The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International. Inc.

www.region19sai.org

August 2017

CHAPTER LEADERS: Please either distribute the mailing to your members, or refer them to the regional website. Thank you!

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ATLANTIC BAY-MOUNTAIN REGION #19
CALENDAR OF EVENTS – updated August 2017

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

** = newly added/modified events*

2017

International Education Symposium, College Park, MD ..... August 2 - 6
Valley Forge Chapter Summer Concert ..... August 19
*Delaware Valley Show Chorus Variety Show ..... September 3
Regional F.L.A.S.H. (Faculty: Judy Pozsgay & Karen Breidert) Hunt Valley, MD ..... September 8 – 10
RMT Meeting, Hunt Valley, MD ..... September 10
Red Rose City Chapter Fall Show, Lancaster, PA ..... September 23
Valley Forge Chapter Annual Show ..... September 23
Chesapeake Harmony Quartet Invitational ..... September 24
*Harbor City Music Company Friends & Family Performance ..... September 27
*Region 19 Quartet Mix & Match (Faculty: Lynda Keever) Wallingford, PA ..... October 7
International Convention, Las Vegas, NV ..... October 10 – 14
Harmony on the Bay Chapter Show ..... November 4
Freedom Valley Autumn Tea ..... November 11
*Ringing Hills Chapter Show ..... November 11
Shades of Harmony Annual Show ..... November 18
*Delaware Valley Show Chorus Christmas Tree Lighting ..... December 1
*Delaware Valley Show Chorus Christmas Show ..... December 2
Valley Forge Chapter Holiday Showcase ..... December 3
*Diamond State Chapter Show ..... December 9
Greater Harrisburg Christmas Show, Lebanon, PA ..... December 9
Jersey Sound Annual Show ..... December 9
Valley Forge Chapter Holiday Showcase ..... December 9
Greater Harrisburg Christmas Show, Lebanon, PA ..... December 10
Valley Forge Chapter Holiday Showcase ..... December 16

2018

Singer's School Location TBD ..... January 12 - 14
RMT Meeting ..... January 14
*Delaware Valley Show Chorus Friends and Family Performance ..... March 24
Regional Convention and Competition, Hershey, PA ..... April 12 - 15
Director Training – Harmony College East ..... June (TBD)
*Delaware Valley Show Chorus Spring Spectacular ..... June 30
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel) Location TBD ..... September 7 - 9
International Convention, St. Louis, MO ..... October 16 – 20

2019

*Singers' School (Faculty: Betty Clipman), Location TBD ..... January 11-13
Regional Convention and Competition, Hershey, PA ..... May 2 – 5
*Regional Leadership Workshop, Location TBD ..... May 17 – 18
International Directors' Seminar, San Antonio, TX ..... August 8 – 10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD ..... September 6-8
International Convention, New Orleans, LA ..... September 16 – 21

2020

*Singers' School (Faculty: Joan Boutelier), Location TBD ..... January 10 - 12
*Regional Leadership Workshop, Location TBD ..... May 15 - 16
Regional Convention and Competition, TBD ..... April 30 – May 2
*Regional F.L.A.S.H. (Faculty: Kim Wonders) , Location TBD ..... September 11-13
International Convention (75th Anniversary), Louisville, KY ..... October 12 - 17

2021

*Singers' School (Faculty: Mary Rhea), Location TBD ..... January 15 - 17
*Regional Leadership Workshop, Location TBD ..... May 21 - 22
*Regional Convention and Competition, TBD ..... April 15 - 18
*Regional F.L.A.S.H. (Faculty: Heidi Zacchera) , Location TBD ..... September 10 - 12
International Convention, St. Louis, MO ..... October 11 – 16

2021

*Regional Convention and Competition, TBD ..... April 28 – May 1

- Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be submitted in electronic form (doc/docx, pdf, jpg, bmp, gif), and sent to *syuki63@gmail.com*

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

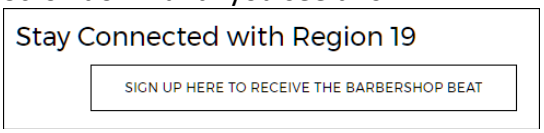
- Promotes excellence in the performance of barbershop harmony through education
- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

TEAM COORDINATOR NOTES:

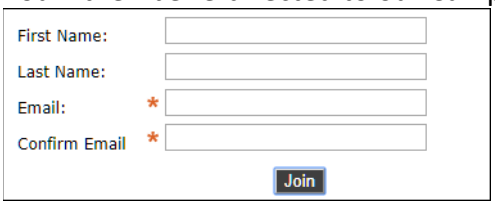
This month I'm going to remove my Team Coordinator hat, and speak to you as my other regional responsibilities.

First, Tech Writer: please refer to this month's article written by our Communications Coordinator, Jenny Harris, regarding the changes we've made to our communication vehicles. As you'll see, we're augmenting the content of *The Barbershop Beat* to bring you information in a timely manner. In the past, we relied on the chapter Team Leaders/Presidents to disseminate this newsletter to you; however, you, as a regional member, may be notified of the publication of each issue by signing up on Campaigner, the service we use to disseminate information by following these instructions:

1. Go to the region's website: www.region19sai.org
2. Scroll down until you see this:



3. Click the *Sign Up for The Barbershop Beat* button, as illustrated above.
4. You'll then be re-directed to our Campaigner site, and see the following:



5. After entering the requested information, click the *Join* button – you'll then see a system message with instructions that a confirmation message has been sent to the submitted email address.
6. You must click the confirmation link inside the email (and check your Junk/Spam email folder in case you don't see it in your mailbox).

That's it! This list stays within the region and is not shared with any other companies or organizations.

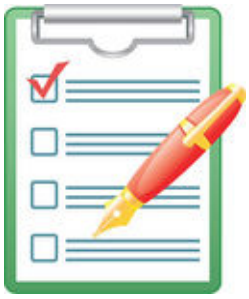
Second, Regional Webmaster: I spent much of July giving the regional website a facelift. I've added a lot more pictures, and I'd love to have even more pictures of your chapters at your sing-outs, fundraisers, sectional rehearsal, and so on! We use the website not only for you to find information on our upcoming events and programs, but as a public-facing site as well. Therefore, images of YOU in action are great ways to pique the potential members' interest! If you have suggestions on how to further improve the website, please send those my way as well!

Back to Team Coordinator: hoping you're having a fantastic summer! Take a moment to escape the heat and register for F.L.A.S.H. with Karen Breidert and Judy Pozgay! We've got a great weekend planned of learning and laughter!

In harmony,

Sarah Nainan-Newhard
Team Coordinator
Atlantic Bay-Mountain Region #19
syuki63@gmail.com

AUGUST CHECKLIST:



Regional Leadership:

- ☐ Finance Coordinators/Treasurers: Chapter 990 taxes are due to the IRS by 9/15/17

- ☐ Team Leaders/Presidents: consider submitting an article for September's Barbershop Beat about your recent events…pictures make articles pop!

- ☐ Chapter Leaders: please refer to the Regional Directory to ensure you're signed up for the appropriate Yahoo Group for your position.

All Region 19 Members:

- ☐ Click here to register for F.L.A.S.H.! Registration closes September 1st.

- ☐ In search of a quartet? Register for the Region's Quartet Mix and Match here!

- ☐ Quartets: Team Leaders/Presidents: consider submitting an article for September's Barbershop Beat about your recent events…pictures make articles pop!

- ☐ Sign up to get notifications about *The Barbershop Beat* – see page 3 for instructions

- ☐ Like the Region 19's Facebook page to stay current on all regional announcements

COMMUNICATIONS COORDINATOR CORNER

Happy August, everyone! Time flies, doesn't it? This summer is no exception!

I want to let you know about some changes that are happening in the realm of Communications in Region 19, specifically with regard to the publication mechanisms known as *The Barbershop Beat* and *The Hi Lo's*. *The Hi Lo's* is the regional magazine-style publication that contains fun articles and yearbook-style updates from the region's chapters and quartets. *The Barbershop Beat* is the monthly electronic mailing that contains more timely information about events, happenings, deadlines, advertisements, etc. Both publications are primarily sourced from you, our membership, with articles and information that you provide for the good of the region.

Due to budgetary constraints, the RMT has made the decision to publish the hard-copy *Hi Lo's* only once per year, rather than twice. It will be published in the Spring, concurrent with the annual Convention and Competition. The magazine will serve as a yearbook for Region 19, and will serve dual purpose as the Competition Program, similar to the Fall *PitchPipe* that SAI Headquarters publishes.

We encourage Region 19 members to submit information articles to *The Barbershop Beat* each month as a means to update the region on what's happening in your chapters and quartets. Please keep us all up to date with your chapter events, your quartet experiences, and any ideas you have for making the most of your Sweet Adelines experience by submitting articles for *The Barbershop Beat*. Submissions are due by the 27th of each month, and may be emailed to our Technical Writer, Sarah Nainan-Newhard, syuki63@gmail.com.

If you have any questions about Communications in Region 19, don't hesitate to contact me: Jenny Harris, jennysingsbass@gmail.com.

Happy Summer!
Jenny Harris
Region 19 Communications Coordinator

Are you friendly, outgoing, organized and efficient? Do you have the ability to keep a cool head in emergency situations? Have you wondered what goes on behind the scenes at contest time? Have you ever wished you could be on the Regional Convention Steering Committee (RCSC)?

If you say YES to these questions, there may be a spot for you on the RCSC in 2019!

Judy Martell has decided to retire after several years of quietly serving the team backstage during convention weekend; therefore, the position of Backstage Coordinator will be available starting with Convention 2019.

The Backstage Coordinator duties include the following:

- Attend all RCSC meetings and site visits to work out the pattern for contestants
- Work with Competition Coordinator (CC) and Chair of Regional Convention (CRC)
- Work with the Assisting Chorus Chair (ACC) to let her know how many pattern workers are needed.
- Provide instructions to Assisting Chorus personnel who work the pattern
- Knowledge of Excel to track contestants as they go through the pattern, and making sure that they are given allotted time
- Work with hotel catering to order food for backstage workers
- Send letters out to Assisting Chorus personnel letting them know what times they need to meet for instructions
- Maintain a calm demeanor in order to handle emergency situations

If you can see yourself in this position, please email Liz Danielski, RMT Events Coordinator and Chair of the Regional Convention at hotpbari@outlook.com

Milestone Anniversaries

Join us in celebrating the milestone anniversaries of our Atlantic Bay-Mountain Region 19 sisters! Members celebrating their 50th & 60th anniversaries will be recognized at International in Las Vegas. Those celebrating their 25th anniversaries will be honored at the Saturday Night Show of Champions at Flash 2017. Congratulations all!

60 YEARS (1957)
Patti Bowman (Greater Harrisburg)
Ruth Ann Kipp (Chapter at Large)
Carolyn Sexton (Greater Harrisburg)

55 YEARS (1962)
Natalie Mitchell (Jersey Sound)
Katherine Sidall (Chapter at Large)
Pat Sigmon (Harbor City Music Company)

50 YEARS (1967)
Claudia Horney (Harmony on the Bay)
Joanne Landis (Red Rose City Chorus)
Mary Jane Vanden Berg (Heart of Maryland)

45 YEARS (1972)
Jacqueline Hopwood (Pride of Baltimore)
Sylvia Kelty (Pride of Baltimore)
Jo Lund (Red Rose City)
Nancy Saul (Philadelphia Freedom)
Linda Vetter (Greater Harrisburg)
Carolyn Wiles (Pride of Baltimore)

40 YEARS (1977)
Amy Carr (Chapter at Large)
Judith Hall (Chapter at Large)
Barb McConnell (Greater Harrisburg)
Jacqueline Schwinn (Pride of Baltimore)

35 YEARS (1982)
Lori Bader (Harbor City Music Company)
Gail Davis (Clustered Spires)
Dorothy Helms (Pride of Baltimore)
Constance Hornick (Upper Chesapeake)
Charlene Jones (Pride of Baltimore)
Carol Klein (Upper Chesapeake)
Suzanne Near (Lehigh Valley)
Emily Pinder (Pride of Baltimore)
Michele Woodward (Valley Forge)

30 YEARS (1987)

Elizabeth Fisher (Harbor City Music Company)
Jean Ganderton (Diamond State)
Toni Hugo (Upper Chesapeake)
Pamela Rissmiller (Greater Harrisburg)
Connie Wessels (Chapter at Large)
Jean Wright (Valley Forge)

25 YEARS (1992)

Ronda Bolinger (Diamond State)
Heather Brooks (Chapter at Large)
Sherry Datres (Pride of Baltimore)
Marilyn Estep (Shenandoah Valley)
Joan Fox (Dundalk)
Sally Hausman (Heart of Maryland)
Caren Hudson (Pride of Baltimore)
Cheryl Kelly (Philadelphia Freedom)
Jennifer Kuethe (Harbor City Music Company)
Katherine Lehman (Ringing Hills)
Tamara Long (Greater Harrisburg)
Nancy Miktus (Pride of Baltimore)
Edwina Nowland (Diamond State)
Valerie Palmer (Altoona)
Pamela Schiller (Jersey Sound)
Jennifer Williams (Dundalk)

20 YEARS (1997)

Maggie Butts (Arundelair)
Pat Cackovic (Valley Forge)
Vickie Catlett (Chapter at Large)
Michele Foster (Jersey Sound)
Denise Howsare (Valley Forge)
Paula Kielich (Delaware Valley Show Chorus)
Anna Kitz (Jersey Sound
Laura Masucci (Ocean Bay)
Carol McMullen (Capital Accord)
Maryann Piccioni (Greater Harrisburg)
Irene Richardson (Upper Chesapeake)
Rose Secord (Ringing Hills)
Patricia Stetter (Ringing Hills)
Susan Weiffenbach (Pride of Baltimore)
Joanne Woodward (Jersey Sound)

15 YEARS (2002)

Donna Coakley (Harbor City Music Company)
Lori Crouter (Harbor City Music Company)
Jackie Fenicle (Greater Harrisburg)
Deborah Ferry (Clustered Spires)
Faith Flynn (Ocean Bay)
Rita Gower (Lehigh Valley)
Marjorie Guroff (Heart of Maryland)
Melissa Hunnefield (Red Rose City)
Judith Inglis (Jersey Sound)
Susan Irwin (Pride of Baltimore)
Pat Lorraine (Red Rose City)
Deborah Moore (Red Rose City)
Anita Muth (Lehigh Valley)
Helen Robie (Philadelphia Freedom)
Barbara Rooney (Arundelair)
Susan Ryker (Shenandoah Valley)
Carol Shriver (Harbor City Music Company)
Jeannette Stanton (Diamond State)
Patricia Swantek (Philadelphia Freedom)
Judith Terrana (Altoona)
Daphne Witmer (Greater Harrisburg)

10 YEARS (2007)

Judy Castle (Freedom Valley)
Janice Clark (Freedom Valley)
Gail Clarke (Freedom Valley)
Dana Cook (Dundalk)
Gale Guinand (Harbor City Music Company)
Sheryl Hansford (Shenandoah Valley)
Jean Herbranson (Chapter at Large)
Rose Hershey (Red Rose City)
Nina Hill (Freedom Valley)
Lena Jones (Chesapeake Harmon)
Mandy Jones (Freedom Valley)
Gina Khoury (Altoona)
Mary Kutulakis (Freedom Valley)
Linda Kelsey (Clustered Spires)
Alexis Lowry (Greater Harrisburg)
Suzanne Murphy (Chapter at Large)
Barbara Noel (Freedom Valley)
Deborah Piplani (Shenandoah Valley)
Claire Pirrello (Freedom Valley)
Ruthanne Pitkin (Freedom Valley)
Amy Rule (Harbor City Music Company)
Kathleen Russo (Harbor City Music Company)
Cathy Schuman (Harbor City Music Company)
Joanne Slothower (Freedom Valley)
Cherry Snyder (Freedom Valley)
Dana Umbrell (Freedom Valley)
Gracann Yard (Valley Forge)

5 YEARS (2012)

Elizabeth Bizot (Capital Accord)
Dorene Brandt (Red Rose City)
Michala Brent (Ocean Bay)
Carol Brooks (Red Rose City)
Andrea Capuyan (Capital Accord)
Lisa Detwiller-Sifford (Ringing Hills)
Amy Donnelly (Pride of Baltimore)
Marian Garven (Dundalk)
Julie Goodyear (Capital Accord)
Brie Hebron (Pride of Baltimore)
Nancy Heller (Heart of Maryland)
Aimee Hillegas (Ringing Hills)
Dale Huffman (Harbor City Music Company)
Patricia James (Jersey Sound)
Dani Japhet (Valley Forge)
Lynn Javier (Harbor City Music Company)
Maggie Jones (Ocean Bay)
Patricia Keen (Upper Chesapeake)
Wendy Keesey (Red Rose City)
Debra Kennedy (Freedom Valley)
Cathy Kyle (Capital Accord)
Lorraine Markosky (Clustered Spires)
Cheryl Marsden (Red Rose City)
Deborah Moore (Arundelair)
Kathleen Murphy (Valley Forge)
Mary Lynne Nelson (Pride of Baltimore)
Linda Olding (Pride of Baltimore)
Michelle Pedano (Clustered Spires)
Rebecca Petruccy (Greater Harrisburg)
Dawn Reidy (Shenandoah Valley)
Elizabeth Russell (Greater Harrisburg)
Diane Schwartz (Chesapeake Harmony)
Sandra Smith (Shades of Harmony)
Maggie Spilner-Brotz (Lehigh Valley
Pamela Toole (Capital Accord)
Barbara Urban (Jersey Sound)
April Vassilos (Red Rose City)
Laverne Walker (Dundalk)
Carol Wooddel (Pride of Baltimore)

Vickie Dennis
Education Coordinator
4079 Great Harvest Court
Dumfries, VA 22025
713-825-6194
vadennis@sbcglobal.net

Hello, Region 19!

I am so excited to begin my year as your new Education Coordinator! I have huge shoes to follow (no way I could fill them!). Donna Halley has served so well and has promised me she won't be too far away when I have questions or need her advice or input. While I am new to Region 19, I am not new to the role of Education Coordinator. I had this position in my former region for 6 years (and Directors Coordinator for 3 years) so I have a bit of experience in this role. I'm trying to figure out how you like to do things in Region 19 so thank you for your patience during my learning curve.

The first thing on the agenda is F.L.A.S.H – September 8-10, 2017. We have two amazing International Faculty Members as our guests – Karen Breidert and Judy Pozsgay. WOW! What an amazing dynamic duo! When I talked with them about the classes we would be presenting at F.L.A.S.H. I wanted to focus on classes that are going to speak to all of us and will help our quartets and choruses get to the next level of performance. Life is not all about contest but it is the tool we use to assess our level of performance and I believe we ALL would like to get to the next level – whether that is from C+ to B- or B+ to A-. Karen and Judy have pulled classes from their libraries that will give us tools to make that happen. Plus, if you have ever been in classes with either of these two women you know that you will be involved in every class! They are huge believers in creating classes that have you up singing, dancing, laughing . . . AND LEARNING!

We are going to have classes for the general membership, of course, but we're also going to have a class just for directors and one just for administrative leaders and one just for visual teams. We're going to have forums with team coordinators/presidents and membership coordinators, the Silver Sorority will be meeting, marketing coordinators will be meeting and directors will be meeting together over lunch or dinner (still working out the details). I hope you get the point! There will be LOTS of things going on and there will be something for EVERYONE! Oh, and did I mention that PVIs and quartet coaching by regional faculty will be going on all weekend as well! AND we will be having the comedy double quartet contest Friday night. The show on Saturday night will be absolutely spectacular as it will feature all of our Las Vegas Bound Competitors! I'm sure I'm not including everything here. There will be so much for everyone!

I look forward to seeing you there and getting to meet my new region!

In a separate document you will find general descriptions about some of the classes so you can get an idea of what Karen and Judy will be teaching. With all the small groups and classes that will be going on, it's taking me a little bit of coordinating to put the official schedule together but we will get it out to you as soon as possible. Watch for it soon!

Get those registrations in! You won't want to miss this fun-filled, education-packed weekend!

Love, Vickie

F.L.A.S.H. 2017
CLASS DESCRIPTIONS
GUEST FACULTY: KAREN BREIDERT AND JUDY POZSGAY

FRIDAY NIGHT: (announcements will begin at 6:45)
READY, SET, GO: Both Karen and Judy will be leading this class. This 90-minute class is fun and interactive with singing, dancing, and lots of laughing! It also will be helping us "get out of our box." You won't want to miss this class as it will set up the other classes they will be presenting throughout the weekend!
@ 9:00 THE DOUBLE QUARTET COMEDY CONTEST: If you are interested in participating in this event, please contact Sandy Knapp, napper1348@musician.org.

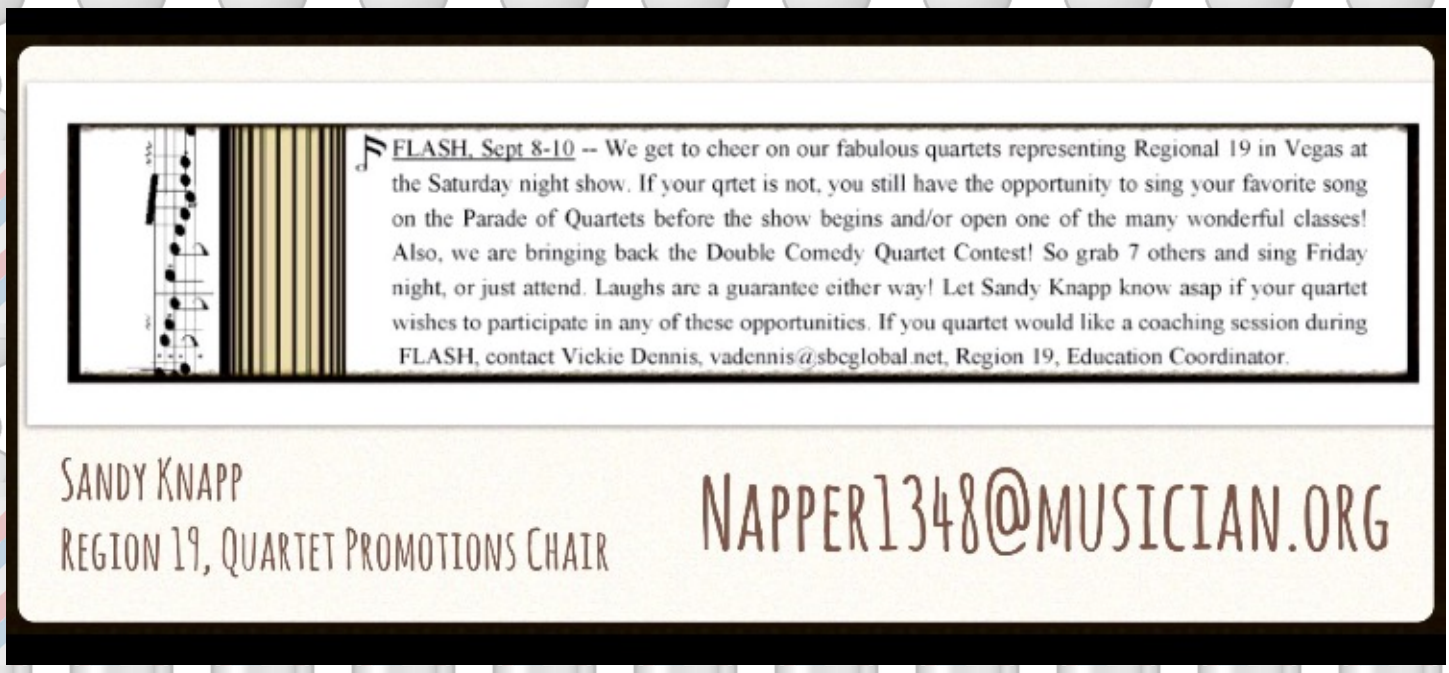
SATURDAY: (announcements will begin at 8:45 am)
MORE IMPORTANT THAN SHOES: Karen will start our day out teaching us what makes a beautiful singing voice and how to make real progress. This class also emphasizes the key to solid improvement is developing stronger vocal skills and maintaining vocal health.
BARBERSHOP: IT'S WHAT WE DO: Karen will guide us through the specific skills and techniques used to sing barbershop and hot to get better at them so we as performers can move to the next level.
MAKING THE MOST OF OUR PRECIOUS TIME TOGETHER: Karen will meet with the front-line directors to share ideas about how to make every minute of our rehearsals count . . . how to have productive and joyful rehearsals.
BE THE CHANGE YOU WANT TO SEE: Karen will meet with the administrative leaders to discuss the 10 Commandments of Leadership and the keys to being an effective leader.
CHARACTERIZATION - GET SOME: Judy goes step by step on how to infuse character into a song. This class is FULL of interactive exercises!
MOVEMENT WHILE SINGING: This class by Judy focuses on freeing the body and how to hold the body (core-based) in a fluid, natural way to enhance the music.

PERSONAL PERFORMANCE INSTRUCTION: Judy shares the concept of the PPI, which is like a PVI but for performance. The class is interactive and demonstrates the usefulness of providing PPIs with a chorus and goes through the the "how to's" of conducting PPI's. This can be beneficial to musical leadership and members alike.
SATURDAY NIGHT SPECTACULAR: Our international-bound competitors will be performing for us! WOW! What a show THAT will be!

SUNDAY (announcements start at 9:00 am)
PUTTING TOGETHER A PERFORMANCE PACKAGE: During this class Judy covers the elements of what goes into an effective package – from music selection, theme, script, staging/choreography – and uses videos to support the points.
OPEN QUARTET COACHING [1] – By Karen and Judy
OPEN CHORUS COACHING [2] – By Karen and Judy

PVIs will be given all weekend, and quartet coaching by regional faculty will also be available. If you want to have a PVI or if your quartet would like coaching by a regional faculty member, please indicate that on your registration form and also contact me at vadennis@sbcglobal.net and we will make it happen! Please indicate any time constraints (i.e., the whole quartet won't be there until Saturday, etc.) Also, please understand that while we would love to give everyone their first choice as a coach, we may not be able to do that so please trust that we will do our best to accommodate any requests you might have for your PVI or for your quartet coach. When you register and in your email to me, please provide your top 2 choices for your session OR just let us know that you welcome anyone that would be available. There will also be a sign-up sheet at the registration desk where you can sign up for any remaining open slots for a PVI or quartet coaching.

[1] A quartet lottery will determine what quartets will be coached by our guest faculty. If your quartet is registered and all 4 members will be attending and would like to have a chance at open coaching by one of our guest faculty, be sure to put your name in the bowl at the registration table when you arrive for the possibility of your quartet being drawn as one of the lucky quartet! The plan is to have two quartets coached – if time permits.
[2] The chorus with the largest percentage registered and attending will be coached on Sunday.



Karen Breidert

SAI Queen of Harmony
(The Buzz, Jubilation)

International Master Faculty
Master Director
SAI Past President

Judy Pozsgay

SAI Queen of Harmony
(Frenzy)

Showmanship Judge
International Faculty

F.L.A.S.H.

Friendship, Laughter, And Singing Harmony

Hosted by Red Rose City Chorus

Friday Sep 8 - Sunday Sep 10, 2017

Delta Hotel (formerly Hunt Valley Inn) - 245 Shawan Road - Hunt Valley, MD

Event Registration Fees

$53 - Members and CAL
$27.50 - Youth Members
$58 - Guests and Members at Large
$15 Saturday Night Show Tickets

Register Online at
http://www.region19sai.org

Register Online by Sept 1
Late Registration at the Door
$10 Late Fee

Hotel Room Rates

$119/night
+ Tax & Service Charge

Hotel Reservations:
Call 410-785-7000
ask for "Delta Hotel"

OR

Make Reservations Online:
www.region19sai.org/flash.html

Deadline for SAI Rate:
Sept 1

Classes Covering:

Designing A Visual Plan
Administrative Leadership
Characterization
Movement
Personal Performance Instruction
Preparing a Performance Package
Directors session
Open Coaching

Don't Miss:

Friday Night's
Double Comedy Quartet Contest

Plus:

PVIs
Quartet Coaching

Saturday Night Show:

Host Chorus:
Red Rose City Chorus

And International Competitors:
Harbor City Music Company
Lustre
GQ
Famous Janes
Neon Lights

Back By Popular Demand!

DOUBLE COMEDY QUARTET CONTEST

"Half-Baked" - 2015 Comedy Double-Quartet Contest Winners

Grab 7 of your best buds, some great costumes, one parody song and your sense of humor and plan to enter the

Double Comedy Quartet Contest

FLASH 2017

Friday Night at 9:00 PM

Look forward to lots of side-splitting laughter, fun, humor, prizes and unforgettable performances!

***** Look for details soon *****

To: Chapter Historians
From: Michele Woodward, RMT Membership Coordinator, mwoodwardvf@gmail.com
Re: History Book Contest at F.L.A.S.H.

Please be getting your chapter history books ready over the summer to prepare them to be judged at the Region #19 History Book Contest at FLASH on September 9th.

Books will be judged during the day on Saturday, September 9th. Winners will be announced at the Saturday night show. Your books must be at registration by 9:00 AM Saturday morning (you can bring them in on Friday too). We don't want the judges to miss FLASH classes.

Thank you

History Book Contest Registration Form

F.L.A.S.H., September 9, 2017

In order to be judged, you must have this form enclosed in your book, and at the registration table by 9:00 AM Saturday, September 9th, 2017.

Please print. Thank you.

Historian:_____

Chapter:_____

Historian's address:_____

Historian's email:_____

____ I do not want my book judged but I will proudly show the region my chapter's history book

SWEET ADELINES INTERNATIONAL
ATLANTIC BAY-MOUNTAIN REGION #19
History Book Contest
Guidelines Rules Scoresheet

Chapter _____ Year _____

The purpose of the history book contest is to encourage chapters to keep a record of activities in an orderly and attractive manner.

FACTUAL CATEGORIES

COMPLETENESS (5 points) All events sponsored by your chapter should be covered by some type of enclosure and be as complete as possible. Also include Sweet Adeline events attended by your chapter members, FLASH, Regional or International photos taken of your chorus and any competing quartets should be included.

Score _____

ACTVITIES (15 points) Identify place, date and any other pertinent details of all events. Persons in photos should be identified by first and last names: however, a crowd shot could be treated as an event. Use clever captions.

Score _____

CHAPTER PERSONNEL (10 points) Elaborate on the "Who's Who" of your chapter such as officers, board members, directors, assistant directors, committee chairmen, quartets and members acting in a regional or international capacity.

Score _____

REPORTING PERIOD (5 points) Material should represent the fiscal year- May 1 through April 30. If competition or annual show falls in May, you may include it, since both are activities, which take months of chapter preparation.

Score _____

CHRONOLOGICAL ORDER (15 points) Enter material in chronological order, however, special projects, which span a period of time such as show preparation, may be spotlighted in a special section.

Score_____

COVER AND TITLE PAGE (10 points) The cover and title page are important. The cover should be sturdy and attractive. Identify chapter and reporting period. This is a good place to initiate a theme that will tie together the activities of the year.

Score _____

VARIETY (10 points) Decorate with a variety of memorabilia, such as clippings, articles, photos flyers, souvenirs, artwork etc.

Score _____

LAYOUT AND COMPOSITION (15 points) The book should be well balanced and easy to read. Pages however should not be overcrowded or stretched to the point of looking bare. Neat and attractive placement is crucial.

Score _____

ORIGINALITY (15 points) The entire history book will be judged originality, imagination, and good taste.

Score _____

OVERALL TOTAL SCORE

CHORUS COACHING VISITS UPDATE!

Hello!

We're online!! The Education Page now has an online form for you to report your chorus coaching visits with Regional Faculty and for choruses to take advantage of Regional support for non-faculty visits (a big thank you to Sarah Nainan-Newhard for her help with this!): http://www.region19sai.org/coaching-visit-report.html

The list of Regional faculty along with their areas of expertise is available on the Member's Only page. We have a wealth of talent in the Region that can help your chorus with a variety of both musical and administrative needs.

We hope that you take advantage of this program. If you have any questions about the process, please send me an email at tpoycbass@comcast.net.

Again, thank you for your patience during this transition period.

In harmony,
Linda Brown
Regional Faculty Coordinator

CHAPTER NEWS:

HARBOR CITY MUSIC COMPANY

As we ramp up to Vegas we have had a very busy summer!! We have had coaching session with the wonderful Renée Porzel and our talented dear friend Lynne Smith. We look forward to our upcoming retreat with Lori Lyford and then more coaching with Lynne. We hope to see you all at F.L.A.S.H., and welcome you to our Friends and Family performance on Wednesday, September 27.

Harbor City Music Company (HCMC) has been invited to be a demo chorus at the upcoming IES. We are honored and delighted to be coached by Tom Carter on Thursday afternoon. Not only will have the opportunity to be coached, but we have also been asked to perform on the Saturday Night Gala. We are thrilled for this wonderful opportunity and are hoping to see many of our Region 19 Sisters in Harmony there.

Are you a growing chorus? Are your risers getting tight and you are looking to expand them?? Well, we have a solution for you! HCMC is selling 5 sets of 4-foot 4 step Wegner choral risers with back bar, and 3 sets of 4-foot 3 step Wegner choral risers. They are good condition and waiting for a new home! Please contact sueannmyersrn@aol.com for more information.

A favorite song of HCMC is from the musical ***Wicked***, and it's called *For Good!* It resonates with us because of the words *I've heard it said, that people come into your life for a reason…I know I'm who I am today, because I knew you.* Three of our members joined the heavenly choir this spring/early summer, and while we mourn their passing, we know that each of them touched us in their own special way, and we were changed for good!

Catherine "Kiki" Thomas joined the HCMC in 2010, jumping in with both feet and never looking back. She was immediately enamored with the chorus, as we were with her. To quote one of our members: Her sense of humor, her heart, and the incredible outlook she had on life, even when she knew the ultimate outcome, were an inspiration for all." Kiki will be forever remembered for her "can-do" attitude and unique retreat skits. Kiki passed on April 13th.

Lou Wiot, joined Sweet Adelines in 1973, and turned 85 on April 24th of this year. She left us on May 4th. She was a member of HCMC for many, many years. Prior to joining our ranks, she won a gold medal singing with Vienna Falls. To quote one HCMC member: "Lou was an inspiration to me, proving that age was only a number. She always looked fabulous on stage with the chorus, performing with energy, joy, and enthusiasm."

Jeanne Campbell, also known by her crayon name as "Shrimply Devine," was a long-time Elkridge and HCMC member (we think she joined around the age of 18, so that would have made her affiliated with Sweet Adelines for over 45 years), leaving the chorus at one point to attend to health issues and, joyfully, returning in 2010. "Jeanne's mission in life seemed to be to put everyone else's needs before her own or, to put it another way, she was the quintessential 'giver'." As a member of the Creative Team, she would host meetings, providing the entire team with delicious, home cooked meals, typically done with a theme. Her love for the chorus was boundless. Jeanne left us on June 23rd.

To our talented friends in harmony, there are no words…your lives were a blessing, your memories we treasure, you are loved beyond words and you will be missed beyond measure. Until we meet again! ~Author Unknown

Submitted by: SueAnn Myers and Nancy Gaither

PRIDE OF BALTIMORE

Buzz buzz buzz…

We're as " busy as a 'bzz' bee!!" (to quote Bette Miller)

The **Buzz** at of Baltimore has continued!
POB has interviewed and auditioned all of our director applicants, and we are now ready to make a BIG decision!! We hope to notify you all in the NEXT edition of Barbershop Beat!

We also have had great coaching experiences with not only Tony Colosimo, but with Rick Taylor (pictured at left with POB chorus members), and Jen Kuethe as well! So much talent in the Barbershop world!

The **BUZZ** must be out, because - even though it is summertime- every week we have new guests joining us! Yay!

Our Summer Student Singers program is **BUZZING** along as well…the girls have embraced the music AND choreo, and are a real asset to the chorus! They have performed with us at the July 4th Baltimore Redbirds Baseball game (the Baltimore Redbirds are a part of the Cal Ripken Summer League, and have been in championships for the past eight years.), AND the summer singers will perform with us at the Maryland State Fair as well!

We will have a Graduation Performance on August 28, when families and friends of the students and POB members will be invited to see what the students have been working on all summer!

In the midst of ALL of this, Pride of Baltimore is preparing for its trip to Ireland! WOW!!!

See you next month! **BUZZ BUZZ BUZZ!!**

The hum of bees is the voice of the garden - Elizabeth Lawrence
Submitted by: Jane G. Brown

CHAPTER LEADERS:

We'd love to read and see what you've been up to!
Please consider submitting an article (with pics!) for next month's edition of *The Barbershop Beat!*

QUARTET NEWS:

VOICE ACTIVATED

Claire Domenick, **L**eslie Shoenhard, **A**nn Geis, **P**am Rissmiller

June, July and August were filled with lots of rehearsing, coaching sessions, retreats, and learning new music! We'll be trying it all out on our audiences…in the Netherlands, Germany, France, and Switzerland! Yup, that's right, we're going on tour!! We'll be alongside our husbands and a few close friends and have been asked to "bring our own entertainment" so we're doing just that! We'll be packing our vocal chords and heading for the Rhine River, tours of Windmills and cheese making, Beer and Wine tasting, visits to cities, castles, and palaces, time in museums and memorials, and of course SHOPPING!

We'd love for you to meet our better halves:

Tony Domenick

Jim Shoenhard

Dean Geis

Terry Rissmiller

We promise to report back in September with lots of pictures, hope you're having a great summer!

QUARTETS:

We'd love to read and see what you've been up to!
Please consider submitting an article (with pics!) for next month's edition of *The Barbershop Beat!*

Saturday,
October 7, 2017
10:00 to 3:00

Bring Your
Brown Bag Lunch

Looking for a quartet? Trying to figure out if you're ready for one? Come join us at M&M. We're going to sing, try different singers in different groups to see how the voices blend, and just have a blast! Come play and sing. You won't want to miss it! Lynda

Region 19's QUARTET Mix & Match

Performing Arts Complex at Stage One, 101 Plush Mill Rd, Wallingford, PA 19086

Hosted by Lynda Keever

$10 Registration Fee Includes Learning Media & Bottled Water

Additional Info Contact Sandy Knapp, Quartet Promotions Chair @ napper1348@musician.org

harmonious
Supportive
risk takers
culture of personal ownership
resilient
Living outside the box
While singing
inside the cone
Embracing
moxie
Seeking our Musical Leader!
PFC
PHILADELPHIA
FREEDOM
CHORUS
Do you...
♪ Thrive on the pursuit of excellence?
♪ Possess gifts in vocal education?
♪ Seek to elevate the musical product?
♪ Love to sing and perform on stage?
♪ Adventure outside the box?
Let's explore together!
Contact Cheryl Kelly, cerkkss@yahoo.com

Director Search

Director needed for small women's chorus in Annapolis, MD. We are members in Region 19 of Sweet Adelines International. We are an established chorus, having just celebrated our 50th anniversary, and are eager to try some new and fun arrangements with a creative leader.

Visit our website: www.arundelairchorus.org and check us out!

Interested applicants, please e-mail:
margepuccinelli@comcast.net

Jersey Sound Chorus is selling costume tops!

We have 50 bronze costume tops for sale in various sizes (see attached pictures). The tops range in size from 4 to 3X. They can be purchased either individually or for a group. The asking price is $25 per top. This price is negotiable dependent on the amount of tops purchased.

If interested please contact:

Anna Kitz: 856-722-9798 (h) or

Mary Stansky: 609-714-1088 (h) / 609-969-8658 (c)

Women's Harmony Brigade 2017
Annual Show
featuring
Speed of Sound Quartet
Saturday, August 12th 7:30pm
Holiday Inn Dulles Airport, Dulles, VA

Quartet Lineup:
Lustre
Famous Janes
Mosaic
Plus:
Open Mic for any attending quartets
FREE admission
Bring the family!
Food & Drink available onsite for donation
On street parking
Bring your own camp chair/blankets for lawn seating
BACKYARD BARBERSHOP BASH
Saturday, August 26, 2017
6:00pm party starts, 7:15pm Singing starts
Lustre's Backyard
503 N. Chapel Gate Ln
Baltimore, MD 21229
www.backyardbarbershopbash.com
backyardBBSbash@gmail.com
https://www.facebook.com/BackyardBBSBash/

Red Rose City Chorus

will present

Best Seat in the House

An a cappella concert featuring

special guest quartet: Lustre

Saturday, Sept. 23 • 2 p.m.

The Ware Center • 42 N. Prince St., Lancaster, PA

Tickets: artsmu.com or (717) 871-7600

COME SEE OUR FANTASTIC NEW SHOW ...

"and the WINNER is ..."

THE
INCOMPARABLE

Valley Forge Chorus

UNDER THE
DIRECTION OF
JOSEPH SPIECKER
MASTER DIRECTOR

FEATURING
AUDACIOUS
AND
MOSAIC
QUARTETS

SATURDAY SEPTEMBER 23
Curtain@ 3pm

STAGE ONE
101 Plush Mill Rd.
Wallingford, PA 19086

Contact
tickets@valleyforgechorus.com

Tickets
$20 Adults (2 for $35)
$17 Seniors/ Students
$50 Family Pack (Max 2 Adults)

HCMC Friends and Family Night

Wednesday, Sept. 27, 2017, 7:30 pm
Severna Park Elks Lodge
160 Truck House Rd., Severna Park, MD 21146

Featuring

Harbor City Music Company Show Chorus

With Our Very Special HCMC Guest Quartets:

Lustre – 2016 3rd Place International Quartet
GQ – 2016 7th Place International Quartet
Famous Janes – 2017 Reg 19 Quartet Champions
Neon Lights – 2017 Reg 19 2nd Place Quartet

The Chesapeake Harmony Chorus
invites you to our

1st Annual Quartet Invitational

September 24, 2017 @ 1:30 pm
Elks Lodge
160 Truckhouse Rd., Severna Park, MD

Men * Women * Mixed * Novice * Experienced
Seniors * Youth in Harmony * International-Bound

Please join us for an afternoon of quartet singing and barbershop fun.
Each group may sing at 1 - 2 songs, or a performance package.
Refreshments will be provided.
Admission $10 Adult / $5 Youth (under age 26)
Pre-registration is encouraged!
For more information, please call or text
Sally Burton at 410-336-9139 or email sallygb619@gmail.com.

Barbershop Harmony Society
Mid-Atlantic District
Harmony, Inc.
Area 3 The Place to Be
Atlantic Bay - Mountain Region
Sweet Adelines International

WANTED!
Talent to perform at the Delaware Valley Show Chorus Variety Show Extravaganza! (And audience members, too!)
SATURDAY, SEPTEMBER 30, 2017, 7 – 10 PM
$15
Admission Per Person
(includes refreshments)
Cash or Check Night of Show
Reservations Strongly Suggested
Entertainment B.Y.O.B. FUN
Quartets SHENANIGANS Dancers
Snacks SOLOISTS Raffles
Choruses SURPRISES + MORE
NAME YOUR TALENT - WE WANT YOU!
ALL ARE WELCOME - SAVE THE DATE!
The Variety Show Extravaganza will take place on Saturday, September 30 at Stage One Performing Arts Complex, 101 Plush Mill Rd, Wallingford, PA. Proceeds benefit the Delaware Valley Show Chorus, a local non-profit chapter of Sweet Adelines Intl., a worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance and competition.
Contact Nan Latona for more info, to reserve a seat, or to participate: nanlatona@gmail.com or 267-872-6118.

The Coronet Club Congratulates

2017 International Quartet Champions

FRENZY

2017 The Coronet Club presents

GRAND Illusion

Famed Coronet Club Chorus

Your Favorite Queen Quartets

Featuring VERY Special Guests

2009 Barbershop Harmony Society
International Championship Quartet
www.crossroadsquartet.com

And the Incomparable

Liz Hardcastle

bringing her Emcee Magic!

MGM GRAND VEGAS

October 13, 2017

7:30 preshow, 8:00 showtime

visit CoronetClub.org for tickets!

Ringing Hills Chorus
of Sweet Adelines International Presents
Singing & Swinging in the 60's
Special Guest Quartet
Party of Five
2017 BHS International Seniors Champions
Saturday
November 11, 2017
2PM
Berean Bible Church
2675 E High St #1
Pottstown, PA 19464
Wheelchair accessible
$12 adult $6 child (under 12)
ringinghillschorus.org
Ringing Hills
CHORUS

Save the date!

DECEMBER 9, 2017

Jersey Sound Chorus

Annual Show Featuring:

2017 BHS International 4th Place Medalist

Follow us for more details!

www.JerseySoundChorus.org

www.facebook.com/JerseySoundChorus