



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

December 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

IN THIS EDITION:

ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	RMT
RMT Listing (5)	All Recipients	RMT
Monthly Checklist (6)	Chapter Leadership, Recipients	RMT
Chapter Birthdays (6)	All Recipients	RMT
Barbershop Beat Information (7)	All Recipients	RMT
From the Management Team (8)	All Recipients	RMT
Women of Note (17)	All Recipients	RMT
International/Regional News (18)	All Recipients	International / Regional
Chapter News (27)	All Recipients	Region 19 Choruses
Quartet News (50)	All Recipients	Region 19 Quartets
For Sale/Classifieds (51)	All Recipients	Region 19 Choruses
Upcoming Event Flyers (52)	All Recipients	Choruses, Regions, International

ATLANTIC BAY-MOUNTAIN REGION #19
CALENDAR OF EVENTS – updated December 2018

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2018

Jersey Sound Chorus holiday show, “Cool Yule,” Lenape H.S., Medford, N.J., 2 p.m. Dec. 8
Vocal Harmonix/Red Rose Men’s Holiday Show, Ware Center, Lancaster, PA, 2 p.m. Dec. 9
Upper Chesapeake holiday show, “The More the Merrier,” Aberdeen, MD, at 4 p.m. Dec. 9
Jersey Sound Chorus performance at Longwood Gardens, Kennett Square, PA at 7 p.m. Dec. 11
Valley Forge Holiday Show with Lustre at Players Club of Swarthmore, PA, 3 p.m. Dec. 15

2019

Singers’ School (Faculty: Ryan Heller & Lustre), Baltimore Sheraton North, Towson, MD..... Jan. 4-6
Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD..... March 24
Regional Convention and Competition, Hershey, PA May 2-5
Regional Leadership Workshop, Location TBD May 17-18
Area Day (Pilot) Training Event, Local TBD June 22
International Directors’ & Visual Leaders’ Seminar, San Antonio, TX..... Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD Sept. 6-8
International Convention, New Orleans, LA Sept. 16-21

2020

Three Area Days, Location TBD Jan. 10-12
Regional Convention and Competition, TBD April 30-May 2
Regional Leadership Webinar, Location TBD May 15-16
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD Sept. 11-13
International Convention (75th Anniversary), Louisville, KY Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD Jan. 15-17
Regional Convention and Competition, TBD April 15-18
Regional Leadership Webinar, Location TBD May 21-22
*Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD Sept. 10-12
International Convention, St. Louis, MO Oct. 11-16

2022

Regional Convention and Competition, TBD April 28-May 1

- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
♪ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.

REGIONAL GOVERNANCE

Regional governance is a hot topic for RMTs across Sweet Adelines right now. While the Regional Management Team (RMT) structure in Region 19 has been a highly effective model for regional management for many years, many regions had expressed growing concerns and issues with the management of their regions. Issues included concerns with a disconnect between the Region & the International Board of Directors (IBOD); struggles with communication and delegation skills; too many members on an RMT making consensus difficult on key decisions; issues with team effectiveness without a recognized leader; lack of clarity in roles/responsibilities; struggles with developing future leaders that require International focus.

The IBOD assigned 2 task force teams the responsibility of looking at our current administrative format (Regional Management Teams (RMT)) to determine if our current leadership model was effectively meeting the needs of the regions. The outcome of these task forces was the development of new leadership model.

The 2 leadership options are:

Current model: Regional Management Team (RMT) -- The RMT is a team of 6-8 leaders (Team Leader, Education Coordinator, Finance Coordinator, Membership Coordinator, Events Coordinator, Marketing Coordinator, and Directors Coordinator) who have focused areas of management. Team members are responsible for their area of expertise, supporting their counterparts at the chorus/chapter level and providing programming in support of all regional members. Management decisions are made by consensus with recommendations being revised until all members of the team are in agreement prior to implementation. RMT positions have term limits of a max of three consecutive 2-year terms.

Proposed model: Regional Executive Committee (REC) -- The REC is a team of 3 leaders (Regional Administrative Director, Regional Education Director, and Regional Membership Director) who apply for their position and are appointed by Sweet Adelines. The responsibilities that fall under each Director are broken into smaller "jobs" that are held by Resource Team members (i.e. Marketing, Prospective Chapter Liaison, Revitalization Liaison, etc.). The REC reports directly to an International Leadership Specialist who reports to the Education Direction Committee (a subset of the IBOD). While there are no term limits for the 3 Director positions, the primary function of each is to cultivate future leaders and identify their successor.

When the new model was first presented to regional leaders there was much concern that this untested program would cause upheaval in regions that were working effectively under the RMT model. The International Board heard those concerns and opened up the opportunity for regions to pilot the new program for a 2 year period of time. Fourteen regions opted to pilot the new governance model. Region 19 opted not to participate as it was felt that our leadership method was working successfully with the consensus model being an effective tool for decision making in our region.

The pilot program is now coming to a close and all RMTs will be voting in January to determine whether or not to institute the new governance structure.

Your RMT members have been discussing the possible change in structure, culling input from regions who participated in the pilot to determine what worked well and what didn't. We've reached out to our counterparts to see how they were able to fill the resource positions, how often they meet with their teams and how often the REC meets. We've asked what the strengths and weaknesses are of the program and what they would change if the vote results in an organization-wide implementation of the REC model. We will be discussing all the input we've gleaned at our January RMT meeting after Singer's School before submitting our regional vote to Internationals.

If you have questions about regional governance under the current or proposed structure, or have thoughts to share regarding the proposed change, please reach out to us, we'd love to hear from you.

Jennifer Newman, Membership Coordinator
(On behalf of the Region 19 RMT)

Irene Hershey, Team Coordinator
Jenny Harris, Communications Coordinator
Patti Weeks, Directors Coordinator
Lori Jo Whitehaus, Education Coordinator
Liz Danielski, Events Coordinator
Cathy Schumann, Finance Coordinator
Diane Bartel, Marketing Coordinator

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR

Jenny Harris

Harbor City Music Company, Arundelair

jennysingsbass@gmail.com

Liaison to: Clustered Spires, Vocal Harmonix



DIRECTORS COORDINATOR

Patty Weeks

Cape Shore/Greater Harrisburg

patty.weeks@comcast.net

Liaison to: DelMarVa, Philadelphia Freedom, Shades of Harmony



EDUCATION COORDINATOR

Lori Jo Whitehaus

Vocal Harmonix

ljwhitehaus@gmail.com

Liaison to: DelMarVa, Dundalk, Ocean Bay



EVENTS COORDINATOR

Liz Danielski

Vocal Harmonix

hotpbari@outlook.com

Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills



FINANCE COORDINATOR

Cathy Schuman

Harbor City Music Company

clschuman@gmail.com Liaison to:

Harbor City Music Company, Pride of Baltimore, Sing! Shenandoah



MARKETING COORDINATOR

Diane Bartel

Harbor City Music Company

hcmclead@gmail.com

Liaison to: Arundelair, Chesapeake Harmony, Upper Chesapeake



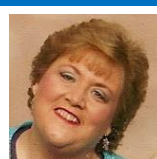
MEMBERSHIP COORDINATOR

Jennifer Newman

Pride of Baltimore

vfclead@yahoo.com

Liaison to: Cape Shore, Diamond State, Harmony on the Bay



TEAM COORDINATOR

Irene Hershey

Vocal Harmonix

ihershey@aol.com

Liaison to: Altoona, Greater Harrisburg, Valley Forge

RMT SHADOW



EVENTS SHADOW

Sally Kelly

Harbor City Music Company

sallykelly@verizon.net

Liaison to: Capital Accord, Heart of MD

DECEMBER CHECKLIST:



☐ F.L.A.S.H. 2019 – Would your chorus like to host? (Apply by Jan. 15!)

☐ Singers School classes announced!

Videos of most International competitors can be found at this link:

<https://www.youtube.com/user/SweetAdelineIntl>

Full competition results can be viewed here:

<https://sweetadelines.com/competitionconvention/internationalcompetition/>



Diamond State

Chartered 12/8/1978

40 years!

Arundelair

Chartered 12/19/1966

52 years!

Pride of Baltimore

Chartered 12/22/1993

25 years!



**We've Got
The Beat!**

Thanks so much for all your December submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR



Greetings fellow Region 19 Sisters,

It is my sincere hope that as we have already celebrated a wonderful Thanksgiving holiday and now turn our thoughts forward to another beautiful time of the year. Christmas is a magical time of the year no matter what your traditions or backgrounds hold. Your Regional Management Team wishes you and all that you love a most beautiful time.

Following the entrance of a brand new calendar, we all begin that time of fun and focus on some of the busiest times for our quartets and choruses as we plan for fun times together and learning experiences galore.

I can't wait to see many of you at all the upcoming events. Enjoy the coaching, learning, retreats, events, and fellowship that keeps us all Sweet Adelines! In light of all of these things coming up, I want to remind you of a couple items of great interest to all of you.

The first is our upcoming Singer's School. It is in Towson, MD and you don't really want to miss it. Don't forget that Singer's School is no longer just a quartet school. It is for everyone and with Ryan Heller serving as faculty, you don't want to miss out on all that this school will have to offer. Lori Jo Whitehaus and her team have worked tirelessly to make this a great event for all of you.

Secondly, I want to take a moment to draw the attention of each of you to the important change to our next Regional Convention. The New Year starts a contest season focus and things seem to move quickly. This year there is a change that I want to make sure you are all aware of. That is the increase in the registration fee. Please be reminded that beginning with the 2019 contest, the registration fee increases to \$100 per person. If you need more information regarding the reason for this change, please visit the Members Only section of the regional website and look for a message from me. It is there in both written and video format.

All of us at the regional level look forward to serving you in 2019 and wish you a wonderful holiday season.

Irene Hershey
Team Coordinator



COMMUNICATIONS COORDINATOR

As the Communications Coordinator for Region 19, it's my job to make sure that you have easy access to information about Region 19 and SAI in general. So I wanted to remind you of the four primary ways in which news is propagated in our region:

- This publication - *The Barbershop Beat* - which is published on the 1st of each month on our Regional website. This is the most common way that news comes to you from the Regional level. Every member of Region 19 **should** be receiving a link to this publication in her email on the first day of the month. If you're not getting that, check your spam folder, your Trash folder, or other common places where junk email might be sent. If you think you should be getting it but you're not, please reach out to me and let's figure it out together.
- Our website - www.region19sai.org - contains not only the Barbershop Beat, but also other important information about things going on in our region. Take a few moments to look around the website and learn about upcoming events, choruses and quartets in our region, the RMT, and more!
- Our Facebook Group: <https://www.facebook.com/region19sai/> Visit this page and be sure to "Like" us there. That way Region 19 news will arrive in your facebook news feed.
- Special email notices - on very rare occasions, the RMT might send out a special email to our regional membership on an important, time-sensitive subject. If that happens, it will come from this email address: "saireg19communications@gmail.com". We recommend that you "whitelist" this email address by adding it to your email address book or contacts list. That way, emails from this address won't go into your spam folder.

Are there other communications methods that you would like to see used in our region? I'd love to hear about it. Please contact me directly to let me know your thoughts!

Jenny Harris
Communications Coordinator



EDUCATION COORDINATOR

Lines from Lori Jo

What fun to see so many choruses active with fall shows and holiday performances! While we are an educational organization, PERFORMING is what we're all about. As your Education Coordinator, it is my responsibility to enhance your weekly education at your chorus rehearsals with quality educational events featuring the best faculty we have available. We typically have two major schools each year. We were thrilled with excellent attendance at the Fall 2018 FLASH. I'm hoping that many of you will return to ***Singer's School*** in just a few weeks and bring a friend!

Singer's School is designed to help you unleash the performer in you. **RYAN HELLER** of Portland, Oregon will Demystify Resonance and Unleash the Artist in You and much, much more. The schedule is loaded with opportunities to learn singing skills from Ryan.

In addition to Ryan, we have **LUSTRE** presenting a three-class series described as follows:

- ♪ **The Blueprint** for A Great Performance Package - choosing the main structure, theme, or concept for your performance. Learn about the many ways to design an entertaining set, and how to make the right choices to capitalize on the personality of your chorus or quartet.
- ♪ **The Build** of A Great Performance Package - Once the package concept is created, it's time to assemble the musical and theatrical components into your performance work of art. Learn about effective scripting, emcee technique, staging, prop techniques, and more! For choruses or quartets.
- ♪ **The Big Showcase** of a Great Performance Package - Great entertainment is all about creating a magical audience experience. Make sure your audience is engaged, invested and supremely entertained using these great techniques. Your chorus or quartet is sure to leave a lasting impression!

Finally, we will also feature some specialty classes including **Grant Writing** with Patty Weeks, **Tag Singing** with Linda Beaver, **Selecting Quartet Music** with Lynda Keever, **Quality Membership Recruitment Programs** with Jennifer Newman and **PVI Training** with Lynda Keever. Still want to come and just sing, then **Just Sing!** with me. Bring your regional (mass sing) songs along and let's have fun.

See you in January!

Lori Jo Whitehaus
Region 19 Education Coordinator



(On the next page, meet Rose Hershey, a member of the Regional Education Team)

Meet the Region 19 Education Team

Rose Hershey (Quartet Promotions)

I began my Sweet Adeline education when I was roughly 10 years old in the back seat of my mother's car. She played learning tracks for the songs she was learning and I found that I loved the sound of the music she was singing and would often learn the songs right along with her.

When I was a bit older, I decided to give the chorus experience a try with Red Rose City Chorus. It was so much fun but there were other interests that pulled me away from the chorus and into a world of dance which I continued throughout my high school years. However, I rarely missed a competition or show that the chorus was involved in..... I still knew many of the songs.

It wasn't until after graduating that I decided that I wanted to return to the chorus and have the time to sing with my mom. Since returning to Sweet Adeline life, I have enjoyed becoming more involved in chorus activities including becoming more involved in the visual product and choreography as well as serving as our Communications Coordinator and a member of the chorus management team.

Last year I found a new love in the Sweet Adeline world – QUARTETING!!! On Memorial Day weekend of 2018 I found 4 other young women who had come to love this art form as much as I do and we formed Starling 4. It has already been an exciting time making music with them and I just love it. This has led me to become more involved on a regional level so, when asked, I agreed to serve Region 19 as Quartet Promotion Coordinator. I look forward to meeting and working with the wonderful quartets and future quarteters of this region.



MEMBERSHIP CORNER

"We post ads on Facebook, list rehearsals on MeetUp and NextDoor, put fliers up in local stores, and still no one comes to visit our chorus! What are we doing wrong?"

Sound familiar? If you've been wondering why your recruitment efforts haven't yielded dozens of new members, perhaps looking at the reasons why people don't join choirs will give us ideas for countering those wrong impressions.

Chris Rowbury, a workshop and choir leader in the UK, shared on the ChoirPlace blog his "10 reasons why people don't join choirs (but love to sing)." Check out his response to those fears and consider how you can use this information in your recruitment efforts. <https://www.choirplace.com/blogs/78/178/10-reasons-why-people-don-t-join>

1. I'm too embarrassed and frightened to sing in front of others

This is understandable if someone has not sung in the company of others for a long time. I try always to point out that everyone else probably feels the same and that nobody will be put on the spot or asked to sing solo.

The beauty of large groups singing together is that people can 'hide' in the big sound and only come more forward when they are ready.

Take away: Promote your chorus as a supportive group of women who are focused on community and singing, together.

2. I think that 'choirs' are formal, stuffy and boring

The word 'choir' does conjure up images of endless school assemblies or long church services or rows of posh people dressed up and standing stiffly singing music that we can't really relate to. However, there are many, many different kinds of 'choir' out there and there will be one to suit every taste.

Take away: Make sure your promotional material feature the fun of singing in your chorus.

3. I'll need to be 'musical' and able to read notation and understand music

Some choirs indeed require certain musical knowledge, but there are countless choirs and open-access singing workshops that don't assume any kind of musical knowledge or previous singing experience. Lots of these teach songs by ear and never even hand out lyric sheets.

Take away: Dispel this fear by sharing your chorus process for learning music with your guests on the first visit.

4. It will be full of old people!

Yes it's true: many established choirs tend to consist mainly of people over 40. This can put off younger singers. However, from my experience, I've worked with groups whose ages range from 18 to 80 and it's simply not an issue as everyone is connected by their common love of singing.

Take away: PR materials should include pictures of your current ensemble, highlighting ALL demographics.

5. I won't know the songs

When joining an established choir, it will almost certainly already have a repertoire of songs. However, in a one-day workshop, everyone will be in the same boat as all the songs will be fresh and new. Even if someone does know a song already, they certainly won't know the particular harmony arrangement. In fact, it's often harder to learn an arrangement of a song if you know the melody already. (CONTINUED ON NEXT PAGE)

In most choirs, new members are gently led into the old repertoire, and every new season starts with songs that are brand new to everyone, so there's no chance of you getting left behind!

Take away: Let prospective participants know that you have a plan for learning repertoire for all new members.

6. I'm too busy and certainly don't have the time to make a regular commitment

This mainly comes from blokes I have to say. I guess many men put their jobs before their own pleasure and leisure. It's strange how we have many women in choirs who have high-powered jobs and families, yet they manage to find the time to come and sing.

Really, is it *that* much of a time commitment, especially for those who say they **love** to sing? Two hours a week, or maybe five hours on a Saturday. Surely you can find time in your busy schedule to do something you love?

Take away: Explore short-term recruitment options like Holiday Caroling or Contest Only membership. Once you get them in the door, you'll have a chance to hook them on the hobby.

7. Singing together is old-fashioned and usually religious or classical

It may *seem* to be old-fashioned, but that doesn't detract from the fun and enjoyment that can be had. Dancing is old-fashioned too and has been around for millennia!

Most people know singing together from church or by seeing classical concerts, yet there are many, many choirs and singing groups throughout the country who don't sing religious or classical music. Their choir sessions are fun and vibrant, nothing old-fashioned or dated about them.

Take away: Video promotion of your chorus is a great way to show the fun that we have in Sweet Adelines.

8. I don't know how to find a suitable choir or singing workshop

Google is a wonderful thing. Most choirs and people who run singing workshops have websites these days. Just type in 'choir' or 'singing workshop' and your location and something's bound to come up.

Take away: Take full advantage of the internet to promote your chorus. Keep your Facebook page up-to-date, post on Instagram from rehearsals, log your rehearsals on sites like MeetUp and NextDoor, publish ads in local newspapers and send in press releases to get the support of the local news media in promoting your ensemble.

9. I'm terrible at remembering words and tunes

Me too! Many people don't like being in that strange state where they don't quite know what they are doing and are a bit lost. It's not a nice feeling. But you have to be patient and allow plenty of time to get a tune and the words under your belt. It's about trusting the process and making mistakes as you become more familiar with a song.

Many people think they can't 'sing' because they imagine that 'proper' singers only need to hear a song once before they know it perfectly. They don't realise that even professional singers can take several months to really learn a song and make it their own. Like most things, learning songs gets easier with practice.

Take away: Reserve time each rehearsal for guests to go off with a member of the chorus to learn the ins and outs of chorus membership. Select women who will share their experiences at conquering their fears of joining the chorus as well. (CONTINUED ON NEXT PAGE)

10. I'm too scared to perform in public, I just want to have fun

Many community choirs in this country never perform in public, there are also plenty of singing for pleasure groups who just meet to sing together with no thought of anyone outside the group hearing them.

Even if you join a choir that performs, it is usually not compulsory to perform. However, as you get more confident as a singer I'm sure you'll want to share the wonderful sound with an audience.

Take away: Consider alternative membership options to attract and retain singers looking for musical fulfillment in different ways. Many choruses have contest-only membership, why not rehearsal-only?

Thinking about trying a Free-Voice Lesson program or a short-term membership drive like a Holiday Singers program next year? Join me Saturday afternoon at Singers School for a session on popular singer driven recruitment programs.

Jennifer Newman
Membership Coordinator



MEMBERSHIP CORNER

Marketing MuSINGS

BLINK... and just like that another year is behind us! So with a new year dawning soon I am challenging you to step up your Marketing profiles on the Social Media platforms! I have seen a few choruses who post weekly on Facebook and Instagram.. and I like it! I love seeing the weekly Arundelair posts! They are doing a great job of posting pics from sing-outs and rehearsals and also getting their followers involved by just asking questions! Everytime someone responds to their post more people see it! And in case you missed their recent post about their membership they've GROWN !!

HCMC has appointed 2 'social media' mavens who also post weekly. So how about taking the time this month to post some happy holiday pictures! or a quick snippet of a Christmas Carol wishing all of your followers Happy Holidays! Invite people to come visit you in the new year.. A New Year, A New You! Do something for Yourself! SING!

Have you started a 'meet-up' on Meet-up.com? I know several choruses have had success using this platform. How about Member spotlight pieces? (just know that not all of your members will be comfortable participating with this and that's okay!) but I am constantly seeing member spotlights from choruses like Rich-Tone, San Diego, Scioto Valley just to name a few. Just keeping your chorus name out there helps! And it sure won't hurt to have people seeing your happy, smiling members filling their news feeds!

And now I know you were waiting for it... It's the push for Singers School! I can hear it now.. you are probably saying.. but I just had Christmas and then New Years. I just can't possibly go to Singers School too. Who scheduled it right after the holidays?? and WHY?? to that I say BAH HUMBUG! We are super excited to bring Ryan Heller to Region 19. Personally, I am looking forward to having someone new that we've never had before in the region. As I posted on Facebook there just wasn't enough room to post all of Ryan's accomplishments.. I'll highlight a few here:

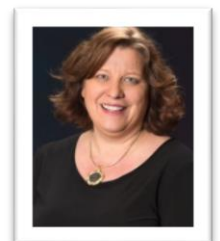
A "barbershop brat," he joined the Barbershop Harmony Society as a high school freshman. Pride of Portland Master Director 700, Ryan is the Artistic Director/Conductor of Chorus Austin, in Austin, TX His Master of Music and Bachelor of Music degrees are in conducting and vocal studies from Chapman University

He has been the musical director of a wide variety of productions throughout the country including--among others--Brigadoon, Pirates of Penzance, H.M.S. Pinafore, Sweeney Todd, Annie, Company, and Into the Woods.

A rarely known fact about Ryan is that, while an undergrad, he received a scholarship from Sweet Adelines' Young Singers Foundation and received a Young Artist Award from the National Recording Academy. In demand throughout the country as a conductor, singer and coach, Ryan encourages, cajoles and educates each performer toward becoming the best they can be.

Come on! After 2 weekends of holiday chaos you deserve a break from the family to be with your singing Sisters in Towson!! Housing Deadline is December 11, 2018 and registration closes December 21. A Registration for singers school makes the perfect Christmas gift!

Diane Bartel
Marketing Coordinator



DIRECTORS CORNER

Region #19 Welcomes Two New Directors

Tyler Horton is the new director of the Pride of Baltimore Chorus. Tyler lives in Bel Air, Maryland and serves as the Director of Music Ministry at St. Martin's Evangelical Lutheran Church in Annapolis. Since joining the Barbershop Harmony Society seven years ago, he has sung with Chorus of the Chesapeake and Bay Country Gentlemen as well as several top quartets including Flash Point, Tradition, and his current quartet Ictus. The men of Ictus are working hard to qualify for Salt Lake City Next Gen Contest.

Tyler has always loved listening to Sweet Adelines and thought it would be fun to direct a women's chorus. He says that both BHS and SAI choruses are looking for the same thing – clean, in-tune, resonant, ringy, expressive, and emotionally-charged singing. He feels lucky that throughout the years his own teachers have shown him that not everyone learns in the same way so he hopes to use multiple ways to teach the women of POB how to keep those chords ringing.

He says he has a dynamite Management Team to work with at PRIDE and a great Associate Director, Cyd Wentsel, who will help him navigate any uncharted waters he may wade into. His guilty pleasures include opera, playing the organ, and of course – swing dancing!

Sandy Martin is the new director of Freedom Valley Chorus which is based in Chambersburg, PA. Sandy lives in New Oxford, PA where she drives a school van during the week. She has been a music lover all her life. She played guitar and sang solos, duets, trios and with choirs before she discovered Sweet Adelines. She joined in 1984 and sang with the Gettysburg Chorus for 3 years before coming off the risers to direct the chorus for another 3 years. She then moved to the Dundalk Chapter, eventually becoming one of the assistant directors. She took a hiatus for a few years but is now back on the risers singing with Greater Harrisburg Chorus.

She has sung with several quartets including Note/río/y, Vocal Point, and TNT for three years winning the Regional Championship in 2001 and 2002. She has always hoped to give directing another try and it seems that the stars have aligned and she is ready to take the reins at Freedom Valley Chorus.

By the Way **Director Certification Program (DCP) – Not just for Frontline Directors!**

The DCP is an educational, home-study program designed to develop skills for Sweet Adelines International directors, potential directors and musical leaders. Much of the information contained within the DCP Resource Modules, one of the resources available, is useful for ALL chorus members.

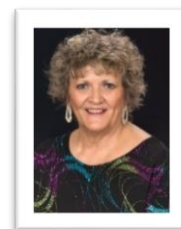
If you are currently an Assistant Director or a Section Leader or think you might like to consider those roles in the future, this may be a great way to spend the winter months and learn a little bit more about what, why, where, and how directors make the decisions they do. The program is self-paced. You can go as quickly or slowly as you choose to go. There are Musical/Technical Topics in the course such as Vocal Production, Music Theory, Judging Categories, and Analytical Listening. There are also modules in Management/Communication including Organizational Knowledge, Teaching Skills, and Rehearsal Planning.

Registration is through Sweet Adelines International and the fee to enroll in the program is \$100. You will also need to purchase the resource modules for the course but these are resources that I go back to regularly – and so will you!

For more information and an application click the link below. If you need more information send me an email at patty.weeks@comcast.net or visit this link:

<https://sweetadelines.com/education/certificationprograms/directorcertificationprogramdcp/>

Patty Weeks
Directors Coordinator





WOMAN OF NOTE

Has someone in your chorus done something amazing?

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.

INTERNATIONAL UPDATE

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 283RD (MIDYEAR) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on October 14, 2018, in St. Louis, Missouri. Following is a summary of actions taken.

The Board approved the advancement of Shirley Kout to International Judging Program emerita status.

The Board was pleased to learn that two grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board discussed topics identified in the State of the Region reports.

The Board reviewed the organization's current financial status, as well as progress on the short-term Strategic Action Plan and budget.

The Board received a report on the status of arranged and published music licensing. Staff continues to work diligently with both Hal Leonard and Alfred Publishing to obtain licenses for their music titles.

The Board was pleased to learn that Hal Leonard has renewed our contract to sell their arranged music for the next three years.

The Board reviewed an Information Technology (IT) advisory services consultant proposal and the expected outcomes of the project to strengthen Sweet Adelines IT systems and capability.

The Board reviewed a proposal from a documentary filmmaker (grandson and nephew to Sweet Adelines) to create a film about a chorus or choruses competing at the international competition. The Board approved further discussions with the filmmaker by our Marketing and Communications Department.

The Board reviewed and approved the job description for a new Board Resource Advisory Committee. The mandate of the committee is to advise the Board of Directors and Nominating Committee on the selection of new board directors who possess the appropriate combination of skills and experience for board service, and to nurture, educate, and assess the training needs of new and current board members and the board as a whole (*standing committee job descriptions are included in the Policy Book, which can be found on the website: **Members Only, Operations, Document Center** tab*).

The Board agreed to institute a new standing committee, the Director's Certification Program Review Committee to review and propose revisions for the DCP modules (*standing committee job descriptions are included in the Policy Book, which can be found on the website: **Members Only, Operations, Document Center** tab*).

The Board reviewed materials for the Arranger Certification Program.

The Board reviewed plans for the November 2018 Strategic Visioning Retreat. The purpose of the retreat is to "create a 10-year vision and strategic framework to support a relevant and thriving global community of members sharing their love of singing, learning and honing their talents, and strengthening their bonds of sisterhood." The expected outcomes of the retreat are "a clear and compelling vision, and fully engaged leaders energized by their decisions and ready to create innovative options and strategies for wisely using the organization's relationships and resources to evolve the organization's infrastructure and capabilities." Plans include the preparation of communications to share the retreat outcomes post-retreat, including a report in the April 2019 *Pitch Pipe*.

Continued on next page

The Board reviewed documents that will be presented to Regional Management Teams for the January 2019 Regional Governance vote (information on the Regional Governance Pilot can be found on the website:

Members Only, Operations, Regional Governance tab).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Certification Program Task Force
- Diversity and Inclusivity Task Force
- History/Archival Task Force
- New Membership Options and Research Task Force
- Performance Ensemble at Large (PEAL) Membership Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Judging Task Force

ATTENTION, REGISTERED QUARTETS!

An update of quartets was sent from International Headquarters recently, and the [Quartets](#) webpage has been updated accordingly; however, ***please check that your information is correct.***

Using the example below, please check that the following information is correct:

1. Quartet name and contact (click the name of your quartet to see the contact's email address)
2. Quartet personnel
3. Chapter affiliation(s)
4. Contact's hometown
5. Updated pic

Quartet personnel listed in tenor, lead, baritone, bass voice order

Click [here](#) to report additions/modifications

updated October 23, 2018

(based on SAI's Registered Quartet Directory, published September 26, 2018)

Delaware Quartets	Maryland Quartets	New Jersey Quartets	Pennsylvania Quartets	Virginia Quartets
-------------------	-------------------	---------------------	-----------------------	-------------------

1

Audacious

2

Kathleen Knorr, Dani Japhet, Ashlee Calloway, Maria Boland


3

Valley Forge, CAL

4

Newark, DE

5



Please send any updates to [Sarah Nainan-Newhard](#), Regional Webmaster.



Ring It On

Singer's
School
2019

JANUARY
4th-6th

AMAZING FACULTY

Registration: \$65
Onsite Registration: \$75
(Includes Saturday lunch and evening show)

Register Online: <https://www.region19sai.org/singers-school.html>

Sheraton Baltimore
North in Towson
903 Dulaney
Valley Road

Hotel: \$109/night (plus tax & service charge)

Parking: \$10/day (with hotel voucher)

Registration Deadline: December 21

Housing Deadline: December 11

Faculty: Ryan Heller, Director, Pride
of Portland Chorus
And Lustre, 2018 Queens of Harmony
Free Quartet Coaching

Free Private Vocal Instruction (PVI)
Quartet Mix and Match event –
find some new quartet mates!
Quartet Track and more!

Host Chorus:
Arundelairs Chorus

COME SHINE WITH US!



Singer's School

January 4-6, 2019

Baltimore Sheraton North, Towson, MD

Time	Class Name/Event	Faculty/Facilitator	Target Audience
Friday, January 4, 2019			
6:00pm-10:00pm	Registration & Boutique	Arundelair Chorus	All Members
7:00pm-8:30pm	Breath & Beyond	Ryan Heller	General Membership
8:40pm-10:00pm	Conducting	Ryan Heller	Directors, Asst. Directors, DCP
8:40pm-10:00pm	Let's Sing! (Regional/Mass Sing Songs)	Lori Jo Whitehaus	General Membership
8:40pm-10:00pm	Tag Room	Linda Beaver	General Membership
Saturday, January 5, 2019			
8:00am-6:00pm	Registration & Boutique	Arundelair Chorus	All Members
8:45am-9:15am	Amazing Warm Ups	Ryan Heller	General Membership
9:15am-10:35am	Analytical Listening	Ryan Heller	Directors, Coaches, Quartets, Singers
10:45am-12:05pm	Artistic Singing at All Levels	Ryan Heller	All Performers
10:45am-12:05pm	The Blueprint for a Great Performance Package	Lustre	Musical Leaders, Performers
10:45am-12:05pm	Music Selection for Quartets	Lynda Keever	Quartet Members
12:15pm-1:45pm	Lunch Break with Table Talk Topics		
2:00pm-3:20pm	Demystifying Resonance	Ryan Heller	General Membership
2:00pm-3:20pm	The Build of a Great Performance Package	Lustre	Musical Leaders, Performers
2:00pm-3:20pm	Recruiting Singers: Making Programs Work	Jennifer Newman	Membership Team Leaders
3:30pm-4:50pm	Put the Best YOU in Unit	Ryan Heller	General Memership
3:30pm-4:50pm	The Big Showcase of a Great Performance Package	Lustre	Musical Leaders, Performers
3:30pm-4:50pm	The ABCs of SAI	Lori Jo Whitehaus	Rookie Members
5:00pm-7:30pm	Dinner Break		
7:30pm-11:00pm	Parade of Quartets & Showtime Extravaganza Greater Harrisburg, Dundalk, and Cape Shore Choruses along with Lustre		
Featuring			
Sunday, January 6, 2019			
9:00am-10:30am	Unleashing the Artist in You	Ryan Heller	General Membership
10:40am-12Noon	Coaching Under Glass (Arundelairs)	Ryan Heller	General Membership
10:40am-12Noon	Grant Writing	Patty Weeks	Financial Team Members
10:40am-12Noon	PVI Training	Lynda Keever	Directors & Faculty
12Noon - 12:15 PM	Wrap Up & Suggestions for Our Future	Lori Jo Whitehaus	General Membership
Target Audience' means the content is directed to those members however all classes are open to any interested participant.			
PVIs and Quartet Coaching schedule - separate document			

Keeping Up with the Region's Google Calendar

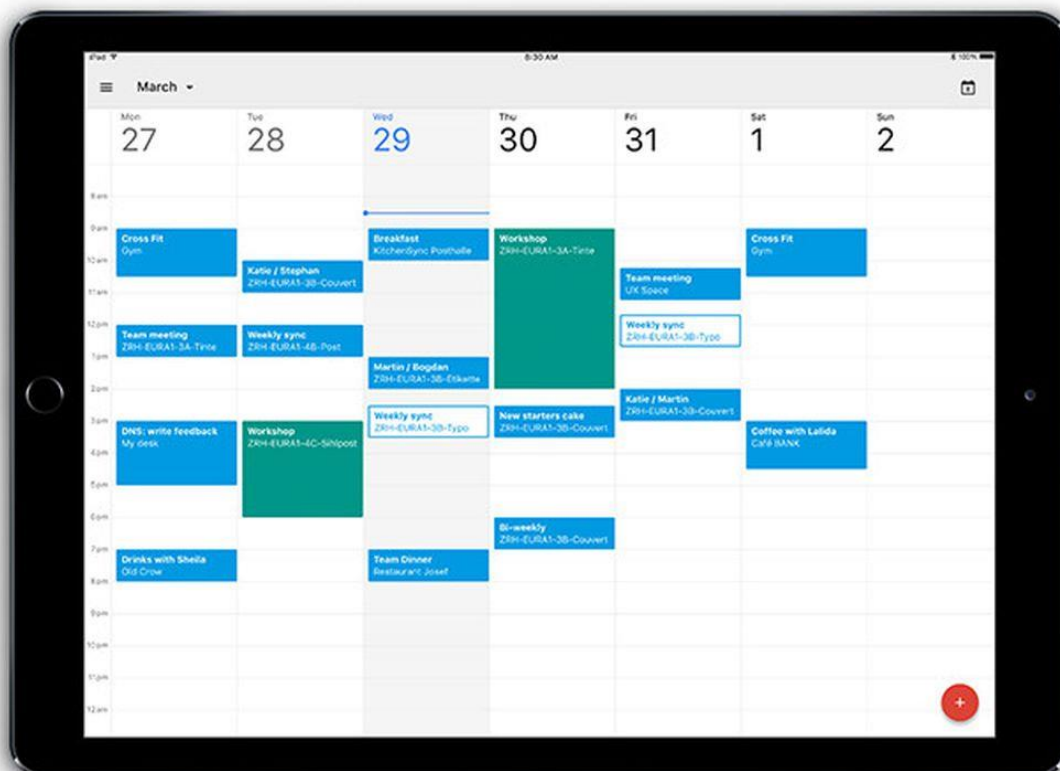
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



THE SILVER SORORITY PRESENTS **SING!**

FEATURED QUARTETS

SUNDAY, MARCH 24TH
2:00 P.M.
HISTORIC BALDWIN HALL,
MILLERSVILLE, MD

LUSTRE

2018 INT'L QUARTET CHAMPIONS, SAI



A SURPRISE!!



GQ

2018 INTL 5TH PLACE MEDALISTS, SAI



FAMOUS JANES

2018 INTL 12TH PLACE MEDALISTS, SAI



SOUND DESIGN

2018 REG'L QUARTET CHAMPIONS, SAI



STUDIO 4

2018 INTL 8TH PLACE MEDALISTS, BHS

HOLD THE DATE!

MERCHANDISE TABLES, BAKED GOODS SALE, 50/50 RAFFLE, BASKET
RAFFLES, AND SO MUCH MORE!!!

YOU'RE INVITED... TO BID TO HOST

**2019 F.L.A.S.H
HUNT VALLEY, MD**

September 6-8, 2019

DEADLINE: January 15, 2019

SUBMIT COPY OF BID FORM TO:

**Sally Kelly
Incoming Events Coordinator
8221 Sandy Stream Road
Laurel, MD 20723
sakhcmc61@gmail.com
301-325-8548**

NOTE:

According to Regional Standing Rules (Sec. 9, A1, 2, 3), in order to be eligible to bid to host this Regional Event, your chorus must be in good standing with the Region and International, and may not have hosted a Regional Convention more than once in three years, unless no other chorus is willing to host that event.

Bid form is on next page...



Region #19 BIDDING FORM FOR F.L.A.S.H.

Please complete and return to the Events Coordinator

F.L.A.S.H. Date: September 6-8, 2019

Location: Hunt Valley Inn, Hunt Valley, MD

Chorus: _____ **Location:** _____

Chorus President/Team Coordinator:

Address: _____

Phone No.: _____

Number of Members in Chorus: _____ **Number expected to participate:** _____

Would someone from your chorus be available to inspect the F.L.A.S.H. site with Regional Personnel?

Dates of previous hosting experience in the last five (5) years:

F.L.A.S.H. _____ **Singers' School** _____

Convention: _____

1. List any chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.

2. Why is your Chorus interested in hosting a F.L.A.S.H.?? (Please use the back of this form if additional space is needed.)

Name of Chapter member chairing this Event: _____
(Region 19 requires that you appoint a single chair prior to bidding.)

Date: _____

CHORUS _____

Signature (President/Team Leader)

CHAPTER NEWS

ARUNDELAIRS

The Arundelair Holiday Chorus was off to a great start. We are super excited for our Holiday Chorus to perform at various venues throughout the community. On November 17, 2018 our Holiday Chorus “wowed” our Homestead Gardens audience. The audience joined in to sing our old time favorite Christmas songs. Oh what fun it was. Our Quartet Persuasion also performed.



Our next open rehearsal is November 28, 2018 from 7:00 pm to 9:00 pm. It's not too late to join the Holiday Chorus. If you would like to come to our rehearsal, contact Joanne at bjgamba@comcast.net.

This is our Holiday Chorus performance schedule: Dec 1, 4, 6, 9, and 16. We are so proud of our director Jenny Harris, and we believe in her vision for us.

(Right) Dixie, one of our Holiday Chorus guests, shows off her star power.



CHAPTER NEWS



Persuasion Quartet performed at Homestead Gardens.

Submitted by Deborah Moore

CAPE SHORE

And The Beat Goes On ... Cape Shore Chorus Celebrates 30 Years!



Despite a Nor'Easter rolling across the mid-Atlantic on show day, Cape Shore Chorus did manage to get a respectable audience for its chapter show at the Ocean City Music Pier on October 27. Flood tides left many streets impassable and there was some worry that the guest quartet, Gimme Four, wouldn't make it across the bridge from the mainland. Luckily, the water had started to recede by curtain time and the performance

CHAPTER NEWS



for its weekly rehearsals.

Cape Shore Chorus will be busy in December bringing the sounds of the Holiday Classics throughout Cape May County, NJ including performances at the Stone Harbor Library, Christmas in Downtown Ocean City, Nursing Homes in Cape May Court House, and at the holiday dinners for community organizations.

went off without a hitch.

Cape Shore Chorus members recently participated in the Upper Township Welcome Night, an event to introduce the community to some of the businesses and organizations in the township. The chorus uses the Upper Township Community Center



Submitted by Patty Weeks

CAPITAL ACCORD

What excellent vocal training we've had recently from a variety of coaches!

Coaching Sessions -- Each of our sections arranged for a weekend coaching session in November and December. Focusing on vowel production and unified section sound, Dundalk's Star Spangled Chorus director Jennifer Williams coached the leads (below) and Chesapeake Harmony Chorus director Tancey Bosna coached the basses.

CHAPTER NEWS



Bari coach Sheryl Berlin focused on unifying vowels and cleaning up rhythmic and consonant sync with the baritones (right).

The tenor sectional will happen on December 1st.

On November 13, vocal coach Debra Lynn returned to Capital Accord to reinforce for the chorus her previous instruction in the Bel Canto method. Bel Canto, “beautiful singing”, focuses on good breath support, resonance, placement, and lifted facial muscles, characteristics the method shares with Barbershop training. Debra tells us: “There is more magic in your body than most of us are aware of.” She likens our body to a musical instrument – a cello.



CHAPTER NEWS

Feeling how to breath for maximum space and more resonant sound with Debra Lynn (director Sherry Stanton in the background)

Upcoming Holiday Performances -- We start off our holiday schedule with performances ranging from the Wolf Trap stage to a lovely alcove of the Willard Hotel lobby in Washington, DC, the first week of December, followed by:

- a “thank you” performance in a stunning chapel in a Rockville, MD, retirement community that has frequently provided us rehearsal space when our usual space at a school is unavailable
- a collaboration with local ensembles at the F. Scott Fitzgerald Theater in Rockville, MD
- a performance in the state-of-the-art theater of the LDS Temple in Kensington, MD, as part of their “Festival of Lights”; visitors can wander among the 450,000 sparkling Christmas lights on their grounds!
- this year’s last holiday public performance, at the US Botanic Garden in DC, surrounded by collections of plants from subtropical, tropical, and arid regions

If you are in the DC Metro area and feel nostalgic for holiday carols, our performance schedule is on our CAC website at www.capitalaccord.org. We hope to see you there!

Submitted by Patricia Smith

CHESAPEAKE HARMONY

From the spirits of Halloween...to the spirit of the Holiday season...

Chesapeake Harmony is busy preparing Christmas and Hanukkah music for our performances in our area. We started with Christmas music at the Severna Park Chamber of Commerce Taste & Sip event held each year at Homestead Gardens, Severna Park. The chorus performed holiday songs as shoppers strolled among the fantastic decorations and tasty samplings from local restaurants and pubs.



CHAPTER NEWS

Then it was off to rehearsal to prepare for our next holiday gig. In the past few years, we sang at the Annapolis Towne Center Tree Lighting ceremony and this year was no exception. We also spread as much holiday cheer as possible to the shoppers at A la Mode Intimates, owned by chorus member Patti Platt, and Smythe Jewelers, in the Towne Center. Sadly, it was the last time member Tomoko Hosano was performing with us. Tomoko is moving to Belgium with her husband Matt and daughter Yui. Wish you all the best, Tomoko, and keep on singing!

We also said sayonara to long time member Deb Toy. She and husband Dave are moving to Florida.



We earned an afterglow to be remembered at Gordon Biersch. Now to rehearse more and prepare for our holiday events at Spring Arbor senior housing and Brightview senior living centers. Oh, and we can't forget our Singing Holiday Cards... See our advertisement in this edition for details.

And warm wishes for a great holiday season from everyone at Chesapeake Harmony Chorus.

Submitted by Marge McGugan

FREEDOM VALLEY



On Saturday, October 13, Freedom Valley Chorus held our 7th annual tea. This year's tea theme was quilts and was entitled *A Stitch in Thyme*. The Family Life Center of the St. Paul United Methodist Church was decked out with beautiful hand-made quilts, and the tables were set with an assortment of patterns and styles of tea

CHAPTER NEWS

china and glassware. Over one hundred forty people were served a four course tea of White Cheddar Rosemary Scones with Whipped Butter and Fig Preserves, Tomato Basil Bisque, Pimento Cheese Finger sandwiches on Country White, Cucumber and Chive Butter on Brioche, Nutty Carrot Tea Sandwich on Raisin Bread, Triple Chocolate Cake, Cherry Cheesecake, Swedish Almond Brownies, and Cracker Toffee, all made by members of the chorus. Along with these delicacies, three teas were served – Ginger Snap Cookie Rooibos decaf, Apple Dumpling black tea, and an annual favorite, London High Tea.

After the tea service was complete, our patrons were introduced to the local non-profit organization that benefited from a portion of the tea proceeds. This year's recipient was *Quilts of Valor* whose mission is to "Cover service members and veterans touched by war with comforting and healing Quilts of Valor." Those who would like to recommend a service member or veteran may go to the Quilts of Valor website and apply. For more information visit <https://www.qovf.org>.

The tea patrons were then treated to entertainment as the chorus members took off their aprons, donned their performance costumes, and delivered a package of songs which, among others, included Love Medley, It's Only a Paper Moon, Gospel Medley, and You'll Never Walk Alone. Freedom Valley's quartet, Four of a Kind, performed Sentimental Journey. The chorus was thankful to be directed by three members of the music team who have done an outstanding job keeping the music ringing over the past five months while we've been without a director.

Finally, the tea ended with the raffle drawing for the 16 themed baskets that were put together by some of the chorus members. The baskets had themes such as Welcome Baby, Tea Party, Dog Treats, and Happy Picnic. There was also a special raffle drawing for the lovely quilt, named "Stars Galore", which was donated to the chorus. It's pictured here.



Freedom Valley was very pleased to have a special guest in attendance at our tea. Sandy Martin, who took up the mantle as our new director just one week after the tea, came to enjoy this annual event. We are so pleased to have her standing in front of us. She has enthusiastically jumped right in to the life of the chorus. Sandy has been a member of Sweet Adelines International since 1984 and is currently a member of the Greater Harrisburg Chorus. She has several years of directing experience including three years as the assistant director of Dundalk Chorus under Fred King. Sandy has sung with quartets *Notoriety* and *Vocal Point* and won regional first place with *TNT* two years in a row. She is a Silver Sorority member and has coached several quartets. We enjoy her friendly and positive approach to directing and we are excited to see where she will take us as a chorus.

Submitted by Mandy Jones

GREATER HARRISBURG

Let's just say that there are great shows and then there are TRULY GREAT SHOWS; and GH Chorus experienced the latter a few weeks ago when we filled the auditorium with glorious harmony and also welcomed the award-winning PARKSIDE HARMONY men's chorus to join us as our guests. Each chorus brought its own brand of excellence to the stage - the audience was beyond receptive.

CHAPTER NEWS

The finale was a stunning **8 part** tear-inducing rendition of **Let There Be Peace on Earth** with Parkside that had the power to move both the audience and the singers - the feeling was beyond description - and part of the fun was watching Claire's face as she directed this most-moving opus of sound. And that's why we do what we do - and everyone in the audience showed us that they wished that THEY were on stage, too. Aren't we lucky!



We had a bunch of first timers on our November show. From left are Sue Boyles, Dee Curry, Sharon Juretic, Marcy Murphy, Sally Good, Kathy Mulgrew, Beth Lengel, Shelly Stallsmith, Leslie Shoenhard, Kim Gray, Iris Evans, Jennifer Summy, Felecia Summy and Judi Lengle. Missing: Sharyl Lim

Speaking of lucky, we were privileged to be coached by the amazing Lynne Smith who first met with our creative team and then spent an rehearsal evening with the chorus - we absolutely loved her and we plan to see more of her in our future.



Thanksgiving has left us once again thankful that we have more music to make before Christmas including an upbeat concert on Tuesday at our rehearsal church and our annual visit to the veterans care facility in Carlisle where we not only sing but are also treated to a beautiful dinner with the vets. Everyone leaves filled with the

CHAPTER NEWS

holiday spirit.

We will look forward to seeing you at Singers School in January. Throw in a retreat or two, a sprinkling of coaching, and a chorus who can hardly wait until regional, and that's our next few months in a nutshell. May the Christmas holiday fill you with every joy you desire - and lots of music in your heart. CHEERS!

Submitted by Susanne Bensing

HARMONY ON THE BAY



On Nov. 10, Harmony on the Bay, presented our annual show. It was called a Salute to the Red, White, and Blue. It was an ode to the classic USO shows of the past complete with comedic interludes between meticulously arranged and nostalgic songs. (The show included a Wonder Woman Pin Up Girl, and Shirley Holmes investigating the source of the sounds of gunfire -- Wonder Woman was played by Mary Jacquette and Shirley Holmes was played by Gale Guinand).

Our special guests were River Voices, an a cappella group from the Chester River Chorale and the Bay Country Chorus, a men's barbershop group from Easton, Md. Our director, Roni Gapetz directed both HOTB and BCC.



CHAPTER NEWS



Submitted by Dale Huffman

HEART OF MARYLAND

♪♪ *We gonna rock down to Electric Avenue... And then we'll take it higher* ♪♪

We are delighted to feature one of Region 19's newest quartets, Electric Avenue, especially because of our personal ties to the group. Three of the quartet's members are or have been affiliated with the Heart of Maryland. Rona Kronenberg (baritone) is a current member of the Hearts; Donna Vincent Roa (lead) and Katie Reutemann (tenor) are former "Hearts". Adriana ("Adri") Scholle, bass, Donna and Katie are currently members of Harbor City Music Company (HCMC).

Named after a 1980's hit song, Electric Avenue came together in July 2017 at a HCMC Mix and Match; all of them had sung in other quartets. In January 2018 Electric Avenue sang together for the first time. The quartet registered with SAI in May of 2018 and performed a three-song entertainment package to become qualified with the Heart of Maryland and HCMC. One of their first performances was on September 22 at a 60th birthday party, and the quartet was featured at the Heart of Maryland's Halloween show in October.

Electric Avenue is proud to announce that it has been granted a 2019 Maryland Traditions Apprenticeship Award by the Maryland State Arts Council. Donna, the Grants Coordinator for HCMC, worked with Lustre (the 2017 SAI Queens of Harmony) to submit the application for the award. According to the award notice, "A jury of folklife specialists convened to review applications and found [Electric Avenue's] to be the most compelling." The Apprenticeship Award will allow Electric Avenue to work with Lustre to receive a full year of private vocal instruction and quartet coaching. In December the Maryland State Arts Council will conduct an audio interview and arrange a photo shoot with the two quartets to highlight their accomplishments. The award also requires Electric Avenue to perform at the National Folk Festival in September 2019 in Salisbury, Maryland.

CHAPTER NEWS



Donna, a member of SAI for four years, states that “quarteting provides a great learning opportunity for singers and a performance experience beyond the chorus setting. We seek to improve our skills in barbershop singing and build a repertoire for Region 19’s annual competition and as well as for performances in our local community. The apprenticeship has jump started our collective barbershop quartet journey and gives us an opportunity to improve exponentially as individual barbershop singers and improve our ability to perform as a dynamic foursome.” Donna contributes a number of skills that are important to the success of the quartet: organization, business acumen, brand identity, grant writing and communication.

Rona, an 11-year member of SAI, has always liked watching the regional quartet competition and decided several years ago that she wanted to be onstage in a quartet. In addition to her singing expertise, Rona’s ability to book performances and arrange for costuming have been invaluable to the quartet.

Katie has been a member of SAI for 15 years. Asked what she sees as the goals for the quartet, she states, “We’d like to perform and compete at our highest possible level while enjoying each other’s friendship. We hope to grow individually as singers and improve our quartet sound as much as we are able.”

Adri has been a member of SAI for 20 years. According to Adri, barbershop was the one genre of music that

CHAPTER NEWS

she had not tried, "and once I did I was hooked!" She brings to the quartet a knowledge of music theory as well as comedic timing. She says that a primary goal of the quartet is "to improve our skills so that we can better entertain our audience."

Electric Avenue has benefitted from a number of coaching opportunities in addition to its work with Lustre. The quartet has received coaching from Michael Gellert; Region 19 "The Voices" Competition with Sue Taylor, Jen Kuethe and Rick Taylor; Ida Bilodeau and Jennifer Newman.

When they are not singing the Electric Avenue members lead busy lives. Donna is the CEO of a multilateral government incubator-accelerator that provides services to 40 emerging markets innovators in 30 countries. She has written four books and was on the team of social scientists that conducted research to support the first major redesign of the \$100 bill. She lives with her husband and two children, Alex, 21, and Gretchen, 17.

Rona is a speech language pathologist and conducts two home businesses, Jamberry and Perfectly Posh. She and her husband Abi have three children: Adam, 12, Ben, 9 and Nathan, 5. Katie is a physical therapist, specializing in sports orthopedics. Her daughter Kyra is 7. Adri, a busy retiree, is married with one son, Joseph, 33

They are pictured (right) at our Funky Franky Fable Halloween Show.

Heart of Maryland director Karen Collins states, "The first time I heard these ladies was in a fitness room at a hotel. Their blend was outstanding and I was just blown away by the sound. (I thought it may be the acoustics 😊.) All four of them are dedicated performers, love to have fun and especially enjoy being part of this dynamic quartet. I'm so proud of them and can't wait to hear them at our contest in May."

Electric Avenue performed in the novice quartet competition at FLASH 2018, and we look forward to "electrifying performances" from the quartet on the 2019 regional stage and beyond!

The quartet's email address is donnavincentroa@gmail.com. Be sure to "like" them on Facebook at www.facebook.com/ElectricAvenueQuartet.



Submitted by Melea Greenfeld

PRIDE OF BALTIMORE

In November, 16 singers from the Pride of Baltimore chorus, under the direction of Cyd Wentsel, sang our way through Austria and Germany, accompanied by our "entourage" of family and friends.

We began our tour in Vienna with a visit to Klosterneuburg Monastery, followed by a twilight walking tour of the center city. Later, we enjoyed a traditional Austrian dinner together.

CHAPTER NEWS



Klosterneuburg Monastery



Inside the monastery



Hofburg Palace, Vienna



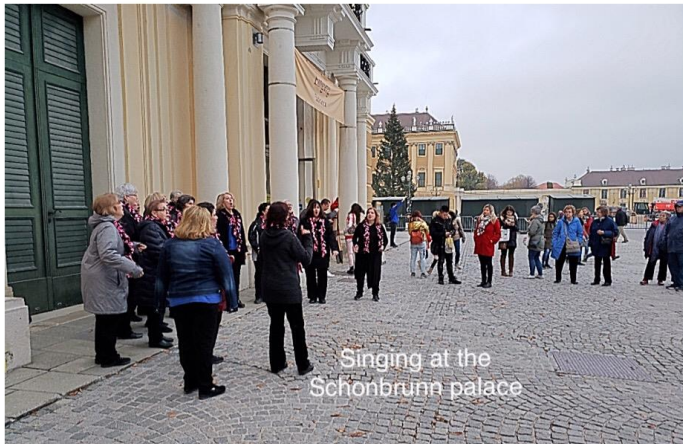
Shopping district, Vienna



Awaiting our traditional Austrian dinner

We saw the Schonbrunn palace, the summer residence of the Habsburg rulers, and sang in the courtyard afterwards to a small but curious crowd. Then we got to see Vienna at night, from the Ferris wheel!

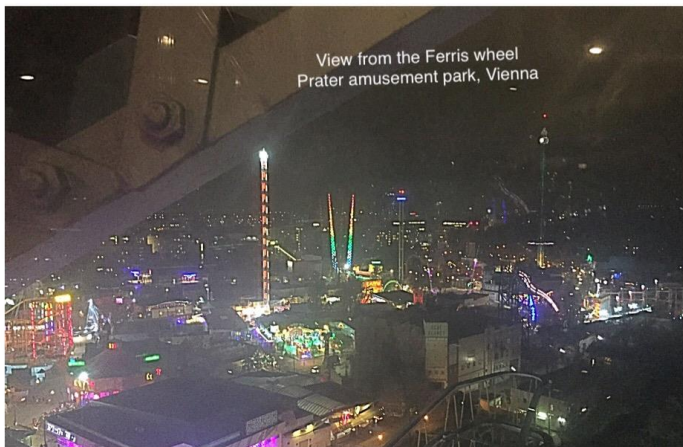
CHAPTER NEWS



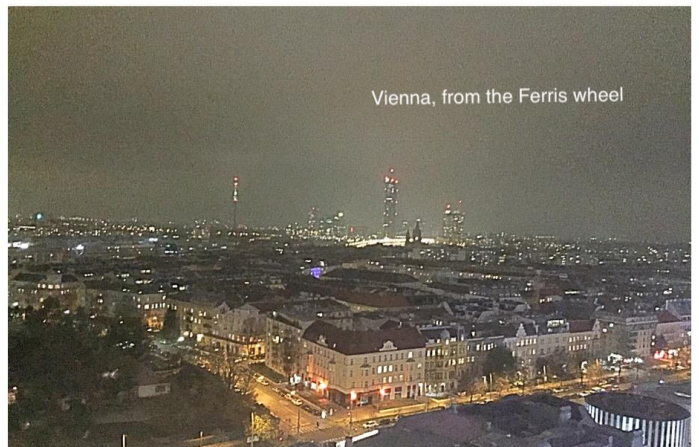
Singing at the
Schonbrunn palace



Schonbrunn palace
at dusk



View from the Ferris wheel
Prater amusement park, Vienna



Vienna, from the Ferris wheel

One of the biggest highlights of the trip was our shared concert in Salzburg with a local female acapella group, Vocal Orange. They sing beautiful choral music from the Baltic region. At the reception afterwards, they wanted to know how they could get some of our "sheets". We may have planted the seeds of Barbershop in Austria!

CHAPTER NEWS



Chorkonzert
USA trifft Salzburg

**Pride of Baltimore
& Vocal-Orange**

amerikanische Populärmusik & Musik aus aller Welt
DirigentInnen: Cydney Wentsel und Arūnas Pečiulis

Sonntag | 11.11.2018, | 19:00 Uhr

Konzertsaal Domchor Salzburg
Kapitelplatz 3 · 5020 Salzburg



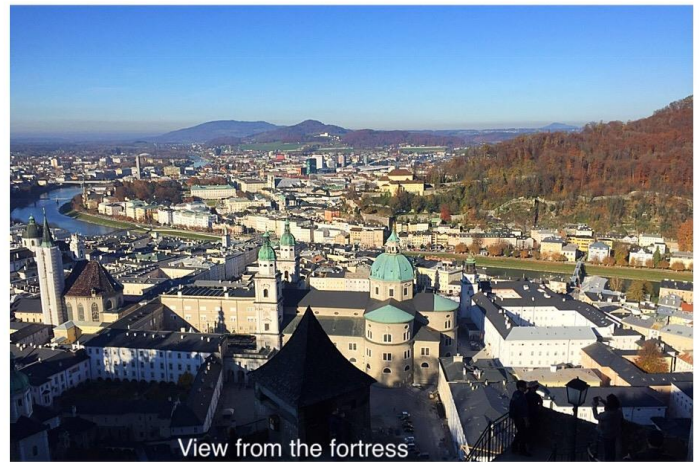
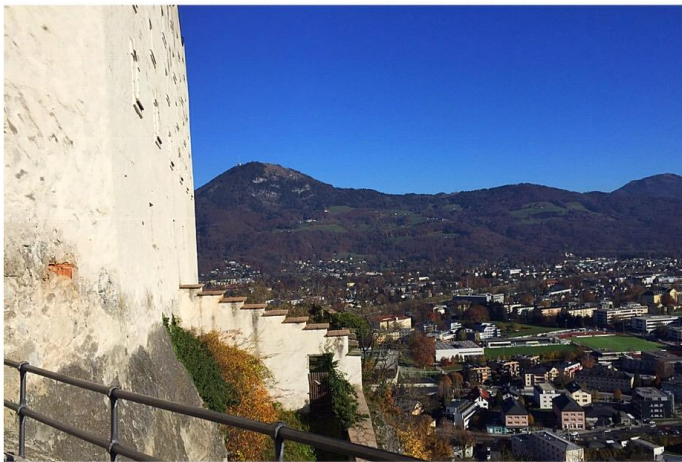
We had a lovely time exploring Salzburg.

CHAPTER NEWS



Some of us took the gondola up to the Fortress. And some experienced an elegant Mozart dinner concert.

CHAPTER NEWS



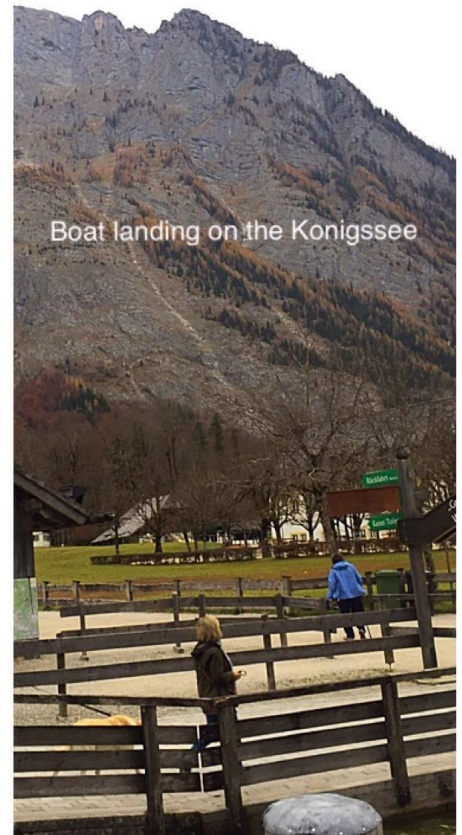
We donned "protective clothing" and slid down into an old salt mine. Then we took a boat ride on the Königssee (King's lake).

CHAPTER NEWS

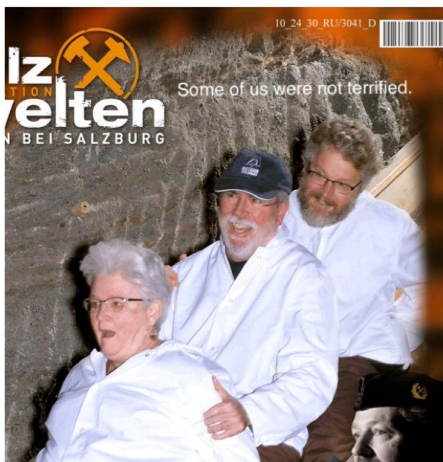


Sliding down into the salt mine

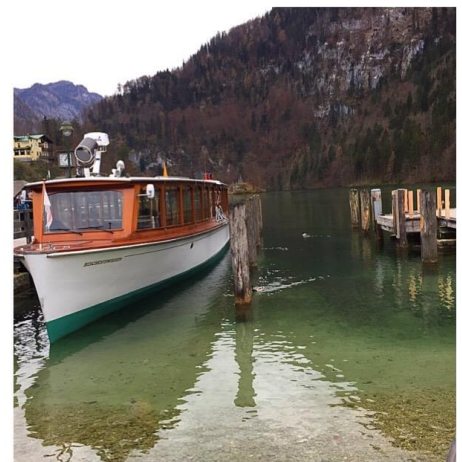
We sang on the shore of the underground lake



Boat landing on the Königssee



Königssee



We sang for the noontime crowd in Innsbruck, visited Oberammergau, the town where the Passion Play is presented every ten years, and sang again in Rothenburg ob der Tauber, a walled village that has maintained the appearance of a medieval town.

CHAPTER NEWS



Our last day was one of the best! We toured two castles, then dined and sang with members of BinG! (Barbershop in Germany). We arrived back at our hotel late that night, tired but happy.

CHAPTER NEWS



Submitted by Linda Olding

VOCAL HARMONIX

Coming off our 'high' from our Advance Weekend the end of October, Vocal Harmonix has had a busy month. We welcomed a new quartet from our chorus, One aChord. They are just getting started but gave us a great performance at our rehearsal and we look forward to hearing more from them.

CHAPTER NEWS



One aChord is (l-r) Dorene Brandt, Nancy Rau, Debbie Moore and Kim Buchen

On November 6th, we welcomed coach Lynda Kever for the evening. Our Director Lori Jo Whitehaus explains that "Lynda worked with each section to work towards unity with resonance." Chorus members enjoyed her sectional coaching, with comments such as "very open and encouraging," "a phenomenal coach and vocal teacher", and "there are always 'aha' moments to be had". We finished out the evening back together as one chorus and felt that we were much more unified in resonance and voice. Kever is show below working with our bass section.



In the meantime, all chorus members have been hard at work for months on Christmas songs - Christmas in July definitely makes sense to all of us! We are gearing up for our December 9th Christmas performance, "Listen...Remember...Believe" at the Ware Center in downtown Lancaster, PA where we will share the stage

CHAPTER NEWS

with the men's Red Rose Chorus and nine quartets.

Our membership committee created a fun way to attract new members by offering a series of short 'lessons' for the opportunity to join both choruses on stage at the Ware Center for the final 8 part harmony song. We had six women take this opportunity, and one of them has already joined the chorus and passed her first song! We are so excited to have these ladies join us on stage and hope more decide to join Vocal Harmonix. While the Ware Center show will be a highlight, the chorus will be performing at quite a few other venues for the upcoming holiday season. We are so honored to be part of any celebration and love bringing our music to the area.



Megan Trone and Sonia Vrooman working on props for the upcoming Christmas show



Our six guests join membership chair Michele Turner (far right) as they learn a song for the Christmas show.

CHAPTER NEWS



Kathie Miller, who participated in the new member campaign, gets welcomed into the chorus on Nov. 26.

Submitted by Rose Hershey & Julie Pedelini

QUARTET NEWS

SUM OF EACH

Even the biggest Grinch among us has that one holiday song that always hits us right in the feels. Maybe it reminds us of our childhood. Maybe it was a favorite of one of our departed parents. Perhaps it makes us think of Christmases long ago and family who have passed away, leaving empty seats at the holiday table. Maybe it reminds us of a child that's grown and left the nest.

The power of music is strong and undeniable. Scholars, scientists and doctors have long posited that some of our strongest memories are associated with music, and that music can actually be very beneficial to the mental and physical health of those with Alzheimer's and other forms of dementia.

On Dec 1 (and again on Valentine's Day), Sum of Each will be visiting four local retirement homes, spreading holiday cheer through music. We're also singing at a few company holiday parties and some outdoor Christmas events in Lancaster County, Pa. We also look forward to singing on the Vocal Harmonix/Red Rose Chorus show Dec. 9.



The photo above was taken Nov. 29 at Clipper Magazine stadium (Home of the Lancaster Barnstormers) during their Winter Wonderland kick-off party. Happy Holidays to you all!

Melissa, Jennifer, Paul and Don

What's your quartet up to?

Send us some photos of your holiday adventures!

FOR SALE



Surprise someone special with a Singing Holiday Card

A quartet from the Chesapeake Harmony Chorus will deliver the gift of music (two holiday songs and a card from you) to someone at their home, workplace, a restaurant, or hospital room in central Maryland.

Dates & Times available:

Saturdays December 8, 15, 22 between 2 - 4 pm

Sundays December 9, 23 between 2 - 4 pm

Wednesday December 19 between 3 - 5 pm

Contact Sally Burton at 410-336-9139 or by email at sallyburtonCHC@gmail.com to place your order and select your two songs! Just \$40 for in person delivery, or \$15 by phone.

HOOKED

on the

HOLIDAYS

a Bull Roast & Show

DECEMBER 1ST

SHOW: 2 - 3:15 pm | DINNER: 3:30

Rosedale Gardens

DJ & DANCING - RAFFLES - 50/50s

presented
by



DundalkSweetAdelines.com

Show Only Tickets also available at the door. Dinner + Show Tickets **must be purchased in advance** from a chorus member **OR** by contacting Bev Bruening: (410) 866-2288, beverly.bruening@comcast.net

ADVANCE TICKET ORDER FORM

of Dinner + Show Tickets: _____ @ \$45.00 each

of Show Only Tickets: _____ @ \$15.00 each

Total Check/Cash Amount: \$_____._____

Please cut & send completed Advance Ticket Order Form, along with cash or check payable to "Dundalk Sweet Adelines" to: Bev Bruening, 5509 Hamilton Ave, Baltimore, MD 21206. **Include a self-addressed, stamped envelope for ticket return.**

An Acappella Concert

This holiday season...

Listen...

Remember...

Believe!

Vocal Harmonix & Red Rose Chorus

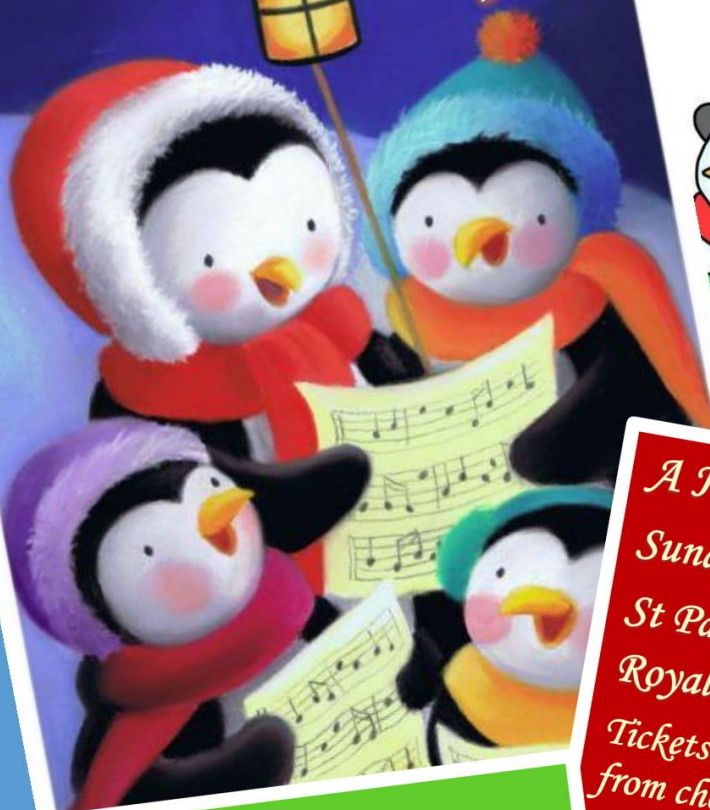
**DEC. 9
2 P.M.**

THE WARE CENTER
42 N. Prince St., Lancaster, PA

Tickets: artsmu.com / 717-871-7600

Upper Chesapeake Chorus Presents:

The More, the Merrier!



Special Guests:

*Bay Country Gentlemen
North Harford HS Harmonics
Duke Thompson and Faculty of MD
Conservatory of Music
Earth Blues Band
Visit from Santa!*

A Holiday Concert

Sunday, December 9, 2018, 4:00 pm

*St Paul's Lutheran Church, 201 Mt
Royal Ave, Aberdeen, MD*

*Tickets are available on uccsai.com or
from chorus members*

❖ \$10 for Adults

❖ Free for age 12 and below

UCC Sponsored by:



GLOW

Celebrating the
Magic of the Season

Featuring

 **Valley Forge**
Chorus

and the

Sweet Adeline International
2018 Quartet Champions

Lustre

SATURDAY
December 15
Curtain @ 3 pm

PLAYERS CLUB of
SWARTHMORE
614 Fairview Rd.
Swarthmore, PA 19081

Tickets

\$35 VIP Seating

\$25 General Admission

\$20 Seniors/ Students/ PCS Subscribers

Buy Tickets at:
www.valleyforgechorus.com/glow

