

CLAIRE DOMENICK

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Hometown: Malvern, PA



Instructional Objectives: I usually start by working with the Director and make sure her hands are communicating the real message of the song. The chorus sings what they see.

Instructional Qualifications:

- Sweet Adeline since 1979
- Section leader for 18 yrs before becoming director of Greater Harrisburg
- Master Director for 17 years.
- International Mentor program for 4 years
- Regional faculty for 8 years as Director Coordinator

Chorus Affiliation(s): Greater Harrisburg (Rehearsal Night: Tuesdays)

Quartet Affiliation: Voice Activated (Rehearsal Night: Thursday)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC STAFF MENTORING:

Director skills training

SHOWMANSHIP:

Choreography design & teaching
Getting it across the footlights
Visual unity

OPEN DIVISION:

Emceeing
Humor
Timing
Unity