



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

April 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated April 2018

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2018

Upper Chesapeake Chorus Friends & Family Night, St. Paul Lutheran, Aberdeen, MD	April 2
*Vocal Harmonix Friends & Family Night, 8 p.m. Lititz UMC, Lititz, PA.....	April 2
Lehigh Valley Chorus Friends & Family Night, 8 p.m. in Hellertown, PA	April 2
Dundalk Chorus Benefit Show, 3 p.m., Dundalk, MD	April 7
Regional Convention and Competition, Hershey, PA	April 12-15
Upper Chesapeake Chorus Show/Spaghetti Dinner, St. Paul Lutheran, Aberdeen, MD	May 5
Vocal Harmonix/Red Rose Men's Dinner Show at Dutch Apple, Lancaster, PA	May 6
Pride of Baltimore Singers Program for H.S. Girls.....	June 18 to Aug. 17
Pride of Baltimore Chapter Show, 7pm Loch Raven HS, Towson, MD	June 23
Director Training – Harmony College East	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Location TBD	Sept. 28-30
International Convention, St. Louis, MO.....	Oct. 16-20
Heart of Maryland Chapter Show	Oct. 28
*Ringing Hills Chapter Show, 2 p.m. (Location TBD)	Nov. 10
*Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m.	Dec. 9

2019

*Singers' School (Faculty: Ryan Heller), Location TBD.....	Jan. 4-6
Regional Convention and Competition, Hershey, PA	May 2-5
Regional Leadership Workshop, Location TBD	May 17-18
International Directors' Seminar, San Antonio, TX.....	Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD.....	Sept. 6-8
International Convention, New Orleans, LA	Sept. 16-21

2020

Singers' School (Faculty: Joan Boutelier), Location TBD	Jan. 10-12
Regional Convention and Competition, TBD	April 30-May 2
Regional Leadership Workshop, Location TBD	May 15-16
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD.....	Sept. 11-13
International Convention (75 th Anniversary), Louisville, KY	Oct. 12-17

2021

Singers' School (Faculty: Mary Rhea), Location TBD.....	Jan. 15-17
Regional Convention and Competition, TBD	April 15-18
Regional Leadership Workshop, Location TBD	May 21-22
Regional F.L.A.S.H. (Faculty: Heidi Zacchera) , Location TBD.....	Sept. 10-12
International Convention, St. Louis, MO.....	Oct. 11-16

2022

Regional Convention and Competition, TBD	April 28-May 1
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- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♪ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR Jenny Harris

Harbor City Music Company
jennysingsbass@gmail.com
Liaison to: Capital Accord, Ocean Bay,
Vocal Harmonix, Shades of Harmony



DIRECTORS COORDINATOR Patty Weeks

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Liaison to: DelMarVa, Diamond State,
Jersey Sound



EDUCATION COORDINATOR Sarah Nainan-Newhard

Pride of Baltimore
syuki63@gmail.com
Liaison to: Arundelair, Clustered
Spires, Heart of Maryland



EVENTS COORDINATOR Liz Danielski

Vocal Harmonix
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Liaison to: Freedom Valley, Lehigh
Valley, Ringing Hills, Shenandoah
Valley



FINANCE COORDINATOR Judy Hall

Chapter-at-Large
jhall51428@aol.com
Liaison to: Dundalk, Harbor City
Music Company, Pride of Baltimore



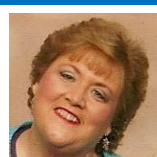
MARKETING COORDINATOR Diane Bartel

Harbor City Music Company
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Liaison to: Chesapeake Harmony,
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MEMBERSHIP COORDINATOR Michele Woodward

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TEAM COORDINATOR Irene Hershey

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RMT SHADOWS



EDUCATION SHADOW Lori Jo Whitehaus

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EVENTS SHADOW Sally Kelly

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sallykelly@verizon.net



MEMBERSHIP COORDINATOR SHADOW

Jennifer Newman/Membership
Pride of Baltimore
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Liaison to: Cape Shore, Harmony on
the Bay

APRIL CHECKLIST:



- ☐ Everything you need to know about Convention/Competition is [here](#). Click [here](#) for onstage times.
 - ☐ *Remember to use those free regional faculty visits before the end of April!*
 - ☐ Is your chorus interested in hosting 2019 F.L.A.S.H.? An application can be found on later in this publication.
 - ☐ The region is also seeking a small chorus (or two) to host Singer's School in January 2019. If you have questions about either of these, email events coordinator Liz Danielski, at hotpbari@gmail.com.
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(No choruses have birthdays in April)



Sweet Adelines International **72nd ANNUAL** CONVENTION & COMPETITION

Early-Bird Registration (ends April 16, 2018)

- International Chorus Competitor: **\$225**
- International Quartet Competitor: **\$225**
- Convention Assistant: **\$160**
- Member: **\$225**
- Non-Member: **\$250**
- Youth Member or Youth Non-Member (under 25): **\$175**

Late Registration (after April 16, 2018)

- International Chorus Competitor: **\$275**
- International Quartet Competitor (after July 9, 2018): **\$275**
- Convention Assistant: **\$185**
- Member: **\$275**
- Non-Member: **\$300**
- Youth Member or Youth Non-Member (under 25): **\$200**

The Coronet Club Show

- The Coronet Club Show is a separately-priced event. To purchase tickets to the Coronet Club Show, please visit: www.coronetclub.org.

Learn more at sweetadelines.com/events/stlouis2018convention/



Save up to \$50 USD by registering today!

Click here to Register by April 16, 2018, **TO SAVE!**

Sweet Adelines International 72nd Annual Convention & Competition
Oct. 15-20, 2018 • The Dome at America's Center • St. Louis, Mo., USA

NEWS FROM INTERNATIONAL HQ

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 280TH (ANNUAL) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on March 2-3, 2018, in Tulsa, Oklahoma. Following is a summary of actions taken.

The charter and chapter membership for the following chapter was authorized:

- East Central Harmony Chapter, Region 3, Charleston, Ill., U.S.A.

The Board approved the advancement of Valerie Taylor to International Judging Program Certified status in the Sound Category.

The Board was pleased to learn that eight grants, totaling \$16,300 had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board discontinued the requirement that Worldwide Regions reimburse the International organization an additional \$200 for Regional Judging Expenses.

Phoenix, Arizona, U.S.A. was confirmed as the location for the Sept. 26 – Oct. 1, 2022, International Convention and Competition.

The Board approved a partnership with Grouponizer in order to provide discounts for chapter and prospective chapter websites in an effort to assist choruses with membership growth and retention.

The 2018-19 Sweet Adelines International Committee members were appointed (*a list of committees with personnel is available on the website: **About Us** tab, **Meet Our Board** dropdown – near the bottom of the page*).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Education Task Force
- Creative Membership Task Force
- Development Task Force
- History/Archival Task Force
- Public Domain Music Search Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Task Force



**We've Got
The Beat!**

Thanks so much for all your April submissions.

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours! Come introduce yourself to me at Convention.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer



Region 19 Contest Opening Ceremony

Friday April 13 3:30 pm

Gather around the Fireplace



Directed by Carol Ludwig

When I Take My Sugar to Tea

Send Your Love

How We Sang Today

WEBCAST INFORMATION

Share these webcasts links with your friends and family unable to attend competition:

QUARTET CONTEST: <https://livestream.com/accounts/7357674/events/8098086>

CHORUS CONTEST: <https://livestream.com/accounts/7357674/events/8098084>



Hey guess what? - If **everyone attending** Regional Contest would donate \$10 (or the cost of a coffee and bagel in the coffees hop) towards the webcast, we can cover our costs and keep it free for all.. And next year perhaps we can include the Show of Champions in the deal!

Please consider stopping by the webcast booth or dropping \$10 (hey, we won't say no to a \$20) or more into our bucket as it's passed around on Friday during contest. It would mean so much to the Region, the Webcasters, the behind the scenes Webteam.

Please encourage your friends and family tuning to [donate or send a shout-out](#) so we can keep bringing a quality webcast free of charge year after year. Thank you!

EDUCATION COORDINATOR

I write my final article as a member of the Regional Management Team with fond memories of my term. It truly has been an honor to serve Region 19 during these past six years, first as Team Coordinator, and then rounding out my tenure as Education Coordinator. We are an extremely strong Region, as evidenced by our legacy of International Competitors at all levels, as well as our scores at Regional Contest. We also have an extremely dedicated and talented group of women who have served alongside me, as well as those who continue forward into our future.

The Education direction for Region is now in the capable hands of Lori Jo Whitehaus, Master Director of Vocal Harmonix, and Bass of JewelTones. Lori Jo is no stranger to regional management, as she has served as Regent, Director of Musical Activities, which were previous regional leadership titles. Many of you have had Lori Jo work with your chapters as Regional Faculty from topics that range from long-range planning, goal setting, chapter administration, and music training and coaching. Lori Jo and I have been working very closely together these past few months to ensure a smooth transition. I look forward to seeing the programs Lori Jo will be implementing!

I look forward to representing Region 19, alongside Maggie Ryan, during the webcast of the chorus contest in April! I use this as my opportunity to brag about the many talented and dedicated members who call Region 19 home. Looking forward to seeing you in Hershey!

Sarah Nainan-Newhard
Region 19 Education Coordinator



EVENTS COORDINATOR

ATTENTION SMALL CHORUSES!

The RMT would like to offer small choruses the opportunity to stand out in the Region by hosting our Singers School event in January 2019.

Up until Singers School 2018, we did not have a host chorus for the event. We decided to try a pilot program and asked Chesapeake Harmony if they would like to try hosting Singers School 2018 in Towson, MD. They jumped at the chance and did a wonderful job as our host chorus.

One of the perks we will offer to a smaller chorus who steps up to host is the opportunity to run a small boutique (proceeds go directly to the chorus); perform on the Saturday Night Show; and be afforded the opportunity for a free two-hour coaching session on Sunday Morning of Singers' School weekend.

What will you have to do at the event: the host chorus will handle registration, provide PVI and Coaching schedule assistance; take care of riser set up and tear down, monitor classes, and emcee the Saturday Night Show (ask MaryBeth Whisman from Chesapeake Harmony how much fun THAT was!!!)!

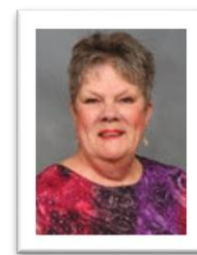
What do you get for hosting?

1. A chance for the Region to get to know you!!!
2. Proceeds from your boutique;
3. The right to perform before the Region on Saturday Night;
4. A free coaching session on Sunday;
5. \$500.00!!!

Ask anyone from Chesapeake Harmony: they'll tell you what a great time they had in January!!! Who can forget the penguin act?!

If you are a small chorus and this sounds interesting to you, send me an email!

Liz Danielski
Regional Events Coordinator
Chair of the Regional Convention



MARKETING COORDINATOR

Oh my, it's April!

All the preparation has come to this and you get to showcase it all to the best audience in the world - your fellow Sweet Adelines! and even more so to friends and family and thousands of people around the world via the webcast!

First of all, something rather exciting (other than the great singing) is happening at regional this year! We are going to have some very special guests. Region 19 was chosen by Headquarters to take part in a membership focus group for Sweet Adelines International Headquarters.

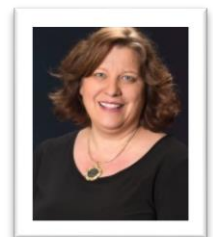
Tamatha Goad, the senior director of marketing and communications for HQ will be joining us at our convention on Friday Night. On Saturday, two marketing strategists from the Littlefield Agency, a marketing, advertising, and branding company from Tulsa, Okla., will also be onsite to observe Region 19 and its members. They will meet with a small group of our membership on Sunday morning. So, welcome Tamatha (from HQ), Hillary and Kelly (from Littlefield) they may reach out to you and ask you a question about your Sweet Adeline experiences!

Secondly, on Friday afternoon right before the quartet contest begins, we are going to have an **opening ceremony sing** led by Carol Ludwig. Carol has picked the following regional songs for us to sing: ***Send Your Love, When I Take My Sugar To Tea***, and ***How We Sang Today***. All of these songs can be found on the [members only page on our regional website](#). We will be gathering around the fireplace/bar lobby shortly before 3:30 on Friday for the sing. We can all head up to the contest venue immediately following. Please join us for our first mass sing in a very long time!

Finally, [DONATE, DONATE, DONATE](#) please!

In Harmony,

Diane Bartel
Marketing Coordinator



MEMBERSHIP CORNER

Several years ago, Sandy Wright was our International faculty at a regional school. She reminded us that we all desire recognition. Recognizing the efforts of your membership reinforces that each member is an integral part of the organization and encourages them to continue their good work.

At several of VFC Retreats, we have recognized every single member in our chorus. One year we followed an Academy Awards theme. Each member was given a name on a notecard of another member several weeks before retreat where we wrote why this member should get an Academy Award. There were funny awards and serious awards, but most importantly, 100% of our members contributed and were recognized. Since the awards were given out on a Saturday night, we dressed for the occasion -- even Lady Gaga attended!!

The concept was so successful that we have repeated it two other times. One year our contest theme was super heroes, so we were given an award for being a certain kind of hero. This past month we held our own Olympics. Each section came in together and we stood for our international anthem...Sweet Adeline. We, then, had our medal ceremony. This year was the first year that members read their card aloud to the person they were awarding the medal to.

How are you recognizing the efforts of your chorus members? Share your stories with your regional friends by emailing them to Jennifer at vfclead@yahoo.com.

April is my final month as Membership Coordinator on the RMT. I have enjoyed my time and all the people I have met. Jennifer has been a great Shadow and will be a great Membership Coordinator.

See you in Hershey!

Michele Woodward
Membership Coordinator



COMMUNICATION CORNER

Happy Spring! This is one of the most exciting months in our Sweet Adelines calendar, with the Regional Convention and Competition just around the corner. It's really important that all members of the region are able to receive email updates from the Regional Management Team.

It's especially important that **Team Leaders**, **Directors** and **Quartet Contacts** make sure they're getting the emails, since email is the primary way that the RMT and the RCSC communicate to you about important Convention-related information.

Please make sure that your email system is set up to receive emails from "SaiReg19Communications@gmail.com." This is the email address from which all official Regional communications will be sent.

If you don't see these emails in your inbox, here's where to look:

- your Spam folder
- your Trash folder
- your Gmail "Promotions" folder

Each email system is different, but in general, you want to "whitelist" this email address by adding it to your contacts list, or your allowed address list, etc.

If you have any questions, please don't hesitate to ask me:

Jenny Harris

jennysingsbass@gmail.com

[443-745-4904](tel:443-745-4904)

Jenny Harris
Membership Coordinator





WOMEN OF NOTE

Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



WE WANT YOU!

REGION 19 NEEDS YOU....

Have you been thinking about what you could do to be a more involved member of your region?

Well, here's your opportunity. There are 2 options.

#1 Apply for one of 3 open positions on the RMT.

Membership Coordinator

Communications Coordinator

Team Coordinator

Email ihershey@aol.com for more information and an application.

#2 Apply to become a Shadow for any position on the RMT.

Visit <https://www.region19sai.org/rmt-shadow-program.html> to apply.



GREETINGS REGION 19 CHORUSES!!

Below is an invitation to bid to host F.L.A.S.H. 2019. The location has not yet been secured, but the location of your chorus may be taken into consideration if you are the successful bidder!!

Submit your bid to Liz Danielski: hotpbari@outlook.com



REGION # 19 BIDDING FORM FOR F.L.A.S.H.

Please complete this form and return to the Events Coordinator.

F.L.A.S.H. Date: Sept. 6-8, 2019 Location: TBD

Chorus: _____ Location: _____

Chorus President/Team Coordinator: _____

Address: _____

Phone Number(s): _____

Number of members in Chorus: _____ Number expected to participate: _____

Would someone from your Chorus be available to inspect the F.L.A.S.H. site with Regional personnel? _____

Dates of previous hosting experience in the last five (5) years:

Winter: _____ Summer: _____

Fall: _____ Convention: _____

1. List any other Chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.:
2. Why is your Chorus interested in Hosting a F.L.A.S.H.? (Please use the back of this form if additional space is needed).

Name of Chapter member chairing this Event: _____
(Region #19 requires that you appoint a single chair prior to bidding.)

Date: _____ Chorus: _____

Signature (President/Team Leader)

Calling All Quartet Champions!

Are you a Quartet Champion from years past, in Region 19 or elsewhere? Do you know of anyone in your chorus who is?

The Silver Sorority wants to know!

The Silver Sorority is the Region 19 Association of Quartet Champions. We are a service organization whose main purpose is to support quartet singers in Region 19, by offering coaching, mentoring, and other support structures for our region's quartet singers.

We know who our Region 19 champs are from the past, but what we don't know is if someone has moved into Region 19 who has been a Quartet champ somewhere else. If that's you, or if you know someone that this applies to, we want to hear from you!

Please contact Jenny Harris, jennysingsbass@gmail.com, [443-745-4904](tel:443-745-4904) to become a member of the Silver Sorority today!



CHAPTER NEWS

ARUNDELAIRS

The Arundelair Chorus is growing! We'd like to welcome tenor Jamie Bazen who is studying for her master's degree in anthropology at American University, and still finds time to enjoy her barbershop hobby. Jamie sang with the K Town Sound Show Chorus in Tennessee and sang with two quartets, SNEAKERS and GIRLS WITH PEARLS. Erika Oldershaw, an art teacher at Severn Middle School has added her beautiful voice to our lead section. She has experience in musicals and theater and previously sang with the Miles River Band in local Annapolis venues. After enjoying Florida for 10 years, lead Janet Whalen-Dunning has returned to Maryland and has rejoined the ArundelaIRS. We're so happy to see your smiling face, Janet. We'd also like to celebrate the return of lead, Deb Howard, to our chorus. We are delighted to have you back! Welcome, ladies!

Under the leadership of our new director, Jen Harris, with renewed individual commitment to improve our sound, we are learning new songs and polishing our repertoire. Jenny has given us each PVI's, has personally listened to our individual tapes making comments for improvement and somehow has made our warm-ups and vocal exercises fun. Her positive attitude is contagious!

We are looking forward to singing as guest performers at Capital Accord's Spring Concert on April 8 in Silver Spring. It's always fun to share our love of barbershop with other choruses. Thank you, Capital Accord, for the invitation!

Our coaching session with Michael Gellert was snowed out so he has rescheduled for tonight. Can't wait! We're also looking forward to choreo coaching with Lori Dryer. We know she'll add some pizzazz to our performance! We're planning a retreat in the near future....a first for many of our members. The Arundelair Chorus is truly dedicated to sounding better, looking better and becoming the entertainment choice of our community!

Submitted by Marge Puccinelli

GREATER HARRISBURG



Well, everyone's on countdown at this writing. We are excited about our musical product, as all of you are about yours. And that's the fun of this hobby. We are looking forward to seeing you in Hershey in a few weeks. It's going to be a marvelous contest for sure.

So hat's off to region 19 - we have a wonderful slate of terrific competitors. Greater Harrisburg will be dedicating our performance weekend to our amazing inspiration, Leigh Anne, who has taught us that endurance is a virtue, humor cannot be removed through surgery, it always pays to be positive, and harmony heals the soul but the ache to be on the risers singing still stings like crazy. We miss her on the risers so much.

Let's ALL embrace what this hobby adds to our lives. And you can be sure that GH will provide some of the humor that you have learned to expect and that we love to deliver. Aren't we all lucky?

Submitted by Susanne Bensing

CHAPTER NEWS

HARMONY ON THE BAY

Harmony on the Bay delivered singing Valentines this year.

Two recipients (shown) were a 101-year-old woman in a Denton nursing home, and a Queen Anne's County sheriff.



Submitted by Dale Huffman

CHAPTER NEWS

UPPER CHESAPEAKE

Upper Chesapeake Chorus has been blessed with great coaching recently. We have been coached by Jim Arns, Peggy Gram, and our own director, Vickie Dennis. We have spent many hours on sound and dynamic "treasures."



We had so much fun at retreat playing Olympic Games and having a lip sync contest.

Submitted by Betty Cavanaugh

VOCAL HARMONIX



We are feeling very blessed right now. Successful 2017 and early 2018 membership events have gained us a fantastic new crop of singers. We'll have 10 rookies on the risers with us as competition! This new influx of committed, joy-filled, and talented women has rejuvenated all of us. We are so lucky to have them!

If you see an unfamiliar face wearing a Vocal Harmonix name tag in Hershey, please stop and say hello. Our rookies are all jumping in with both feet and look forward to meeting all of you, and experiencing all that convention weekend has to offer.

See you in Chocolate-town!

Submitted by Melissa Hunnefield

QUARTET NEWS

DUALITY

Hello Region 19! Duality Quartet is very excited to be preparing for our first Regional Contest, so we thought we'd take a minute to introduce ourselves. I'm attaching 2 photos, one square, one rectangle, pick which works best for your format.

First of all, our name. When we first got together about a year and a half ago, all four of us were dual members! We all sing with HCMC. Baritone MA and Tenor Emily call Upper Chesapeake chorus home, and came to dual with HCMC a few years ago. Lead Jenn and Bass Amy started in HCMC but also sang with Capital Accord. We were lucky to have many opportunities in 2017 to join our choruses in public performances all across the area, from the Bel Air Arts Festival to the Washington Folk Festival.



Amy and Jenn have since had to step away from Capital Accord, but we will always consider it our 'other home.' We still like the name Duality because it has so many other meanings to us. We consider ourselves as much a performing quartet as a competition quartet. And while our roots are firmly grounded in barbershop, we are also having fun playing with some contemporary a cappella arrangements.

Some of you have gotten to see us at FLASH and Singers' School where we have opened classes and performed in the Parade of Quartets. We are so excited to be preparing for our first Regional so that we can share our music with tall of you! And of course we will be singing around Saturday night - we can't wait to see all of our friends in Hershey!

Emily, Jennifer, Mary Ann, and Amy

LUSTRE

The Making of Lustre Barbie

There's a longstanding tradition in Sweet Adelines that some find odd, while others find endearing, and that is the display of Barbies at SAI Headquarters in Tulsa, Okla. What is this, you ask?

Well, there's a glass case that commemorates the many years of Chorus and Quartet International Champions by displaying Barbie Dolls dressed in mini replicas of the Champions' costume. (Some of the earlier dolls are other types

QUARTET NEWS

of collectable display dolls, from the years before Malibu Barbie made her mark on American culture.)



One large case displays Chorus Champion dolls, while another displays Quartet Champion Dolls. When Jenny visited SAI HQ in July 2016, she loved looking at the history of Sweet Adelines through this unique display. Looking at the

QUARTET NEWS

most recent Quartet Champion dolls, it was fun to dream about one day adding Lustre Barbie to the collection.



Well, in October last year, Lustre's dreams came true, and now this spring, Lustre Barbie will, indeed, make her journey to Tulsa to join Region 19's other home town celebrities MAXX Factor Barbie (2011) and Signature Sound Barbie (2000) in her new home.

Where do the dolls come from? Well, each champion is responsible for providing the doll themselves as a donation to SAI. The champion chorus or quartet can outsource the creation of their doll to a trusted friend or colleague, but of course, in true Lustre fashion, we've decided to make ours ourselves.

The first job was to find a Barbie whose hair might be able to be styled in Lori Crouter's distinctive hairstyle. This was a much tougher job than we ever imagined! You can find all kinds of long beautiful hair on Barbie dolls, but have you ever looked for short hair Barbie with light brown hair and blonde highlights? We actually found one!

We discovered "Divergent Barbie" on eBay. (let's not talk about how that may or may not relate to Lori Crouter's personality, ok?) This Barbie came with short brown hair that was the right color, and almost the right cut. Unfortunately, she also came with a big black tattoo of birds on her left front shoulder! Well, that just wouldn't do for our Lustre Barbie! We had to know if we could get that tattoo off of her.



QUARTET NEWS

So what did we do? We bought a cheap stand-in Barbie at Walmart for a few dollars, and experimented with nail polish remover and Barbie's eye makeup. Success! We discovered that you absolutely can remove Barbie's makeup - and tattoo - using nail polish remover. Of course, that left us with what we affectionately call "Zombie Barbie", since she's got absolutely no facial features at all remaining. Zombie Barbie served us well as a fashion mannequin stand-in for Lustre Barbie.



Lustre Bari Lori Dreyer is well known for being a creative genius when it comes to costuming. So she took on the fun challenge of recreating our blue sequined evening gown in miniature. She gathered one of the blue dresses which had previously served as extra material for alterations, a bunch of silver trim, beads and rhinestones, and began working her magic.



QUARTET NEWS

After a while, Lustre Barbie's dress began to take shape. It's amazing what Lori Dreyer can do when she gets her creative juices flowing!



Lustre Barbie is not quite complete. She needs to have her dress hemmed, she needs her hair styled, and most importantly, she's missing her crown. We are working on a super-secret solution for giving her a crown that comes close to matching our crowns that are so uniquely identifiable.

We plan to unveil the completed Lustre Barbie, crown and all, at our table in the boutique at Regional. We hope you'll drop by our table to see her in her miniature gown and crown before she travels to Tulsa later in April!

Kate, Lori, Lori, and Jenny (Lustre)

QUARTET NEWS

SUM OF EACH



Our quartet competition with the men's Mid-Atlantic District is April 6, one week before Region 19's quartet competition. As fun as our practices, sing-outs, and competing can be, we can't wait to be basking in the afterglow, watching our quartet pals in Region 19 compete.

Best of luck to all Region 19 competing quartets and choruses! Competition weekend can be a little stressful, so don't forget how much you love to sing. Take that love for singing and your sisters in song with you onstage. ♥

Melissa, Jennifer, Paul, and Don

We welcome news, photos and *all* quartet adventures.
Send your submissions to barbershopbeat@gmail.com

Costumes For Sale

48 black and red tops ranging in size from Small—5X.

The tops were worn with black nylon leggings. Various size leggings will be sent with the tops. Not all tops come with leggings.

\$35 per top, or OBO

19 - small to medium

12 - L to XL

17 - 1X to 5X

Will send photos on request — Contact: krissytenor@gmail.com

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*Friends
and
Family
Night*

MONDAY APRIL 2ND 8:00 PM
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Upper Chesapeake Chorus

under the direction of Master Director Vickie Dennis

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A Cappella Journey • Comfort Food • Group Therapy

Saturday, May 5, 2018 —two shows!

Matinee: 1:00 p.m. • desserts & refreshments

Dinner show: 6:00 p.m. • spaghetti dinner

Bel Air Methodist Church
21 Linwood Avenue, Bel Air

Tickets:

Available from any UCC member or on the UCC website

Matinee: \$15.00 per person

Dinner: Adults \$25.00; under 12 \$15.00

Doors open 30 minutes before start times

For more information, call:

Beth Rupert — 410-322-8077

50-50 drawing
Basket of Cheer
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Support for UCC operations has been provided by the Maryland State Arts Council through Harford County Cultural Advisory Board, and by a grant from the Maryland State Arts Council. On the web at www.msac.org



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**SATURDAY,
APRIL 7TH - 3 PM**

**North Point Government Center
Dundalk, MD**

*(Corner of Wise Ave & Merritt Blvd.
- Enter on Wise Ave)*

**Tickets
available
at the door.**

**Advance
Tickets, call
Bev Bruening
410-866-2288.**

FEATURING: The Dundalk Star Spangled Chorus

CHAPTER QUARTETS "Sweet As Sugar," "Rampage" *Region 19 Most Improved Quartet*
"Knock Out" *Region 19 5th Place Quartet*

"Duality," "Famous Janes" *SAI International 12th Place Quartet*
"Lustre" *SAI International Quartet Champions*

GUEST QUARTETS

All proceeds will be deposited in the Pat & Fred King Memorial Fund to benefit ongoing musical education expenses for Dundalk's Young Women in Harmony Quartets.



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Vocal Harmonix

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**How far will each competitor go
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Sunday, May 6, 2018

DINNER at 5:30 p.m.

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\$39 for adults - \$25 for students

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SATURDAY, JUNE 23, 2018



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BHS 9th Place
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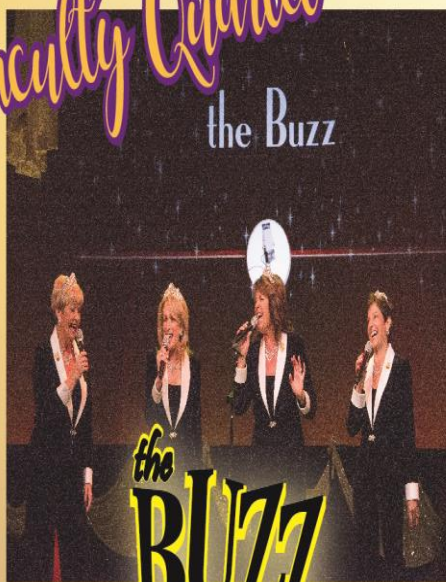
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Sat. May 5


Sat. June 16

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Sat. July 28


Sat. Sept 22

All Shows FREE!

6:00pm Party Starts
7:00pm Singing Starts

Lustre's Backyard

503 N. Chapel Gate Ln
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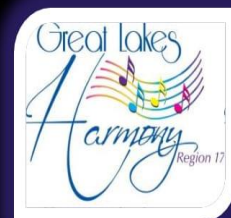
QUARTET RETREAT
June 15-16, 2018
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Guest Faculty
Tenacious Quartet

This event is open to Quartets, parts of Quartets, and individual singers~

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January 2, 2018