

Atlantic Bay-Mountain Region 19  
Sweet Adelines International, Inc.



Regional Faculty Guide

FY 2024

*Updated 08/25/23*

## LINDA BEAVER

Email: Euphonixlead@gmail.com

Hometown: Secane, PA



**Instructional Objectives:** I always strive to impart a proactive understanding and appreciation of the craft and performance of Barbershop Harmony.

**Instructional Qualifications:** Current Regional Faculty member, current Frontline Director

**Chorus Affiliation(s):** Diamond State (Rehearsal Night: Tuesdays)

**Distance Willing to Travel:** 0 – 50 miles

### COACHING SKILLS:

#### SOUND

Blend and balance  
Harmony accuracy and tuning  
Riser placement  
Unit sound  
Using vocal skills to enhance expressions, emotion, storytelling  
Using vocal textures  
Vocal production

#### MUSIC

Arranging  
Music selection

#### MUSIC STAFF MENTORING

Music staff training and development  
Section leader training

#### VISUAL COMMUNICATION

Characterization  
Getting it across the footlights  
Show planning  
Visual unity

#### OPEN DIVISION

Parody writing

#### GROUP MANAGEMENT

Effective communication  
Getting your quartet started  
Managing stage nerves  
Motivating skills  
Contract writing

#### TECHNOLOGY SKILLS

Database management

## NANCY CLOETER

Email: Ncloeter@gmail.com

Hometown: Queenstown, MD



**Instructional Objectives:** My objectives are to quickly assess the level of the group I am coaching and try to find the areas in which they will get the best instruction that will give them the most help at their current level. I focus on all areas but my strengths are in vocal production, vocal placement, internal synchronization, and overall commitment to the message of the song.

**Instructional Qualifications:** Tenor Section leader for Ramapo Valley Chorus, Tenor section team leader for Harbor City Music Company, 1992 Queen of Harmony with City Lights, and 2004 Queen of Harmony with the BUZZ. In my 16 years with the BUZZ, I taught many music school classes which I developed, including, Tenor section classes, In-Line Singing, Connected Sound, and taught many classes along with the rest of The BUZZ. I have coached many quartets, including our current 6th place Intl finalists, Voce. I have also coached many choruses in Regions all over the world.

**Chorus Affiliation(s):** Harbor City Music Company (Rehearsal Night: Wednesdays)

**Quartet Affiliation:** The BUZZ

**Distance Willing to Travel:** 0 – 25 miles

### COACHING SKILLS:

#### SOUND

- Blend and balance
- Dynamic planning
- Harmony accuracy and tuning
- Posture/breathing
- PVI's
- Unit sound
- Using vocal skills to enhance expression, emotion, storytelling
- Using vocal textures
- Vocal production

#### VISUAL COMMUNICATION

- Characterization
- Getting it across the footlights
- Visual unity

#### GROUP MANAGEMENT

- Getting your quartet started
- Goal setting/Long range planning
- Managing stage nerves

## LORI CROUTER

**Email:** lorilcrouter@gmail.com

**Hometown:** Glen Burnie, MD



**Instructional Objectives:** I would like to help newer quartets feel comfortable on stage. Both with their singing and their presentation.

**Instructional Qualifications:** I have sung in a chorus & quartet with continued coaching for the last 18 years. I also have a degree in music education and a minor in theatre.

**Chorus Affiliation(s):** Harbor City Music Company (Rehearsal Night: Wednesdays)

**Quartet Affiliation:** Lustre (Rehearsal Night: Weekends)

**Distance Willing to Travel:** 0 – 50 miles

### COACHING SKILLS:

#### SOUND

Harmony accuracy and tuning

Posture/breathing

PVI's

Using vocal textures

Vocal production

#### VISUAL COMMUNICATION

Characterization

Getting it across the footlights

Show planning

Visual unity

#### OPEN DIVISION

Emceeing

Timing

Unity

#### GROUP MANAGEMENT

Getting your quartet started

## CLAIRE DOMENICK

Email: Cdomenick@aol.com

Hometown: Malvern, PA



**Instructional Objectives:** To help singers understand the BBS craft and enjoy the process.

### Instructional Qualifications:

- Master Director
- Regional Faculty
- International Mentor Faculty

**Chorus Affiliation(s):** Greater Harrisburg (Rehearsal Night: Tuesdays)

**Quartet Affiliation:**

**Distance Willing to Travel:** 0 – 75 miles

### COACHING SKILLS:

#### SOUND

Blend and balance  
Harmony accuracy and tuning  
Posture/breathing  
Riser placement  
Unit sound  
Vocal production

#### VISUAL COMMUNICATION

Characterization  
Getting it across the footlights  
Visual unity

#### GROUP MANAGEMENT

Chorus mediation

## LORI DREYER

**Email:** lorialto@comcast.net

**Hometown:** Baltimore, MD



**Instructional Objectives:** Encourage singers at all levels in choruses and quartets to value and celebrate what they do well and then build on those strengths.

Provide a fun and nurturing environment in which we all collaborate to improve a musical product.

My strongest capabilities are in the showmanship and expression categories, but do recognize and can help with basic vocal production and freedom of sound.

### **Instructional Qualifications:**

- Nearly 30 year member of SAI
- Active chorus member (Elkridge/HCMC) for nearly 30 years
- Long time baritone section leader, music team member, costume team member, creative team member
- Baritone of Lustre Quartet, 2018 Queens of Harmony
- Coaching Region 19 choruses and quartets on my own
- Coaching out of region choruses working as a coaching team with other members of Lustre

**Chorus Affiliation(s):** Harbor City Music Company (Rehearsal Night: Wednesdays)

**Quartet Affiliation:** Lustre (Rehearsal Night: Varies, typically Sunday afternoon)

**Distance Willing to Travel:** Doesn't Matter

### **SOUND**

Posture/breathing  
PVI's  
Using vocal textures  
Using vocal skills to enhance expression, emotion,  
storytelling  
Vocal production

### **VISUAL COMMUNICATION**

Choreography design & teaching  
Costumes  
Characterization  
Getting it across the footlights  
Show planning  
Visual unity

### **COACHING SKILLS:**

#### **OPEN DIVISION**

Category requirements  
Entertainment themes  
Emceeing  
Humor  
Parody writing  
Script writing  
Planning  
Timing  
Unity

#### **GROUP MANAGEMENT**

Getting your quartet started

#### **TECHNOLOGY SKILLS**

Computer skills

## MICHAEL GELLERT

**Email:** mhgellert@hotmail.com

**Hometown:** Severna Park, MD



**Instructional Objectives:** For members to learn to use the vocal skills they already possess to be better singers and performers. To instruct singers how to access their skills through their right brain.

**Instructional Qualifications:** Lifelong private individual study in vocal and choral arts. Twelve years private voice study. Forty-six years teaching private voice. Fifteen years professional theatre (Baltimore Opera). Twenty-nine years directing women's barbershop/Harbor City). I'm a Master 700 Director in Region 19 with 12 Regional gold medals and 5 times finishing in the International Top 10.

**Chorus Affiliation(s):** Harbor City Music Company (Rehearsal Night: Wednesdays)

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

- Blend and balance
- Dynamic planning
- Harmony accuracy and tuning
- Posture/breathing
- PVI's
- Unit sound
- Using vocal textures
- Using vocal skills to enhance expression, emotion, storytelling
- Vocal production

#### MUSIC

- Arranging
- Music selection
- Music theory

#### MUSIC STAFF MENTORING

- Director skills training
- How to give a PVI
- Music staff training and development
- Rehearsal planning and management
- Section leader training

#### VISUAL COMMUNICATION

- Characterization
- Getting it across the footlights
- Visual unity

#### OPEN DIVISION

- Emceeing
- Entertainment themes
- Humor
- Planning

#### GROUP MANAGEMENT

- Effective communication
- Effective meetings
- Getting your quartet started
- Goal setting/Long range planning
- Managing stage nerves
- Membership
- Motivating skills
- Team building & management

## JENNY HARRIS

**Email:** jennysingsbass@gmail.com

**Hometown:** Baltimore, MD



**Instructional Objectives:** Exploring artistry in our music. Bringing out confidence in members.

**Instructional Qualifications:** On the job (in Sweet Adelines Int.)

**Chorus Affiliation(s):** Harbor City Music Company, The Annapolis Blend (Rehearsal Nights: Tuesdays, Wednesdays)

**Quartet Affiliation:** Lustre Quartet (Rehearsal Night: Weekends (varies))

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

Blend and balance

Dynamic planning

Harmony accuracy and tuning

Posture/breathing

PVI's

Unit sound

Using vocal skills to enhance expression, emotion, storytelling

#### MUSIC

Music selection

#### MUSIC STAFF MENTORING

Music staff training and development

Rehearsal planning and management

Section leader training

#### VISUAL COMMUNICATION

Characterization

Getting it across the footlights

#### OPEN DIVISION

Emceeing

Planning

Timing

#### GROUP MANAGEMENT

Getting your quartet started

Goal setting/Long range planning



## ALEXANDRA HAUGER

**Email:** ali.hauger@gmail.com

**Hometown:** Baltimore, MD



**Instructional Objectives:** To assist choruses and quartets in finding the authentic performer inside of them.

**Instructional Qualifications:** 15 year Sweet Adeline  
3rd Place International quartet  
2x Rising Star Champion  
5x Region 19 Champion

**Chorus Affiliation(s):** (Rehearsal Night: Wednesdays)

**Quartet Affiliation:** GQ (Rehearsal Night: Thursday (adjustable))

**Distance Willing to Travel:** 0 – 75 miles

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Riser placement  
Using vocal skills to enhance expression, emotion, storytelling

#### VISUAL COMMUNICATION

Characterization  
Choreography design & teaching  
Make-up  
Show planning  
Visual unity

#### GROUP MANAGEMENT

Chorus mediation  
Effective communication  
Effective meetings  
Goal setting/Long range planning  
Marketing/PR  
Team building & management

## TYLER HORTON

Email: t.horton1528@gmail.com

Hometown: Bel Air, MD



**Instructional Objectives:** To help further musical excellence in Region 19 through good vocal health and technique to establish unified, ringing chords with a message!

**Instructional Qualifications:** Vocal Music Major  
Professional Choral Director  
Professional Organist  
Choral Clinician  
Certified Director

**Chorus Affiliation(s):** Upper Chesapeake (Rehearsal Night: Monday)

**Distance Willing to Travel:** 0 – 75 miles

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Harmony Accuracy and Tuning  
Posture/Breathing  
PVIs  
Riser Placement  
Unit Sound  
Using vocal skills to enhance expression, emotion, storytelling  
Using Vocal Textures  
Vocal Production

#### MUSIC

Music Selection  
Music Theory  
Pedagogy  
Sight Singing

#### MUSIC STAFF MENTORING

Director Skills Training  
How to Give a PVI  
Music Staff Training and Development  
Rehearsal Planning and Management  
Section Leader Training

#### VISUAL COMMUNICATION

Unity  
Musicality

#### OPEN DIVISION

Emceeing  
Entertainment Themes  
Planning  
Timing

#### GROUP MANAGEMENT

Chorus Mediation  
Effective Communication  
Getting Your Quartet Started  
Marketing/PR  
Team Building & Management

## RITCHIE LAVENE

**Email:** rlavene@comcast.net

**Hometown:** New Egypt, NJ



**Instructional Objectives:** My coaching style is run through the following filter, looking for the performers:

Love of the music  
Love of how we make the music  
Love and empathy for each other  
Love and empathy for anyone they sing for.

I try to always teach in “Discovery” mode creating opportunity and motivation to become empowered by their own musicianship. It’s a wholistic approach that takes all factors into account for the best possible delivery of the music and the story!

### **Instructional Qualifications:**

Assistant Director From 1986-1995 (BHS)  
Front Line Director From 1995-Present (BHS)  
Director of The Jersey Sound, 2022-Present  
Certified Director both BHS and SAI  
Certified Performance Judge since 2000  
Served Faculty for many District Schools across the country.

**Chorus Affiliation(s):** Jersey Sound Chorus (Rehearsal Night: Wednesdays)

### **Quartet Affiliation:**

Active Quartet Singer and M-AD Finalist since 2000  
11 Time Division Champion  
Currently singing with Supertonic, Current Prelims Finalist

**Distance Willing to Travel:** 0 – 75 Miles

### **SOUND**

Blend and balance  
Dynamic planning  
Harmony Accuracy and Tuning  
Posture/Breathing  
PVI’s  
Riser Placement  
Unit Sound  
Using vocal skills to enhance expression, emotion,  
storytelling  
Using Vocal Textures  
Vocal Production

### **MUSIC**

Music selection  
Music Theory

### **COACHING SKILLS:**

#### **OPEN DIVISION**

Emceeing  
Entertainment Themes

#### **GROUP MANAGEMENT**

Chorus Mediation  
Effective Communication

#### **VISUAL COMMUNICATION**

Characterization  
Stagecraft  
Physical Expression  
Audience Connection  
Unity  
Creativity  
Musicality

## SARAH NAINAN-NEWHARD

**Email:** syuki63@gmail.com

**Hometown:** Ijamsville. MD



**Instructional Objectives:** Assist chapters with their visual programs: choreography, script writing (including Open Division), emcee, costuming, makeup  
Assist chapters with effective use of technology, including planning for rolling out new technology  
Assist chapters with effective leadership and group management skills

**Instructional Qualifications:** Visual Coordinator in current and previous chapters; designed choreography for several chapters  
Technology trainer; Regional website master  
Facilitator for LRP, conflict management and effective communications  
Served in the following RMT Positions: Communications, Education and Team  
Served in the following chapter positions: President, Treasurer, At-Large Member, Music Chair, Bass Section Leader, Music Team Chair, Visual Chair, Show Chair

**Chorus Affiliation(s):** Dundalk (Rehearsal Nights: Thursdays)

**Quartet Affiliation:**

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### MUSIC

Music theory

#### VISUAL COMMUNICATION

Characterization

Choreography design & teaching

Costumes

Getting it across the footlights

Make-up

Show planning

Visual unity

#### OPEN DIVISION

Category requirements

Entertainment themes

Emceeing

Humor

Parody writing

Planning

Script writing

Timing

Unity

#### GROUP MANAGEMENT

Effective communication

Effective meetings

Getting your quartet started

Goal setting/Long range planning

Managing stage nerves

Motivating skills

Standing rules

Team building & management

#### TECHNOLOGY SKILLS

Computer skills

Database management

Desktop publishing

Graphics design

Webpage design

## SHERRY STANTON

Email: Sstanton1602@gmail.com

Hometown: Rockville, MD



**Instructional Objectives:** It's my objective to help singers find their healthiest, most resonant sound, so that we can ring the most chords for the longest time possible!

**Instructional Qualifications:** 30+ years SAI  
20+ years directing, Certified 500+ director  
Multiple time International quartet competitor

**Chorus Affiliation(s):** Capital Accord (Rehearsal Night: Tuesdays)

**Quartet Affiliation:**

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Harmony accuracy and tuning  
Posture/breathing  
PVI's  
Riser placement  
Unit sound  
Using vocal skills to enhance expression, emotion, storytelling  
Using vocal textures  
Vocal production

#### MUSIC STAFF MENTORING

Director skills training  
How to give a PVI  
Music staff training and development  
Rehearsal planning and management  
Section leader training

#### VISUAL COMMUNICATION

Characterization  
Visual unity

## KATE TOWNE

Email: kate.towne39@gmail.com

Hometown: Falls Church, VA



**Instructional Objectives:** Promoting the understanding of barbershop harmony.

**Instructional Qualifications:** Recipient of many years of high-level barbershop coaching. Assistant Director of Capital Accord Chorus, Member of 2019 International 4th Place Finalist Chorus Harbor City Music Company. Tenor of 2018 International Quartet Champion Lustre.

**Chorus Affiliation(s):** Capital Accord, Harbor City (Rehearsal Night: Tuesdays/Wednesdays)

**Quartet Affiliation:** Lustre (Rehearsal Night: Sunday)

**Distance Willing to Travel:** 0 – 50 miles

### COACHING SKILLS:

#### SOUND

- Dynamic planning
- Harmony accuracy and tuning
- Posture/breathing
- PVI's
- Unit sound

#### MUSIC

- Music selection
- Music theory

#### VISUAL COMMUNICATION

- Characterization

#### OPEN DIVISION

- Entertainment themes
- Parody writing
- Planning

#### GROUP MANAGEMENT

- Getting your quartet started
- Goal setting/Long range planning

#### TECHNOLOGY SKILLS

- Computer skills

## DONNA VINCENT ROA

Email: [donnavincentroa@gmail.com](mailto:donnavincentroa@gmail.com)

Hometown: Gaithersburg, MD



**Instructional Objectives:** In the taxonomy of learning, my instructional objectives for any course that I offer is Knowledge: Recall of specific information; Comprehension: Lowest level of understanding; and Application: Application of a rule or principle. The courses I design and deliver focus on the experiential and practical giving attendees a chance to "test" and "apply" the information in a safe and non-threatening setting. Students may be asked to demonstrate and perform during class settings to show concepts and principles in action. In my class design, I always ask: What behavior can the learner demonstrate to indicate that he or she has mastered the knowledge or skills specified in the instruction? And, a final objective is for the class to be engaging, fun, challenging, and offer something that transforms thinking and behavior.

**Instructional Qualifications:** I have a doctorate in Communications and master's studies in Theatre & Media Production, and undergrad specializations in English, Journalism, and Speech. In addition to teaching public speaking, radio production, advanced rhetoric/public speaking, and other communications classes at the university level, I have acted in six short films in Hollywood and have done voiceover work for the World Bank, EPA, USAID, Micronic Technologies, and other organizations. I have done MC work on stage, radio voiceover/announcing work as the "voice of the theatre", and have done numerous PSAs and commercial voiceovers. I have performed in 12 musical theatre productions and have a Level IV Designation as a Podium Master (Public Speaking). My professional training includes advanced scene study, television and film on-camera acting, soap opera on-camera acting, advanced acting, Broadway musical theatre, and television and film directing. I am a certified television producer and have had produced a short film that premiered at the Cannes Film Festival. I was also the MC in Harbor City's 2019 Finals Package presentation at the international competition. Published writer, working writer and editor, superior speaker, and a top 1% excellence ranking as a teacher in university settings.

**Chorus Affiliation(s):** Chapter-at-Large

**Quartet Affiliation:**

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### OPEN DIVISION

Emceeing

#### GROUP MANAGEMENT

Effective communication

Effective meetings

Managing stage nerves

Marketing/PR

Motivating skills

Team building & management

#### TECHNOLOGY SKILLS

Graphics design

Webpage design

## CYDNEY WENTSEL

Email: cswentsel@gmail.com

Hometown: Bel Air, MD



**Instructional Objectives:** For every coaching session and class I facilitate, my primary goal is to support and expand the participants' understanding of and expertise in performing four-part a cappella in the Barbershop Style, specifically for BBS competition.

Since the best learning takes place in a positive environment, my secondary goal is always to make things fun and interesting!

### Instructional Qualifications:

- BA in Education, MS in Counseling, advanced studies in administration and supervision
- Former educator, counselor and administrator (Pre-K - 12 and adult)
- Chorus singer (bari) in 8 small, mid-size and large choruses
- 20+ years directing 3 choruses (small and mid-size)
- Quartet singer (bari and tenor) 15+ top 5 finishes including Regional Champion
- Certified Music Judge
- Arranger
- Choreographer

**Chorus Affiliation(s):** Harbor City Music Company, (Rehearsal Night: Wednesdays)

**Certified Judge? Yes/Judging Specialty:** Music Category, although I am well versed in the other categories as well.

**Distance Willing to Travel:** 0 – 75 miles

### SOUND

Blend and balance  
Dynamic planning  
Harmony accuracy and tuning  
Posture/breathing  
PVI's  
Unit sound  
Vocal production

### MUSIC

Arranging  
Music selection  
Music theory  
Pedagogy  
Sight singing

### MUSIC STAFF MENTORING

Director skills training  
How to give a PVI  
Music staff training and development  
Rehearsal planning and management  
Section leader training

### COACHING SKILLS:

#### VISUAL COMMUNICATION

Characterization  
Choreography designing & teaching  
Costumes  
Visual unity

#### OPEN DIVISION

Category requirements  
Unity

#### GROUP MANAGEMENT

Chorus mediation  
Effective meetings  
Getting your quartet started



## LORI JO WHITEHAUS

Email: ljwhitehaus@gmail.com

Hometown: Millsboro, DE



**Instructional Objectives:** To inspire the singers to become all that they can be.  
To empower women to unlock their own potential.  
To encourage choruses to share their passion for music with the greater community.  
To ring chords and love it.  
To explore the many opportunities that come with members in SAI.

### Instructional Qualifications:

Professional Educator since 1978 - Elementary and Secondary (BS & MS degrees)

Region 19 Faculty Member since @1985

Chorus Director since 1992

Attendance at (nearly) all Regional and International educational events since joining in 1978 - yes, 40 years  
Life-Long Learner with Passion for Sharing Knowledge

**Chorus Affiliation(s):** Vocal Harmonix (Rehearsal Nights: Mondays)Ins

**Quartet Affiliation:** JewelTones (Rehearsal Night: flexible)

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Harmony accuracy and tuning  
Posture/breathing  
PVI's  
Riser placement  
Unit sound  
Using vocal textures  
Using vocal skills to enhance expression, emotion,  
storytelling  
Vocal production

#### MUSIC

Music selection  
Music theory

#### MUSIC STAFF MENTORING

Director skills training  
How to give a PVI  
Music staff training and development  
Rehearsal planning and management  
Section leader training

#### GROUP MANAGEMENT

Chorus mediation  
Effective communication  
Effective meetings  
Goal setting/Long range planning  
Motivating skills  
Standing rules  
Team building & management

## JENNIFER WILLIAMS

Email: DundalkDirector@gmail.com

Hometown: Millersville, MD



**Instructional Objectives:** I want to give back to the organization via chorus and quartet education and motivation.

Singing and performing should be fun, easy and done in the healthiest way possible.

My approach is participant friendly with many opportunities for engagement, interaction and fun.

### Instructional Qualifications:

- Front line Master Director Dundalk Chorus
- Assistant Director Harbor City
- Visual Coordinator Harbor City
- Music Team member both choruses
- Member of International Judging Program in Visual Communication
- Personal voice and performance lessons

**Chorus Affiliation(s):** Dundalk and Harbor City Music Company (Rehearsal Nights: Wednesdays and Thursdays)

**Quartet Affiliation:** Happy Hour

**Certified Judge? /Judging Specialty:** Approved Candidate Judge Visual Communication

**Distance Willing to Travel:** Doesn't Matter

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Harmony accuracy and tuning  
Posture/breathing  
PVI's  
Riser placement  
Unit sound  
Using vocal textures  
Using vocal skills to enhance expression, emotion, storytelling  
Vocal production

#### MUSIC STAFF MENTORING

Director skills training  
How to give a PVI  
Music staff training and development  
Rehearsal planning and management  
Section leader training

#### VISUAL COMMUNICATION

Choreography design & teaching  
Costumes  
Characterization  
Getting it across the footlights  
Make-up  
Show planning  
Visual unity

#### OPEN DIVISION

Category requirements  
Entertainment themes  
Emceeing  
Humor  
Parody writing  
Planning  
Script writing  
Timing  
Unity

#### MUSIC

Music selection

#### GROUP MANAGEMENT

Effective communication  
Managing stage nerves  
Motivating skills

#### TECHNOLOGY SKILLS

Computer skills