



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

April 2019

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated April 2019

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2019

*Dundalk Chorus will present "The Power of Music" show at 2 p.m. in Dundalk, MD	April 6
*Vocal Harmonix Friends & Family, 7 p.m., Lancaster, PA	April 22
HCMC Friends & Family Night, 7:30 p.m., Severna Park, MD	April 24
*Valley Forge Chorus Friends & Family Show, 3 p.m. in Villanova, PA	April 27
Jersey Sound Friends & Family Show, 2 p.m., Cinnaminson, NJ	April 28
Regional Convention and Competition, Hershey, PA	May 2-5
Leadership Academy (Faculty: Therese Antonini), Camp Hill, PA	June 22
RMT Planning Meeting, Location TBD	June 23
International Directors' & Visual Leaders' Seminar, San Antonio, TX	Aug. 8-10
*HCMC International Friends and Family Performance, 7:30 p.m., Severna Park, MD	Sept. 4
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Hunt Valley, MD	Sept. 6-8
RMT Meeting, Hunt Valley, MD	Sept. 8
International Convention, New Orleans, LA	Sept. 16-21
Jersey Sound's Beef & Beer, time TBD, in Marlton, NJ	Sept. 21

2020

Area Days (Regional Faculty), DE, PA and MD	Jan. 11
Regional Convention and Competition, Lancaster PA	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders and Natalie Allen), Location TBD	Sept. 11-13
International Convention (75 th Anniversary), Louisville, KY	Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD	Jan. 15-17
Regional Convention and Competition, TBD	April 15-18
Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

2022

Singers School (Location TBD)	Jan. 14-16
Regional Convention and Competition, TBD	April 28-May 1

- ♫ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♫ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

Join Us for These Events



July 25-28, 2019
2019 International Education Symposium &
2019 Rising Star Quartet Contest (July 27)
Manchester, UK



Aug. 8-10, 2019
Directors' and Visual Leaders' Seminar,
San Antonio, Texas, USA



Sept. 16-21, 2019
73rd Annual Convention & Competition
New Orleans, La., USA

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR

Donna Vincent Roa

Harbor City Music Company

donna Vincentroa@gmail.com

Liaison to: Clustered Spires, Vocal
Harmonix



DIRECTORS COORDINATOR

Patty Weeks

Cape Shore/Greater Harrisburg

patty.weeks@comcast.net

Liaison to: DelMarVa,
Philadelphia Freedom, Shades of
Harmony



EDUCATION COORDINATOR

Lori Jo Whitehaus

Vocal Harmonix

ljwhitehaus@gmail.com

Liaison to: DelMarVa, Dundalk,
Ocean Bay



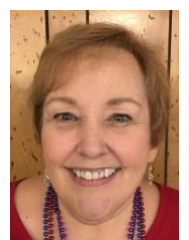
EVENTS COORDINATOR

Liz Danielski

Vocal Harmonix

hotpbari@outlook.com

Liaison to: Freedom Valley, Lehigh
Valley, Ringing Hills



FINANCE COORDINATOR

Cathy Schuman

Harbor City Music Company

clschuman@gmail.com Liaison to:
Harbor City Music Company, Pride
of Baltimore, Sing! Shenandoah



MARKETING COORDINATOR

Diane Bartel

Harbor City Music Company

hcmclead@gmail.com

Liaison to: Arundelair,
Chesapeake Harmony, Upper
Chesapeake



MEMBERSHIP COORDINATOR

Jennifer Newman

Pride of Baltimore

vfclead@yahoo.com

Liaison to: Cape Shore, Diamond
State, Harmony on the Bay



TEAM COORDINATOR

Irene Hershey

Vocal Harmonix

ihershey@aol.com

Liaison to: Altoona, Greater
Harrisburg, Valley Forge

RMT SHADOW



EVENTS SHADOW

Sally Kelly

Harbor City Music Company

sallykelly@verizon.net

Liaison to: Capital Accord, Heart of
MD

APRIL CHECKLIST:



- ☐ Welcome to the region's new Communications Coordinator: Donna Vincent Roa.
 - ☐ Gladys Kaplan is a Woman of Note.
 - ☐ The countdown to Contest/Convention has begun!
 - ☐ Treasurers: Regional Assessments are due May 31.
-



There are no chorus anniversaries in April.



**We've Got
The Beat!**

Thanks so much for all your April submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR



Greetings Region 19!!

The time is almost here when we gather once again in Hershey, PA – The Sweetest Town on Earth! It is a great time to make new friends, reconnect with friends we haven't seen for a while, hear some awesome barbershop music, perform for feedback from our esteemed panel of judges, eat some great food and have a wonderful time together.

All of the Regional Management Team members want to take a moment to wish each competitor a wonderful experience in Hershey. We wish you confidence and poise as you take the stage with your quartet or chorus. We wish you the most awesome experience. We wish each and every one of you safe travels as you come for the weekend.

There are many more exciting things coming both during and after competition weekend. Make sure you check the Regional Calendar (found in this Barbershop Beat) and mark your calendars as you plan to attend all the wonderful educational opportunities that our Education Team is planning for you. Growing as an individual singer is one of the greatest gifts we can give ourselves, and the Sweet Adeline organization offers more opportunities for growth than anywhere else. I encourage each and every one of you to take advantage of as much as you can.

Your Regional Management Team (RMT) is here to help all of our singers, quartets, and choruses be all that they can be. Please don't hesitate to contact anyone on the RMT with questions, concerns and requests for anything we can help with. We will be having a planning meeting in June and would love to know ways that we can help your chorus grow and become all that they can be. Let us know how we can help.

In the meantime, I look forward to seeing many of you in Hershey and a few short weeks. I can't wait!!

Irene Hershey
RMT Team Coordinator



COMMUNICATIONS COORDINATOR

Please welcome your new Communications Coordinator: **Donna Vincent Roa!**

Donna is a current member of Harbor City Music Company Show Chorus and Electric Avenue Quartet. She's a former member of Heart of Maryland Chorus.

Donna is coming into the Communications Coordinator position well-prepared. She not only has a career full of communications-related experience and accomplishments, but she also has a Doctorate in communication! She's a first-timer on the RMT and I'm sure she'll bring not only her wonderful experience to the team, but also fresh perspectives and ideas too. Welcome, Donna!

Donna will serve out the remainder of my term, until April 30, 2020. At that time, the role will be open again.

As I write my last article in this role, I'd like to thank the Communications Team for making my time in the job so smooth:

Sarah Nainan-Newhard - Web Manager

Melissa Hunnefield - Technical Writer

Maggie Donapel - Regional Secretary

Erin Heilman - Graphics Artist

All of these women have taken on portions of what used to be a one-woman show. They say "many hands make light work," and that's certainly been my experience in leading this awesome team.

Thank you, friends, for all of your help!

I'd also like to thank the members of the RMT for being such a pleasure to work with over these last couple years. I've thoroughly enjoyed my time in this job because it was so easy to be part of this great team.

Finally, thank you to all our regional members...you're a great group of people to serve, and I consider myself so fortunate!

I wish Donna all the best in her new role, and look forward to great things in the future from her!



Jenny Harris
Outgoing Communications Coordinator
jennysingsbass@gmail.com



MARKETING COORDINATOR

Marketing Musings...

Let's talk websites! Last week Sweet Adelines International launched its newly redesigned website and new logo! If you have not checked it out then hop right on over there right now:

www.sweetadelines.com. You will find a fresh updated look, sleek modern and contemporary, with our new tag line "Life on a High Note."

If you are a marketing coordinator you will find all of the updated logo information that you can incorporate into your chorus website. Speaking of your chorus website maybe it's a good time to take a look at yours? What is it saying about your chorus? What kind of impression will a first time visitor get from your home page?

Your website is the first impression you give to potential guests/members, or performance opportunities. Before they even see your product they will see your website. You want that first impression to be a good one. A quality website is clean, well-organized, easy to navigate, clear/concise, modern (in terms of style and layout), functional, branded and motivates visitors to do business with you.

Contact information and location should be easy to find. If you have social media profiles, buttons linked to these should be present as well. Do you have a mission or vision statement. Make sure that is prominently displayed so visitors know what you are all about and what makes your group special! Spring is a time for rejuvenation right?

So now might be a great time to take a look at your site and rejuvenate it! Take some time to make sure it's up to date, do all of your links go to the appropriate people -- for example membership and performance inquiries do they actually go to someone's email or are they lost in limbo? Are all of your chapter quartets up to date with pictures, bios and links to any social media or websites that they have? Do you have relevant pictures of the chorus?

How about some media samples of you in action (just ask SAI for permission to post your regional video -- and make sure you have ASCAP/BMI permission as well - see the SAI website for more info). If you are looking for a new website platform our regional website (aptly managed and designed by Sarah Nainan-Newhard) is free from weebly.com.

There are many free template options available, and if you haven't been to our regional site lately you should check out the awesome job Sarah did on our regional chorus map Check it out here

<https://www.region19sai.org/choruses.html>



Di Bartel
Regional Marketing Coordinator



EDUCATION COORDINATOR

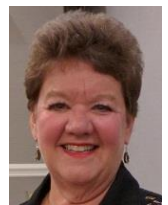
Lines from Lori Jo

With a blink of an eye, we have found ourselves at the end of the Sweet Adeline year. It's time to gather together and celebrate another year together at our annual Atlantic Bay-Mountain Regional Convention. For most of us, this weekend is the highlight of our year as it is an opportunity to renew friendships and make new friends while being surrounded with the glorious sounds of women singing in the barbershop style. Just the sound of a pitch pipe causes all conversations to stop and heads turn to hear a quartet or chorus or join in a mass sing song.

Take a moment to thank all of those who made this year successful for you. Your director, your board or management team, your visual team, your section leaders, your coaches, your quartet members, your treasurer, your costume and make up chairs, and your carpool buddies, have given yet another year of dedication to your passion as a musician and performer.

Finally, reach out to thank those volunteers who ensure that our regional events (Convention, FLASH, Singers School, Leadership Academy, Chorus Visits, etc.) provide the best education that money can buy. Let's celebrate all that is great about Region 19 in those few days we gather to sing in Hershey. I can't wait to see (and hear) you there.

Lori Jo Whitehaus
Region 19 Education Coordinator



REMINDER FROM LAST WEEK

June 22, 2019 will be a great day of classes with esteemed International Faculty member Therese Antonini. All chorus leaders both musical and administrative should consider attending this one-day workshop. See the flyer in this issue of the Barbershop Beat for details.

FINANCE COORDINATOR

Happy Spring, Region 19!

Spring reminds people of many different things...warmer weather, blooming flowers, spring cleaning and, of course, for all Sweet Adelines, contest season! For me, as Finance Coordinator, I'm reminded of budgets and changing fiscal years. Yeah, I know that's kind of sad, but no judging, please.

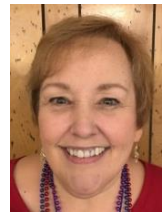
The spring season also brings all types of changes and a few of those changes are happening to the Region 19 Finance team.

I would like to thank **Bonnie Kerr** and **Jackie Schwinn** for their many years of service to our region. Bonnie and Jackie are retiring from our financial investment committee after many years of ensuring the financial stability of Region 19.

For all of those who have been looking for an opportunity to serve on a regional committee, here is your chance. I am in need of two or three people with investment knowledge and experience to help continue positive growth for Region 19's investments. Committee members will research investment opportunities and make recommendations to the Regional Management Team. Please contact me at clschuman@gmail.com for more information.

See you at Hershey!

Cathy Schuman
Region 19 Finance Coordinator



MEMBERSHIP COORDINATOR

The Focus is on YOU

This past year we've discussed a wide variety of membership topics related to recruitment and retention through the Membership Corner of the Barbershop Beat. This month I'd like to focus on YOU and why getting involved beyond singing on the risers is important and can be life altering.

We've all heard the saying "It takes a village" -- never has that been truer than when talking about volunteer organizations. Those of us who stand in front of ensembles can attest to the impact to the sound of a chorus when one or two members are missing. We don't just miss your presence when you aren't able to attend rehearsals, we miss the unique tone quality that your voice adds to the unit sound we create when we sing together.

Imagine what might happen if one or two members of your leadership team suddenly had to move across country or take an extended leave for health reasons. Do you have a plan of action for covering critical administrative tasks if the woman who has done the job for years is suddenly no longer able to continue in her role?

For many, the thought of taking on an administrative role for the chorus is distasteful. We joined Sweet Adelines to sing, not to search for rehearsal locations, promote the chorus, search out performance opportunities, measure members for costumes (insert other jobs here). Those non-musical tasks are critical to a chorus's success and when they aren't done the impact can be frustration amongst members that leads to negativity across the chorus -- and what guest wants to join a chorus that looks unhappy?

Perhaps you feel like you don't have enough experience to lead a committee or lack a skill set to be successful in a specific administrative role. Sweet Adelines can help with that! Did you know that there are leadership training seminars being offered at IES? Can't attend IES, Region 19 offers training opportunities at our regional education weekends (ahem -- Leadership Training Seminar this JUNE). Looking for more personal attention? Ask the person doing a job that intrigues you if you can shadow her for a year to learn what she knows so you can take on the role in the future.

Taking on an administrative role can have personal benefits to you. We often think of our hobby life as something separate from our professional one, but the skills you acquire through your chorus are resume builders too. If you organize a fundraiser for your chorus, you can include in the additional skills section of your resume that you have experience "raising funds for a local non-profit organization." If you enter attendance on a spreadsheet each week you now have "basic Excel skills." If you are the Team Leader for your Management Team you can list an abundance of leadership skills and experiences when interviewing for a new position at work. In the job interview for my current position, I used many examples from my Sweet Adelines and Women's Harmony Brigade "work" to highlight my ability to think critically, solve problems and look for creative solutions to issues.

If you've never taken on an administrative role for your chorus before, I challenge you to look for a way to give back to your chorus by volunteering to help where there's a need. If you've ever thought about helping out regionally, we have RMT members who would LOVE to have you join their committee to help with continuing our efforts to make Region 19 the best region in the organization.

On a personal note, if you're passionate about your membership in SAI, drop me a note -- I would love to have you join the Membership Team or, perhaps, join the RMT as a Shadow to see how you can help lead our organization into 2020 and beyond.

Jennifer Newman
Membership Coordinator



EVENTS COORDINATOR

FAREWELL!

It's so hard to believe that my time as your Regional Events Coordinator is coming to an end. This upcoming convention will be my last event. I have had the position for 12 years (with one year off in the middle) and have enjoyed every minute of it (for the most part!!!) During my term, I arranged for 12 Regional Conventions; 12 FLASH weekends; 12 Singers' Schools and a few ACT/Director Schools along the way. It's been fun working with all the host choruses who have helped me to run these events every year. I couldn't have done it without them. Members of the RMT have been so supportive, and of course, the annual convention would not be possible without my wonderful Regional Convention Steering Committee. They run the convention like a well-oiled machine...and despite personnel changes here and there, it's a finely tuned group! I will continue to serve as Chair of the Regional Convention (the position held for so many years by Eve Sclawy who has retired to become a bi-coastal grandma) and hopefully will be able to continue to work in the pit as a page during contest weekend.

My replacement, and my shadow for the past two years, is Sally Kelly from Harbor City Music Company. I'm sure most of you know Sally. She has stepped into the Events job as though she's been doing it forever. She will continue as your Events Coordinator without a ripple in the water. It will be a seamless transition, I assure you. Please support Sally as she takes on this important position starting May 1st.

It's hard to say goodbye, but I am looking forward to having some more free time to just enjoy my retirement; enjoy my grandchildren; and enjoy just being a chorus member/quartet member for now!

Thank you all for everything you've done to make my job easier. I appreciate each and every one of you.

Your grateful outgoing Events Coordinator...



Liz Danielski
Outgoing Region 19 Events Coordinator



DIRECTORS COORDINATOR

I noticed the yellow blooms of daffodils in my yard this morning when I walked out to get the newspaper. That can only mean one thing. No more worries about cancelling rehearsal because of impending snow. And even more important, spring signals the end of wrestling season in the facility that we use for rehearsals. We share the space with the township sports teams and during the winter months we have to wait for the wrestlers to roll up their mats and gather shoes and socks and Gatorade bottles before we can set-up risers and begin rehearsal.

I'm sure that choruses across our organization can all point to the small challenges that may affect the meticulous rehearsal plans we put together for the evening. I've tried to use a rigid schedule that runs by clock minutes. Well, we all know how that turned out. Then I moved to a list of what I hoped to accomplish that evening regardless of the time that each item would take. It still wasn't ideal. I'm a big fan of teachable moments and given the right situation or the right question from the risers, I can easily wander away from any agenda.

At some point in recent months, I remembered the wisdom of one of my oldest friends and colleagues – a champion himself by every definition. As a young athlete in Track and Field, he won both Olympic Gold and Silver Medals and went on to become an exceptional collegiate coach and Athletics Administrator. When a situation started to move beyond my control and I would begin to stammer and sputter, he would simply remind me that the word of the day was fluidity.

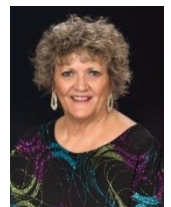
Perhaps many of you have already figured out how to remain calm when facing the obstacles and adversities that can affect our best laid plans. I am still in the development phase so as I begin the final weeks of preparation for regional contest, I am embracing the word "fluidity" and will help my members enjoy the journey to Hershey as much as the weekend itself.

A few reminders – be sure to read the latest information from our Convention Coordinator, Alta Paronto. We have a really exciting change to this year's Award Presentations. All chorus directors and Presidents/Team Leaders will be on stage for the final announcements. Might be easier than having medal winners arrive on stage breathless after running from the back of the auditorium.

Are you going to San Antonio this summer for the International Director and Visual Leader Seminar? The region will reimburse \$500 to your chorus when you return.

Be sure to add June 22, 2019 to attend a Region #19 Leadership Day which will be held in Harrisburg! I can't wait to see everyone in Hershey!

Patty Weeks
Directors Coordinator





GLADYS KAPLAN is a WOMAN OF NOTE



Harmony on the Bay Chorus has been blessed with a stellar member for the past six years. Gladys Kaplan joined the Chorus in 2013. She had retired and was maintaining two homes, one in Reisterstown MD and one in Church Hill, on Maryland's Eastern Shore, in order to babysit her two grandchildren. Since then, Gladys has gradually assumed more and more responsibility for Harmony on the Bay. She started out singing Lead, tried Bass for a while, and now is learning Bari. She joined the Management Team as Public Relations Chair, a job for which she was well suited because she is so "tech savvy". Since our chorus is so small, some of us have to wear several hats, so when the need for a Team Leader arose, Gladys happily assumed the roles of Team Leader and Financial Manager, two very big jobs! She has excelled at both. When we stop to think about all that she does, it is astounding! Gladys has moved us into the 21st century by organizing video coaching, finding apps for our smart phones for recording and slowing down recordings in order to hear the notes correctly, making certificates on the computer, making beautiful cards for Singing Valentine recipients, making business cards, and composing poetry in an instant to highlight members. She also makes our show booklet each year and heads up the ad campaign. And as if that were not enough, she has hosted us at her home in Church Hill for pot luck dinners and at her Reisterstown home has hosted a Bed and Breakfast so we can more easily attend FLASH and Singer's School.

Sadly, now Gladys is getting ready to move on since her babysitting duties on the Eastern Shore are over. At the end of the summer, she will leave us to babysit a new grandchild in her hometown of Carlisle, PA. Our queen is leaving us - though in true form, she is first holding tech support classes on computers and smart phones, thus passing on some of her vast knowledge to the rest of us. Some other lucky chorus will receive a beautiful gift. And we will be left wondering how we will ever fill her shoes, and will be ever grateful for the time that we had Gladys with us. Job well done, oh good and faithful friend!

Has someone in your chorus done something amazing? Did she earn a pin for longevity? Is she a stellar volunteer? Did she do something great for her community? We want to know about it! Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat! Send submissions to barbershopbeat@gmail.com.

NEWS FROM SWEET ADELINES INTERNATIONAL HQ

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 284TH (ANNUAL) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on March 1-2, 2019, in Tulsa, Oklahoma. Following is a summary of actions taken.

The charters and chapter membership for the following chapters were authorized:

- One Voice Chapter, Region 4, Indianapolis, Indiana, U.S.A.
- Rio A Cappella Chapter, Region 21, Albuquerque, New Mexico, U.S.A.

The Board approved the advancement of Corinna Garriock to International Judging Program Certified status in the Music Category.

The Board approved the advancement of Cydney Wentsel to International Judging Program Certified status in the Music Category.

The Board reviewed the report of the Nominating Committee and learned 93.7% of all eligible chapters cast ballots in the 2018 International Board of Directors election. This contrasts with 95.8% in 2017.

The Board met with the new Director of Philanthropy and discussed her professional background, philosophy of philanthropy versus fundraising, and Sweet Adelines International's opportunities for philanthropic growth.

The Board was pleased to learn that eight grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board reviewed the organization's current financial status, as well as progress on the short-term Strategic Action Plan and budget, and reviewed and approved the 2019-20 budget. The Board received presentations from representatives of Sweet Adelines International's investment management firm, as well as from its auditors. The auditor's report reflected that Sweet Adelines' net assets are indicative of healthy organizations.

The Board reviewed the progress of the "Life on a High Note" marketing materials and learned they are nearing completion.

The Board reviewed upcoming *Pitch Pipe* magazine content, social media analytics, and the most recent public relations efforts, including Sweet Adelines International's participation in DCAppella, Disney's a cappella show.

The Board received a briefing on the 2018 International Convention and reviewed current convention and hotel industry trends.

The Board learned of updates to the Director Certification Program (DCP) Resources Modules, including Module 2 – Analytical Listening Skills, which is complete and now has four separate tests with 40 accompanying listening samples. (The new tests and samples have been made available to Regional Education Coordinators and DCP Coordinators.)

The Board reviewed Sweet Adelines International's participation at the 2018 National Association for Music Education (NAfME) National Conference, which included a booth, banner ad on the NAfME website, co-branded email sent to conference attendees, and a Virtual Swag Bag for all attendees that included the barbershop history lesson plan available on the Sweet Adelines website.

The Board learned that two videos are now available as resources for Young Women in Harmony Coordinators: Lori Lyford's video entitled *How Singing Barbershop Can Enhance Your Choir Program* and a promotional presentation with C'est La Vie Quartet discussing their journey to becoming Rising Star Quartet Contest champions.

The Board reviewed progress on upcoming International education events, including IES 2019, the 2019 Directors' and Visual Leaders' Seminar, New Orleans International Convention classes, and IES 2020.

The Board approved optional 2019 In-Region training for regions transitioning from the Regional Executive Committee governance pilot model to Regional Management Team (RMT) form of governance. The Board also reviewed regional leader training planned for the New Orleans International Convention, themed *Leadership on a High Note – Unmasking Potential*, and learned that planning has begun for a day of RMT training for regional leaders ahead of IES 2020.

The Board reviewed and approved the job description for a new Arranger Certification Program Coordinators committee. The duties of this committee includes oversight of the Arranger Certification Program (ACP) Beginner, Intermediate and Advanced levels and regular review and revision of ACP materials and procedures. The committee also recommends to the Education Direction Committee the selection, evaluation, and promotion of arrangers in the ACP Advanced level.

The Board reviewed a proposed Vision Statement and Guiding Principles developed during the November 2018 Strategic Visioning Retreat and provided refinements. The Board also reviewed plans for the June 2019 strategic planning meeting, and reviewed and discussed the potential strategic priorities identified at the November 2018 Strategic Visioning Retreat.

The Board approved changes to the contest rules for International Competitions:

- A sixty-second grace period will be added to the International Entertainment Package timing.
- All Harmony Classic competitors, both Division A and Division AA will compete on seven sets of risers with an inverted center riser.

The Board approved a change to the contest rules for Regional Competitions:

- The minimum number of competing members on stage for the International Division will be 12 plus the director.

The Board approved rules for a new Open Division Video Contest to be launched at Regionals in 2020.

The Board elected the officers of the International Board of Directors for the 2019-20 fiscal year:

International President Patty Cobb Baker

President-elect Joan Boutilier

Secretary Thérèse Antonini

Treasurer Jeanne d'Arc (JD) Crowe

Immediate Past President Paula Davis

The 2019-20 Sweet Adelines International Committee members were appointed (*a list of committees with personnel will be posted on the website: **About** tab, **Our Board** dropdown – near the bottom of the page*).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About** tab, **Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Certification Program Task Force
- Diversity and Inclusivity Task Force
- History/Archival Task Force
- New Membership Options and Research Task Force
- Performance Ensemble at Large (PEAL) Membership Task Force
- Regional Governance Pilot Project Task Force

The Board was pleased to learn that the International President had instituted a Chorus Growth Incentive Program Task Force. The first report of this task force will be reviewed by the Board in June 2019.

International news continues on next page....

Sweet Adelines International Corporation

2019-20 International Committee List

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2019 Milestone Anniversaries

Please join us in celebrating the milestone anniversaries of our Atlantic-Bay Mountain Region 19 members. Members celebrating their 50th & 60th anniversaries will be recognized at the International Convention in New Orleans this September. Those celebrating their 25th anniversary will be honored at the Saturday Show of Champions at FLASH 2019. Congratulations to all -- we celebrate you!!

60 Years

Judy Barner - Greater Harrisburg
Norma Moore - Dundalk
Shirley Coffman - Dundalk

50 Years

Suzann Schwenk - Greater Harrisburg

45 Years

Barbara Kelly - Harbor City Music Company
Carol Leonard - Altoona
Cydney Wentzel - Pride of Baltimore/HCMC
Elizabeth Rupert - Upper Chesapeake
Margaret Freyvogel - Altoona
Marilyn Block - Lehigh Valley
Renee Walsh - Heart of Maryland
Sharon Galbraith - Greater Harrisburg
Sue Bressler - At-Large Region 19

40 Years

Claire Domenick - Greater Harrisburg
Jane Thompson - Harbor City Music Company
Leslie Shoenhard - Greater Harrisburg
Lynda Conway - Greater Harrisburg
Sharon Juretic - Greater Harrisburg
Ramona Larrabee - Heart of Maryland
Susanne Bensing - Greater Harrisburg
Tancey Bosna - Chesapeake Harmony/PFC

35 Years

Anne Dobbs - Harbor City Music Company
Carol Burghardt - Valley Forge
Eve Sclawy - Harbor City Music Company
Kepy Cyzyk - Pride of Baltimore
Louisa Leipold - Valley Forge
Virginia Sheppard - Vocal Harmonix

30 Years

Cheryl DeScala - Cape Shore
Dorothy Vinopal - Upper Chesapeake
Faith Miller - Harbor City Music Company
Helen Weimerskirch - Heart of Maryland/HCMC
Jan Provost - Heart of Maryland
Joann Taladay - Heart of Maryland
Kristina Kulak - Jersey Sound
Peggy Reno - Arundelair
Robin Blythe - Clustered Spires



25 Years

Charlene Vanvick - Delmarva
Diane Bartel - Harbor City Music Company
Jan Ferguson - Harbor City Music Company
Judy Hassan - HCMC/Dundalk
Kathi Edwards - Upper Chesapeake
Linda Brown - Upper Chesapeake
Mary Anne Cleaveland - POB/Greater Harrisburg
Mary Cavanaugh - Upper Chesapeake
Molly Plummer - Harbor City Music Company
Patricia Dunphy - At-Large Region 19
Patricia Gasper - Greater Harrisburg/Lehigh Valley
Robin Carberry - Philadelphia Freedom
Sandra Knapp - Harbor City Music Company
Sharon Lancer - Harbor City Music Company
Wendy Weller - Arundelair

15 Years

Amy Yackuboskey - Altoona
Beth Bretz - Vocal Harmonix
Cindy Wheeler - Clustered Spires
Darexa Cosnett - At-Large Region 19
Diane Ivins - Clustered Spires
Kitty Doster - Dundalk
Linda Hahn - Harbor City Music Company
Linda Mowery - Sing! Shenandoah
Loretta Ratkus - Harbor City Music Company
Lynne Mealey - Harbor City Music Company
Melissa Malesh - Harbor City Music Company
Olga Muratova - Heart of Maryland
Patricia Weeks - Cape Shore/Greater Harrisburg/VFC
Patricia Wolfe - Jersey Sound
Victoria Heeger - Ocean-Bay

20 Years

Bett Murphy - Dundalk
Brenda Forwood - Jersey Sound /POB
Faye Donovan - Ringing Hills
Gloria Knapp - Valley Forge
Karen Diefenderfer - Lehigh Valley
Kay O'Hara - Dundalk
Mary Ann McCauley - Upper Chesapeake/HCMC
Mary de Groot - Vocal Harmonix
Mary Lou Terselic - Heart of Maryland
Natalie McIntyre - Harbor City Music Company
Sandra Van Fossen - Capital Accord
Sandy Conrad - Jersey Sound
Sonia Vrooman - Vocal Harmonix
Sue Taylor - Harbor City Music Company

10 Years

Amelia Henchey - Capital Accord
Ashley Miller - POB/Greater Harrisburg
Catherine Cicero - Altoona
Darla Morris - Lehigh Valley
Eileen Robinson - Chesapeake Harmony
Gayle McGowan - Sing! Shenandoah
Hannah Morris - Lehigh Valley
Jean Fleming - Clustered Spires
Joyce Hyden - Ocean-Bay
Krystle Rush - Lehigh Valley
Linda Reehle - Jersey Sound
Margaret Crapoff - Harmony on the Bay
Margaret Fewell - Sing! Shenandoah
Maureen Wynkoop - Shades of Harmony
Megan Turmel - POB /Greater Harrisburg
Nancy Verdier - Freedom Valley
Patricia Rodgers - Heart of Maryland
Rona Kronenberg - Heart of Maryland
Rose Jones - Jersey Sound
Sally Burton - Chesapeake Harmony/G. Harrisburg
Sandie Palmisano - Delmarva
Wendy Reiber - Freedom Valley

5 Years

Adele Bloch - Upper Chesapeake
Angie Johnson - Lehigh Valley
Barb Cooper - Capital Accord
Betsy Kaldrovics - Lehigh Valley
Carol Conrad - Heart of Maryland
Carol Grigsby - Capital Accord
Catelyn Gipe - Valley Forge
Connie Mitchell - Philadelphia Freedom
Cynthia Stem - Lehigh Valley
Deborah Qualls - Upper Chesapeake
Diana Rarig - Diamond State
Dina Turan - Jersey Sound
Elaine Davy - Harbor City Music Company
Elissa Mulligan - Delmarva
Jamie White - Dundalk
Janet Ray - Harbor City Music Company
Jennifer Burghoffer - Sing! Shenandoah
Julie Sinkoff - Jersey Sound
LeighAnne McGonigal - Greater Harrisburg
Linda Ewing - Shades of Harmony/Jersey Sound
Lori Johnson - Vocal Harmonix
Machell Smith - Dundalk
Madonna Brennan - Delmarva
Marge McGugan - Chesapeake Harmony
Melanie Jewell - Philadelphia Freedom
Michelle Brown - Clustered Spires
Monica Femovich - Cape Shore/Valley Forge
Nalyn Marcus - Lehigh Valley
Patricia Windstein - Jersey Sound
Patty Blad - Harmony on the Bay
Penny Carmack - Diamond State
Phyllis Amsley-Drawbaugh - Freedom Valley
Rachel Todd - Clustered Spires
Sarah Summerlin - Capital Accord
Shana Bender - Harbor City Music Company
Vanessa Colon - Lehigh Valley
Vanessa Van Sciver - Jersey Sound

Congratulations!

The Legacy Club

Introducing the Class of 2019 — Suzann Schwenk



I began my Sweet Adeline career singing baritone in the Lehigh Valley Chapter. I currently sing with Greater Harrisburg and for a short time was a dual member of Pride of Baltimore. My transfer to Greater Harrisburg happened in 1987 when I married Charlie Schwenk and moved to the Central Pennsylvania area. Charlie is my biggest supporter and fan and attends all shows and competitions with me.

I have sung in 5 registered quartets, competed with 2 (Sunny Side Up and Just By Chance) and have 2 fourth place quartet ribbons (before they actually gave medals for 4th place!). Other highlights of my singing years



have been earning a gold medal at the 2012 World Choir Games in Cincinnati, Ohio, performing in Carnegie Hall, Singing Valentines, crazy chorus performance packages where I dressed as cowgirl, a Martian, a bride, a maid, a bridesmaid, Frankenstein, a witch and a rubber ducky. I've competed in International Competition 9 times and I'm looking forward to September when I'll be competing in Harmony Classic in New Orleans.

In addition to my love of harmony, my years in Sweet Adelines have been filled with friendship, education, many performances and traveling to new and wonderful places. Just when I think I've seen and done everything Sweet Adelines has to offer, new adventures and opportunities appear. I can't imagine life without Sweet Adelines.



CHORUS TREASURERS

REGIONAL ASSESSMENTS

ARE DUE BY MAY 31ST

Regional assessments of \$25 per member (\$12.50 for youth, 25 & under) are due at the beginning of each fiscal year for all members of your chorus.

Please download the assessment form located on the Members Only: Finance page of the regional website. The form has all the information needed to complete the process.

Assessments postmarked after May 31 must include a 10% late fee per member.

Any questions? Contact Jennifer Newman at vfclead@yahoo.com or Peggy Reno at singreno@aol.com

FRAUDULENT ACTIVITY NOTICE

The purpose of this notice is to alert you to the increase of attempted fraud involving email to prompt electronic transfers; to provide some reminders for ways to minimize your risk; to provide some typical indicators of potential risk; and to offer a few steps to take if you have been targeted.

Please share with regional steering committees, and any regional personnel handling regional finances. Also, please share with chapter financial managers within your region.

Please be aware that there has been an increase in fraudulent activity. E-mail is a common means by which to initiate a fraud by posing as a leadership team member and asking for an electronic transfer of funds. With a lot of our information available on the internet, perpetrators are able to obtain names, titles, and email addresses, and then use that information.

Please consider reviewing your internal controls. The Finance Section of the *Chapter Guide* provides some guidance regarding internal controls.

Consider minimizing electronic transfers except with long-established vendors.

Consider not allowing electronic transfers unless first requested in writing with at least one, if not two, authorizing signatures.

Even if you use a standardized payment request form, it may be necessary to eliminate the use of email for requesting and authorizing electronic transfers.

With respect to recent fraudulent attempts using email, most emails used in this way typically contain some common indicators of potential risk:

- Poor spelling, grammar, and punctuation;
- Some sentences may not make sense;
- Lack of specificity regarding the reason for the transfer;
- If information regarding the expense is provided, it may be vague and not consistent with normal expense activity; or,
- Claiming that the transfer needs to be done immediately or right away. Remember: Urgency should not override internal controls.

If you have been, or think you may have been, the target of attempted fraud, it may be necessary:

- to keep contact information more secure.
- to change email addresses.
- to change bank accounts.
- to talk with your bank about possible additional security measures.

Hope this helps.

Thank you for all you do.

Richard Huenefeld, CPA

Chief Financial Officer

Sweet Adelines International

2019 LEADERSHIP ACADEMY

JUNE 22, 2019 9 A-5 P M HARRISBURG PA

The Radisson Hotel - \$45 includes Lunch

Overnight Rooms Available \$109.00

Classes for all
Leaders: Current,
Future and Wannabes

Six Thinking Hats

Why Are We Here?

Easier Said Than Done:
Conflict Resolution

Care & Feeding of
Leadership

Faculty : Thérèse Antonini

Thérèse Antonini is a dual member of North Metro Chorus, Region #16 and Crescent City Sound Chorus, Region #10; International Board of Directors member; International Task Force Specialist; Regional Governance Task Force member; Membership Growth Task Force member; and Panel Secretary.



Keeping Up with the Region's Google Calendar

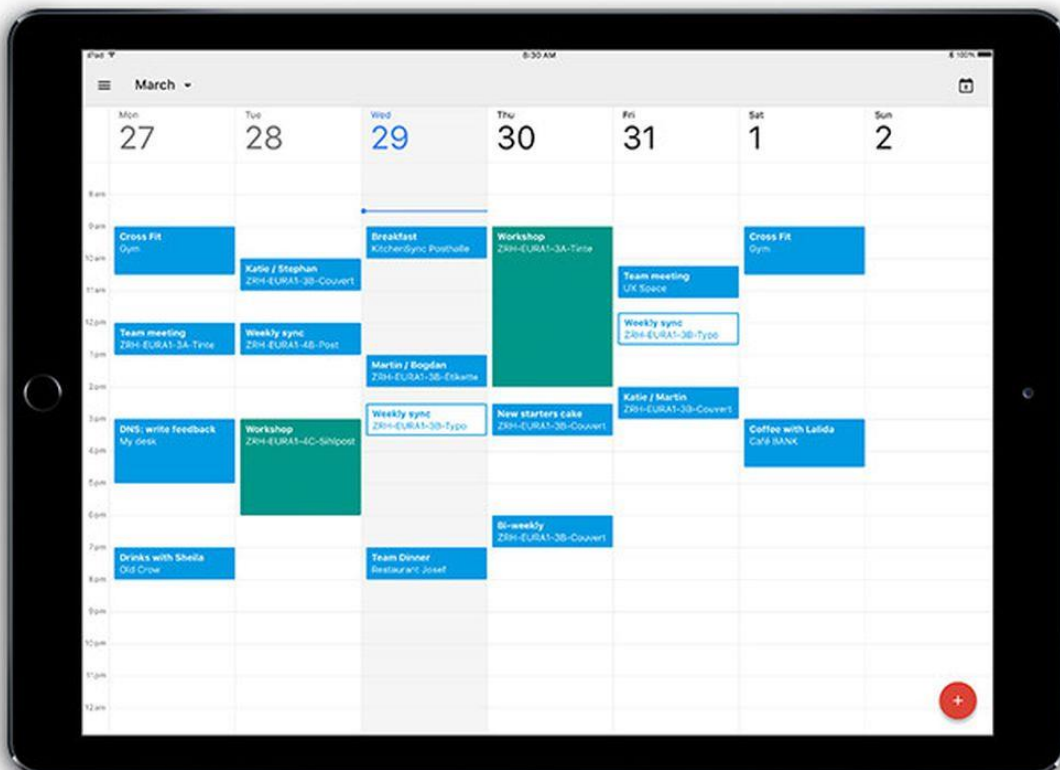
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



Calling All Quartet Champions!

Are you a Quartet Champion from years past, in Region 19 or elsewhere? Do you know of anyone in your chorus who is?

The Silver Sorority wants to know!

The Silver Sorority is the Region 19 Association of Quartet Champions. We are a service organization whose main purpose is to support quartet singers in Region 19, by offering coaching, mentoring, and other support structures for our region's quartet singers.

We know who our Region 19 champs are from the past, but what we don't know is if someone has moved into Region 19 who has been a Quartet champ somewhere else. If that's you, or if you know someone that this applies to, we want to hear from you!

Please contact Jenny Harris at jennysingsbass@gmail.com, 443-745-4904 to become a member of the Silver Sorority today!



BE A STAR!



**Region 19
Competition**

May 2 - 5

Hershey, PA

Presented by:

Jersey Sound Chorus



CHAPTER NEWS

ARUNDELAIRS

Hello Spring, goodbye Winter. This is the time of year to put away those old habits and be open for new ideas. Happiness is that face you make when singing your favorite part of a song.



On March 18, 2019, our Team Meeting took place at Emma's home. Our Wonder Women team members were thinking long and hard, making plans for next year's budget.

We are teaming up with Chesapeake Harmony and Capital Accord this

year for their Friends and Family nights. We will get to run our contest package in front of two different audiences!!

On March 27, 2018, Emma headed up our fundraising at Brian Boru Restaurant. We can't wait to hear our successful



stories of this event.



During our planning session earlier in the year, we all created lists of Wonder Women characteristics for each chorus member. Based on these lists, Janet has taken a moment each rehearsal to recognize a chorus member for her efforts in the chorus. Congratulations to recent mentions Dee, Erika, Jenny, Joann, Margie, Peggy, Paulette, Pricilla, and Wendy. Janet even gave us Wonder Women tags like this.

We want to thank Donna, Edye and Marge for organizing us for the regional contest in May. Registration, costumes, photo orders...none of that would happen as smoothly without these women.

Please welcome 2 new Arundelair members Kelly and Michelle! We love how we are growing. Congratulations to Jenny Harris for her position on the 2019 Sweet Adeline International Board!!

Submitted by Deborah Moore

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CAPE SHORE



Cape Shore chorus donned Irish colors for St. Patrick's Day.

Submitted by Patty Weeks

CAPITAL ACCORD

Berlin Waechter and his team from the DC Filmmakers Group returned on March 12th for the final day of filming Capital Accord for the team's "Community Outreach through Singing" video, to be submitted for screening at the Wheaton Film Festival in November 2019. It was a great opportunity to perform our contest set.



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Now or Never took to the stage to rehearse their two contest songs before the delighted chorus—and the film crew!



On March 19th, our Assistant Director Kate Morrical Towne (of Lustre fame) directed the chorus as part of the Director Certification Program.

On Saturday March 23rd, an energetic group met to fine-tune the contest set, as part of our Saturday practice sessions leading up to competition.



We're all feeling the excitement build, with just a few more weeks of rehearsals!

Submitted by Patricia Smith

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CHESAPEAKE HARMONY

Spring has sprung and contest is coming. Chesapeake Harmony Chorus is in full Spring Training mode. Drilling contest songs at rehearsal and preparing for the sing-outs – that is our March Madness. Our first retreat intensive in early March with Claire Dominick has us primed and pumped for the contest stage.

We are taking the field for two sing-out performances before contest. And we are swinging for the fences with our Friends and Family event on April 17. Why should we keep all the fun to ourselves? Arundelairs are joining us at our Friends and Family event, along with six quartets, warming up for competition. Check for our ad in this edition of the Beat.

And our director search goes on...Come check us out!



Submitted by Marge McGugan

CLUSTERED SPIRES

Clustered Spires Chorus in Frederick, Maryland is growing in leaps and bounds! We've added almost 10 new members to our risers in the last year, thanks largely to our "Come Sing with Us" recruitment program! We invited women to come and sing with us each week in July, then they joined us at the end of the month to perform the National Anthem at the Frederick Keys Minor League ball game. We had 16 guests join us for the month and six of them ended up becoming a part of our chorus.



We also extended an invitation to women in the community to attend rehearsals in October and November

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to learn our holiday repertoire, then to sign with us at holiday performances throughout December. This year, we sang on the streets of Frederick during "Frosty Friday" (aka "Black Friday"), performed at the Frederick County Public Library, and sang at several nursing homes, too.



We've had some other very interesting and unusual performance opportunities in the last couple of months, too. On February 10, we sang at the Frederick, Maryland American Legion Post 11's "Back to God" service, which commemorated the story of the Four Chaplains who died at sea during World War II.



And in early March, we sang for two Girl Scout troops who were working on their music badges. They even came up onstage to sing with us! Talk about preparing the next generation to carry on the barbershop tradition – they loved it!

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Now we're busy preparing our Open Division package for this year's Region 19 Competition. We've been coached by Sherry Stanton and Lori Dreyer, and we even had Kim Wonders, Director of Metro Nashville Chorus join us for our retreat a few weeks ago. We've learned so much from all these women and know that our program is going to be great! You could say we're having a WHALE of a good time!

Our goal is to continue to perform and grow this year and we're well on the way to success!

Submitted by Marsha Adelson

DUNDALK

The Dundalk "Star Spangled" Chorus has been caught up in a whirlwind of activities since the beginning of 2019. After celebrating the New Year with a Sing-Out at Port Discovery, our chorus was asked to sing at Singer's School. What a fun performance that was. Then, it was off to our yearly retreat "ADVANCE" coached



by Michael Gellert. The photo above shows him working with our lead section. The Warrior Women of Dundalk had a most successful weekend and advanced to all-in rehearsals and more coaching sessions. We were also very busy taking in new members, which is always exciting. In the photo below, Dundalk

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Membership Chair, Dawn Sacks, President, Bev Bruening and Director Jen Williams welcome new members, Judy Hassan, Becky Copeland and Niki Wakefield.



Now, it is time for our Benefit Show "The Power of Music" on April 6th at 2pm. (See flyer in this issue) What's next? Contest time!!

We would like to share an email from one of our members, *Jan Miletich*. We think what she wrote expresses how we Warrior Woman feel about singing in the Dundalk Chorus.

While I could talk about Michael's wonderful coaching and our amazing vocal progress, I'm going to focus on another aspect of Advance I found inspiring.

After Dundalk's great performance at the 2016 Regionals, the chorus embarked on a director search. Wisely, Jen Williams was chosen and thus began the journey down the glitter-paved road to Jenniferland!

Under Jen's direction, not only have we advanced in leaps and bounds vocally, but there has been an amazing transformation in group pride, enthusiasm, and "being all-in"! We always want to do our best for each other and for Jen. She demands it and inspires it! She has the utmost faith in us and that has increased our faith in ourselves. We are loving our chorus and proud of the progress we have made under Jen. We have unlimited passion for the future!

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Back to the "other aspect of Advance" I mentioned above. That was the Warrior Princess costume contest! I was amazed and so proud that almost the entire chorus participated! I can still picture the long line of Warrior

Princesses waiting to compete! That perfectly captured our pride, enthusiasm, all-in attitude, and our Soul Sisterhood that Jen has inspired in us! And of course, there was Jen leading the charge in her fantastic William Wallace costume ("Freedom!")!

In closing, I will note that when I type "Jenniferland," it's flagged as misspelled but with "no replacements found!" You got that right! We love you, Jen!



Our Warrior Woman leader, Jen Williams, welcomes in new members at ADVANCE: Tara Waldrop, Cathy Schuman, Mary Strachan, Honor Hartman, Rosalie Miller, Barbara Reynolds and Marlon Guinn.

Submitted by Beverly Bruening

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GREATER HARRISBURG



What has 140 legs, loves to harmonize, works hard at retreat and plays hard Saturday night? With Lynn Smith in the house, harmony and humor seem to find a home very quickly. What a glorious experience! At times it seems like Lynn and Claire were separated at birth...what a pair!! We left so invigorated and enthused and ready to conquer whatever...GH Chorus is ALIVE and very, very WELL.

Then we added Sean Devine to our coaching experience - he is a special gift to this chorus for sure. We love having him "in our backyard" and we're very excited to attend the Parkside show at the Hershey Theatre coming up. As you know, it's always an exciting time of the year for ALL of us, and that's a big part of why we love this wonderful hobby.

We also have New Orleans in our collective sight and that's the next big stop on our musical adventures. GH Chorus looks forward to seeing all of you in Hershey in a few short weeks. It's going to be quite a weekend - aren't we lucky?

Submitted by Susanne Bensing



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HARBOR CITY MUSIC COMPANY

Every time I visit the Region 19 website I am shockingly reminded of how close we are to contest by the large countdown timer looming on the main page. By the time you are reading this there will be less than 35 days to go. Yikes! So little time; so much to do. Harbor City has been hard at work on the two songs we'll be singing in Hershey while also working our finals package for International. No, we're not competing in Hershey, but singing for "Evaluation Only" is still a huge milestone. It will set our course for the summer to finish up prep for International competition that comes very, very early this year in September. That's a countdown timer that needs to slow down.

Slowing down is certainly not in the plan for 24 HCMC members who are dual with other choruses. How do they fit it all in? HCMC duals are members of Arundelairs, Capital Accord, Diamond State, Dundalk, Greater Harrisburg, Heart of Maryland, Pride of Baltimore, and Upper Chesapeake. We love our dual members and the family connection it gives us with our sister choruses across the region. We'll be cheering for all of you.



Dundalk Duals



Diamond State

And oh my, talk about busy. HCMC is fortunate to have singers in 12 quartets who will be crossing the stage in Hershey this year. From last year's champs to some brand new quartets and of course, our local queens; we are proud of them all. They include:

Cheers, Comfort Food, Duality, Enigma, Famous Janes, Karma, Lustre, Maxx Factor, Mix it up, Pivot,

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Sound Design, and Sunny side. A few of these multitaskers are dual members too. Wow! Some might say they are living the Sweet Adelines dream. Others might say they are nuts. But we say, good luck to all as you hit that stage in Hershey!



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For a sneak peak at HCMC and our chapter quartets, come join us and show your support at our Friends and Family show on April 24 at the Elks Lodge in Severna Park, MD.

Submitted by Sally Kelly

HEART OF MARYLAND

Coaching Magic



We have competed in the Open Division since the category was established in 2014, and among the most valuable assets in our preparation tool kit have been the coaching sessions. They have been essential in helping us to refine our performance package and improve our sound. We have been especially fortunate this year in obtaining assistance in March from two regional “coaching magicians.” Their special skills as wizards of barbershopping have helped to transform our ideas for a package into a well-crafted, entertaining Open Division entry.

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During our retreat on March 2, our coach for the day was “Harriet Houdini,” better known as **Sarah Nainan-Newhard** of Sound Design, winner of the 2018 Regional Quartet competition. She utilized her creative tools and helped to facilitate our “escape” from the initial concept for our package to a restructuring that added more humor and insured that our timing did not exceed the prescribed limit. Many of us have seen the magic of Sarah’s ever-changing expressions while performing with Sound Design in Competition. Her suggestions to us about variations in facial expressions were especially helpful because we know how she has implemented these principles to “unlock” the drama or humor in a song. Before the session’s end, Sarah used her wizarding memory (photographic, maybe?) to recall many of us by name and tell us individually if we needed more expression or a choreography move correction.

The coach for our March 18 rehearsal was the region’s magician/coach of illusion and disappearance, “Davida Copperfield”, aka **Lori Dreyer**. Harbor City Music Company member, baritone for the quartet Lustre and



2017 Queen of Harmony, Lori worked with us to create the “illusion” of choreography without the rigid, coordinated movements often associated with choreo that compromise sound quality. Without drastic changes in our existing choreo, she showed us how to make our movements more fluid to follow the rhythm and flow of the music. With guidance from Lori, our lack of breath preparation prior to singing “disappeared”, as well as the absence of dynamics during key phrases of a song. (We promise you, Lori, that our breath preparation and dynamics are real and not illusions!)

“Sarah and Lori were both very enthusiastic, and they focused on improving all elements of our package,” said our director Karen Collins. “Although there may be some suggestions that we do not incorporate, their assistance and guidance were invaluable. I know that the chorus is eager to implement all of the ‘practical magic’ that they learned from these skilled and talented coaches.”

Thanks to our work with Sarah and Lori in March, we have a substantial amount of time to improve further all aspects of our package before Competition in May. It should be obvious that any competing quartet or chorus can benefit significantly from “Coaching Magic.” If there is a Secret Society of Sweet Adelines International Coaching Magicians and Wizards, “Harriet” and “Davida” are no doubt among the membership’s best!

Submitted by Melea Greenfeld and Janice Huque

CHAPTER NEWS

LEHIGH VALLEY

Lehigh Valley Chorus opened the month of March at our annual retreat in Lancaster. We spent a weekend building a solid foundation for our contest package with our director Marilyn Block and beloved coach Katie Blackwood. What a workout! Of course we also enjoyed great fellowship, including some fun games and line dancing on Saturday night.



Sixty friends joined us at a Phantoms Hockey Game at Allentown's PPL Center, where we performed before the game on the Martin's Guitar Stage.



We also enjoyed surprising a retired chorus member Suzanne Near with a private performance for her while

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she is spending some time recovering at a local nursing home. Love you, Suzanne.

Check out our website, where we have posted a video created to promote performance opportunities and membership recruitment. We are Sweet Adelines!

Welcome to our newest members, Julie Espisito, Elyse Holben and Henrietta Schupper, who will be attending Contest with us for the first time this year. We will see you all in Hershey!

Submitted by Linda Wojciechowski

PRIDE OF BALTIMORE CHORUS

February may be the shortest month, but it sure was jam-packed for us!

Our Retreat the weekend of February 15th was fantastic. Jean Barford, our brilliant coach, placed us, coached us and laughed with us. We almost got another member while there, but "she" got upset because someone had stolen "her" shoes. Maybe "she" will come back at a later date. There was some sort of reunion or get-together also at the hotel, and some of them would come in to listen to us and then leave impressed! And then there was the Murder Mystery!

On February 20th, our second annual Winter Gathering was held. It's a pot-luck feast where no one goes home hungry!



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Then on February 25th we had the one and only Nikki Hartshorn put steps to our uptune. Thanks again, Nikki!

Submitted by Marge Grossman

In March, we had a successful guest night, and we got measured for our new costumes. We also got together for pizza after rehearsing all afternoon on a Saturday! Good thing that pizza shop had a bar!



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Submitted by Linda Olding

SHADES OF HARMONY

An amazing start to 2019—six brand new members and, as of this writing, two more who have started the audition process. When we take the stage in Hershey, one quarter of our chorus will be contest rookies! Jeannie, Laura, Catherine, Mary Kate, Donna, and Jane have added so much to our sound and to our spirit.



Mary Kate, Jeannie, Catherine, and Laura after a night at the gym.

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We had a fabulous retreat with Lynda Keever the first weekend in March. Even Sunday morning was inspirational and fun. Hours of rehearsal just flew by as we worked on everything from taking the pitch to lighting up our faces.

A couple of weeks later, we spent an entire rehearsal at the gym where we could see ourselves in the wall-to-wall mirrors in the back room.

At the end of February, a half dozen of us assisted at "Headstart in Harmony," a one-day barbershop festival for about 50 elementary school children, organized by John Warnega in South Jersey. We were astonished at what these very young singers accomplished in a very short time.

And now it's on to Chocolate Town! See you there in a few weeks!

Submitted by Karen Bonin

UPPER CHESAPEAKE

The Upper Chesapeake Chorus has been working hard and also has been having fun. We have been having extra sectionals and have been coached by the amazing Michael Gellert. Our new monthly chorus sweetheart is Irene Richardson who takes on the big job of transporting our risers for performances. Irene served our country as a Marine. Also, she is a ballroom dancer.



CHAPTER NEWS



We had a wonderful time at our dear Alice Bingel's birthday party. We loved meeting her hospitable and friendly family. Alice's energy and friendliness are an inspiration to us all. Also, we held a successful bingo thanks to the work of all the chorus members and chairpersons, Connie Hornick and Mary Gray. Happy spring!

Submitted by Mary Cavanaugh

VOCAL HARMONIX

On March 23, we sang as part of the Lancaster Festival of Voices, put together by an amazing local organization, Music for Everyone. Their mission is "providing experiences in support of music education to transform the lives of everyone in Lancaster County." We support them 100%! The concert included several vocal groups, not all of which were barbershop – among them our friends in mixed quartet Sum of Each.



After the concert was over, some of our members got together with part of the women's acappella ensemble Anything But Quiet and sang "Cups." Watching the video (from which the above photo was a still image), it's impossible to tell who's a Sweet Adeline and who isn't. Proof that music brings us together when all else fails. See you in Hershey!

Submitted by Melissa Hunnefield

CHAPTER NEWS

VALLEY FORGE



On Saturday, March 9th, Valley Forge Chorus performed at the “Bow Wow Bingo” event, an annual fundraiser for the non-profit organization Pals For Life, owned by our Valley Forge bass, Paula Kielich!

Valley Forge bow-wowed the audience with their rendition of *The Star-Spangled Banner*, and *It's Only a Paper Moon*. Despite no VFC bingo wins, all had a fun night, and lots of money was raised to support this amazing charity that brings pets to those in need throughout the Delaware Valley, with the mission of enabling people to lead happier, healthier, more fulfilling lives through interaction with companion animals. Valley Forge Chorus would like to thank Paula for this wonderful opportunity, and for all the wonderful work Pals For Life does for our community!

As the weather warms for spring, so does the intensity of preparation for Regional contest, happening the first weekend of May at the Hershey Lodge in Hershey, PA! Valley Forge has been hard at work with our interim director, Jan Muck, to fine-tune our contest set, which includes the songs *You'll Never Know* and *Sweet Georgia Brown*.



We had an intensive all-day rehearsal on Saturday March 16th and a “mirror rehearsal” to polish our choreography on

Sunday March 17th.

The weekend rehearsal included fun acting exercises led by our choreographer Donna Dougherty, to build our strength as a group and find



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freedom in our individual characterizations; taping our contest set then sitting together to watch the video, and having discussion on how we can improve as a unit; and working on our "moves," especially for our uptune *Sweet Georgia Brown*, by practicing our choreography in the mirrors at the Step In Time School of Dance studio in Warrington, PA. We worked hard and had a blast together enjoying the camaraderie and improving our confidence in our performance.



Valley Forge looks forward to showcasing all our hard work and dedication at our annual Friends and Family Competition Send-Off Concert on Saturday April 27th at 3 PM at Christ Church Ithan in Villanova, PA, featuring 4 Chair Turn Quartet, and the 2018 Region 19 winners of "The Voices" Novice Quartet Contest, Starling 4!

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With anticipation to get out into our community, Valley Forge Chorus will be teaming up with Project Philly as a special guest at their Spring Benefit Concert on Saturday, April 13th. Project Philly is an organization dedicated to education in all aspects of a Capella music including directing, performing and arranging. Katherine Anderson, VFC baritone and Project Philly member, enjoys the musical camaraderie that the group creates. She says that the most rewarding part of being involved with Project Philly is "the first time we run through a whole song and it all comes together and feels like a great accomplishment!"

Catch VFC and Project Philly on Saturday 4/13 at 3 PM at the William Way LGBT Community Center!



The A Cappella Project - Philadelphia
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featuring
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Penn Sirens & Valley Forge Chorus
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ADMISSION: \$5


Bake sale and raffle to benefit the Ani Fiordimondo Performing Arts Scholarship at the Walnut Street Theatre.

QUARTET NEWS

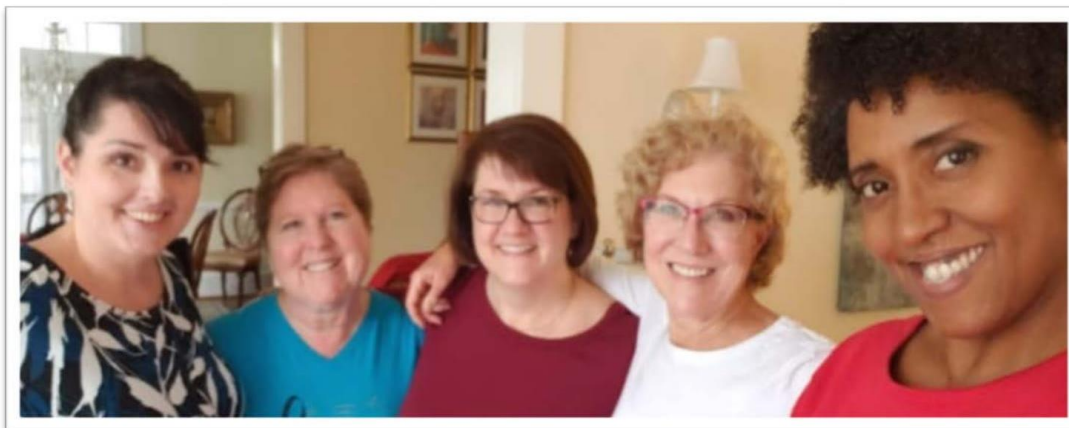
MIX IT UP

MIX IT UP QUARTET features **Ericka McLeod** as Tenor, **Angel Kidwell** as Lead, **Amy Kinder** on Baritone, and **Natalie McIntyre** as Bass. They've been singing together for about 5 years, starting as a Singing Valentines quartet in December of 2014. All four quartet members will be competing with **Harbor City Music Company** at the International Chorus competition in New Orleans in September of 2019. The quartet has competed at the Regional level for 4 consecutive years now. They perform regularly at area community functions, where they like to include audience participation by teaching a short barbershop piece!



On March 30th, Mix It Up was thrilled to perform in the **Mid-Atlantic Harmony Sweepstakes at the Birchmere Music Hall** in Alexandria, VA. They were fortunate enough to be coached for this event by Region 19's own **Jenny Harris** , **Queen of Harmony and the Bass of Lustre!** Jenny's experience and insight were invaluable, and we are so lucky to call her our friend, our mentor, our coach.

Thank you, Jenny!



CHAPTER NEWS

Say hello to **GOING UP!**

Going Up? Sounds like something you'd say when the doors to an elevator open up. And yes, as a matter of fact, they DID form in an elevator! Bev, Sheila, and Laurie began singing with the quartet in 2004, and Kay joined them in 2011.

They perform regularly at chorus singing engagements and are all long-term members of the Dundalk Chorus. This year they are excited to be competing in the Region 19 Quartet Contest in May, for the first time in many years! Their quartet rehearsals can often be mistaken for comedy routines, with much laughter, dogs barking, clocks chiming, phones ringing, and occasional singing!



SUM OF EACH

It's been a busy winter. Thanks to the marketing efforts of the "best baritone ever," we had a great run performances around the winter holidays – including a full day of visiting nursing homes and retirement communities and spreading Christmas cheer. We do this every year (and also on Valentine's Day). We love it so much, we're considering some Christmas in July adventures. A great way to keep the holiday music fresh all year.

On March 23, we had the opportunity to sing at the Lancaster Festival of Voices, organized by Music For Everyone. The festival includes three days of musical education for singers of all abilities. Each evening culminates in a concert. We were fortunate to sing on the same stage as our friends from Vocal Harmonix. We feel confident that when convention and contest move to Lancaster in 2020, plenty of Music For Everyone folks will be in the audience.

We coached with both Jay Butterfield and Sean Devine. How they were able to make time for us while co-directing and preparing for Parkside Harmony's incredible March 30 show, we'll never know. But we aren't questioning. Time with them is time well spent.

We'll be visiting Region 19 convention on May 4 to cheer on our Sweet Adeline buds, and hopefully do some singing around at the regional afterglow.

Our next adventure after that is competition at BHS Mid-Atlantic District prelims in Reading on May 17. To learn more about how the BHS handles the contest experience, visit <http://www.midatlanticdistrict.com>.

See you in Hershey!



Coaching with Sean is really Devine!

Melissa, Jennifer, Paul and Don (Sum of Each)

COACHING OPPORTUNITY

Hello quartet singers!

Wondering what your quartet will be doing in the weeks after contest? Here's an idea for you: Come to my place on June 1 or 2 for a scoresheet review and a two-hour coaching session. We'll spend the first half hour going over your scoresheets and discussing (and perhaps watching) your performance, then we'll spend the next couple hours tackling some of the issues we identified from your competition experience.

The scoresheet review is free, the session that follows is \$150.

The available times will be 9:00 a.m., 12:00 p.m., 3:00 p.m., 6:00 p.m. on each day. That's only 8 spots – email me quickly to get yours! I live in Hummelstown, Pa., if that factors into your choice. Come on over! We'll sing!

Lynda Kever
lyndakeeversings@gmail.com

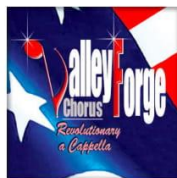
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2nd Star

Unaccompanied Women

Karma

Duality

Mix It Up

... and Arundelair Chorus



Springtime is here, and that means your favorite choruses and quartets are preparing for SAI Regional Contest in Hershey, PA . We will provide the entertainment and snacks, you provide the good luck!



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