



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

February 2019

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated February 2019

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2019

Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD..... March 24
*Jersey Sound Friends & Family Show, 2 p.m., Cinnaminson, NJ..... April 28
Regional Convention and Competition, Hershey, PA May 2-5
*Leadership Academy (Faculty: Therese Antonini), Location TBD June 22
*RMT Planning Meeting, Location TBD June 23
International Directors' & Visual Leaders' Seminar, San Antonio, TX..... Aug. 8-10
*Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Hunt Valley, MD Sept. 6-8
*RMT Meeting, Hunt Valley, MD Sept. 8
International Convention, New Orleans, LA Sept. 16-21
*Jersey Sound's Beef & Beer, time TBD, in Marlton, NJ Sept. 21

2020

*Area Days (Regional Faculty), DE, PA and MD Jan. 11
*Regional Convention and Competition, Lancaster PA..... April 30-May 2
*Regional F.L.A.S.H. (Faculty: Kim Wonders and Natalie Allen), Location TBD.....Sept. 11-13
International Convention (75th Anniversary), Louisville, KY Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD Jan. 15-17
Regional Convention and Competition, TBD April 15-18
Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBDSept. 10-12
International Convention, St. Louis, MO Oct. 11-16

2022

*Singers School (Location TBD) Jan. 14-16
Regional Convention and Competition, TBD April 28-May 1

- ♫ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♫ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR

Jenny Harris

Harbor City Music Company, Arundelair
jennysingsbass@gmail.com

Liaison to: Clustered Spires, Vocal Harmonix



DIRECTORS COORDINATOR

Patty Weeks

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Liaison to: DelMarVa, Philadelphia Freedom, Shades of Harmony



EDUCATION COORDINATOR

Lori Jo Whitehaus

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ljwhitehaus@gmail.com

Liaison to: DelMarVa, Dundalk, Ocean Bay



EVENTS COORDINATOR

Liz Danielski

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Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills



FINANCE COORDINATOR

Cathy Schuman

Harbor City Music Company
clschuman@gmail.com Liaison to:
 Harbor City Music Company, Pride of Baltimore, Sing! Shenandoah



MARKETING COORDINATOR

Diane Bartel

Harbor City Music Company
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 Liaison to: Arundelair, Chesapeake Harmony, Upper Chesapeake

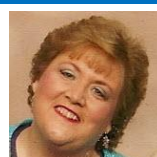


MEMBERSHIP COORDINATOR

Jennifer Newman

Pride of Baltimore
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Liaison to: Cape Shore, Diamond State, Harmony on the Bay



TEAM COORDINATOR

Irene Hershey

Vocal Harmonix
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Liaison to: Altoona, Greater Harrisburg, Valley Forge

RMT SHADOW



EVENTS SHADOW

Sally Kelly

Harbor City Music Company
sallykelly@verizon.net

Liaison to: Capital Accord, Heart of MD

FEBRUARY CHECKLIST:



- ☐ Heart of Maryland's Jan Provost is a Woman of Note! ♥🎵
 - ☐ Region #19 needs a new Communications Coordinator? Could it be you?
 - ☐ Would your chorus like to host F.L.A.S.H.? It's time to submit a bid.
 - ☐ The webcast is returning in 2019... what's new this year?
-



Ocean-Bay **Chartered Feb. 11, 1985** **34 years!**

Jersey Sound **Chartered Feb. 19, 1963** **56 years!**

Capital Accord **Chartered Feb. 20, 1995** **24 years!**

Valley Forge **Chartered Feb. 22, 1965** **54 years!**



**We've Got
The Beat!**

Thanks so much for all your February submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR

THE VOTE IS IN!! January marked a month when the International Board of Directors called for a regional vote to pass the proposed new governance structure. Hopefully you have all received communication that the vote did not pass by the 2/3 majority that it required.

What does that mean for us? It means that the Regional Management Team (RMT) continues to manage the affairs of the region as we have been doing. That means that we have 8 members on the Management Team, each member elected to oversee a particular area (Team Coordinator, Communications Coordinator, Education Coordinator, Events Coordinator, Membership Coordinator, Director Coordinator, Finance Coordinator, and Marketing Coordinator).

However, like other regions, we've learned some things about ourselves in this process (at least in my humble opinion). I want to share some of those things and what you can hopefully expect moving forward.

- Region 19 has a strong, committed group of women who work tirelessly on your behalf. We are consistently looking for ways to improve the region for the good of all the members.
- The education opportunities in Region 19 are superior. Everyone should take advantage of the resources that this region offers you. That could be schools, faculty visits, or RMT support and help for whatever your chorus needs. As I've spoken with women from other regions, I am thankful over and over again that Region 19 places so much emphasis on supporting learning opportunities for all our members.
- The RMT is committed to supporting the needs of all of our chapters. I know of countless times that the region has sent help to the needs of different choruses – both to help them celebrate achievements or to troubleshoot issues that arise. We are there for you.
- One of our goals is to be open, transparent, approachable and available to each and every one of you. Please don't ever hesitate to ask questions or to get involved.

So, as we move forward, you will hopefully be noticing some subtle changes that we hope to incorporate into the governance of the region. We want **YOU** to be involved. Don't be surprised if a member of the RMT taps you on the shoulder and asks you to help with a project or become involved at some level. We are looking for more people to help us to improve everything that we do. Maybe you know someone who is a "go getter" in your chorus. Let us know about her.

This is **YOUR** region and those of us on the RMT are honored to serve you and this wonderful region.

I am excited to see you in Hershey in May. Be wishes as you learn, work and prepare. It is a wonderful and exciting journey.

Irene Hershey
Team Coordinator



EDUCATION COORDINATOR

Lines from Lori Jo

Singer's School 2019: Ryan Heller and our own Lustre certainly helped us Ring In the New Year with overtones of joy! We offered 19 classes and had over 225 members in attendance. The evaluations from all of you have been read and reviewed and we are acting on your suggestions for the next event. BIG THANKS go to our Host Chorus, Arundelair for their attention to detail in making this a successful event. Behind the scenes, Nikki Burkhart and Sarah Nainan-Newhard coordinated the Regional Faculty, Quartet Coaches and PVI Givers like professionals. Rose Hershey coordinated the quartets in opening classes and the Parade of Quartets. Lois Conrad and Andrea Capuyan did the leg work for the Table Talks which went well for the first time we tried them. It was fun presenting Jenny Harris with a cutting board so that she knows how proud we are of her new status as the first member of Region 19 to be a member of the International Board of Directors. My deepest personal thanks go to my friend Liz Danielski as she wrapped up her career as the Events Coordinator as she handled everything with the hotel like the experienced meeting planner that she is. Her replacement, Sally Kelly, was already running side-by-side with Liz and the transition from one leader to another will be easy. Cheer for Team Work!

What's Next? Here are a few things on the horizon:

Regional Faculty: New website page featuring photos and complete biographies and featured talents.

Free Visits by Regional Faculty to Choruses: Many choruses have not yet used their 3 (or 6) free visits. The year closes on April 30th so get them scheduled.

Leadership Academy in June of 2019: Strong leaders are needed to keep our choruses moving forward. Therese Antonini will be our featured faculty with classes for all leaders concerned with delegation, conflict resolution, the power of words, why we are here and much more.

A Brand New Song and Dance: We will be offering \$500 to each chorus to use to send their director or visual leader to this seminar sponsored by Sweet Adelines International.

F.L.A.S.H. 2019: Lori Lyford and Becki Hine are exciting faculty but even more fun things will be offered at this event. In addition to PVIs and Quartet Coaching, we will be offering PAWs (Private Arm Waving sessions) and PSIs (Personal Showmanship Instruction). This event will also include the ever-popular Double Quartet Comedy Contest. Get your funny on now!

Regional Songs: "One Song at a Time" will be the featured regional song at FLASH 2019 with a brand new regional song to be purchased for Area Days 2020.

2020 Area Days: In three locations on the same day, we will use the talents in our region to bring you an affordable one-day workshop on vocal skills including classes on how to Sing Your Part Smart.

Convention 2019 in Hershey: Of course, the very next thing is our gathering in Hershey to celebrate our growth and accomplishments from the past year. I'm certain all of you are focused on your contest set for these last 13 weeks of rehearsals. May all of your dreams come true!

Lori Jo Whitehaus
Region 19 Education Coordinator



MEMBERSHIP CORNER

Recognition is Key

Last month I shared results from a membership survey completed by our sisters in Region 34 and talked about what we do right as an organization that makes us attractive to women in our community. This month I want to focus on something we can always do more of: Recognition.

There are many definitions for recognition in the dictionary – for our purposes, let's focus on this one:

The acknowledgment of achievement, service, merit, etc.

Our organization is great at acknowledging major achievements. We give medals for placements at contest; crowns for the best of the best quartets; titles like Master Director 700 for the musical leaders of our highest scoring choruses. Recognition lets people know that we see what they are doing or have achieved and we celebrate with them.

When members are celebrated, they feel valued and important to the organization. This is critical in the world of member retention. Region 34's survey showed that 65% of respondents felt valued by their chorus because their achievements were acknowledged and celebrated.

What are some ways we can celebrate our members?

- Sweet Adeline of the Year/Month: Many choruses honor a member who tirelessly gives back to the chorus all year – why not expand that program to honor a member every month and have members select the annual award recipient from amongst the monthly honorees?
- Milestone Anniversaries: Each year the region publishes a listing of members celebrating milestone anniversaries (years of consecutive membership divisible by 5). Recognizing those anniversaries during rehearsal (perhaps in their anniversary month) with a certificate of merit is an excellent way to tell your members you're glad they make a choice each year to renew their commitment to the organization and your chorus.
- Acknowledge non-chorus achievements: Have a member who recently received a promotion at work or completed a certification that will further their career? Take time during rehearsal to share personal news and celebrate successes. This lets your members know that you care about all areas of their life and are vested in their success.

I'm excited to share a new area of recognition being implemented this spring in Region 19. For many years we have honored our 50-year members at convention; bringing these special ladies on stage to receive certificates and a gift in front of the full membership. The RMT has decided to take this one step further with the creation of the Legacy Club – an honor society for members with 50 or more years of consecutive membership in Sweet Adelines Internationals. All Legacy Club members will be acknowledged for their continued longevity in the organization with an onstage appearance during the Saturday night show at our annual convention with their newest members being celebrated from the podium and then inducted into the club. A newly designed Legacy Club pin will be presented to all active 50+ year members who are able to join us at convention this May.

If you are an active Region 19 member with 50+ years of membership, be watching your mailboxes for an invitation to participate in the festivities this spring.

Jennifer Newman
Membership Coordinator



COMMUNICATIONS CORNER

HELP WANTED: New Communications Coordinator for Region 19

APPLICATION DEADLINE: Feb 28, 2019

As you know, I've been elected to serve on the International Board of Directors (IBOD) for Sweet Adelines International, with my term beginning officially on May 1, 2019. While I'm very excited about this new assignment, it does mean that I must step down from my role on the Regional Management Team (RMT). My two-year term on the RMT was supposed to be completed on Apr 30, 2020, one full year from now. But I've been asked to vacate that role no later than the end of May 2019 so I don't have a conflict of interest on the IBOD.

And that means... we need someone to step into the role of Communications Coordinator to complete my unexpired term. The job starts ASAP, no later than May 1, 2019. Could it be YOU?

What does the Communications Coordinator do, you ask? Great question! You can find the official job description on the regional website [here](#), But I thought I'd also give an overview in more real terms of what I actually do.

First of all - I *delegate*. We have great volunteers on the Communications Team to whom I am able to delegate responsibility for most of the team's work. I act as an overseer / proof reader / supporter for these volunteers. If you were to take the job, you would have latitude to add positions to the team to suit your needs and the needs of the other team members. *The team currently consists of:*

- Communications Coordinator
- Regional Secretary
- Regional Technical Writer (edits the Barbershop Beat, Regional Directory, and Convention Program)
- Web Manager
- Graphics Designer

And here are the things I do as Communications Coordinator:

- Attend all RMT meetings (four times per year)
- Attend all Regional education events (cost is supported by region)
- Serve as RMT Chapter Liaison for two or three chapters in the region
- Maintain and communicate to the region using MailChimp mailing service (primary role)
- Serve as backup and oversight for regional Web Manager
- Support the Regional Secretary in her duties
- Oversee the publication of the Barbershop Beat newsletter (mostly delegated)
- Oversee the publication of the Regional Directory each May/June (mostly delegated)
- Provide guidance to Graphic Designer and liaison with Marketing Coordinator for creating marketing material for education events, including the program at contest (mostly delegated)
- Communicate to SAI Board on behalf of the Region
- Disseminate info from SAI HQ to the region
- Coordinate the RMT's annual report to SAI HQ
- Contribute to strategic planning and vision for region via RMT discussion

If you're interested in serving in this role, please visit [this webpage](#) and click the "Apply Here" button, fill out the interest form application, and submit it following the instructions on the form.

You can of course also reach out to me or to any member of the RMT to ask for more information.

I hope you'll consider this opportunity to serve the region who gives us all so much!

Jenny Harris
Communications Coordinator



WOMAN OF NOTE - *Jan Provost*

Walk into a rehearsal of the Heart of Maryland (Rockville) on any Monday night and you're likely to be met with a wide, bright smile and warm hug. Jan Provost has been taking new –and old– HOM members and visitors into her arms for over twenty-five years, as Membership Chair, and she loves it.

As a visitor to the chorus, I first met Jan in May of 2000, and she told me she had already been a "Heart" for eleven years and it had literally "changed her life." Her sharing this with me was one of the first things that convinced me to join HOM, as she handed me a book of music and pointed me to the risers. And knowing she is always there, ready to share her knowledge about what is happening in our chorus or in the Region (she answers emails almost immediately) makes knowing and singing with Jan a pleasure. In fact, I can't picture this lady in my mind without seeing her wearing a grin --or sharing a laugh.

Jan has had her hand in everything chorus-related over the past three decades she has been a "Heart." As well as Membership Chair, she has been President, Vice President, Music Librarian, Facilities Chair, Risers Coordinator, and Historian. She has assembled creative history books that have won several awards. In addition, Jan blows the pitch every week, sometimes handles fund-raising gift cards, and oversees our SAI bylaws, most of which she has committed to memory. She works diligently on the show committee every year and can be found on the stage, attaching riser skirts and decorating the set, as soon as the theatre doors open. (The Heart of Maryland's annual show is held every October or November, at Fitzgerald Theatre in Rockville.) According to Karen Collins, Heart of Maryland's Director, "When Jan is away, it takes ten people to replace her!"

When asked to name her favorite job, Jan says, "Membership! Each new face brings a breath of fresh air and enthusiasm. I love the whole 'mothering' process and all the teaching and helping involved with it."

When someone joins the Hearts, Jan immediately takes that person under her wing. Last year one of our younger Hearts accepted a year of study in Japan. Jan personally drove Kyoko to BWI airport in the early hours of the morning to catch her flight to Tokyo. This is just one example of Jan's generosity of spirit toward our members. During rehearsal, Jan is also sensitive to what fellow members may be undergoing. If a member seems sad or preoccupied, she often asks if everything is okay and if there is anything she can do to help.

Before joining the Hearts, Jan had always sung in her church choir, as well as in women's groups and community choruses – as an alto or soprano. As a Sweet Adeline, she has always sung baritone, except for tenor a few times in summer quartets. She has sung with several small groups over the years: Esprit de 4 quartet, Hearts Content quartet, Just in Time double quartet, and several show and summer practice quartets.

Jan is the proud wife of Jean (49 years), mother of Karen and Michael, and grandmother of Elizabeth, Philip, Kenneth, Suzanne, Josie, and Roj.

As of this month, Jan has officially been a Heart for 30 years (January 1989). "I *used* to be shy and retiring," she told me, "but being a Heart has taught me so much. I love the camaraderie, the care and concern, the sense of 'team', the sense of fulfillment after a performance, and the long-term friends I've made. I love singing a capella. I love a good chord, and I love the 'whole feeling' in barbershop music."

Jan has been an integral part of the caring, encouragement, and generosity that exist within our chorus. All of us in the Heart of Maryland hope to keep Jan for another thirty years, at least!



Submitted by Janice Huque

Keeping Up with the Region's Google Calendar

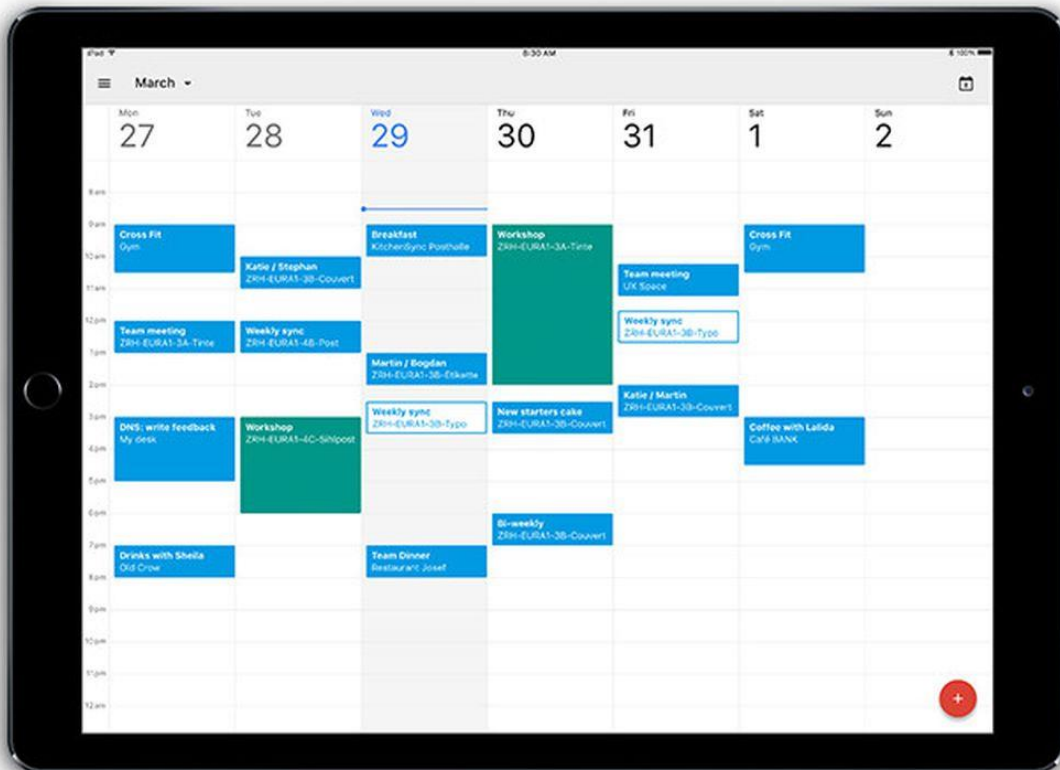
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



THE SILVER SORORITY PRESENTS **SING!**

FEATURED QUARTETS

SUNDAY, MARCH 24TH
2:00 P.M.
HISTORIC BALDWIN HALL,
MILLERSVILLE, MD

LUSTRE

2018 INT'L QUARTET CHAMPIONS, SAI



GQ

2018 INTL 5TH PLACE MEDALISTS, SAI



FAMOUS JANES

2018 INTL 12TH PLACE MEDALISTS, SAI



SOUND DESIGN

2018 REG'L QUARTET CHAMPIONS, SAI



STUDIO 4

2018 INTL 8TH PLACE MEDALISTS, BHS

MERCHANDISE TABLES, BAKED GOODS SALE, 50/50 RAFFLE, BASKET
RAFFLES, SILENT AUCTION, AND SO MUCH MORE!!!

Hello from Region 19's Silver Sorority!

The Silver Sorority is an organization of quartet champions dedicated to promoting harmony within Region 19. Toward that end, are committed to volunteering our time, efforts, and talents to enhance the musical and personal growth and education of all SAI Region 19 members. We mentor, encourage, and support quartets and quartet singing. We have elected officials. We've organized, staffed, and hosted events to include Quartet Mix & Match Days, Quartet Schools, Receptions, Dinners, Fundraiser Shows, and much more. Our latest program is in support of our Regional Novice and Most Improved Regional Quartet winners: they will receive two free coaching sessions with a Silver Sorority member of their choosing sometime the year following their win! It's all so exciting and we look forward to much more in the years to come!

Our BIG show is fast approaching, March 24th, and we wanted to make sure you have all the information you need to help support our Regional Quartets! Here are some ways in which you can participate:

- ***Buy a ticket to the show! \$30ea***
Contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a 50/50 raffle ticket! \$1ea OR 6 tickets for \$5***
Silver Sorority representatives will be visiting area choruses OR contact Vickie Dennis, vadennis@sbcglobal.net
- ***Donate a gift basket for our basket raffle!*** Maybe you, your chorus, or quartet?
Contact Kris Collins at krissytenor@gmail.com
- ***Buy a basket raffle ticket! \$1ea OR 6 tickets for \$5***
Silver Sorority representatives will be visiting area choruses OR contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a Coaching raffle ticket for Lustre! \$20ea***
A 2 hour coaching session (quartet or chorus) by two members of Lustre. Travel costs covered by the winner. Date, time, location, and specific members determined in a discussion with the winner. Silver Sorority representatives will be visiting area choruses OR contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a Coaching raffle ticket for Leslie! \$20ea***
A 2 hour coaching session (quartet or chorus.) Travel costs covered by the winner. Date, time, and location determined in a discussion with the winner. Contact Leslie Shoenhard at Wodday1@gmail.com
- ***Volunteer to help! A show ticket is required.***
We need help setting up, breaking down, manning the tables, and on-site ticket sales. Maybe your quartet? Maybe a group of friends?
Contact Linda Beaver at 610-888-1675 or euphonixlead@gmail.com

Get your tickets early... our venue is small, and we WILL sell out!!

Calling All Quartet Champions!

Are you a Quartet Champion from years past, in Region 19 or elsewhere? Do you know of anyone in your chorus who is?

The Silver Sorority wants to know!

The Silver Sorority is the Region 19 Association of Quartet Champions. We are a service organization whose main purpose is to support quartet singers in Region 19, by offering coaching, mentoring, and other support structures for our region's quartet singers.

We know who our Region 19 champs are from the past, but what we don't know is if someone has moved into Region 19 who has been a Quartet champ somewhere else. If that's you, or if you know someone that this applies to, we want to hear from you!

Please contact Jenny Harris at jennysingsbass@gmail.com, 443-745-4904 to become a member of the Silver Sorority today!



BE A STAR!



**Region 19
Competition**

May 2 - 5

Hershey, PA

Presented by:

Jersey Sound Chorus



WEBCAST ANNOUNCEMENT!

ATTENTION REGION 19... I AM PLEASED AND HONORED TO ANNOUNCE THE 2019 REGION 19 WEBCAST TEAM!

FOR THE FRIDAY NIGHT QUARTET CONTESTDRUM ROLL PLEASE..... WE HAVE THE DYNAMIC DUO OF QUEEN LORI SQUARED!



AND FOR THE SATURDAY CHORUS CONTEST: THE EQUALLY DYNAMIC DUO OF SARAH AND MAGGIE! THE WEBCAST WOULDN'T BE THE SAME WITHOUT THEM!



Posted by Diane Bartel

*I am also pleased to announce that we have a new Webcast provider. Mike Kelly our regional videographer extraordinaire will be providing us with all the means necessary to host our webcast at a significant cost reduction. This means that for the first time in 3 years the donations provided by our loyal watchers and supporters **will actually pay for the webcast and we will be able to start a fund dedicated to future webcasts!** I can't tell you how excited I am about this!! (I think Cathy our Finance Coordinator breathed a sigh of relief too!) We still need your support and donations to make this happen! The webcast will be free again this year AND we will now be able to stream the Saturday night show as well. This will be a live stream with no hosting. Soon we will be launching our own Regional YouTube channel to support this webcast and all performances will be housed on our YouTube channel – More info about this soon. There will also be a chat feature for use during the webcast! Thank you Mike!*



Region #19 BIDDING FORM FOR F.L.A.S.H.

Please complete and return to the Events Coordinator

F.L.A.S.H. Date: September 6-8, 2019

Location: Hunt Valley Inn, Hunt Valley, MD

Chorus: _____ **Location:** _____

Chorus President/Team Coordinator:

Address: _____

Phone No.: _____

Number of Members in Chorus: _____ **Number expected to participate:** _____

Would someone from your chorus be available to inspect the F.L.A.S.H. site with Regional Personnel?

Dates of previous hosting experience in the last five (5) years:

F.L.A.S.H. _____ **Singers' School** _____

Convention: _____

1. List any chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.

2. Why is your Chorus interested in hosting a F.L.A.S.H.?? (Please use the back of this form if additional space is needed.)

Name of Chapter member chairing this Event: _____
(Region 19 requires that you appoint a single chair prior to bidding.)

Date: _____

CHORUS _____

Signature (President/Team Leader)

CHAPTER NEWS

ARUNDELAIRS

We were excited to host Singer's School this year. Priscilla was chair and Dee was the co-chair for the event. We want to thank our assistant director Wendy for organizing the skit for the Saturday night show. Natalie, Jamie, and our snowman Margie did a great job with the skit, and the Arundelair Chorus enjoyed trying out our competition songs.

For hosting Singer's School, we received free coaching on Sunday morning from Ryan Heller! Can't beat that, can you?

We would also like to thank our director, Jenny Harris, who gave us hope and confidence that we can achieve our dreams. Jenny has only been our director for a little over a year, but during this past year, our chorus has grown from 13 singers to 23!

Submitted by Deborah Moore

CAPITAL ACCORD

During January, we said goodbye to an exciting month of holiday performances and settled down to focus on our competition set. The Turf Valley Resort in Ellicott City, our annual retreat venue for the past several years, became our home the last weekend of the month. We were thrilled to have Lynda Keever as our coach.

*(Left to right)
assistant
director Kate
Morrical, coach
Lynda Keever,
retreat
coordinator
Peggy Tumey,
and director
Sherry Stanton*



From Friday evening until Sunday noon, Accordians sang, dined, and played together—some even exercised together!

CHAPTER NEWS



Helen Avner and Sandra Marquardt hit the gym before breakfast / Kate cuts her cake

After rehearsal on Friday evening, we threw a wedding shower for Kate Morrical, our assistant director and Lustre's tenor.

Saturday morning we were back on the floor with warmups.



Then we got down to the serious business of locking chords, highlighting embellishments, and Pythagorean tuning. It was a weekend of blending and bonding.

CHAPTER NEWS



At the end of a productive weekend.

Submitted by Patricia Smith

CHESAPEAKE HARMONY

**Think Outside the Chocolate Box
this Valentine's Day!**

For less than the cost of delivered flowers, let Chesapeake Harmony Chorus deliver a Singing Valentine to a special person in your life!

Delivery is available on Thursday, February 14th from 12—7pm. It couldn't be easier - we do the work and you get the credit!

Submitted by Marge McGugan

CHAPTER NEWS

DIAMOND STATE

"Let Freedom Sing"

The Diamond State Chorus held our annual show on November 10, 2018. Since it was the day before Veterans Day, we chose a patriotic theme. We learned a lot of new music and invited Veterans to come and be honored during the show.

The attendance exceeded all of our expectations! It was our largest show audience ever. We truly felt the love from Region 19, as members from many other choruses attended!

Since so many of us have friends and family who are Veterans, we invited a few of them to be honored. The chorus members spoke about their friend/family member by sharing their experiences and their service history. The Veterans in the audience were invited to stand up during their respective songs (for their branch of service), when we sang the "Armed Forces Medley," arranged by Nancy Bergman. The audience burst into applause for each one! It was difficult to choke back the emotions we felt upon hearing the audience's response! It was music to our ears!

Our show was advertised in various places, including Facebook, the local community papers, Next-door, and on WBJR radio. We sold over \$1,500 in ads for the show program! To keep the costs down, we decorated the room and our risers with a multitude of patriotic decorations from our homes! It all came together beautifully! Complimentary home-baked goodies, snacks, and drinks, were served as part of our show ticket pricing.

"Let Freedom Sing" was an extremely successful fundraiser for us, with record-breaking attendance, as well as the opportunity to honor our Veterans. Patriotism is such a positive theme! An added bonus was entertaining a new audience that may not have normally attended our shows!

The Diamond State Chorus is small, but we are mighty, as proven by the success of our team effort!

Submitted by Terri McGrath, Assistant Director and 2018 Show Chairperson

DUNDALK



CHAPTER NEWS

Hello to all of our Region 19 Soul Sisters!

Wasn't Singer's School with Ryan Heller amazing? We had such a wonderful time and we are still flying high. We were asked to be the demo chorus for Ryan's class in artistry and it was wonderful! All the classes, PVIs and quartet coaching opportunities were fantastic and our brains and hearts were full before the weekend was done.



We want to thank Lori Jo and the rest of the region for the opportunity to perform on Saturday night. Region 19 is the best audience in the world! It was so fun to share a little of our personality and joy that we have being a Dundalk Sweet Adelines. Next up, we are looking forward to our retreat with Michael Gellert, the always inspiring and fun contest prep in what we call "Jennifer-land," and our spring YWIH benefit show.

CHAPTER NEWS



It's a busy time but it's fine to be a Dundalk Sweet Adeline!

Submitted by Beverly Bruening

HARBOR CITY MUSIC COMPANY

Well, Hello and Happy New Year, Region 19!



CHAPTER NEWS

It's now February and my checkbook is just starting to realize that its 2019! I don't know where the holidays went, but this is an equally exciting time of the year. Competition preparation is all around us and at HCMC that includes Michael's "State of the Chorus" address. Each year Michael reflects upon the successes, challenges and trials of the past year. Also included and in our opinion, more importantly, we are reminded of the love and trust that our chorus is built upon and the goals that will move us forward.



CHAPTER NEWS

In December we had very joyous singing engagements, which included The Severna Park Evangelical Presbyterian Church, The Elks Lodge of Severna Park, The Argyle Country Club and our yearly excursion to the Mormon Temple Visitors Center. Our "Shuvundah" party was a hilarious end to the holiday season. In 2018 we inducted twenty-two new members, learned five new songs and had several successful fundraisers.

We are blessed to have our membership include five Queens of Harmony, three judges and three directors who work overtime sharing their knowledge with us. HCMC has had very generous grants bestowed which will further our educational goals. Our CD, This Way to Broadway, has had excellent sales and many complimentary reviews from all over the world.



2018 was a wonderful year for HCMC and hopefully for the entire barbershop community. In 2019 we intend to further our journey toward excellence by following our plans, building upon our foundation and creating new memories for the next year!

CHAPTER NEWS



Be sure to get tickets for our February 9 (Michaels 8th Avenue, Glen Burnie, MD) Bull and Oyster Roast which may or may not have roasted bull, but will have plenty of food, beverages, games, prizes, dancing, laughing, music and fun!

Submitted by Judy Hassan

JERSEY SOUND

#BeAStar at Regional Convention and Competition

Jersey Sound is excited to be your host for the 2019 Convention and Competition in Hershey, PA! From May 2 to May 5, we will once again be at the Hershey Lodge. So pull out all of your sequins and sparkles and get ready to shine because we are going to Hollywood. We hope that you will join us for a weekend of fun, laughter, sisterhood, and song! We can't wait to see you #BeAStar!

If you have anyone that would like to be a vendor for the boutique, we would be happy to send them an information packet! There will be more details forthcoming. If you have any questions, please reach out to us at info@jerseysoundchorus.org.



Submitted by Julie Sinkoff

CHAPTER NEWS

PRIDE OF BALTIMORE

Our risers have been bustling with joy and energy as we continue the process of getting to know our new director, Tyler Horton. We've been delighted to welcome quite a few guests, including two who have recently passed their auditions!



We've also been thrilled to see several associate members returning to active status, and others returning from leave of absence. Now, if we can just avoid snowstorms on rehearsal nights!

Submitted by Linda Olding

UPPER CHESAPEAKE

The Upper Chesapeake Chorus is not hibernating on these cold days. We just finished two choreography rehearsals with Lori Dreyer. We were so fortunate to have her teaching us. Her ideas were creative, meaningful and amusing. UCC members have spent the winter singing for many events.



Here is a picture of a group of us at the Havre de Grace ice show.

CHAPTER NEWS

We will be doing singing valentines in February, and we are having a purse bingo in March. Hope all of our regional sisters are keeping warm. We will see you in the spring.

Submitted by Mary Cavanaugh



VOCAL HARMONIX

Happy New Year from Vocal Harmonix! After a much enjoyed holiday break, the chorus started off 2019 with quite a few attendees at 2019 Singers' School in Towson, Maryland. What a great learning experience for everyone.



Immediately following Singers' School, we were lucky enough to have Ryan Heller join us for our first rehearsal of 2019. Not a bad way to kick off 2019.

CHAPTER NEWS



Everyone learned something from the evening - as we all tried our best to "sing without tension." Quite a few members commented how much they "loved his coaching style" and that "it was a fantastic night." The evening wasn't over when Ryan finished coaching, however. Two of our long-standing members celebrated birthdays (can you believe one of them is 91 years young?) and shared a special poem for the occasion. And to top off the evening, we sang in our first new member of the year, Delphine Butcher. Two weeks later, we sang in new member Ashley Hazen.



Directory Lori Jo Whitehaus and Ashley Hazen



Membership Chair Michele Turner and Del Butcher

The quote of the month is from our director, Lori Jo Whitehaus: "We've got all the right ingredients, now we just gotta bake this cake right."

CHAPTER NEWS



We continue to get visitors as more and more ladies hear about us via Meet-Up, Facebook or from friends in the chorus. We are excited to continue to grow and look forward to a wonderful 2019.

Submitted by Julie Pedelini

QUARTET NEWS

What's your quartet up to?

Send us some photos of your recent adventures!

COACHING OPPORTUNITY

Hello quartet singers!

Wondering what your quartet will be doing in the weeks after contest? Here's an idea for you: Come to my place on June 1 or 2 for a scoresheet review and a two-hour coaching session. We'll spend the first half hour going over your scoresheets and discussing (and perhaps watching) your performance, then we'll spend the next couple hours tackling some of the issues we identified from your competition experience.

The scoresheet review is free, the session that follows is \$150.

The available times will be 9:00 a.m., 12:00 p.m., 3:00 p.m., 6:00 p.m. on each day. That's only 8 spots – email me quickly to get yours!

I live in Hummelstown, Pa., if that factors into your choice. Come on over! We'll sing!

Lynda Kever

lyndakeeversings@gmail.com

**Thank you Tancey Bosna for 13 amazing years
directing the Chesapeake Harmony Chorus!**



**CHC is searching for its next Musical Director on
an interim or permanent basis—could it be YOU?**

**CHC rehearses Wednesdays 7:30—9:30 pm at
Historic Baldwin Hall in Millersville, MD.**

**For more information, please
contact Marjorie Rawhouser at
marjorie_rawhouser@yahoo.com**



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