

Upcoming Event Flyers (36)

The Barbershop Beat



Choruses, Regions, International

Monthly Publication of Atlantic Bay-Mountain Region #19 Sweet Adelines International, Inc.

vww.region19sai.org August 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: https://www.region19sai.org/barbershop-beat.html

IN THIS EDITION:

ITEM ACTION BY FROM Regional Calendar (2) All Recipients **RMT** All Recipients RMT Listing (4) **RMT** Monthly Checklist (5) Chapter Leadership, Recipients RMT Chapter Birthdays (5) All Recipients RMT International/Regional News (6) All Recipients International / Regional Barbershop Beat Information (7) **RMT** All Recipients RMT From the Management Team (8) All Recipients Women of Note: Jane Brown (10) All Recipients RMT Chapter News (21) All Recipients Region 19 Choruses Quartet News (34) All Recipients Region 19 Quartets All Recipients **Greater Harrisburg Chorus** Costumes For Sale (35)

All Recipients

ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated August 2018

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

<u> 2018</u>

*Lehigh Valley Chorus free concert in Allentown's West Park, 7 p.m	Aug. 15
Pride of Baltimore Singers Program for H.S. Girls	through Aug. 17
Jersey Sound singing the National Anthem at the Philadelphia Phillies Game	Aug. 29
Harbor City Music Co. show, 7:30 p.m. at Chesapeake Art Center, Glen Burnie, MD	Sept. 8
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Harrisburg, PA	Sept. 28-30
Dundalk Chorus 60th Anniv. Dinner/Concert, Country Club of MD, 2 p.m	Oct. 7
*Freedom Valley Chorus Fall Tea, Chambersburg, PA	Oct. 13
International Convention, St. Louis, MO	Oct. 16-20
Heart of Maryland Chapter Show	Oct. 28
Greater Harrisburg/Parkside Harmony Show in Harrisburg, 7 p.m.	Nov. 3
Ringing Hills Chapter Show, 2 p.m. in Douglassville, PA	Nov. 10
*Diamond State Chorus chapter show, 2 p.m. in Newark, DE	Nov. 10
Harmony on the Bay chapter show at Ruthsburg CC, Ruthsburg, MD, 7 p.m	Nov. 10
Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m	Dec. 9
Valley Forge Holiday Show at Players Club of Swarthmore, PA, 3 p.m	Dec. 15
*Upper Chesapeake Christmas show, 3:30 p.m., Aberdeen, MD	Dec. 16
2019	
Singers' School (Faculty: Ryan Heller), Location TBD	Jan. 4-6
*Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD	March 24
Regional Convention and Competition, Hershey, PA	May 2-5
Regional Leadership Workshop, Location TBD	May 17-18
International Directors' Seminar, San Antonio, TX	Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	Sept. 6-8
International Convention, New Orleans, LA	•
2020	·
Singers' School (Faculty: Joan Boutelier), Location TBD	lan 10-12
Regional Convention and Competition, TBD	
Regional Leadership Workshop, Location TBD	· · · · · · · · · · · · · · · · · · ·
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	•
International Convention (75 th Anniversary), Louisville, KY	
2021 Singary School (Faculty Many Phase) Lagration TDD	In. 45 47
Singers' School (Faculty: Mary Rhea), Location TBD	
Regional Convention and Competition, TBD	
Regional Leadership Workshop, Location TBD	
Regional F.L.A.S.H. (Faculty: Heidi Zacchera), Location TBD	•
International Convention, St. Louis, MO	Oct. 11-16
<u>2022</u>	
Regional Convention and Competition, TBD	April 28-May 1

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the 27th OF EACH MONTH and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



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Valley, Ringing Hills, Sing!
Shenandoah



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Music Company, Pride of Baltimore

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Upper Chesapeake, Valley Forge



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TEAM COORDINATOR
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RMT SHADOWS



EVENTS SHADOW
Sally Kelly
Harbor City Music Company
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AUGUST CHECKLIST:



- ☐ You have until August 15 to make sure your quartet is registered or renewed. Instructions on how to do this online can be found in this edition.
- ☐ F.L.A.S.H. is coming!
- ☐ More news about F.L.A.S.H. inside!
- ☐ Did we mention it's almost time for F.L.A.S.H.?



No chapters are celebrating birthdays in August.



Early-Bird Registration (ends April 16, 2018)

International Chorus Competitor: \$225International Quartet Competitor: \$225

Convention Assistant: \$160

Member: \$225Non-Member: \$250

• Youth Member or Youth Non-Member (under 25): \$175

Late Registration (after April 16, 2018)

• International Chorus Competitor: \$275

• International Quartet Competitor (after July 9, 2018): \$275

Convention Assistant: \$185

Member: \$275Non-Member: \$300

Youth Member or Youth Non-Member (under 25): \$200

The Coronet Club Show

• The Coronet Club Show is a separately-priced event. To purchase tickets to the Coronet Club Show, please visit: www.coronetclub.org.

Learn more at sweetadelines.com/events/stlouis2018convention/



Thanks so much for all your August submissions.

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to <u>barbershopbeat@gmail.com</u>.

Melissa Hunnefield, Regional Tech Writer







EDUCATION COORDINATOR

Lines from Lori Jo

Last month, I told you about the wonderful things happening at FLASH. I hope you are one of the 111 members who have already registered. If not, get online and sign up today! The links are live for your FREE Quartet Coaching or your FREE PVI. The schedule is in this issue of the Barbershop Beat so we are ready for an awesome school.

Another educational program that is FREE to the choruses in Region 19 is our Regional Faculty Visitation program. All choruses are eligible for at least 3 FREE visits from the Faculty. Please make plans to redeem those visits throughout the year and not just in February and March. All faculty bios are on the website along with their individual areas of expertise.

The responsibilities of the Education Coordinator are vast and relying on a terrific team of willing volunteers is essential for success. Last month, you met Nikki Burkhardt (PVI Coordinator) and Jane Brown (YWIH cocoordinator). This month, I'd like you to meet Robin Blythe. There are several committees and coordinators that function under the umbrella of the Education Coordinator. However, I also have an Education Team that meets just a few times a year to plan the future educational events for the region. I'm thrilled to add Robin to this team. Not only does she attend everything, her longevity as a Sweet Adeline and her view from the life of a small chorus is an essential voice to be on this team. Please read all about her below.

I hope to see you at FLASH.

MEET MEMBERS OF THE REGIONAL EDUCATION TEAM....

ROBIN BLYTHE



Robin Blythe began her Sweet Adeline life in Tokyo, Japan back in 1980. She has sung with Metro Nashville and Maryland Harmony choruses; directed the Virginia Coast Chorus, the Dundalk Chorus, Hometowne USA (of BHS), and currently directs the Clustered Spires Chorus in Frederick, MD.

Two of her favorite Sweet Adeline experiences are competing on the International stage with Metro Nashville and winning the Audience Choice Award with Clustered Spires. She loves the creativity and freedom in the Open Division and says her chorus is much more relaxed while performing at contest each year.

In her work life she has done everything from sweeping floors in a small grocery store in Grand Isle, LA to working and traveling for large corporations in CA and MD. She settled into teaching music for 19 years finally using her Music Education degree from James Madison University.

When asked to serve on the Education Committee of Region 19 she quickly said yes and is happy to give back to the organization that has given her so much.

Lori Jo Whitehaus Region 19 Education Coordinator



MEMBERSHIP CORNER

Plan for Guest Night Success!

Fall is a wonderful time to hold a guest night or other type of member growth program. As kids go back to school and regular routines settle in, women are more apt to look for activities for themselves to break up the day-to-day routine.

The key to planning a guest night is...to plan! The more you prep in advance, the more likely you are to have a successful event. A wildly successful guest experience requires the participation of your entire chorus – not just the membership team. This is especially true at a guest night where there could be more guests than membership committee members in attendance.

Make sure every member of the chorus has a job for the evening – the most important job is ensuring that your guests are attended to <u>at all times</u>. I once attended a guest night where members were so busy catching up with one another that the guests were just sitting/standing around with no one to talk to. Talk about feeling awkward!

When a prospective member walks through the door, they should experience the following:

- A cheerful greeting from a designated member. The rest of the chorus members should feel free to greet the potential member as well, without overwhelming her with too much information about joining. Focus conversations on the basics who you are, why you sing with the chorus, what your love about barbershop, how you found out about the chorus, where you are from.
- A face-to-face conversation with the director, whether it be through voice placement or a simple chat to make the potential member feel they have a connection with leadership.
- A rudimentary voice placement, and a recommended voice part for the evening.
- A knowledgeable, cheerful riser buddy who sings the same part and is helpful and personable.
- Time to ask questions, give feedback, and learn more about how to become a member.
- Some type of follow up at the end of the rehearsal by a member of the Membership team and the director.
- An invitation to return next week this should be done as guests leave and via email/phone call during the coming week.

Your rehearsal needs to be well-planned out with activities focused on maximizing guest participation on the risers. We want them to fall in love with singing barbershop harmony – the best way for that to happen is for them to spend time singing. Here's a potential format for your evening:

- 1. Physical warm ups: Make it fun, teach a line dance or short routine that is easy for 1st time dancers to learn.
- 2. Vocal warm ups: Teach basic singing concepts within the context of your warm ups. After you demonstrate each warm up, explain why this is an effective tool for improving your singing.
- 3. Group singing activity that explains the barbershop style: Teach a tag or two! Explain the voice parts as you teach the tag this is not the time to talk theory, but it is the perfect time to explain the difference between tenor-lead-baritone- bass.
- 4. Demo what you do best -sing! Invite the guests to sit in the audience while you perform a short 10-15 minute package of songs. Include a chapter quartet in the performance so your director can explain the history of the organization.

(CONTINUES ON NEXT PAGE)

- 5. Get the guests back up on the risers to learn a song. Make sure you have copies of the music for them to use for a guest night, don't hand out full repertoire book just pick 1 fun, easy-to-learn song (or section of a song). Give your riser buddies a few minutes to explain how to follow the sheet music for their part before you get going.
- 6. Go back to the tag that you taught earlier and break into double quartets to sing for one another. Don't wait for someone to volunteer (that isn't likely to happen) select each group and have them be comprised of ½ members and ½ guests.
- 7. End with some social time for guests to chat with members after all, most of us came for the music but stayed for the friendships. Help guests make connections with others that will result in their coming back for more!

It's critical that you plan for success and involve the entire chorus in guest activities. The more we delight our guests, the more likely they are to return and join in the fun.

Jennifer Newman Membership Coordinator





SILVER SORORITY

PRESENTS

SING!

SUNDAY, MARCH 24TH
2:00 P.M.
HISTORIC BALDWIN HALL
MILLERSVILLE, MD

FEATURED QUARTETS
TO BE
ANNOUNCED SOON

SAVE THE DATE!



Has someone in your chorus done something amazing?

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



SEPTEMBER 28-30

Hosted by Lehigh Valley Chorus

Great Classes Like:

- Facial Expression
- Understanding the Judging Categories
- Directing Skills
- Visual Plans that Really Work
- Arranger's Workshop
- What Color is Your Brain?

Watch Ringing Hills serve as demo chorus, coached by Jim Arns!

Win the Chorus Attendance Award

FREE Coaching on Sunday morning Jim AND Renee!

Registration Information: Opens:

July 1 - Sept 25, 2018 https://www.region19sai.org/flash.html

Cost:

General: \$65 Youth (under 26): \$32.50

Hotel:

Valley Forge Casino Resort (King of Prussia, PA) \$109/night plus tax and service charge Housing Rate Deadline: Sept 7, 2018 Call: 800-333-3333 ask for Sweet Adelines FLASH or sign up online: https://bit.ly/2IEhm0H

F.L.A.S.H. 2018 September 28-30, 2018 7/7/18 *subject to change

Time Class Name/Event Faculty/Facilitator Target Audience Friday, September 28, 2018 5:00pm - 6:00pm Quartet Coaching Under Glass Jim & Renee All Members 7:00pm-8:00pm Invite Your Face to the Party Jim & Renee All Members* 7:00pm-8:00pm Analytical Listening Cyd Wentsel DCP members 7:30pm-9:15pm Arrangers' Workshop Jim Arns Aspiring Arrangers 8:00pm-8:15pm Break 8:15pm-9:15pm That's Entertainment - Open Division Renee Porzel All Members* 8:15pm-9:15pm Music Theory for the DCP Cyd Wentsel DCP members 9:15pm-9:30pm Break 9:30pm-10:30pm The Voices - Novice Quartet Contest Donna Halley General Members 9:15am-10:30am Amazing Warm Ups Jim & Renee All Members 9:15am-10:30am Who Do YOU Think You Are? Jennifer Newman Membership Lead 9:15am-10:30am DCP Testing Cheri Bowers DCP members 10:30am-10:45am Break 10:45am-12Noon Be Prepared - You'll Never Be Scared Renee Porzel All Members 12:15pm-1:30pm Lunch Break 12:15pm-1:30pm Forums - Presidents/Team Leaders; Visual Team Leaders; Regional Faculty** 1:45pm-3:15pm The Four Categories Jim & Renee All Members All Members Indicate Ind	Ti		
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12:15pm-1:30pm Forums - Presidents/Team Leaders; Visual Team Leaders; Regional Faculty**	l0:45am-12Noon		
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1:45pm-3:15pm The Four Categories Jim & Renee All Members*	l2:15pm-1:30pm		
the section of the se	1:45pm-3:15pm		
1:45pm-3:15pm Learn the Mass Sing Songs Patty W & Pam N All Members	1:45pm-3:15pm		
3:15pm-3:30pm Break			
3:30pm-5:00pm Conducting Skills Jim Arns Musical Leader	3:30pm-5:00pm		
3:30pm-5:00pm Choreo Plans That Work Renee Porzel Visual Leaders	3:30pm-5:00pm		
5:00pm-7:30pm Dinner Break	5:00pm-7:30pm		
7:30pm-11:00pm High Rollers' Showtime Extravaganza			
Sunday, September 30, 2018			
9:00am-10:15am Chorus Coaching Under Glass Jim & Renee All Members			
9:00am-10:15am YWIH - Let's Get Started YWIH Team YWIH Advocate	9:00am-10:15am		
10:15am-10:30am Break			
10:30am-11:45am Chorus Coaching Under Glass Jim & Renee All Members	0:30am-11:45am		
10:30am-11:45am Section Leader Training Cyd Wentsel Musical Leaders	0:30am-11:45am		
11:45am-12Noon Wrap Up Lori Jo Whitehaus All Members	4 45 43N		

PVIs and Quartet Coaching schedule on SignUp Genius

** Regional Faculty Training Class

Go All-In at FLASH with a PVI or Quartet Coaching!

(this is a rerun of info that originally appeared last month)

Part of Region 19's philosophy is providing opportunities for individual growth among the members of our region. As your new PVI Coordinator, I am ready to help the region fulfill this goal! At FLASH, in addition to all the great classes we will be providing numerous opportunities for Personal Vocal Instruction (PVIs). Whether you're a brand new barbershopper or a veteran performer, our PVI instructors have great insights that will help you hone your skills. To get the most out of your PVI, here are a few tips to consider:

- Write down any particular goals you want to work toward. If you need help choosing a goal, you can talk to your Section Leader or Director. (If you don't have a goal in mind, don't worry your instructor can determine a good starting point.)
- ❖ Pack a recording device and record your entire PVI. If you're like me, sometimes your memory fails you. If you record your PVI, you can listen to it at any time to remember the advice given and exercises you worked on.
- ❖ Within a few days, send a summary of your PVI to your Section Leader. Describe the main goal(s) you worked on and the exercises you were taught and plan to continue practicing at home. Your Section Leader may even be interested in hearing the full recording of the PVI. With this information, your Section Leader can help you build upon what you learned.

We will also be offering Quartet Coaching for any Region 19 registered quartets! Once all 4 members are signed up, we will match you up with one of our wonderful regional coaches. The tips above can (mostly) be applied to your coaching as well, so come with your goals and recorders ready!

I am so excited for my first year supporting the Region 19 Management Team! For those who don't know me, I have been singing Tenor with the Diamond State Chorus for almost 12 years, and about a year ago I began singing with the Valley Forge Chorus as well. I have served in many chapter roles at Diamond State including President, Tenor Section Leader, Costume & Makeup Committee, and Bylaws & Rules Committee. By day, I am a Landfill Gas Engineer at the Delaware Solid Waste Authority, helping to make green energy for the state. I am very active in that field as well: I sit on the Examining Committee for the Delaware Association of Professional Engineers and am part of the Young Professionals Steering Committee for the Solid Waste Association of North America!

Being a member of Sweet Adelines, I have learned far more about music through this organization than I ever did in my voice lessons or other community or school choirs. I am honored to be able to give back to this wonderful organization!

Nikki Burkhardt Region 19 PVI Coordinator



Who Do YOU Think You Are?

Join us Saturday morning at FLASH for a session for those passionate about Membership!!!

We'll be discussing strategies for determining who your chorus is and who you want to be.

The session will include a roundtable discussion with members of Vocal Harmonix who will share what they are doing that has created a buzz in their community, resulting in 15 new members and guests at EVERY rehearsal in 2018.

WHEN: SEPTEMBER 29TH | 9:15 - 10:30 am

Valley Forge Casino & Resort

PosterMyWall.com W W W . R E G I O N 1 9 S A I . O R G

What's Happening with "The Voices" Novice Quartet Contest?

Lots has been happening behind the scenes for "The Voices" Novice Quartet Contest to be held on Friday night at FLASH 2018!

In between vacations, work, chorus rehearsals and quartet rehearsals, seven quartets have been paired with Silver Sorority coaches and are working closely with them in preparation for the contest. The quartets who will be competing include:

On The Level – representing Ringing Hills Chorus

Mean Girls – representing Jersey Sound Chorus

ReMix – representing Jersey Sound Chorus and Shades of Harmony Chorus

RPM – representing Jersey Sound Chorus

Starling 4 – representing Vocal Harmonix

Electric Avenue – representing Harbor City Music Company & Heart of Maryland Chorus

NightCap – representing Vocal Harmonix and Chesapeake Harmony Chorus

Many thanks to Sandy Martin, Stephanie Brictson, Linda Beaver, Barb Carfolite, Jennifer Newman. Dixie Dahlke, Renee Walsh, Tancey Bosna, Carolyn Sexton, Heather Havens, Sue Taylor, Jen Kuethe, Shirley Coffman, Ashley Conway, Lois Anderson and Bonnie Austin who have graciously volunteered to work with these quartets over the summer to help them prepare.

We hope you will join us on Friday, Sept 28, at F.L.A.S.H., to support these novice quartets and cheer for your favorite – or cheer for **ALL**! Be sure to watch the regional Facebook page as we get closer to the contest, where we will introduce each quartet and their coaches!

Donna Halley, 2018 "The Voices" Novice Quartet Contest Coordinator



Singer's School JANUARY 4-6

Hosted by Arundelair Chorus

With Ryan Heller

Master 700 Director Pride of Portland Chorus

Baltimore Sheraton North

903 Dulaney Valley Rd Towson, MD 21204

Registration Info Coming This Fall



Keeping Up with the Region's Google Calendar

The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "Region #19 ABM" Google Calendar is available for viewing here:

https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXIuZ29vZ2xILmNvbQ

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!

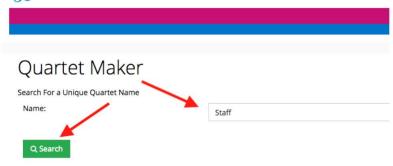
ATTENTION QUARTETS!

Deadlines have been extended until August 15

How to Register a Quartet Online

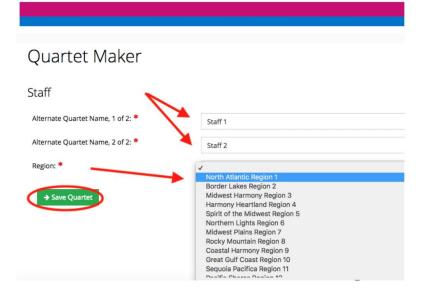
- 1. Sign in to the Member's Login <u>here</u>.
- 2. On the following page, you should see a menu item titled "Create a New Quartet", click on this item.
- 3. On the next page, enter your desired name in the name search and click the green button entitled "Search". If your name is available you will automatically proceed to the next page.





4. Enter your two alternate names and select your quartet's region. Click the green "Save Quartet" button.





HOW TO RENEW A QUARTET

Quartet Renewal

- 1. Sign in to the Member's Login here.
- 2. From here there two methods to get to your quartet's record:

Method #1:

- 3. Click on "My Profile"
- 4. Once in your record click on the "Organizations" tab
- 5. You should see your quartet listed. Click on the hyper-linked name of your quartet and you will be brought to your quartet's record.

Method #2:

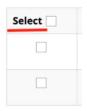
3. Once logged in, you should see a menu item titled "View My Quartets", click on this item. It will open your quartet's record.

Once in your quartet's record following instructions below to complete your renewal.

4. On the Overview tab, you will notice on the far right-hand side the header "Membership", and below Quartet Membership. Click on the "Pay" golden button to renew your quartet.



5. On the new page, on the left-side of the page, select the checkbox next to the name of your quartet to request to pay your quartet's renewal of quartet membership.



- 6. Click the blue button "Full payment"
- 7. Next, you will fill in your payment information and click the green "Submit Payment" button.
- 8. Your quartet has now been successfully renewed!

ARUNDELAIRS



What a productive month for all of us! We started our month with our Wonder Women theme. The first half of the morning was facilitated by our director Jenny Harris. From that session, we were able to think about how we want our community to perceive us. Linda Keever was our facilitator for the afternoon session, and Peggy Reno assisted.

Linda helped us set the stage for our vision and mission. Our members came prepared to tackle issues face forward. Our Wonder Women were powerful, strong and volunteered for many action items to move our chorus forward. We

are still riding high off the lessons we learned from this session.





Hats off to our Team leader Emma who put this all together. Hip Hip Hooray!!

We celebrated Barbershop Appreciation Day on Friday, July 13, 2018. We were invited to share our love for barbershop at Homestead Gardens. Guess what...we were able to recruit 3 sisters to sing with us there. What a terrific time we had together. Homestead Gardens has invited us back for future performances. After the venue, Tina Jack arranged for the chorus to have lunch together at Harvest Thyme Tavern.





Our quartet Unaccompanied Women sang at the performance too, and helped spread the joy of barbershop. We will keep you posted on our upcoming events.

Submitted by Deborah Moore

CAPE SHORE

Cape Shore Chorus has a busy summer! The chorus has so many opportunities to perform along the Jersey Shore each summer. Our favorite performances are usually outdoors where tourists bring their chairs and

towels and find their way to the music. One of our favorite spots is Cape May, N.J. - the oldest seashore resort in the country. We also have performances on the Ocean City Boardwalk, in Avalon, in Millville, and later this summer at Cape May Point to commemorate 9/11 with an Honor Guard from the Coast Guard Station.



The Cape Shore Chorus provides a \$1,000 scholarship each year to a graduating senior from a local high school who has been active in the performing arts throughout her high school career. The 2018 recipient is Morgan McLees who is a June graduate of Ocean City High School in Ocean City, NJ. Morgan (with certificate) was a member of the Drama Club, the Choir and Honors Choir, and the Concert Band for all four years while she was in high school and during her senior year, she was the Drum Major for the Red Raider Marching Band. Morgan managed to do all of this while maintaining a 4.2 GPA and graduating Number 7 in her class. She will be attending the University of Pennsylvania in September where she will be studying Engineering.



Submitted by Patty Weeks

DUNDALK

The Dundalk Chorus is having a wonderful summer and enjoying our rehearsals each Thursday. We are learning some new music and polishing up some of the old songs. We are lucky to have three visitors singing with us (Katy, Courtney and Mary Margaret, pictured right) and hopefully they will be three new members in the near future. We also have a guest night coming soon on Aug. 16.

We are having a "Christmas in July" party during our last scheduled rehearsal in July. That will surely be lots of fun with lots of good food. It is also a chance to strengthen friendships and get to know our visitors better. (Pictured below are (left to right) Joann, Kay, Bett and Jan enjoying the Christmas in July Party after the Dundalk Chorus rehearsal.)





Several of our Fall coaching sessions have been scheduled with Michael Gellert and Lynne Smith. We can't wait to have these two awesome coaches work with us.

ATTENTION FORMER DUNDALK CHORUS MEMBERS and FRIENDS: We want to make sure you know all about our "60th Anniversary Celebration." Please see our flyer in this publication. We would love to have you join us on that day. We have invited former directors, Robin Blythe, Shirley Coffman, and Ali Hauger to join us as our guests and direct us all in song along with our current director, Jennifer Williams. We will inform you of what songs we will be singing. Hope you can join us for a wonderful Sunday afternoon on October 7.

Enjoy the last month of summer!

Submitted by Bev Bruening

GREATER HARRISBURG

"Sisters, sisters, there were never such devoted sisters....."

We all know that our organization is a singing group of sisters, but in Greater Harrisburg Chorus, we adore three 'real' sisters who have been with SAI since the beginning. Can you imagine standing on the risers with your sister for 60 years and being amazed at how much this hobby has changed from its inception until now?

Six decades ago a group of giggly, crazy girls who loved to sing decided to join this new strange group who

sang without music - what was THAT about?? The beginning sounds weren't all that sweet despite the name, but the girls had to admit, joining this group of friends was an adventure they could never have imagined.

Let me throw some names at you: Mary Ann Myers, Patti Bowman and Nancy Smith are the sisters and they have provided some of our most contagious laughter through the years - once those 3 started, the rest of the chorus was helpless. Delicious. Way back when they jumped on board with friends like Janet Adams and Yvonne Cody and Yvonne's sister Sue, they probably figured it to be a short-term chorus journey. Fast-forward 60+ years.....



(Shown, left to right, are Yvonne Cody, Nancy Smith and Patti Bowman)

Sadly we have lost Mary Ann and Janet and we sure do miss them terribly. But guess who climbs back up on the risers every week and still gives 1000% to our chorus? Right - Patti, Nancy and Yvonne!

Patti states: "Wow. I never would have thought the organization would be what it is today. The incredible strength, dedication and devotion that we all have for one another is amazing....it's been quite a journey." Nancy notes: "Where would you find 60+ SAI sisters who are very supportive and caring and striving for musical excellence? WE ARE SWEET ADELINES at Greater Harrisburg Chorus."

And here's an example of Yvonne's dedication. Last week coming to rehearsal her car broke down - she drives alone from over an hour away. She called Maggie at chorus to apologize for the delay - she had called for assistance and would try to get someone to drive her to sing because she didn't want to miss taping and the choreo evening with Nicki! Maggie wisely encouraged her to head back home and concentrate on getting her car fixed for her trip to rehearsal this week. This, my friends, is the meaning of dedication and desire. We're so lucky to have them!

Yes, we're busy, just like you. We have a special quartet night coming up in August and before that on August

21 at 8:00 we have a special performance at the Cornwall Manor auditorium - WINE, WOMEN, SONG and SWEETS - what fun that will be - did I mention wine? We continue to welcome guests into our fold and are excited about the agenda Claire has planned for us down the road.

Celebrate Sisterhood!!

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

This month, HCMC members *Carol Wilson and Stephanie Everett* will briefly outline their jobs as show co-chairs. There's a lot of work to be done in a month!

Lights!!! Camera!!! Action!!! – It's SHOWTIME for Harbor City Music Company!!!!

Have you ever wondered what goes into creating a Harbor City Music Company show (besides, of course: sequins, feathers and a cast of characters that love to entertain and give it away to their audience....)? I wish I could say that our fairy godmother comes down, waves her wand and sprinkles a little magic dust and "poof" we are on the stage, but we know better....

Planning for the show begins several months ahead, so things are already rolling even though this year's show is in September. There is much to be done, from selecting Show Chairs to scouring the area for show venues that fit our needs, then working out dates, looking at guests and featured performers and, my favorite, negotiating a price that will give us the most bang for our buck. Phew!! I am already tired and the fun is just getting started!

It takes many people to put together a successful show. The show chairs are responsible for pulling together all aspects of the show production. Whether the show theme is "Crayons Out of the Box" or "A Broadway Spectacular" every show has new and fresh ideas to entertain our audience, keep them engaged, make them laugh and make them cry in all the right places. Just doing a simple parade of songs? Oh no, that is not the HCMC way!

Our Creative Team is charged with coming up with the show idea, theme, props and decorations. HCMC is lucky to have some of the best (or perhaps I should say wackiest) minds in the region, if not the organization. I sometimes think I would love to be in their brains for just a short period of time, but then I say "Hmmm, maybe not!!!"

Our Music Team selects the music to go with the show theme. They look for songs that offer lots of fun for the chorus and for the audience, holding all members to the highest musical standards for each and every song. Our goal is to sing every song with freedom and joy, and to convey the meaning and emotion of the words, just as we do for contest.

Our Costume team takes on the challenge of outfitting the chorus to bring the performance to life – without breaking the bank! Here creativity and ingenuity are the watchwords of the day, and many hands make light work.

The members of HCMC always come through for the myriad jobs that need to be done, including selling ads, putting together the program, finding (or making) the props, providing yummy goodies for lobby sales, and helping with setup and teardown so everyone can get to the Afterglow.



Every HCMC member puts her heart and energy into making our shows successful, and this year's show will be no exception. If you have not had the opportunity to see an HCMC show in person, come on down! You will not want to miss our show this year.

SHOW INFO

7:30 pm September 8th at the Chesapeake Arts Center, 2018 Hammonds Lane, Brooklyn Park, MD 21225 General Admission: \$25; Seniors (65+) and Students: \$20

Featured quartets:

- Lustre 2018 Sweet Adelines International Quartet Champions
- Route 1 Quartet Barbershop Harmony Society 2016 International Semi-Finalists

Also appearing:

- Famous Janes 2017 Region 19 Quartet Champions
- Neon Lights 2018 Region 19 2nd place quartet
- Mix It Up Quartet 2018 8th place quartet
- Duality Quartet 2018 Region 19 Novice Quartet Award winners

Flyers and tickets will be available shortly at www.harborcitymusiccompany.org.

Our Broadway CD is on the way! We finished recording the songs in June and final preparations are being made as we speak! This CD will touch the hearts and souls of all of you Broadway lovers....and who doesn't love Broadway? More information will be coming your way soon!

Submitted by Judy Hassan

HEART OF MARYLAND

Hello from "The Hearts!"

Every July, the Heart of Maryland Chorus, Rockville, MD, has the privilege of singing at the Annual Picnic and Bazaar sponsored by the Women's Board of the MedStar Medical Center, Olney, MD. We "Hearts" enjoy this event because after we perform we can roam the grounds, purchase freshly fried chicken or ice cream, buy an armload of books or CDs under the "books and music" tent, pick up a new house plant, or shop for toys and knick-knacks.

A large field near the hospital (also known as Montgomery General) makes a perfect fairground for the huge crowd of people attending from Olney, Sandy Spring, and all over Montgomery County. Local bands, singers, and musicians take the stage and play for the crowd; and, in addition, at the corner of the field, a stone cottage (built originally for nurses) houses a thrift shop, where the Board sells gently-used dishes, books, toys, and household items.

Hearts singing at the annual picnic/bazaar 2018



We "Hearts" are fortunate to have an "in" with the Women's Board. Karen Collins, our director, is one of the many volunteers organized by the Board. Founded in 1920 during the inception of the medical center, the Women's Board is the largest philanthropic group in the medical center and has several purposes.

- --Managing a scholarship fund for students in nursing, medicine, or related health fields
- -- Managing the hospital volunteers
- -- Managing the hospital gift shop (just off the lobby)
- -- Managing the thrift shop at the corner of Route 108 and Prince Philip Drive, Olney
- --Holding the annual picnic and bazaar
- -- Hosting an annual "Gifts of Light" ceremony



Hearts singing at the Gifts of Light ceremony 2017

The "Gifts of Light" is a festive holiday event every year. The Women's Board hosts this nondenominational ceremony at the hospital every December, and the "Hearts" are delighted to be included in the program. Every year the Board invites members of the community to donate to the scholarship fund (see above), as a way of honoring family members or friends. Contributions of \$25 (annual honoree) or \$100 (lifetime honoree) may be made (earlier in the year and by a deadline) in a person's honor or memory.

During the evening, musical groups from the area perform after honorees' names are read while lights are lit for them on a tree-- followed by a reception in the lobby. For more information on how get involved in the Women's Board programs, go to womensboard@medstarmontgomery.org.

To honor or memorialize someone by donating to "Gifts of Light" visit MedStarMontgomery.org/GiftsofLight.

Kudos to The Women's Board of MedStar Montgomery from the Heart of Maryland Chorus!

Submitted by Janice Huque & Melea Greenfeld

PRIDE OF BALTIMORE

"My life, I realize suddenly, is July. Childhood is June, and old age is August, but here it is, July, and my life, this year, is July inside of July." - Rick Bass

July in Pride of Baltimore Chorus is still sailing along! Our Summer Singers Program is still going strong, with our "girls" learning all the rep for our Graduation Concert on Monday, August 27 (see additional flyer). Here, Associate director Cyd Wentsel is giving them some tips



(Summer Singers, pictured L-R: Abby Galusha, Nicole Jordan, Natalie Walstrum, Katherine Underwood, Joanna Kouloheras, Olivia Russell, Julie Le)

Marsha and Bruce Zwicker hosted the annual PoB Picnic at their home on July 14, and we had so much fun! Bruce and Marsha "prepped" the house, prepared the games, and allowed us all - and our families - to have some real belly laughs!



TEAM A - WHAT WAS THEIR TEAM NAME?



TEAM B - THE BEATBOX AND WINNERS!





And that's all for now, as I am off to Harmony University for a week of singing, learning and Barbershop fun!

Submitted by Jane G. Brown

UPPER CHESAPEAKE

Hello Region 19 singing sisters. Hope you are enjoying the summer. The Upper Chesapeake Chorus is looking forward to a busy late summer and fall. We just completed a retreat coached by our director, Vickie Dennis. In addition to working on our music skills, we worked on our technical skills which were explained by our tech wizards, Carol Klein, Linda Brown, and Janet Grobstein.

Our future singing dates include the Aberdeen Farmer's Market, the Bel Air Arts Festival, the Jarrettsville Library, and the Harford County's Most Beautiful People celebration which honors volunteers. In addition, we are beating the heat by singing Christmas Carols in July in preparation for our Christmas Show on December 16th at 3:30. Hope to see you there.

Submitted by Mary Cavanaugh

VALLEY FORGE

The Valley Forge Chorus is excited to have inducted 3 new members into the chorus this summer who will join



us on the international stage in October 2018! Our new members are a special addition to our 45-member chorus headed to competition. Welcome to Valley Forge Chorus Paula Kielich, Katherine Anderson and Nan Latona!

Paula Kielich (left) is a 20-year member of Sweet Adelines International! She joined Valley Forge Chorus in 1998 (along with another 20-year member of ours, Denise Howsare), and enjoys the memory of winning Harmony Classic Division AA with Valley Forge in Greenville, SC in 2003. She was a member of Delaware Valley Show Chorus for several years before returning to the Valley Forge Chorus bass section this summer. Paula is committed to practicing

her chorus music most evenings during her outdoor walks, and she is a fast learner! Paula is grateful that Valley Forge and our director Joe have made her feel so welcome! She is a Disney fan and especially likes singing our Little Mermaid medley.



Katherine Anderson (left) is our talented new sight-reading baritone! Katherine has been singing since elementary school and enjoys that her Valley Forge Chorus experience challenges her to improve her vocal and performance skills. She has been a Sweet Adeline for 3 years and comes to Valley Forge from Delaware Valley Show Chorus. Katherine met Paula Kielich at the Swarthmore Fun Fair in the summer of 2015 where Paula told her about Sweet Adelines. She has fun singing our Little Mermaid and Abba medleys!



Nan Latona (right) is a vibrant new addition to our lead section! She also came to Valley Forge from Delaware Valley Show Chorus, where she became a Sweet Adeline 3 years ago. Nan is so excited to be in a competitive chorus and is up for the personal challenge. Nan learned of Sweet Adelines from Paula Kielich as well (thanks, Paula!) when Nan was a sponsor for Paula's event "Bow Wow Bingo" that supports Paula's non-profit organization called Pals for Life; Gene Bender was also involved in this event. Nan is a great stage performer as a Sweet Adeline and enjoys rehearsing and improving her skills with our competition songs, Sweet Georgia Brown and You'll Never Know.

Submitted by Ashley Lee

VOCAL HARMONIX

On June 20, we sang the national Anthem at the Lancaster Barnstormers game. Below are a few photos:





And here we are on the Jumbotron!





In July, we sang at the new Holland Community Park on July 14, where we joined by our friends from the Red Rose Men's Chorus; and at the Quarryville Outdoor Concert series, which, due to what seems like endless rain, ended up inside the Methodist Church. The acoustics were amazing!

On July 16, we had a great session on Pythagorean tuning, taught by our associate director, Laurie Smith. Vacation Bible School took us from our normal rehearsal hall into the church sanctuary. Again, the acoustics were amazing!



We also welcomed our newest quartet, Starling Four! Joining Rose Hershey (right) are three new members, Jessica Dunbar, Valerie Ruhl and Megan Trone, who all joined the chorus during 2018! You can check them out at the Voices novice quartet contest at F.L.A.S.H. So excited for them!



We still seem to get at least one visitor each rehearsal -- which is great, considering it is summer and schedules are crazy -- so we hope to be adding some more voices soon. Visitors are always welcome. It's great to be a Sweet Adeline in Vocal Harmonix!

Submitted by Julie Pedelini & Melissa Hunnefield

QUARTET NEWS



The next Backyard Barbershop Bash is Sept. 22!

To RSVP: visit https://www.facebook.com/events/848871965298270/

We welcome news, photos and *all* quartet adventures. Send your submissions to barbershopbeat@gmail.com

COSTUMES FOR SALE



There are approximately 110 sequined tops, ranging in size from XS to 6x.

66 fly away skirts sizes XS to 3x 43 pairs of earrings to match.

Will be sold in any quantity desired. Prices are:

Tops: \$22 Fly-aways: \$8 Earrings: \$5

Contact: Kris Collins

Greater Harrisburg Chorus

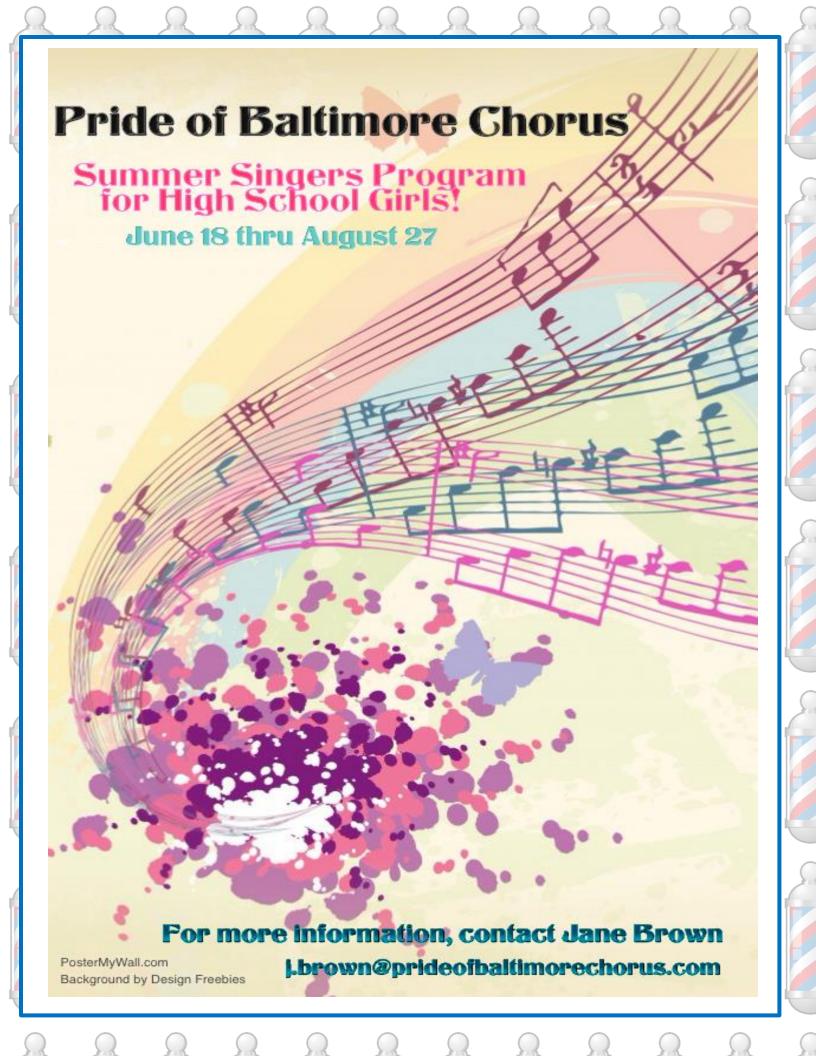
email: Krissytenor@gmail.com or call 610-748-1593 or 860-573-

4268











RAIN DATE: THURSDAY AUGUST 16

ALLENTOWN'S WEST PARK AT THE HISTORIC BAND SHELL -18TH AND TURNER STREETS GPS ADDRESS: 1551 W. TURNER ST. ALLENTOWN, PA

FOR MORE INFORMATION EMAIL: SING@LEHIGHVALLEYSWEETADELINES.COM FOLLOW US ON FACEBOOK: @LEHIGHVALLEYCHORUS







7 P.M. NOV. 3 HARRISBURG, PA.

GREATER HARRISBURG & PARKSIDE HARMONY











YOU'RE INVITED TO

"GLOW"

featuring

THE VALLEY FORGE CHORUS

and spotlighting the 2018 Queens of Harmony





DECEMBER 15, 2018 AT 3:00 PM
THE PLAYERS CLUB OF
SWARTHMORE, PA

RESERVE YOUR ADVANCE TICKETS
TODAY BY CONTACTING
TICKETS@VALLEYFORGECHORUS.COM



Save the date!

Upper Chesapeake Chorus Christmas Show

Sunday, December 16, 2018



St. Paul's Lutheran Church, 201 Mt. Royal Ave., Aberdeen, MD

Time: 3:30

INTERNATIONAL EVENTS













(Regional Quartet Association)

Featuring: "LUSTRE"

2018 Queens of Harmony

August 4, 2018 9:30-5:00

University of Hartford West Hartford, CT

Not Just for Quartets - All Are Welcome!

Classes for quartets, and anyone who wants to learn about good singing!

Sample Classes:

- Open Quartet Coaching
- Rehearsal Techniques for Individuals and Quartets
- Staying Sane in Your Quartet Marriage
- Turning Dreams Into Reality: Goal Setting Strategies
- O & A with Lustre

AND More!!

- Quartets coached by Lustre with priority given to Region 1 members that have a full quartet registered.
- Some private coaching by regional faculty will also be available.
- Mix 'n match will also take place if there are interested people.

Region 1 dinner at Heidi's in Avon Saturday 5:30pm. RSVP to Heidi RQA Coordinator (first come first served)

Questions: contact: Heidi Zacchera <u>hzacchera@aol.com</u> (860) 678-8828

***** SEE REVERSE FOR REGISTRATION INFORMATION *****

You may register individually or with your quartet. Does not need to go through your chorus.



DETAILS ON NEXT PAGE

Support your Sisters in Song!

Women's Harmony Brigade 2018 is just a few weeks away! This year, 140 women from across the U.S. have diligently been learning 10 'repertoire' songs. "Brigaders" will gather at the Dulles Airport Holiday Inn from August 10th through the 12th and they will attempt to sing with as many WHB attendees as possible during the weekend. In addition, Brigade participants will compete in assigned quartets – with just one hour of rehearsal!

Celebrity judges for this year are Mo Field (barbershop arranger and former director of Stockholm City Voices) and Cori Albrecht, Sweet Adelines International 2008 Queen of Harmony.

The Annual WHB Show will take place at 7 p.m. on Aug.11 at the Holiday Inn, Dulles Airport (45425 Holiday Drive, Sterling, VA).

This year's show features Class Ring Quartet, who placed second in the 2017 Sweet Adelines International Quartet contest! They will be joined by the top three winners of 35 competing Brigade quartets, and performances by select barbershop groups and choruses.

Tickets are just \$20 at the door. It's sure to be a great show!

