

## STEPHANIE BRICTSON

**Email:** sbrictson@aol.com

**Hometown:** Quakertown, PA



**Instructional Objectives:** I believe that a primary purpose of a coach is to be a catalyst for singers to learn. Adapting teaching styles to meet the needs of the chorus or quartet is an essential quality of a successful coach. My well rounded BBS background provides me the opportunity to connect with singers on many areas of focus and on all skill levels.

**Instructional Qualifications:** I have been a member of SAI for over 25 years and have been a faculty member of many SAI, BHS and HI educational events. I've coached choruses and quartets for the past 20 years. I have taught music for grades Pre-K through 12th grade and have been a guest director for 5 Youth in Harmony Choral events. My quartets have been teaching quartets for several Regional level educational events. The excellent coaching I have received during my competitive SAI career has greatly enhanced my own coaching technique and skills.

**Chorus Affiliation(s):** Jersey Sound (Rehearsal Night: Wednesdays)

**Quartet Affiliation:** Mosaic (Rehearsal Night: varies)

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

- Blend and balance
- Dynamic planning
- Harmony accuracy and tuning
- Posture/breathing
- PVI's
- Riser placement
- Unit sound
- Using vocal textures
- Using vocal skills to enhance expression, emotion, storytelling
- Vocal production

#### MUSIC STAFF MENTORING:

- Director skills training
- How to give a PVI
- Music staff training and development
- Rehearsal planning and management
- Section leader training

#### SHOWMANSHIP:

- Choreography design & teaching
- Costumes
- Getting it across the footlights
- Make-up
- Show planning
- Visual unity