



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org

August 2016

THE MONTHLY MAILING IS NOW *THE BARBERSHOP BEAT*

Welcome to the premiere issue of *The Barbershop Beat*! In June we held a contest to name the monthly mailing, and we received many creative suggestions. We've chose *The Barbershop Beat*, which was submitted by Lacey Moore, Upper Chesapeake Chapter. Join us in congratulating Lacey, who wins a free registration to next month's F.L.A.S.H.!

Why the name change? In the past, the monthly mailing was aimed at chapter leaders; however, we want the information to be available to *all* of our members. The Barbershop Beat will continue to be distributed via the region's website, with notifications posted on our Facebook page. This publication will continue to contain timely information about Regional events, and chapter leaders are encouraged to submit show and other event flyers. Our timeline for distribution has gotten off-kilter for the past few months, but we plan on publishing *The Barbershop Beat* by the 5th of each month.



Chapter Leaders: please either distribute the mailing to your members or refer them to the regional website. Thank you!

IN THIS EDITION:

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Important News (3)	Chapter Leaders, All Recipients	Sarah Nainan-Newhard, Team
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Harbor City Music Company Show Flyer (18)	All Recipients	Harbor City Music Company Chapter
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Diamond State Show Flyer (20)	All Recipients	Diamond State Chapter
Ringin' Hills Show Flyer (21)	All Recipients	Ringin' Hill Chapter

🎵 All submissions for the monthly mailing are due on the **27th OF EACH MONTH.**

🎵 All submissions should be submitted in electronic form (Microsoft Word, or the following graphic formats – jpg, bmp, etc.), and sent to syuki63@gmail.com until further notice.

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated February 2016

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2016

International Director's Seminar, New Orleans, LA.....	August 18 - 20
Deadline for Annual Issue of Hi-Lo's.....	August 30
*Harbor City Music Company Chapter Show	September 10
*Clustered Spires 20 th Anniversary Celebration	September 17
Regional F.L.A.S.H. (Faculty: Jean Barford & Karen Sweeters), Harrisburg, PA.....	September 23 - 25
<i>The Voices</i> (Novice Quartet Competition)	September 23
Regional Management Team (RMT) Meeting, Harrisburg, PA.....	September 25
Diamond State Chapter Show.....	November 12
International Convention, Las Vegas, NV	October 18 - 22
Lehigh Valley Chapter Show	November 6
Freedom Valley Chapter Concert.....	November 12
Heart of Maryland Chapter Show	November 12
Arundelair Chapter 50 th Anniversary Celebration	November 13
Shades of Harmony Chapter Show	November 19
*Harmony on the Bay Chapter Show.....	December 3
Greater Harrisburg Chapter Show	December 10
Jersey Sound Chapter Show.....	December 10
Valley Forge Chorus, Chapter Show.....	December 10
Greater Harrisburg Chorus, Chapter Show, Harrisburg, PA.....	December 11
Red Rose City Chorus, Holiday Show, Ware Center, Lancaster, PA.....	December 17

2017

Singers' School (Faculty: Speed of Sound Quartet), Cherry Hill, NJ	January 20-22
Regional Management Team (RMT) Meeting, Cherry Hill, NJ.....	January 22
*Regional Management Team (RMT) Meeting, via teleconference	March 12
Regional Convention and Competition, Hershey, PA	April 6 - 9
Pride of Baltimore Chapter English Tea	May 20
International Education Symposium, College Park, MD.....	August 2 - 6
Regional F.L.A.S.H. (Faculty: Judy Posgay & Sandy Marron)	September 8 -10
International Convention, Las Vegas, NV	October 10-14

2018 and beyond

Regional Convention and Competition, Hershey, PA	April 12 - 15
Director Training – Harmony College East.....	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel)	September 7 – 9
*International Convention, St. Louis, MO	October 2 – 8
*Regional Convention and Competition, TBD	May 2 – 5, 2019
*International Convention, New Orleans, LA.....	September 16 – 21, 2019
*Regional Convention and Competition, TBD	April 30 – May 2, 2020
*International Convention (75 th Anniversary), Louisville, KY	October 12 - 17, 2020

- ♫ Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- ♫ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.
- ♫ Submissions for *The Barbershop Beat* are due on the 27th of each month (to syuki63@gmail.com until further notice)



STUFF FOR AUGUST:

- ❖ Please note that the Communications Coordinator position on the Regional Management Team (RMT) is currently vacant. Please refer all communication matters to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com until a replacement has been named.
- ❖ The deadline for the Hi-Lo's looms! We're currently publishing the Hi-Lo's on an annual basis, so we're looking for **CHAPTERS** and **QUARTETS** to submit an annual summary of all your goings-on: shows, sing-outs, contest weekend, special recognition of members, etc. Photos will make our publication even more memorable! Deadline for submissions (to syuki63@gmail.com until a replacement has been named) is August 30th!
- ❖ The Regional Directory has recently been published to the Communications page of the Members Only section of the regional website.
- ❖ Chapter Leaders: are you a member of your leadership Yahoo Group? See the Regional Directory for the list, and contact your appropriate RMT member to learn how to join.
- ❖ Registration for F.L.A.S.H. is now available! Three steps to full registration:
 1. Register [here](#)
 2. Pay [here](#)
 3. Call the hotel to reserve your room
- ❖ On behalf of the RMT, please join me in thanking Marge Grossman for her years of service to the region as Communications Coordinator, Technical Writer and Regional Convention Steering Committee Facilities Manager. She had also served as RMT Secretary for several years before joining the RMT. We wish Marge well on her future endeavors.

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Region #19 F.L.A.S.H. 2016

Friendship, Laughter and Singing Harmony

September 23-25, 2016

Master Director **Jean Barford**, is a certified Sound Judge, International Faculty, and coach. Her accomplishments as a director include 14 International Championship Medals (5-First Place Gold, 5-Second Place Silver, 1-Third Place Bronze, 1-Fourth place, 1-Fifth Place, and 1-Sixth Place) as director of the Gem City Chorus. A sought after coach for both chorus and quartet, Jean has coached quartets like Maxx Factor, Moxie Ladies, Zing!, and many others to their crowns.



Karen Sweeters is the Director of the Harmony On The Sound Chorus. She is a Certified Judge in the Expression Category and a member of the Region 1 Faculty. Karen was awarded the title of Master Director in 1993. In her tenure as director, the Harmony On The Sound Chorus has won their Regional Championship eight times. A busy quartet and chorus coach, Karen has sung in Jest Treblemakers, Slightly Serious, The Mod Quad, won the Regional Championship in 2011 in Without Warning. She is a member of The Stage Coaches who coach the blending of Music, Movement and Character.



Register now! The chorus with the highest percentage of attendance as of 2:00PM Saturday, Sept. 24 will win a coaching session with Karen Sweeters on Sunday morning!

The Voices Novice Quartet Contest Friday Night!

Featuring eight novice quartets who have been coached and mentored by members of the Silver Sorority

HOUSING INFORMATION:

Red Lion Inn
4751 Lindle Road, Harrisburg PA 17811
717-939-7841
Room rate: \$95 plus tax
Deadline for rate: Sept. 9, 2016
Ask for "Sweet Adelines" rate

REGISTRATION INFORMATION: Register online [here](#)

Registration Fee (includes lunch on Saturday):

Members & CAL:	\$50.00
Youth Members:	\$38.50
Guests:	\$60.00
Youth Guests:	\$48.50

Late Fee (registrations after Sept. 15, 2016: \$10.00

Late registration must be completed onsite

Saturday Night Show:

See these Region 19 International-bound competitors strut their stuff!

- Lustre
- Famous Janes
- GQ
- Neon Lights
- Greater Harrisburg Chorus
- Valley Forge Chorus

But wait...there's more!

- PVI's
- Quartet Coaching
- Classes on:
 - Vocal Production
 - Sound
 - Expression
 - Script-writing
 - Director Classes
- History Book Contest

Opportunities for Quartets at F.L.A.S.H. 2016



There are several marvelous opportunities for quartets to learn and perform at F.L.A.S.H.! We hope you can take advantage of one or more!

Quartet Coaching

Request coaching through registration process. All quartet members must be registered for the event in order for coaching to be scheduled.

Parade of Quartets

Just prior to the start of the Saturday Night Show, quartets will be eligible to sing one song in a Parade of Quartets. Sign-ups will be all weekend at F.L.A.S.H., at the registration desk, and all quartet members must be registered for the event to participate.

Opening Classes at F.L.A.S.H.

We'd love to be able to open all of our classes with a quartet performance. Quartets can volunteer to open classes with a song. Please email the Region 19 Quartet Promotions Chair (QPC), Sandy Knapp, at napper1348@comcast.net, if you would like to open a class. All quartet members must be registered for the event to participate.

Have you been a Sweet Adeline for less than five years?

Do you find that all these acronyms like, DCP, RMT, RCSC, etc., are confusing and you have no idea what they mean?

What jobs are done by the RCSC and the RMT?

To whom do I go if I have a question?

Do you ever say, "I don't want to look stupid, so I'll just keep my question to myself...."

Coupled with being relatively new to Sweet Adelines, are you in a new Quartet?



Well.....

We have the perfect class for you at F.L.A.S.H. on Saturday afternoon. We have lots of ideas but want to give you the chance to ask some questions upfront, so that we are sure to address them in the class. We'll cover lots of subjects and open the floor to questions there too!

So, if you think this might be a good resource for you and you have a burning question (and there are no dumb questions), please send it to

Donna Halley, Education Coordinator, at

Dhalley1@comcast.net

Hopefully, there will be enough interest and we can get together for an informal, but informative discussion. So, get those thinking caps on and submit some great questions!!!!!!



THE VOICES
A NEW NOVICE QUARTET COMPETITION
Atlantic Bay Mountain Region 19

2nd Star

RPM

*The Jersey
Girls*

Affinity

We've Got Issues

Pearl

Next In Line

IN THE MIX

Friday, September 23rd, 9:15 PM

**Come support and cheer on your favorite
quartet!**

TEAM COORDINATOR NOTES:



I hate to be the bearer of bad news, but looks like we're going to have to **CANCEL ALL FUTURE REGIONAL EVENTS**, and that you'll no longer have a regional website or other communications, AND that the Regional Management Team (RMT) will have to be disbanded*. Why? As of this writing, we have NO ONE lined up to fill these positions at the beginning of our next fiscal year (May 1, 2017). We currently have no Communications Coordinator, and my term limit as Team Coordinator is effective at the end of this fiscal year. Donna Halley, Education Coordinator, is leaving her position at the same time. We now have nine months to spin up our successors, but the clock is ticking. I KNOW we have qualified members out there who would be fantastic RMT members, but if no one steps up any time soon, the future of our region is bleak. If you know of someone who should be considered, or if you're interested, please reach out to me at the email address below. And please don't forget that the RMT Shadow program is an excellent way to even see if the RMT is right for you – more info about the program is available on our Regional website under *RMT*, or by clicking [here](#).

Onto more positive 🎵, I do look forward to seeing all of you at our upcoming F.L.A.S.H. (gosh, I hope it's not our last!)* Education Coordinator Donna Halley is hard at working putting the finishing touches on the schedule as she works with Queen Maker Jean Barford and Stage Coach Karen Sweeters! As of this writing, we have NINE novice quartets participating in The Voices Contest – make sure you're there to see our next chapter of talent! The Saturday Night Show is going to be awesome as we send off Greater Harrisburg, Valley Forge, Lustre, Famous Janes, GQ, and Neon Lights! Unfortunately, Class Ring quartet won't be able to join us, but, of course, we wish them well in Vegas!

We are an extremely strong region, not only with the talent we have in our region, both musically and administratively, but fiscally as well. It certainly would be a shame to see all that go away!

In harmony,
Sarah Nainan-Newhard
Team Coordinator
Atlantic Bay-Mountain Region 19
syuki63@gmail.com

* OF COURSE this is a gross exaggeration, but the lack of successors is not!



Each year, as Education Coordinator, I prepare an Education Report for our State of the Region report, which goes directly to International Headquarters. While my 2015-16 report is too long to print here in its entirety, I can tell you that Region 19 had a wonderful year as far as education, and I will just highlight a few of our successes:

- Increased number of regional faculty visits for choruses and overall percentage use of those visits increased from 55 to 78%
- Sent two choruses to International Competition
- At regional competition, three choruses increased by two levels, four by one level, and Harbor City attained Master-700 status for their director.
- At regional competition, nineteen quartets competed and four of those scored over 600 points.
- We sent 18 of our directors to Harmony College East and had Dale Syverson work with them at F.L.A.S.H.
- We continue to train our director certification candidates (DCP), our budding arrangers, regional faculty, and assistant directors. We held a quartet Mix 'n' Match day, and gave more PVI's last year at F.L.A.S.H. than we ever had.
- Singer's School 2016 had two tracks – one for the chorus singer, where Darlene Rogers was faculty, and an Intensive Quartet Coaching Track for quartets. 21 quartets request 47 coaching sessions from Jean Barford, Brian Barford, Karen Sweeters, Renee Porzel, Jack Pinto, Karen Breidert, Nancy Cloeter, Debbie Cleveland, Jeannie Froelich, Theresa Weatherbee, Brent Graham, Ida Bilodeau and Jo Lund.
- We had terrific attendance at both our Fall regional event, F.L.A.S.H., as well as at our winter event, Singers' School.

I have a passion to bring the best educational programs and new ideas to this region, but my time in this position is coming to a close. I know there are other people in the region who share this passion. I am convinced that there are other very organized people who can take up this mantle and continue the wonderful educational programming to which Region 19 has aspired. My hope is that you decide that you too can make a difference and come on board, **NOW!** The advantage of this timing is that you learn the job and all that it entails while I can work with you. I will work with you to make this transition as seamless as possible.

The qualities and traits that I think are important to this job are as follows:

- High level of organizational skills
- Excellent communication skills and diplomacy
- Follow-through
- Dependability
- Multi-tasking capability
- Confidentiality
- Vision for the future
- Willingness to try new things
- Passion to educate all members of Region 19 – Chorus Members, Quartets, Arrangers, Directors, Assistant Directors, Section Leaders, Regional Faculty, PVI givers, Director Certification Participants, Open Division Participants, Young Women in Harmony



Please email me at dhalley1@comcast.net if you have any interest in this position. I am happy to answer any of your questions.

Donna T. Halley
Education Coordinator

2016 History Book Contest

To: Chapter Historians
From: Michele Woodward, RMT Membership Coordinator
Re: History Book Contest at F.L.A.S.H.

Hope you're putting your finishing touches on your chapter's history book! History Books will be judged during the day on Saturday, September 24th, and the winners will be announced at the Saturday Night Show.

Please submit your History Book to the Registration Desk at F.L.A.S.H. starting Friday evening, but all submissions must be submitted by 9:00 AM Saturday morning

Thank you.



History Book Contest Registration Form
F.L.A.S.H., September 24, 2016

In order to be judge must have form enclosed in your book and at the registration table by 9:00AM Saturday, September 24th.

Please print.

Historian:_____

Chapter:_____

Historian's address:_____

Historian's email:_____

Thank you.

SWEET ADELINES INTERNATIONAL
ATLANTIC BAY-MOUNTAIN REGION #19
2016 History Book Contest
Guidelines/Rules/Scoresheet

Chapter _____

Year _____

The purpose of the history book contest is to encourage chapters to keep a record of activities in an orderly and attractive manner.

FACTUAL CATEGORIES	SCORE
COMPLETENESS (5 points): All events sponsored by your chapter should be covered by some type of enclosure and be as complete as possible. Also include Sweet Adeline events attended by your chapter members, F.L.A.S.H., Regional or International photos taken of your chorus and any competing quartets should be included.	
ACTIVITIES (15 points) Identify place, date and any other pertinent details of all events. Persons in photos should be identified by first and last names: however a crowd shot could be treated as an event. Use clever captions.	
CHAPTER PERSONNEL (10 points) Elaborate on the "Who's Who" of your chapter such as officers, board members, directors, assistant directors, committee chairmen, quartets and members acting in a regional or international capacity.	
REPORTING PERIOD (5 points) Material should represent the fiscal year- May 1 through April 30. If competition or annual show falls in May, you may include it, since both are activities, which take months of chapter preparation.	
CHRONOLOGICAL ORDER (15 points) Enter material in chronological order, however, special projects, which span a period of time such as show preparation, may be spotlighted in a special section.	
COVER AND TITLE PAGE (10 points) The cover and title page are important. The cover should be sturdy and attractive. Identify chapter and reporting period. This is a good place to initiate a theme that will tie together the activities of the year.	

FACTUAL CATEGORIES	SCORE
VARIETY (10 points) Decorate with a variety of memorabilia, such as clippings, articles, photos flyers, souvenirs, artwork etc.	
LAYOUT AND COMPOSITION (15 points) The book should be well balanced and easy to read. Pages however should not be overcrowded or stretched to the point of looking bare. Neat and attractive placement is crucial.	
ORIGINALITY (15 points) The entire history book will be judged originality, imagination, and good taste	
OVERALL TOTAL SCORE (100 points)	

THANKS!!!

On behalf of the Regional Management, please join me in thanking **BARBARA KELLY** for her 10-plus years as the Chair of our Regional Convention. Barbara retired from the position at the end of the 2016 convention.

Eve Sclawy has taken over the position of Chair of the Regional Convention, and **Alta Paronto** has been approved by International as our new Competition Coordinator. **Cheri Bowers** replaces Alta as Stage Manager of the Convention while **Judy Martell** continues as Backstage Coordinator.

This behind-the-scenes team is second to none, and it is due to their hard work and perseverance during convention weekend that things run so smoothly – especially this past year with a new convention facility!

Please give them all a hug when you see them!!

In harmony,
Liz Danielski
Regional Events Coordinator



Thank You!



REGION # 19 BIDDING FORM FOR F.L.A.S.H. 2017

Online form available here: <http://www.region19sai.org/flashbid.html>

F.L.A.S.H. Date: September 8 – 10, 2017 **Location:** T.B.D.

Chorus Name: _____ **Chorus Location:** _____

Chorus President/Team Coordinator Name: _____

Chorus President/Team Coordinator Address: _____

Chorus President/Team Coordinator Phone Number(s): _____

Chorus President/Team Coordinator E-Mail Address: _____

Number of members in Chorus: _____

Number expected to participate: _____

Would someone from your Chorus be available to inspect the F.L.A.S.H. site with Regional personnel? Yes ☐ No ☐ **Comment, if necessary:** _____

Dates of previous hosting experience in the last five (5) years:

F.L.A.S.H.: _____ **Singers' School:** _____

Other: _____ **Convention:** _____

List any other Chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.:

Why is your Chorus interested in Hosting a F.L.A.S.H.? (Please use the back of this form if additional space is needed):

Name of Chapter member chairing this Event (Region #19 requires that you appoint a single chair prior to bidding.):

Date: _____

Please return completed form to Liz Danielski, Events Coordinator: hotpbari@outlook.com

WELCOME CON BURCH TO REGION 19!

Shenandoah Valley Chorus is happy to introduce our director, Con Burch.

Con has been involved musically in the Shenandoah Valley for many years. She has performed as lead vocalist with numerous groups of different genres including folk, country, big band, pop and bluegrass, touring the East Coast with the renowned bluegrass group “Bill Emerson and The Sweet Dixie Band”. As a songwriter she contributed 2 award winning songs to the live project and the CD. She was also the lead vocalist for performances of a Patsy Cline Tribute at multiple theatres and venues in the region. In 2010 she released her debut CD On My Sleeve including 13 original songs.

Before college she directed her church choir and was guest organist/choir director at several area churches also performing at weddings and special ceremonies. Con studied Vocal Performance and Piano at Davis and Elkins College.

She currently fulfills her love of music by teaching. She teaches individual voice and piano lessons as well as group lessons including church choirs, duos and trios at her studio in Fort Valley, The Blue Ridge Arts Council in Front Royal or The Barns of Rose Hill in Berryville. Also participating in community events, Con has judged several vocal and talent contests and has volunteered as Musical Director for Theatre Shenandoah with the shows Guys and Dolls and Oliver.





HARBOR CITY MUSIC COMPANY COLOR US CRAZY FALL SHOW

SEPTEMBER 10 • SATURDAY

Two shows:

1:30 pm | 6:30 pm

Matinée \$22 (Students/Seniors \$17) | Evening \$25 (Students/Seniors \$20)

Groups of more than 20 - contact for pricing

Elks Lodge in Severna Park, MD

Special Featured Quartets

LUSTRE | NEON LIGHTS | MIX IT UP

Email info@HarborCityMusicCompany.org or visit, www.HarborCityMusicCompany.org



Come Celebrate 20 Years of Harmony



Sunday, Sept 17, 2016

1:00—4:00 pm

Music, food & friends



**Trinity United Methodist Church
703 West Patrick Street
Frederick, MD 21701**



8

October
2016

DIAMOND STATE
CHORUS PRESENTS

milestones and memories

"A Musical Journey Through the Decades"

Newark Senior Center

7 PM

200 White Chapel Drive
Newark, DE 19713

Raffles -- 50/50 -- Desserts Served -- Door Prizes

Tickets: Adults \$15

Seniors 62 and over \$10

Children 3-12 \$10, under 3 are free

Visit www.diamondstatechorus.org for tickets or more info



Ringing Hills Chorus
of Sweet Adelines International invites you to

Holiday Harmony Tea & Craft Fair

Ringing Hills Chorus will sing every 30 minutes!

November 12, 2016

10-2 pm - Saturday

St. Paul's UCC Church (Amityville)

1312 Old Swede Rd

Douglassville, PA 19518

Wheelchair accessible

Adults \$8 Child \$4 (12 and under)

Tickets available at the door



ringinghillschorus.org