet Award

*Presented by 2022 Novice Quartet Winners Voices Carry*

## Most Improved Quartet Awards

*Presented by 2022 Most Improved Quartet Rampage*

## Audience Favorite Quartet

## Platinum Quartet Award

*Presented by 2022 Platinum Quartet Comfort Food*

## Audience Favorite Chorus

## Janet Ashford Most Improved Chorus

## 15 Minute Stretch Break

## Lustre Quartet

2018 International Quartet Champions

## 1st Place Small Chorus Champions (Division A) and

Dolly Householder Small Chorus Award Winner

*Presented by 2022 Small Chorus Award Winners Vocal Harmonix*

## 1st Place Mid-Size Chorus Champions (Division AA)

2023 Region 19 Quartet Champions

2023 Region 19 Chorus Champions

# BEST WISHES!

Cheer on our Region 19 quartets and choruses as they run for the roses in Louisville!



All Fired Up, Contestant #18



2023 Regional Quartet Champions,  
Contestant #43



# BEST WISHES!



Harmony Classic Division A:  
Vocal Harmonix  
Contestant #4



Dundalk  
Contestant #15



Harbor City Music Company  
Contestant #31

# PREVIOUS REGIONAL CHAMPIONS

Region 19 was formed in 1975, when Sweet Adelines International, Inc. realigned its regions due to growth. The new region's boundaries encompassed chapters from then Regions 14 and 15.

## CHORUSES

1976: Valley Forge  
1977: Dundalk  
1978: Valley Forge  
1979: Medford Lakes  
1980: Valley Forge  
1981: Elkridge  
1982: Valley Forge  
1983: Greater Harrisburg  
1984: Dundalk  
1985: Valley Forge  
1986: Elkridge  
1987: Valley Forge  
1988: Elkridge  
1989: Greater Harrisburg  
1990: Valley Forge  
1991: Elkridge  
1992: Greater Harrisburg  
1993: Elkridge  
1994: Greater Harrisburg  
1995: Elkridge  
1996: Greater Harrisburg  
1997: Elkridge  
1998: Pride of Baltimore  
1999: Elkridge  
2000: Pride of Baltimore  
2001: Harbor City Music Company  
2002: Pride of Baltimore  
2003: Harbor City Music Company  
2004: Pride of Baltimore  
2005: Greater Harrisburg  
2006: Pride of Baltimore  
2007: Greater Harrisburg  
2008: Pride of Baltimore  
2009: Greater Harrisburg  
2010: Pride of Baltimore  
2011: Upper Chesapeake  
2012: Harbor City Music Company  
2013: Upper Chesapeake  
2014: Pride of Baltimore  
2015: Greater Harrisburg  
2016: Harbor City Music Company  
2017: Valley Forge

2018: Harbor City Music Company  
2019: Greater Harrisburg  
2022: Harbor City Music Company

## QUARTETS

1963: The Four Most  
1964: Day Dreamers  
1965: The Chord-Aires  
1966: Crystal-Aire  
1967: Southern Yankees  
1968: Silhouettes  
1969: Dixie Liners  
1970: Twilighters  
1971: Viviennes  
1972: Interstate 83  
1973: Neat Arrangement  
1974: Four Quarters  
1975: Misty Aires  
1976: Experiment in Sound  
1977: Revolutionary Sound  
1978: Troubadours  
1979: Anderson Sisters  
1980: Revolutionary Sound  
1981: My Fair Ladies  
1982: Paoli Local  
1983: British Sterling  
1984: My Fair Ladies  
1985: T.N.T.  
1986: My Fair Ladies  
1987: BADD Company  
1988: Showcase  
1989: BADD Company  
1990: High Voltage  
1991: Sizzle & Sass  
1992: Showcase  
1993: Showcase  
1994: Signature Sound  
1995: Night Magic  
1996: Never Say Never  
1997: Uptown Sound  
1998: Double Dare

1999: New Attitude  
2000: New Attitude  
2001: T.N.T.  
2002: T.N.T.  
2003: T.N.T.  
2004: Capri  
2005: T.N.T.  
2006: T.N.T.  
2007: The Fource  
2008: Maxx Factor  
2009: The Fource  
2010: Whole Lotta Harmony  
2011: Lustre  
2012: Whole Lotta Harmony  
2013: GQ  
2014: GQ  
2015: Famous Janes  
2016: GQ  
2017: Famous Janes  
2018: Sound Design  
2019: GQ  
2022: Sound Design



# WEBCAST TEAM

## Webcast Coordinator



Diane Bartel

## Webcasters

### Quartet Contest



Lori Crouter



Lori Dreyer

### Chorus Contest



Sarah  
Nainan-Newhard



Maggie Ryan

## Tech Crew



Mike Kelly



Mark Kelly



Megan Kellner



Ashley Miller

It's never too late to  
donate to the Webcast!



# MASS SING SONGS

May 10, 2020

## It's the Music That Brings Us Together

SSAA for female voices

*rubato*

The musical score is written for piano accompaniment in 3/4 time, featuring a treble and bass clef. The tempo is marked 'rubato'. The key signature has one flat (Bb). The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'It's the music that brings us together it's the music that brings joy untold those sweet melodies those grand harmonies light the fire that burns in my soul when storms roll around when life brings us down when trouble and strife come our way it's the music that'. The score includes measure numbers 1 through 25. A watermark 'FOR EDUCATIONAL PURPOSES ONLY' is visible across the score. A performance instruction '(Bb=A#)' is placed above measure 6.

1 2 3 4 5 6 (Bb=A#) 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

It's the mus-ic that brings us to-geth-er it's the mus-ic that brings joy un-  
told those sweet mel-o-dies those grand har-mon-ies light the fi-re that  
burns in my soul when storms roll a-round when life brings us  
down when trou-ble an' strife come our way it's the mus-ic that

Words, Music, and Arrangement by Clay Hine, copyright Clayton B. Hine, May 2020

*For as long as I can remember (literally), music and barbershop have meant a lot to me. To my whole family, to choruses I've sung with and directed, to quartets I've had the privilege of singing with, to barbershoppers I've sung tags with and had the amazing opportunity to meet from all over the world, and to folks who love music who I hope to meet someday: this is for you...make as many copies as you want...and thanks for sharing music with friends.*

brings us to - geth - er but it's the friend - ships that

make us stay (shar - ing mus - ic with friends fills our hearts with

song each day)

*Special thanks to Tony DeRosa and Michaela Johnston for donating their time and talents to create learning tracks. These are available for no charge (thanks for that, too!) at [www.advocals.com](http://www.advocals.com) (TTBB and SATB) and [www.officialjohnstonmusic.com](http://www.officialjohnstonmusic.com) (SSAA)*

**From the Composer/Arranger**

*This song was written shortly after "shelter-in-place" for COVID-19 started. As with many barbershop ensembles, my chorus had just started virtual rehearsals...and it was inspiring to see how many barbershoppers still wanted to find ways to rehearse, learn more and talk about music...and most importantly, stay connected to all of our barbershop friends. It's easy for me to get emotional about the impact barbershop has had on my life, but with the craziness of everyday life, we don't always get a lot of opportunities to remember WHY barbershop is so important in our lives. Sharing a song or a great tag with friends is one thing that made us all go nuts for barbershop in the first place. Even when we're not able to sing together, it's incredibly inspiring and helps us remember WHY when so many still do so much to virtually get together with the friends that make music so meaningful to all of us.*

**Performance Notes**

- 1) This key (F) should work well for female barbershop ensembles, but feel free to pitch it up or down if that better fits your particular ensemble's vocal strengths. This arrangement is also available in Ab (TTBB for male voices) and C (SATB for mixed voices).
- 2) There are optional notes shown in measures 17 (bass), 18 (bari), and 20 (bass). These work just fine, and may be considerations for your ensemble depending upon the voices and on the key you choose.
- 3) The song starts with a simple message - "it's the music that brings us together" - and continues to tell the story of what music means to us. From sweet melodies to grand harmonies, music is the emotional fire that fuels our souls. Music is passion, music helps us through good times and bad times, and when our troubles might be especially great, music is there to help ease the burden. The message starts simply, grows more emotional, passionate, and grand, and then comes back to the simple thought that "it's the music that brings us together"...but it's the friends we share music with that matter the most and that make each day special.



# ONE SONG AT A TIME

for female voices

Words, Music and Arrangement  
by JOE LILES

Revised 2015-07-29

JoeLilesMusic@gmail.com

Swing!  $\text{♩} = \text{♩}^3$

The musical score is written for two parts: Tenor Lead and Bari Bass. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing!' with a note value of  $\text{♩} = \text{♩}^3$ . The score consists of 13 measures, with lyrics provided for each. Measure numbers 1 through 13 are indicated above the Tenor Lead staff. The lyrics are: 'One song at a time, one song at a time, time. —', 'chang - in' the world one song at a time. time.', 'with one', 'Keep - a sing - in!' One song at a time, —', 'your voice blend - ing with mine. — Chang - in' the the,'. The Bari Bass part provides accompaniment with chords and melodic lines. A large watermark 'FOR EDUCATIONAL PURPOSES ONLY' is overlaid diagonally across the score.

One Song at a Time

14 15 16

world, \_\_\_\_\_  
chang - in' the world \_\_\_\_\_ with one song, \_\_\_\_\_  
with one me - lo - di - ous song, \_\_\_\_\_ with

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 15 has a half note G3. Measure 16 has a half note G3. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

17 18 19

one song, \_\_\_\_\_  
one har - mo - ni - ous song \_\_\_\_\_ at a time! \_\_\_\_\_  
at a, reach - in' out, \_\_\_\_\_

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a half note G3. Measure 18 has a half note G3. Measure 19 has a half note G3. The piano accompaniment continues with chords and single notes.

20 21 22

touch - in' hearts, \_\_\_\_\_  
touch - in' hearts, \_\_\_\_\_ one song at a time! \_\_\_\_\_  
time, \_\_\_\_\_ buh bm one at a time! \_\_\_\_\_

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a half note G3. Measure 21 has a half note G3. Measure 22 has a half note G3. The piano accompaniment continues with chords and single notes.

23 24

Oh, YEAH! \_\_\_\_\_

Detailed description: This system contains measures 23 and 24. Measure 23 has a half note G3. Measure 24 has a half note G3. The piano accompaniment continues with chords and single notes.



# SEND YOUR LOVE

A Gift of Love from  
Ramapo Valley "Spotlight" Chorus and Renee Craig  
Composed and Arranged by RENEE CRAIG

Bright swing tempo

**A**

Tenor Lead

Bari Bass

1 your love

2

3

4

Send Your Love your love out to the world. Send Your

5

6

7

8

9

Love from the heart right to the world! Time to make life worth the liv -

10

11

12

13

ing, know-ing the great-est love is giv - ing. Send Your Love, Send Your Love

**B**

14

15

16

17

18

world, the world.

out to the world. Look a- round, all a-round it's ev - ry -

world, the world.

world, the world.



NOTE: Sing treble notes as written, sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

where, yes, ev - ry - where

where \_\_\_\_\_ Look a - round, step right in \_\_\_\_\_ and show you

where, yes, ev - ry - where \_\_\_\_\_

where, yes, ev - ry - where \_\_\_\_\_

care. \_\_\_\_\_ Change the tears and all the sor - row in - to a

care, show that you care \_\_\_\_\_

care, show that you care \_\_\_\_\_

smil - ing bright to - mor - row, Look a - round, \_\_\_\_\_ look a - round \_\_\_\_\_ and be there.

be there \_\_\_\_\_

— be there \_\_\_\_\_

be there \_\_\_\_\_

Stand up and raise your voic - es in the name of love,

be there \_\_\_\_\_

be there \_\_\_\_\_

— Show the way to make a world \_\_\_\_\_ they're dream - ing of \_\_\_\_\_

— Show the way to make a world \_\_\_\_\_ they're dream - ing of \_\_\_\_\_

— Show the way to make a world \_\_\_\_\_ they're dream - ing of \_\_\_\_\_

— Show the way to make a world \_\_\_\_\_ they're dream - ing of \_\_\_\_\_

dream - ing of

D

— Send Your Love, Send Your Love — out to the world\_ (oh, yeah\_) Send Your (oh, yeah\_) world\_\_\_\_\_

Love right from the heart\_\_\_\_\_ out to the world.\_\_\_\_\_ Hand in this great big world.

\_\_\_\_\_ this great big world.

hand the time is now,\_\_\_\_\_ We're God's chil dren, we know how,\_\_\_\_\_ Send Your Love, Send Your Love\_\_\_\_\_

\_\_\_\_\_ out to the world.\_\_\_\_\_ Stand up and world right to the world,\_\_\_\_\_ world, the world\_\_\_\_\_ world. the world\_\_\_\_\_

*rit.*

\_\_\_\_\_ this great big world,\_\_\_\_\_ Send Your Love, Send Your Love!\_\_\_\_\_

# UPCOMING REGION 19 EVENTS



## LEADERSHIP ACADEMY

June 3, 2023

Aberdeen, MD



## F.L.A.S.H.

October 6 - 8, 2023

Hunt Valley, MD



## FEARLESS FOURSOME

*An Intensive Quartet Coaching  
Event*

January 18 - 21, 2024

Location TBA



# UPCOMING INTERNATIONAL EVENTS



Diamond Division Quartet Contest  
July 13, 2023  
Richardson, Texas



Coronet Club Queen's College  
July 14 - 16, 2023  
Richardson, Texas



Rising Star Quartet Contest  
July 14, 2023  
Richardson, Texas



75th Annual International Convention &  
Competition  
October 30 - November 4, 2023  
Louisville, Kentucky



*Sweet Adelines*  
INTERNATIONAL