

The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org December 2017

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website. Thank you!

IN THIS EDITION:				
ITEM	ACTION BY	FROM		
Regional Calendar (2)	All Recipients	RMT		
RMT Listing (4)	All Recipients	RMT		
December Checklist (5)	Chapter Leadership, All Recipients	Irene Hershey, Team		
Chapter Birthdays (5)	All Recipients	RMT		
International News (6)	All Recipients	International HQ		
Barbershop Beat Information (8)	All Recipients	Melissa Hunnefield, Tech Writer		
Communications Coordinator Corner (9)	All Recipients	Jenny Harris, Communications		
Directors Coordinator News (10)	All Recipients	Patty Weeks, Directors		
Education Coordinator News (11)	All Recipients	Sarah Nainan-Newhard, Education		
Marketing Musings (12)	All Recipients	Diane Bartel, Marketing		
Membership Corner (13)	All Recipients	Jennifer Newman, Membership Shadow		
Women of Note (14)	All Recipients	Melissa Hunnefield, Tech Writer		
RCSC Job Openings (15)	All Recipients	RMT		
Singers School Information (16)	All Recipients	Sarah Nainan-Newhard, Education		
Chapter News (17)	All Recipients	Various Chapters		
Quartet News (28)	All Recipients	Various Quartets		
Director Search (30)	All Recipients	Arundelair Chorus		
For Sale (31)	All Recipients	All Choruses		
Upcoming Event Flyers (33)	All Recipients	All Choruses		

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated December 2017

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

201/	

Valley Forge Chapter Holiday Showcase	December 3
Diamond State Chapter Show	
Greater Harrisburg Christmas Show, Lebanon, PA	
Jersey Sound Annual Show	
Valley Forge Chapter Holiday Showcase	
Greater Harrisburg Christmas Show, Harrisburg, PA	
Delaware Valley Show Chorus Christmas Show	
Valley Forge Chapter Holiday Showcase	
*Pride of Baltimore Breakfast with Santa	
Upper Chesapeake Chapter Holiday Show	
2018	
*Singer's School, Sheraton Baltimore North, Towson, MD	January 12-14
RMT Meeting	•
*Harbor City Music Company Bull & Oyster Roast	
Delaware Valley Show Chorus Friends and Family Performance	•
Regional Convention and Competition, Hershey, PA	
Red Rose City/Red Rose Chorus Dinner Show at Dutch Apple, Lancaster, PA	•
Director Training – Harmony College East	
Delaware Valley Show Chorus Spring Spectacular	
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Lancaster, PA	
International Convention, St. Louis, MO	•
*Heart of Maryland Chapter Show	
2019 Singers' School (Faculty: Betty Clipman), Location TBD Regional Convention and Competition, Hershey, PA Regional Leadership Workshop, Location TBD International Directors' Seminar, San Antonio, TX Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	May 2-5 May 17-18 August 8-10 September 6-8
<u>2020</u>	
Singers' School (Faculty: Joan Boutelier), Location TBD	
Regional Leadership Workshop, Location TBD	May 15-10
Regional Convention and Competition, TBD	
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	
International Convention (75 th Anniversary), Louisville, KY	October 12-1
<u>2021</u>	
Singers' School (Faculty: Mary Rhea), Location TBD	•
Regional Leadership Workshop, Location TBD	•
Regional Convention and Competition, TBD	Δnril 15-19
negional convention and competition, 155	Api ii 13 10
Regional F.L.A.S.H. (Faculty: Heidi Zacchera) , Location TBD	

2022

Regional Convention and Competition, TBDApril 28-May 1

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27**th **OF EACH MONTH** and should be submitted in electronic form (doc/docx (preferred for text submissions), pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR Jenny Harris Harbor City Music Company jennysingsbass@gmail.com Liaison to: Capital Accord, Ocean Bay, Red Rose City, Shades of Harmony



Patty Weeks
Cape Shore/Greater Harrisburg
patty.weeks@comcast.net
Liaison to: DelMarVa, Diamond State,
Jersey Sound



EDUCATION COORDINATOR
Sarah Nainan-Newhard
Pride of Baltimore
syuki63@gmail.com
Liaison to: Arundelair, Clustered
Spires, Heart of Maryland



EVENTS COORDINATOR
Liz Danielski
Red Rose City
hotpbari@outlook.com
Liaison to: Freedom Valley, Lehigh
Valley, Ringing Hills, Shenandoah
Valley



FINANCE COORDINATOR
Judy Hall
Chapter-at-Large
Jhall51428@aol.com
Liaison to: Dundalk, Harbor City
Music Company, Pride of Baltimore



MARKETING COORDINATOR
Diane Bartel
Harbor City Music Company
hcmclead@gmail.com
Liaison to: Chesapeake Harmony,
Upper Chesapeake, Valley Forge



MEMBERSHIP COORDINATOR
Michele Woodward
Valley Forge
mwoodwardvf@gmail.com
Liaison to: Delaware Valley,
Philadelphia Freedom



TEAM COORDINATOR
Irene Hershey
Red Rose City
ihershey@aol.com
Liaison to: Altoona, Greater
Harrisburg





EVENTS SHADOW
Sally Kelly
Harbor City Music Company
sallykelly@verizon.net



MEMBERSHIP COORDINATOR
SHADOW
Jennifer Newman/Membership
Pride of Baltimore
vfclead@yahoo.com
Liaison to: Cape Shore, Harmony on
the Bay

DECEMBER CHECKLIST:



Chapter Leaders/Quartets:

□ When submitting articles for upcoming editions, please note the change in email address: barbershopbeat@gmail.com.

All Region 19 Members:

☐ Be sure to offer your congratulations to Lustre, Class Ring, GQ, Famous Janes, Neon Lights, and Harbor City Music Company for their international successes.



Happy Birthday to the following chapters:

Arundelairs (chartered 12/19/1966) 51 years!

Diamond State (chartered 12/8/1978) 39 years!

Pride of Baltimore (chartered 12/22/1993) 24 years!



News from International HQ!

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 279TH (MIDYEAR) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on October 8, 2017, in Las Vegas, Nevada. Following is a summary of actions taken.

The Board authorized the charter and chapter membership for the following chapters:

Charter Date	Region	Chapter Name	Location
May 30, 2017	31	Ignite UK	Belper, England, UK
June 8, 2017	9	Bridges of Harmony	Jacksonville, FL, USA
July 24, 2017	34	Soundwaves A'Cappella	Burrum Heads, QLD, Australia

The Board agreed to add the Sweet Adelines Vision Statement in places where the Sweet Adelines Mission Statement appears (website, guides, manuals, etc.).

Vision Statement:

Thriving choruses and quartets achieving musical excellence, empowered by inspirational leaders, building a community that harmonizes the world.

The Board was pleased to learn that four grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board agreed to expand the eligibility requirements for a Young Singers Foundation - Bev Sellers Memorial Scholarship to include students majoring in music composition.

The Board agreed to change Policy to increase the number of persons on the International Board of Directors election slate. Every third year, when two members are elected to the Board, the slate will increase from four nominees to six nominees.

The Board agreed to change competition rules related to Open Division performers who were disqualified for rule infractions. Previously, disqualified performers did not receive scoresheets for their performance. The Board agreed that in order to provide the valuable education contained on judging sheets, disqualified performers will now receive the scoresheets but with the "level" portion of the sheets cut off.

The Board agreed to no longer require that an Audience Choice/Bravo Award be facilitated at Regional Competitions (Regions may facilitate an award of this type if they wish). The Board encouraged chapters and quartets to compete, be evaluated, or to enjoy the non-competitive setting of the Open Division at Regionals.

The Board learned that two regions (Regions 34 & 35) had applied for late entry into the Regional Governance Pilot.

The Board reviewed reports of the task forces currently serving the Organization (a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page):

- 75th Anniversary Task Force
- Arranger Education Task Force

- Communication Research Task Force
- Creative Membership Task Force
- Development Task Force
- Diversity Task Force
- History/Archival Task Force
- Membership Options Revisions Task Force
- Music Educator Video Task Force
- Public Domain Music Search Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Task Force

The Board encouraged all members to complete the Task Force Interest Survey (originally sent to all members in 2016), if they had not previously done so. The purpose of the survey is to identify areas of expertise and interest that members of Sweet Adelines could apply to task force work. The survey is available at https://www.surveymonkey.com/r/TFInterestSurvey.

The Board agreed to add four pages to the regional competition and international competition issues of *The Pitch Pipe* in order to have more space to include educational articles.



Thanks so much for all your December submissions.

I welcome your photos, Chapter Chatter, quartet news, show flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

Submissions for future editions of *The Barbershop Beat* should now be sent to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

COMMUNICATIONS COORDINATOR CORNER

My job as the Communications Coordinator is to make sure that you get the information you need, when you need it, in a form that is useful to you. But with an organization of nearly 1,000 women from all walks of life and all ages, it's a pretty big challenge to get the news out to you in a way that suits your preferences. So we're offering a few options.

Love it or hate it, email is a fact of life and is the primary way that the Region 19 RMT communicates to you. If you're reading this, it's very likely because you received the link to the Barbershop Beat in an email that was sent to you. I hope you've opened the email that came from the RMT (sairegion19communications@gmail.com), because if so, that means that you're receiving the news straight from the source.

If you got this from someone else, and you have not seen emails from the email address above, then please check your spam folder or your trash folder, or in gmail, check your Promotions folder. Every email system is different, so look where your junk mail goes and take whatever steps necessary to allow these emails to go to your regular inbox. That way you'll never be out of touch with the happenings in the Region!

There are some folks who don't like email, and strongly prefer to receive news via Facebook. If you're one of those folks, then be sure to "like" the Region 19 Facebook page:

https://www.facebook.com/region19sai/

We always post our news there, too, for those who prefer that method.

Do you have another way you'd like to hear from the RMT? I'd love for you to let me know! Please contact me and let me know your thoughts!

On another topic – have you signed up for Singer's School yet? Do it soon! Housing deadline is Dec 12, and Registration deadline is Dec 31. After that, costs go up. You won't want to miss out!

And finally, I'd like to wish every member of our region a wonderful holiday season. Whatever your celebrations, I hope you enjoy many happy moments with friends and loved ones and find peace and joy enough to last into the new year.

Jenny Harris Region 19 Communications Coordinator



DIRECTORS COORDINATOR NEWS

Arundelair Chorus is still looking for a new director. This small chorus is turning 51 this month and is looking for a director.

Interested? Contact margepuccinelli@comcast.net

Patty Weeks Region 19 Directors Coordinator



EDUCATION CORNER

Regional Faculty Program Update

As your chapter begins ramping up for regional contest, please bear in mind that all chapters are eligible for **THREE FREE** visits from our Regional Faculty! Chapters scoring below 400 points at the most recent competition or those currently without a director are entitled to **SIX FREE** visits!

Here's a little refresher on how to set up these visits:

On both the public facing and Members-Only Education pages of the Regional website, there are skills matrixes which display the expertise of each of our regional faculty. That would be the first place to visit when determining the best regional faculty member to engage for your chorus. Within the Members Only/Education page, you'll find the *Regional Faculty Coaching Guides* and *Non-Regional Faculty Coaching Guides* — these are in the protected site as these guides contact addresses and phone numbers of our regional faculty, and we don't need John Q. Public to have that information, do we?

Contained within both Coaching Guides are instructions on how to use regional funding to pay for the coaching sessions. Everything is done via the forms on the website. If you have any questions about this, please don't hesitate to contact me.

The same resources are available for quartets! Unfortunately, the region cannot fund these faculty visits for quartets...maybe someday when we're flush with money. For now, we're happy to provide you information on the many talented folks within our region ready and willing to assist you!

I do hope that all chapters will take advantage of the resources provided to you!

Meanwhile, I look forward to seeing you at Singers' School in January! I'm working on the schedule this week, so watch for updates on the regional website!

Wishing everyone a Merry Christmas, Happy Hanukkah, Joyous Kwanza, Superb Saturnalia and any other marvelous holiday you may be celebrating with your loved ones and friends. See you in 2018!

Sarah Nainan-Newhard Region 19 Education Coordinator syuki63@gmail.com



MARKETING COORDINATOR NEWS

Marketing Musings...

Well, the holiday season is here! I wish you all joy and harmony throughout the season and beyond!

I hope you are pumped about Singers School this January! It's going to be jam packed with all sorts of fun, singing and celebrating! So come, join in the fun!

I hope you had a chance to see the promo video that was published on Facebook promoting Singers School. I had a lot of fun making that video and it was so simple to do using IMovie on my phone!



If you have an upcoming show or even if you just want to show the world the fun you have at rehearsals or retreats, **IMovie is a quick and fun way to show off!** But in order to make it really special... you need special pictures... and in order to get special pictures you need a special person, with a special camera willing to help out a regional functions. (See what I did there???)

If you are that special person, please email me! (hcmclead@gmail.com). We can make it worth your while!

See you in January!

Happy Holidays!

Di Bartel Region 19 Marketing Coordinator



MEMBERSHIP CORNER – Adding members with Meetup

Looking for new ways to find potential members? The following article gives an overview of **Meetup** as a recruitment tool and was published by Internationals.

Meetup is a social networking site built around the idea that "when we get together to do the things that matter to us, we're at our best." This is a way to promote your chorus with individuals from your area that share the same love of music and singing. Many choruses use Meetup, but are you using it effectively? Once you have signed up for and created a Meetup, you may feel the job is done and members will come streaming through the door. However, there are many ways that you can make your events more appealing to the public. **Below are some tips to get the most out of your Meetup experience.**

- 1. Every member of your chorus needs to sign up for Meetup and join your group, it's free.
- 2. Each member must be an active member of Meetup. RSVP for your rehearsals or open auditions. When an event only shows a few people attending, this may deter potential members from attending your events.
- 3. Group reviews. Have members review rehearsals or share the excitement for guests that have attended.
- 4. Use the conversation for events. This can really share the "character" of your chorus and create a more inviting feel.

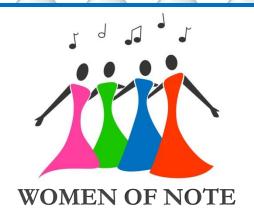
Here are 5 tips from Meetup:

- 1. Stand out with a new style. Your Meetup group's cover photo sets the tone for your Meetup. We recommend that you use a photo from a past Meetup.
- 2. Always have something up next. Your next Meetup is highlighted above your Meetup group description. Grab your members' attention by making sure there's always a next Meetup scheduled.
- Get to the point. Focus on writing clear, concise descriptions for your Meetup. Mobile-friendly
 descriptions will set expectations and encourage members to meet in real life no stylized
 formatting or videos needed.
- 4. Show it off. We've launched a new way to schedule that allows you to feature a photo. Bring your Meetup to life by adding a variety of other photos to your pages.
- 5. Start the conversation. Stay connected with your community. Start discussions at the bottom of your Meetup group. Try writing something like "What should we do next?" to get some new ideas from your members.

Many choruses have found great success using Meetup and they have shared the tips above. It's important to remember that in order to be successful in recruitment efforts, the whole chorus must buy-in and be active in their participation. Your chorus is a great place to share in the love of singing, enjoy a girl's night out and build exciting new friendships! Everyone should know all about it!

Jennifer Newman Region 19 Membership Shadow vfclead@yahoo.com



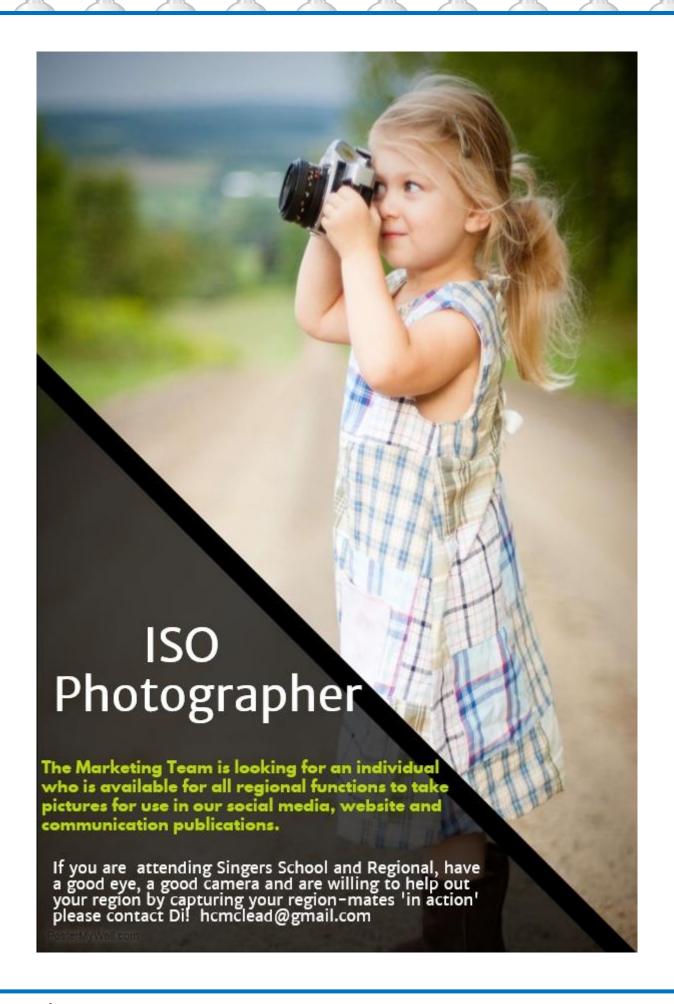


Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer? Did she do something great for her community?

We want to know about it! Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.





January 12 - 14, 2018

Harmony Warms the Heart

Registration: \$55

(Includes Saturday lunch and evening show.)

Region19SAI.org/Singers-School.html

Sheraton Baltimore North in Towson 903 Dulaney Valley Road

HOTEL \$109/night (plus tax & service charge)

PARKING \$10/day (with hotel voucher)

Online hotel registration available at the link above.

- · Schedule available online
- Members of Color Choruses will be coached by Jean Barford and will perform on Saturday night show
- Enhanced class information geared toward Regional Faculty
- Quartet Track classes for all levels of quartets
- Quartet Mix and Match event find some new quartet mates!
- Free Private Vocal Instruction (PVI)
- Free Quartet Coaching







Host Chorus: Chesapeake Harmony Chorus

FREEDOM VALLEY

2017 marked a milestone for the Freedom Valley Chorus.

In September of 2004 five enthusiastic ladies who enjoyed singing four part harmony began meeting together. Homemade yard signs were displayed and the group immediately began to grow. By 2006 the group had grown to 17 members plus a director and chose a name that reflected the history of the Cumberland Valley.

The following year, 2007, the Prospective Freedom Valley Chorus performed for evaluation at the Region 19 competition in Ocean City, Md. Two months later this determined group of women was able to drop the "prospective" part of their name and became a chartered member of Sweet Adelines International as The Freedom Valley Chorus. Today the chorus has 27 members who travel to Chambersburg from 13 surrounding towns.

Early on, the chorus decided on this mission statement: "Freedom Valley Chorus enjoys the love of singing four-part a cappella barbershop harmony and has an enthusiasm for sharing this unique sound with private and public community audiences. We strive for consistent musical excellence—through quality education, personal growth, joy, friendship and fun. This mission statement has been taken seriously over the years and Freedom Valley continues to sing for audiences throughout the Cumberland Valley, has competed at the Region 19 convention all but one year, participates in other regional events and educational opportunities including coaching, and has grown into a group of women who care for each other and nurture friendships on and off the risers.



In June of this year Freedom Valley Chorus recognized 10 years as a chartered chapter with a celebration

dinner. All members were able to attend as well as our five honorary members (ladies who sang with the chorus for five or more years but have had to retire for various reasons). We were entertained by a few of the original ladies who presented a humorous skit about those early days, enjoyed some selections by our quartet, Four of a Kind, watched a slide show of pictures taken down through the years, and ate a delicious dinner. It was a wonderful evening of memories and friendship.

Since June, Freedom Valley Chorus has received two new members, has put on another successful Tea, and is hard at work preparing for the 2018 convention.

We'll see you in April!

Mandy Jones

GREATER HARRISBURG

Happy Holiday to all Sweet Ad singers, as we have been up to our ears in Christmas songs for quite some time. GH has three glorious holiday programs to present, a few coaching sessions to fit in before 2017 ends, and we are enjoying the anticipation of an exciting 2018 as we look forward to regional and a chorus trip to Washington, D.C. in the spring.

There's something magical about turning that annual calendar page and speculating about all of the adventures ahead. Claire is way ahead of us with new music and new ideas abounding -- the woman is a barbershop machine. We have welcomed some new faces on the risers and we always enjoy when "retired" ones come back to visit -- I'm sure you feel the same. And laughingly our 50 year members exclaim "Retired?? What's that??"

Here's wishing all of you, our sisters in song, a stress-free holiday and a 2018 filled with harmony and joy and good health. God bless us, everyone!

Susanne Bensing

HARBOR CITY MUSIC COMPANY

Where did 2017 go?

Severna Park, Maryland, November 27, 2017 – We can't believe that 2017 is wrapping up (get the holiday reference?) and we are heading for 2018. Exactly, where did the time go?

November is another favorite time of year for Harbor City Music Company (HCMC) because we begin rehearsals with our holiday chorus in preparation for some of our time-honored traditions and performances. We are thrilled to have 13 participants in the holiday chorus this year, some of whom are joining us for the first time, some are brand new to barbershop and some are visiting us from other choruses. All of them will have an opportunity to perform with us at the Baltimore Washington Monument Lighting on Dec. 7 at 5:30 p.m. (keep an eye out for us on television); The Severna Park Elks Holiday Open House on Dec. 23 at 3 p.m.; The Severna Park Evangelical Church Women's Brunch on Dec. 2 at 11:30 a.m.; and the Mormon Temple on Dec. 19 at 7 p.m. If you are looking for a fun holiday performance to attend, we welcome one and all.



January finds us getting back to business and we are looking forward to Singer's School with Jean Barford and, of course, are very own queens, Lustre. We are finding that more and more of our members are enjoying singing as a quartet and we are expecting to find many of them in attendance at the event at the Sheraton Baltimore North Hotel.

Finally, we invite one and all to our annual Bull and Oyster Roast on Saturday, Feb. 10 at 7 p.m. at Michael's, 8th Avenue, 7220 Grayburn Drive, Glen Burnie, Md. In addition to the great food, friends, drink and super dance music, there will be wheels, raffles, door prizes and more. It truly is a gala and quite fun!

To you and yours, have a marvelous holiday season, a very merry Christmas and a safe and happy new year. We look forward to re-connecting with you in 2018!

PRIDE OF BALTIMORE

Our chorus arrived here in Dublin,
We prepared for our concert by bubblin'.
But after Whiskey and Beer
Lynda cried out, "Oh dear!"
"Your tuning's become rather troublin'!"

Pride started the trip in Dublin with what we affectionately called the Zombie tour and saw the Book of Kells.





There was so much to see at Killarney Castle (L-R; Susan Irwin, Mary Anne Cleaveland, Cyd Wentsel, Connie Greendoner, Sarah Nainan-Newhard, Cindy Austin, Dorothy Helms, Sheila Schlosser, Marcy Murphy)

Here, Pride was rehearsing in the hotel in Dublin before the big show in Abbeyliex with Ireland Unlimited and Harmony Federation.



Getting glammed up for the show (L-R, Marcy Murphy, Carol Ridge, Courtney Bruno, Mary Anne Cleaveland)



Ireland United was in the show!



As was Harmony Federation!



Lynda did some coaching in Cork with three different groups: two female and one male. Pride performed three songs for the group.

Queen Lynda's the Chief of our Tribe,
Always rules with a positive vibe.
She puts us through paces
To earn riser spaces
But she's not above taking a bribe!



Pride traveled to Cobh



And sang at St. Nicholas church in Galway:



After some of us took a hot sho-er,
We drove off to see Cliffs of Moher.
By fresh mist we were kissed
Those most famous cliffs
We're no-wher.



Here is Pride pictured (with family and friends) at Muckross Castle near Killarney



Pride sang through our Ireland days,
Through rain drops and even sun rays.
Adventures were had,
Both the good and the bad,
But what happens in Ireland...stays!

Jane G. Brown

RED ROSE CITY

For the past month, we've been experimenting with technology to try to keep everyone in the loop. Real life gets in the way sometimes, and as much as we'd all like to, we can't always attend every rehearsal and coaching session. Using the "go live" feature on Facebook (in our private group), and the video/audio talents of members Rose Hershey, Betty Farrelly, and Page Hesser, we're keeping better records of changes in choreo and interp, as we prepare for holiday concerts and for contest.

We also managed, as always, to have fun. Pictured are member Lori Johnson decked out for Halloween, and the chorus recognizing three birthday girls (I-r: Betty Farrelly, Marg Matroni, and

Lund).

In November, we spent a full Saturday day and an evening practice session working with our long-time coach and friend, Cindy Hansen.

Changes are afoot, and we are kicking it up a notch! We can't wait to show you in April!

We have a couple of indoor and outdoor holiday performances lined up this month. On Dec. 10, we'll be singing as guests on

the Bryn Mawr Mainliners Christmas show. We most look forward to the finale, a gorgeous eight-part version of "Oh Holy Night." We're so happy to have cultivated a relationship with the Mainliners, and other regional choruses.

Our chorus holiday party will be a fun experiment this year – Painting with a Twist – a chance not only to spend time with our sisters in song, but to create art. HAPPY HOLIDAYS to you all!



Submitted by Melissa Hunnefield

RINGING HILLS

We are pleased to report that our annual show, "Swinging and Singing in the 60s," was a huge success! Ringing Hills had the largest attendance that it had seen in years, and for the first time ever during an annual show,

received a standing ovation from the audience!

Our show premise was that we were attending an "end of the decade" New Year's Eve party, in which we played a trivia game that asked questions about events that took place from January 1, 1960, through December 31, 1969. It was a stroke of genius from our Script Committee, because, with the exception of a few introductory lines to "set the scene," nobody really had to memorize anything...we just read from the trivia cards. It was a good thing that we didn't need to focus heavily on the stage lines, because the chorus, quartets, and octet learned and presented 16 songs!



Since the show was on Nov. 11, Veterans' Day, the second half featured two patriotic

songs and a tribute to our service men and women, including the families who love and support them.

Our four chapter quartets -- Sound Logic, Ear Candy, Just Us, and Parlour Tricks -- each sang two songs, then our octet sang one song. Our guest quartet, BHS Senior International Quartet Champion Party of Five, was absolutely great and really added entertainment value.

The stage was enhanced by lava lamps, huge handmade flowers, and a peace tour bus, "driven" by our director. The show included three songs arranged by our director as well. It was groovy and outta sight, baby!

Thank you to our

show co-chairs, Aimee Hillegas and Sue Wickstrom-Kane, in particular, and to all of our volunteers and chorus members who put so much time and effort into the event. We also give a big thank you to our coaches, Joe Spiecker and Carolyn Sexton, for their input and helpful suggestions.

Incidentally, within a week after the show, we had three (count 'em...three) outside performances, which gave us a chance to "take it on the road." Of course, we didn't take the lava lamps or the tour bus, but we did have our lovely, big colorful flowers to set around the stage. Each of our three audiences participated in our "60s trivia game," and some in attendance even sang along with the songs they recognized. Having three performances immediately after the annual show was exhausting for us, but it really gave us the opportunity to hone our performing skills.



Currently, we are working on new repertoire songs, including our contest package for Regional in the Spring. We will be trying some new arrangements done by our director as well – it'll be some wild and crazy stuff, you can bet.



In the meantime, we will be gearing up for a February retreat weekend with Cyd Wentsel and a coaching session with Cindy Hansen.

We wish everybody a happy holiday season and peace and joy in 2018.

Linda Beaver, Music Director



QUARTET NEWS

MOSAIC

Hello from Mosaic Quartet!

Congratulations to all the Region 19 quartets and HCMC who crossed that International stage in Las Vegas. Marvelous performances. Hail to our own Region 19 Lustre Queens!

We had an interesting summer. To start it off, unfortunately Stephanie's husband, Todd, suffered a stroke. After a challenging road, Todd is at home and on the mend. Shayna and Debbie sent their kids off to their sophomore year in college and Jenn recently took a trip to Prague and Italy. Stephanie is looking forward to her older son's wedding in...Hawaii!

We've had an enjoyable fall with a few performances, coaching, and learning new music. We had a blast at the first ever Backyard Barbershop Bash hosted in Lustre's backyard (Jenny's house), sang on the Valley Forge Chorus Show, and took a road trip to Maryland to sing on the Harmony on the Bay Chorus Show. We've had coaching sessions with Bill Stauffer and Sean Devine which are always special times for us.



In this "hobby" of ours, we have the opportunity to bring smiles to our audience and create lasting memories. The same is true for us as the performer. We had the absolute pleasure, on a cloudy Sunday afternoon, to help celebrate a birthday of a man who was turning 98 years old. His daughters were unexpectedly in town at the same time and hoped to have a barbershop quartet sing as their gift to him. They were thrilled when we said we were available. The intimate performance took place in the family home while John sat comfortably; marveling at the chords. He reached out to hold Shayna's hands as we sang Patsy Cline's hit, "Crazy", and wouldn't let go. Then he serenaded us with one of his favorite Frank Sinatra tunes. Our last song was a prayer which brought us all in the room to tears. We understand that he talked about it for days. Must admit, so did we.

Upcoming events for Mosaic: Singing on the Jersey Sound Chorus Show (December 9 at 2pm) featuring Throwback (2017 4th Place International BHS Medalists). You don't want to miss the special surprise that's planned...

We are booking for 2018, so give us a shout for performance requests at mosaicsings@gmail.com.

Good health and happiest of holidays to everyone.

SUM OF EACH

QUARTET NEWS

☐ It's the most wonderful time of the year! ☐

We love holiday music, and are currently working on a swinging arrangement of (Everybody's Waitin' for) The Man with Bag, made popular recently by Brian Setzer on one of his many Christmas albums.

For the last few Valentines
Days, we've been visiting retirement
communities here in Lancaster
County, Pa., and entertaining the
residents. In the photo, we are



singing "Let Me Call You Sweetheart." with Dick Hershey, who lives at Keystone Villa, Ephrata. He happened to be a former bass in a BHS chapter. Dick was full of stories about his days with his chorus and quartet, and eager to share them.

Music has a special healing magic all its own. It's such a delight to see residents of dementia and Alzheimer's

wards come to life when certain songs touch them, often recalling and singing lyrics long-forgotten.



We look forward to spending the day on Dec. 21 visiting five different local communities to deliver holiday cheer. If you'd like us to deliver a Christmas gram to a friend or relative via phone that day, visit sumofeach.com and fill out our *Contact Us* form to make arrangements.

Melissa, Jennifer, Paul and Don



Director Search



The Arundelair Chorus, a chapter of Sweet Adelines
International, is looking for a new director to lead our
energetic group of women. We need a creative, fun leader
who can teach us new arrangements and help make
our "good sound" even better!



Barbershop experience is preferred.

Visit our website: www.arundelairchorus.org and Facebook page to learn more about our chorus, the requirements for director and application form!

Interested applicants, please e-mail: margepuccinelli@comcast.net



Jersey Sound Chorus is selling costume tops!

We have 50 bronze costume tops for sale in various sizes (see attached pictures). The tops range in size from 4 to 3X. They can be purchased either individually or for a group. The asking price is \$25 per top. This price is negotiable dependent on the amount of tops purchased.

If interested please contact:

Anna Kitz: 856-722-9798 (h) or

Mary Stansky: 609-714-1088 (h) / 609-969-8658 (c)







HARBOR CITY MUSIC COMPANY IS HAVING A SALE!

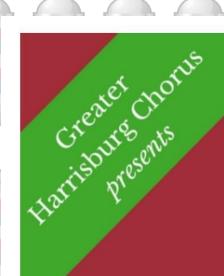
Are you a growing chorus? Are your RISERS getting tight and you are looking to expand them? We have a solution for you! HCMC is selling 5 sets of 4-foot 4-step Wegner choral risers with back sissy bar, and 3 sets of 4-foot 3-step choral risers. Need storage for risers? We are also selling our enclosed trailer!!



Are you looking for a new costume? Are you on a budget looking for something fantastic that flows on stage, is easy to travel, and looks good on everyone? HCMC is selling their gently used costumes. We have grown, and can't buy additional ones, so we need to let this beautiful dress go. We have 73 dresses, all cleaned and sized. The sizes vary from Small to 4XL. We want a fresh new home for them, and are willing to negotiate.



Please contact sueannmyersrn@aol.com for more information on either item.



Adults \$15 Kids age 5-13 \$7 Under 5 Free

What the



Dickens?

A Partridge in a Parody

Dec. 9 4 p.m. Cornwall Manor Lebanon



Dec. 10 3 p.m. Chambers Hill Fire Company Harrisburg

Tickets: 717-564-1034 or www.ghchorus.com

The Jersey Sound Chorus Presents:

Of Sweet Adelines International





Saturday December 9, 2017 @ 2 pm

FEATURING:

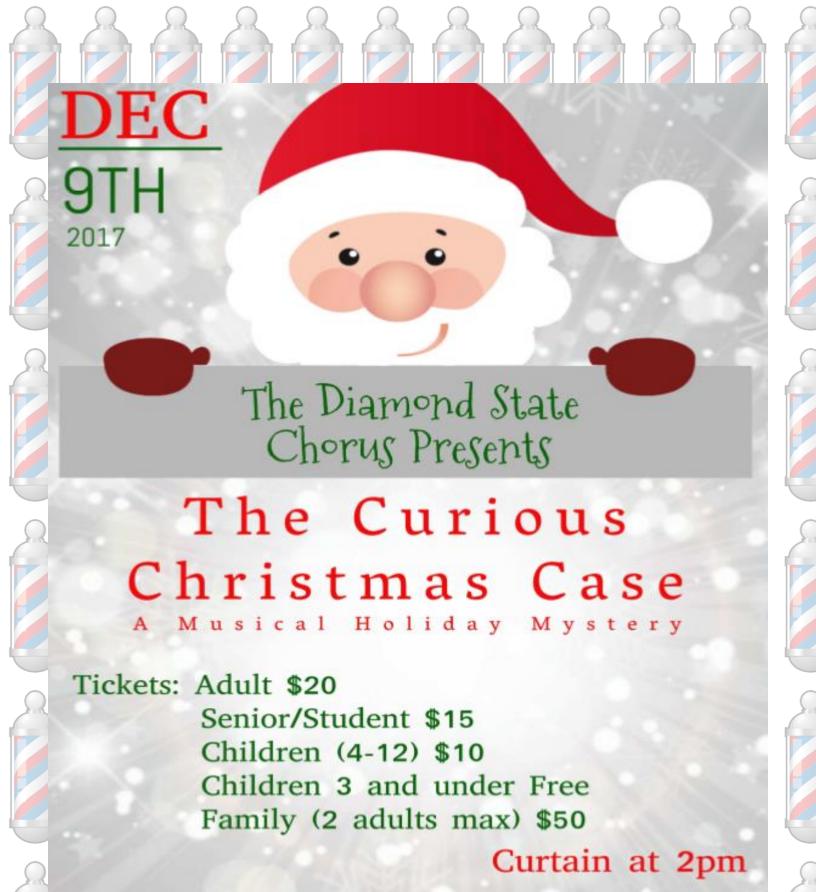
BHS International 2017 4th Place Bronze Medalist



Lenape Regional Performing Arts Center 130 Tomlinson Mill Road, Marlton, NJ 08053

Advanced Tickets: Senior - \$10 / Adult - \$15 / Youth - \$5 / Under 12 - Free At The Door Tickets: Senior - \$15 / Adult - \$20 / Youth - \$5 / Under 12 - Free

For more information, visit www.JerseySoundChorus.org
Follow us on Facebook and Instagram - @JerseySoundChorus



NEWARK SENIOR CENTER 200 White Chapel Drive, Newark, DE 19713

Visit www.diamondstatechorus.org for tickets or more information.

Breakfast Santa

222222

Join Pride of Baltimore For Breakfast!

Children will get their picture with Santa, Craft tree ornaments, and participate in Reindeer Games! We will also have kid friendly raffle baskets, a boutique table, singing, and more!

SATURDAY

10:00AM- 12:30PM

Tickets \$10 Per Person

All proceeds go toward The Pride of Baltimore Sweet Adelines Chorus!

DECEMBER 16

Dundalk American Legion Post 38 3300 Dundalk Ave, Dundalk, MD 21222

For Reservations Email: santabreakfast17@gmail

PosterMyWall.com

Good things come in packages of all sizes...

Come see what's in ours!

HORUS 3 Celebrate
the Season...

CELEBRATING 50 YEARS OF SERVICE TO THE ARTS cultural arts board

...in a musical journey around the world!

For more information:

www.uccsai.com

4:00 p.m. — December 17, 2017 St. Paul's Lutheran Church

201 Mt. Royal Rd • Aberdeen

JPPER

HESAPEAKE

Save the date!

Upper Chesapeake Chorus Christmas Show, "Traditions Around the World"

Sunday, December 17, 2017



St. Paul's Lutheran Church, 201 Mt. Royal Ave., Aberdeen, MD

Time: 4:00

Tickets: \$10

Children under 12 free

Harbor City Music Company Show Chorus







OYSTER Roast

SATURDAY, FEBRUARY 10, 2018 7:00 PM - 12:00 AM TICKETS = \$50.00/PERSON

TICKET PRICE INCLUDES:

Oysters on the Half Shell
Cherrystone Clams
Creamy Maryland Oyster Stew
Top Round Beef on the Pit
Breast of Turkey on the Pit
Virginia Baked Ham on the Pit
Italian Sausage, onions & peppers
Fried Chicken
Home-Style Beef BBQ

Fresh Ham and Gravy
Hot Dogs and Chili
Baked Beans
Barrel Cured Sauerkraut
Whipped Potatoes
Fresh Steamed Green Beans
Assorted Relishes
Potato Salad
Creamy Cole Slaw

Beer on Tap and Wine

Asst. Sodas, Coffee and Tea

In addition to the great food, drink, and super dance music, there'll be Wheels, Raffles, Door prizes, and MORE!!!!

Call Sueann at 410-963-4577 for tickets and/or information.

Cash Raffle sold in advance and at the event!!! Top winnings \$750.00, Second \$500.00, 3rd \$250.00!!

Need **NOT** be present to win!!

Michael's Eighth Avenue, 7220 Grayburn Drive, Glen Burnie, MD 21061 www.michaels8th.com



AUGUST 10-12 TAN HOLIDAY TREORT DULLES A VIRGINIA WORTHERN VIRGINIA





Featuring celebrity guests

Barbershop arranger & director Mo Field



SAI 2008 Queen of Harmony Cori Albrect



and performances by CLASS RING

For more info, see our website www.womensharmonybrigade.com

PosterMyWall.com

Registration opens January 2, 2018

