

Atlantic Bay-Mountain Region 19
Sweet Adelines International, Inc.



Regional Faculty Guide

FY 2019

Updated 09/02/18

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LINDA BEAVER

Email: Euphonixlead@gmail.com

Hometown: Secane, PA



Instructional Objectives: Teaching ensemble singing

Instructional Qualifications: Teaching barbershop craft

Chorus Affiliation(s): Ringing Hills (Rehearsal Night: Tuesdays)

Distance Willing to Travel: 0 – 50 miles

COACHING SKILLS:

SOUND

Blend and balance
Harmony accuracy and tuning
Posture/breathing
Riser placement
Unit sound
Using vocal textures

MUSIC:

Arranging
Music selection

MUSIC STAFF MENTORING:

Rehearsal planning and management
Section leader training

OPEN DIVISION:

Parody writing

GROUP MANAGEMENT:

Getting your quartet started
Goal setting/Long range planning

STEPHANIE BRICTSON

Email: sbrictson@aol.com

Hometown: Quakertown, PA



Instructional Objectives: I believe that a primary purpose of a coach is to be a catalyst for singers to learn. Adapting teaching styles to meet the needs of the chorus or quartet is an essential quality of a successful coach. My well rounded BBS background provides me the opportunity to connect with singers on many areas of focus and on all skill levels.

Instructional Qualifications: I have been a member of SAI for over 25 years and have been a faculty member of many SAI, BHS and HI educational events. I've coached choruses and quartets for the past 20 years. I have taught music for grades Pre-K through 12th grade and have been a guest director for 5 Youth in Harmony Choral events. My quartets have been teaching quartets for several Regional level educational events. The excellent coaching I have received during my competitive SAI career has greatly enhanced my own coaching technique and skills.

Chorus Affiliation(s): Jersey Sound (Rehearsal Night: Wednesdays)

Quartet Affiliation: Mosaic (Rehearsal Night: varies)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

- Blend and balance
- Dynamic planning
- Harmony accuracy and tuning
- Posture/breathing
- PVI's
- Riser placement
- Unit sound
- Using vocal textures
- Using vocal skills to enhance expression, emotion, storytelling
- Vocal production

MUSIC STAFF MENTORING:

- Director skills training
- How to give a PVI
- Music staff training and development
- Rehearsal planning and management
- Section leader training

SHOWMANSHIP:

- Choreography design & teaching
- Costumes
- Getting it across the footlights
- Make-up
- Show planning
- Visual unity

LORI CROUTER

Email: lorilcrouter@gmail.com

Hometown: Randallstown, MD



Instructional Objectives: I would like to help newer quartets feel comfortable on stage. Both with their singing and their presentation.

Instructional Qualifications: I have sung in a chorus & quartet with continued coaching for the last 15 years. I also have a degree in music education and a minor in theatre.

Chorus Affiliation(s): Harbor City Music Company (Rehearsal Night: Wednesdays)

Quartet Affiliation: Lustre (Rehearsal Night: Saturday or Sunday)

Distance Willing to Travel: 0 – 50 miles

COACHING SKILLS:

SOUND

Posture/breathing

PVI's

Using vocal textures

Vocal production

SHOWMANSHIP:

Choreography design & teaching

Getting it across the footlights

OPEN DIVISION:

Entertainment themes

Timing

GROUP MANAGEMENT:

Getting your quartet started

CLAIRE DOMENICK

Email: Cdomenick@aol.com

Hometown: Malvern, PA



Instructional Objectives: I usually start by working with the Director and make sure her hands are communicating the real message of the song. The chorus sings what they see.

Instructional Qualifications:

- Sweet Adeline since 1979
- Section leader for 18 yrs before becoming director of Greater Harrisburg
- Master Director for 17 years.
- International Mentor program for 4 years
- Regional faculty for 8 years as Director Coordinator

Chorus Affiliation(s): Greater Harrisburg (Rehearsal Night: Tuesdays)

Quartet Affiliation: Voice Activated (Rehearsal Night: Thursday)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC STAFF MENTORING:

Director skills training

SHOWMANSHIP:

Choreography design & teaching
Getting it across the footlights
Visual unity

OPEN DIVISION:

Emceeing
Humor
Timing
Unity

LORI DREYER

Email: lorialto@comcast.net

Hometown: Baltimore, MD



Instructional Objectives: Sharing what I have learned from so many coaches and teachers!
Helping others learn and grow in this organization!

Instructional Qualifications:

- 28 yr SAI member
- Long time member of chorus costume, visual, music, and creative teams for HCMC
- 2018 Queen of Harmony

Chorus Affiliation(s): HCMC (Rehearsal Night: Wednesdays)

Quartet Affiliation: Lustre (Rehearsal Night: Usually Sunday afternoon)

Distance Willing to Travel: 0 – 50 miles

COACHING SKILLS:

SOUND

PVI's

Using vocal textures

Using vocal skills to enhance expression, emotion, storytelling

Vocal production

SHOWMANSHIP:

Choreography design & teaching

Costumes

Characterization

Getting it across the footlights

Visual unity

OPEN DIVISION:

Category requirements

Entertainment themes

Emceeing

Humor

Parody writing

Planning

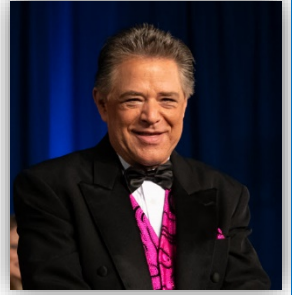
Timing

Unity

MICHAEL GELLERT

Email: mhgellert@hotmail.com

Hometown: Severna Park, MD



Instructional Objectives: Ease of singing ,led by a message . Helping to create meaningful song interpretations ,

Instructional Qualifications:

- 12 years private vocal study
- 15 years professional stage experience
- 50 years involved in the barbershop art form
- 45 years giving private voice lessons
- 25 years as director of the Elkridge chorus and Harbor City chorus
- Achieved Master 700 director status
- 8 regional gold medals
- 4 International top 10 finishes including 2 finalist finishes
- Many Internationally heard arrangements
- Coached at least 3 top 10 quartets including the current International Quartet Champions

Chorus Affiliation(s): Harbor City Music Company Show Chorus (Rehearsal Night: Wednesdays)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC:

Arranging
Music selection
Music theory

MUSIC STAFF MENTORING:

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Getting it across the footlights

OPEN DIVISION:

Planning
Timing

JENNY HARRIS

Email: jennysingsbass@gmail.com

Hometown: Baltimore, MD



Instructional Objectives: I offer instruction on all aspects of quartet skills, including singing skills, rehearsing, crafting performances, planning and goal setting, interpersonal relationships, managing competition expectations, reading score sheets.

Instructional Qualifications: Since 2013, I have served as faculty in full day quartet skills workshops, hour-long classes, and quartet mix-and-match events. Through my prior career in government service, I have experience teaching in small and medium sized groups. As a member of Lustre Quartet, I have experience creating and leading regional training and workshops in Region 19 and beyond.

I am interested in broadening my teaching offerings into other areas, and am willing to work with choruses or the RMT to craft new trainings to meet your needs.

Chorus Affiliation(s): Harbor City Music Company/Arundelair (Rehearsal Night: Tuesdays/ Wednesdays)

Quartet Affiliation: Lustre Quartet (Rehearsal Night: varies)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC:

Music selection

MUSIC STAFF MENTORING:

Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Choreography design & teaching
Getting it across the footlights
Visual unity

GROUP MANAGEMENT:

Getting your quartet started
Goal setting/Long range planning
Managing stage nerves
Motivating skills

LYNDA KEEVER

Email: Lyndakeeversings@gmail.com

Hometown: Hummelstown, PA



Instructional Objectives: Sneak education into enjoyable classes that have attendees spending as much time singing as listening.

Instructional Qualifications:

- International Faculty
- Queen of Harmony
- 5-Time International Chorus Champion
- Master Director
- Certified Music Judge

Chorus Affiliation(s):

Quartet Affiliation:

Certified Judge? Yes/Judging Specialty: Music Category

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC:

Music selection
Music theory
Sight singing

MUSIC STAFF MENTORING:

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Characterization

OPEN DIVISION:

Category requirements
Planning
Unity

GROUP MANAGEMENT:

Effective communication
Effective meetings
Getting your quartet started
Goal setting/Long range planning
Managing stage nerves
Team building & management

KATE MORRICAL

Email: kmorrical@gmail.com

Hometown: Rockville, MD



Instructional Objectives: Promoting the understanding of barbershop harmony.

Instructional Qualifications: Recipient of many years of high-level barbershop coaching. Assistant director of Capital Accord Chorus, Member of 2017 International 6th Place Finalist Chorus Harbor City Music Company. Tenor of 2018 International Quartet Champion Lustre.

Chorus Affiliation(s): Capital Accord, Harbor City (Rehearsal Night: Tuesdays)

Quartet Affiliation: Lustre (Rehearsal Night: Sunday)

Distance Willing to Travel: 0 – 50 miles: 1

COACHING SKILLS:

SOUND

Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Unit sound

MUSIC:

Music selection
Music theory

OPEN DIVISION:

Category requirements
Parody writing

GROUP MANAGEMENT:

Getting your quartet started

TECHNOLOGY SKILLS:

Computer skills

SARAH NAINAN-NEWHARD

Email: syuki63@gmail.com

Hometown: Ijamsville. MD



Instructional Objectives: Assist chapters with their visual programs: choreography, script writing (including Open Division), emcee, costuming, makeup
Assist chapters with effective use of technology, including planning for rolling out new technology
Assist chapters with effective leadership and group management skills

Instructional Qualifications:

- IT Trainer & Project Manager; B.A. Elementary Education; numerous certifications in instructional technology and adult learning methodology
- Facilitator for LRP, conflict management and effective communications
- Served in the following RMT Positions/Committees: Communications, Education and Team; Regional Faculty Coordinator, Regional Website
- Served in the following chapter positions: President, Treasurer, At-Large Board/Management Team Member, Music Chair, Bass Section Leader, Music Team Chair, Visual Chair, Show Chair

Chorus Affiliation(s): Chapter-at-Large

Quartet Affiliation: Sound Design (Rehearsal Night: Weekends mostly)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

MUSIC:

Music theory

SHOWMANSHIP:

Characterization

Choreography design & teaching

Getting it across the footlights

Make-up

Show planning

Visual unity

OPEN DIVISION:

Category requirements

Entertainment themes

Emceeing

Humor

Parody writing

Planning

Script writing

Timing

Unity

GROUP MANAGEMENT:

Effective communication

Effective meetings

Goal setting/Long range planning

TECHNOLOGY SKILLS:

Computer skills

Database management

Desktop publishing

Graphics design

Webpage design

JENNIFER NEWMAN

Email: vfclead@yahoo.com

Hometown: Middletown, DE



Instructional Objectives: Promoting good vocal health by aiding singers in learning how the vocal mechanism works and applying good singing technique to repertoire.

Instructional Qualifications:

Bachelors Degree in Music Education from James Madison University

Masters Degree in Voice Performance & Pedagogy, pedagogy emphasis, from Westminster Choir College

Chorus Affiliation(s): Chapter-at-Large

Quartet Affiliation: Sound Design (Rehearsal Night: Sat/Sun afternoons - not weekly)

Distance Willing to Travel: 0 – 50 miles

COACHING SKILLS:

SOUND

Blend and balance

Dynamic planning

Harmony accuracy and tuning

Posture/breathing

PVI's

Riser placement

Unit sound

Using vocal skills to enhance expression, emotion, storytelling

Vocal production

MUSIC:

Music selection

Pedagogy

MUSIC STAFF MENTORING:

How to give a PVI

Music staff training and development

Section leader training

GROUP MANAGEMENT:

Marketing/PR

Membership

CYDNEY WENTSEL

Email: cswentsel@gmail.com

Hometown: Bel Air, MD



Instructional Objectives: For every coaching session and class I facilitate, my primary goal is to support and expand the participants' understanding of and expertise in performing four-part a cappella in the Barbershop Style. Since the best learning takes place in a positive environment, my secondary goal is always to make things fun and interesting!

Instructional Qualifications:

- BA in Education, MS in Counseling
- Former educator and counselor (Pre-K - 12 and adult)
- Chorus singer (bari) in 8 small, mid-size and large choruses
- 20+ years directing 3 choruses (small and mid-size)
- Quartet singer (bari and tenor) 15+ top 5 finishes including Regional Champion
- Approved Music Judge
- Arranger

Chorus Affiliation(s): Pride of Baltimore (Rehearsal Night: Mondays)

Certified Judge? Yes/Judging Specialty: Music (Approved)

Distance Willing to Travel: 0 – 75 miles

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion,
storytelling
Vocal production

MUSIC:

Arranging
Music selection
Music theory
Pedagogy
Sight singing

MUSIC STAFF MENTORING:

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Choreography design & teaching
Costumes
Getting it across the footlights
Visual unity

OPEN DIVISION:

Category requirements
Entertainment themes
Planning
Timing
Unity

GROUP MANAGEMENT:

Chorus mediation
Effective communication
Getting your quartet started
Motivating skills
Team building & management

LORI JO WHITEHAUS

Email: ljwhitehaus@gmail.com

Hometown: Hummelstown, PA



Instructional Objectives: To inspire the singers to become all that they can be.
To empower women to unlock their own potential.
To encourage choruses to share their passion for music with the greater community.
To ring chords and love it.
To explore the many opportunities that come with members in SAI.

Instructional Qualifications:

Professional Educator since 1978 - Elementary and Secondary (BS & MS degrees)

Region 19 Faculty Member since @1985

Chorus Director since 1992

Attendance at (nearly) all Regional and International educational events since joining in 1978 - yes, 40 years
Life-Long Learner with Passion for Sharing Knowledge

Chorus Affiliation(s): Vocal Harmonix (and Red Rose BHS) (Rehearsal Night: Mondays (and Tuesdays))

Quartet Affiliation: JewelTones (Rehearsal Night: flexible)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion,
storytelling
Vocal production

MUSIC:

Music selection
Music theory

MUSIC STAFF MENTORING:

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

GROUP MANAGEMENT:

Chorus mediation
Effective communication
Effective meetings
Goal setting/Long range planning
Motivating skills
Standing rules
Team building & management

JENNIFER WILLIAMS

Email: DundalkDirector@gmail.com

Hometown: Millersville, MD



Instructional Objectives: I have a kinesthetic approach to teaching and coaching. I find ways to sing better and easier in creative and reproducible ways. There is always fun and humor in my sessions but make no mistake, singing skills are priority.

Instructional Qualifications:

- 32 years in organization
- Director since 1999
- Master Director 2018
- Currently a Showmanship Judge Candidate
- Visual Coordinator for HCMC
- Assistant Director HCMC
- PVI experience

Chorus Affiliation(s): Dundalk and Harbor City Music Company (Rehearsal Night: Wednesdays and Thursdays)

Certified Judge? Trial/Judging Specialty: Showmanship

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

OPEN DIVISION:

Category requirements
Entertainment themes
Emceeing
Humor
Parody writing
Planning
Script writing
Timing
Unity

MUSIC STAFF MENTORING:

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Choreography design & teaching
Costumes
Characterization
Getting it across the footlights
Make-up
Show planning
Visual unity