

JENNY HARRIS

Email: jennysingsbass@gmail.com

Hometown: Baltimore, MD



Instructional Objectives: I offer instruction on all aspects of quartet skills, including singing skills, rehearsing, crafting performances, planning and goal setting, interpersonal relationships, managing competition expectations, reading score sheets.

Instructional Qualifications: Since 2013, I have served as faculty in full day quartet skills workshops, hour-long classes, and quartet mix-and-match events. Through my prior career in government service, I have experience teaching in small and medium sized groups. As a member of Lustre Quartet, I have experience creating and leading regional training and workshops in Region 19 and beyond.

I am interested in broadening my teaching offerings into other areas, and am willing to work with choruses or the RMT to craft new trainings to meet your needs.

Chorus Affiliation(s): Harbor City Music Company/Arundelair (Rehearsal Night: Tuesdays/ Wednesdays)

Quartet Affiliation: Lustre Quartet (Rehearsal Night: varies)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC:

Music selection

MUSIC STAFF MENTORING:

Music staff training and development
Rehearsal planning and management
Section leader training

SHOWMANSHIP:

Choreography design & teaching
Getting it across the footlights
Visual unity

GROUP MANAGEMENT:

Getting your quartet started
Goal setting/Long range planning
Managing stage nerves
Motivating skills