



# The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19  
Sweet Adelines International, Inc.



[www.region19sai.org](http://www.region19sai.org)

[barbershopbeat@gmail.com](mailto:barbershopbeat@gmail.com)

January 2019

**CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>**

## IN THIS EDITION:

ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	RMT
RMT Listing (4)	All Recipients	RMT
Monthly Checklist (5)	Chapter Leadership, Recipients	RMT
Chapter Birthdays (5)	All Recipients	RMT
How Do I Submit Stuff? (6)	All Recipients	RMT
From the Management Team (7)	All Recipients	RMT
International/Regional News (14)	All Recipients	International / Regional
Women of Note (16)	All Recipients	Region 19 Members
Chapter Chatter (25)	All Recipients	Region 19 Choruses
Quartet Chatter (49)	All Recipients	Region 19 Quartets
For Sale/Classifieds (50)	All Recipients	Region 19 Choruses

**ATLANTIC BAY-MOUNTAIN REGION #19**  
**CALENDAR OF EVENTS – updated January 2019**

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

\* = newly added/modified events

**2019**

Singers' School (Faculty: Ryan Heller & Lustre), Baltimore Sheraton North, Towson, MD..... Jan. 4-6  
Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD..... March 24  
Regional Convention and Competition, Hershey, PA ..... May 2-5  
Regional Leadership Workshop, Location TBD ..... May 17-18  
Area Day (Pilot) Training Event, Local TBD ..... June 22  
International Directors' & Visual Leaders' Seminar, San Antonio, TX..... Aug. 8-10  
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD ..... Sept. 6-8  
International Convention, New Orleans, LA ..... Sept. 16-21

**2020**

Three Area Days, Location TBD..... Jan. 10-12  
Regional Convention and Competition, TBD ..... April 30-May 2  
Regional Leadership Webinar, Location TBD.....May 15-16  
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD .....Sept. 11-13  
International Convention (75<sup>th</sup> Anniversary), Louisville, KY ..... Oct. 12-17

**2021**

Quartet Coaching Weekend, Location TBD ..... Jan. 15-17  
Regional Convention and Competition, TBD ..... April 15-18  
Regional Leadership Webinar, Location TBD.....May 21-22  
\*Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD .....Sept. 10-12  
International Convention, St. Louis, MO ..... Oct. 11-16

**2022**

Regional Convention and Competition, TBD ..... April 28-May 1

- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, [ihershey@aol.com](mailto:ihershey@aol.com)  
♪ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27<sup>th</sup> OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to [barbershopbeat@gmail.com](mailto:barbershopbeat@gmail.com)

### **Region 19 Philosophy:**

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

**Regional Website:** [www.region19sai.org](http://www.region19sai.org)

**Regional Facebook Page:** <https://www.facebook.com/region19sai/>

# ATLANTIC BAY-MOUNTAIN REGION 19

## SWEET ADELINES INTERNATIONAL, INC.

### REGIONAL MANAGEMENT TEAM (RMT)



#### COMMUNICATIONS COORDINATOR

**Jenny Harris**

*Harbor City Music Company, Arundelair*  
[jennysingsbass@gmail.com](mailto:jennysingsbass@gmail.com)

Liaison to: Clustered Spires, Vocal Harmonix



#### DIRECTORS COORDINATOR

**Patty Weeks**

*Cape Shore/Greater Harrisburg*  
[patty.weeks@comcast.net](mailto:patty.weeks@comcast.net)

Liaison to: DelMarVa, Philadelphia Freedom, Shades of Harmony



#### EDUCATION COORDINATOR

**Lori Jo Whitehaus**

*Vocal Harmonix*  
[ljwhitehaus@gmail.com](mailto:ljwhitehaus@gmail.com)

Liaison to: DelMarVa, Dundalk, Ocean Bay



#### EVENTS COORDINATOR

**Liz Danielski**

*Vocal Harmonix*  
[hotpbari@outlook.com](mailto:hotpbari@outlook.com)

Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills



#### FINANCE COORDINATOR

**Cathy Schuman**

*Harbor City Music Company*  
[clschuman@gmail.com](mailto:clschuman@gmail.com) Liaison to:  
 Harbor City Music Company, Pride of Baltimore, Sing! Shenandoah



#### MARKETING COORDINATOR

**Diane Bartel**

*Harbor City Music Company*  
[hcmclead@gmail.com](mailto:hcmclead@gmail.com)  
 Liaison to: Arundelair, Chesapeake Harmony, Upper Chesapeake

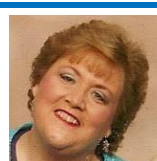


#### MEMBERSHIP COORDINATOR

**Jennifer Newman**

*Pride of Baltimore*  
[vfclead@yahoo.com](mailto:vfclead@yahoo.com)

Liaison to: Cape Shore, Diamond State, Harmony on the Bay



#### TEAM COORDINATOR

**Irene Hershey**

*Vocal Harmonix*  
[ihershey@aol.com](mailto:ihershey@aol.com)

Liaison to: Altoona, Greater Harrisburg, Valley Forge

### RMT SHADOW



#### EVENTS SHADOW

**Sally Kelly**

*Harbor City Music Company*  
[sallykelly@verizon.net](mailto:sallykelly@verizon.net)

Liaison to: Capital Accord, Heart of MD

## JANUARY CHECKLIST:



- ☐ Singer's School is this weekend! You can register and pay at the door starting at 4 p.m. on Friday, Jan. 4.
- ☐ F.L.A.S.H. 2019 – Would your chorus like to host? (Apply by Jan. 15!)



Harbor City Music Company	Jan. 7, 1969	50 years!
Cape Shore	Jan. 13, 1989	30 years!
Harmony on the Bay	Jan. 19, 2010	9 years!
Delaware Valley Show	Jan. 22, 2008	11 years!
Philadelphia Freedom	Jan. 27, 2011	8 years!



**We've Got  
The Beat!**

**Happy New Year!**

**Thanks so much for all your January submissions!**

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

*All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.*

**Send submissions to [barbershopbeat@gmail.com](mailto:barbershopbeat@gmail.com).**

*Melissa Hunnefield, Regional Tech Writer*



## TEAM COORDINATOR

Are you ready to RING IN A ROCKING NEW YEAR in Region 19? There are lots of exciting things happening both at the Regional level as well as from International. If you have not visited our Region's website recently, you should certainly do so soon. There is so much information there at your fingertips.

There is some work from the International level that will possibly impact the governance of our region. We want to keep you all up to date on the happenings. Following Singer's School in January, the RMT (Regional Management Team) will meet to come to consensus on a vote to approve or disapprove a new model of governance proposed from International. If the vote is in favor of the change, then all regions will be required to adopt the new governance model. Local chapter choruses are not being asked to change their form of governance from the Management Team or Board models. This new model was proposed over a year ago and about 14 choruses in the organization have been running the model in a pilot project. We have heard many positive comments in the function of the new model.

Region 19 currently operates on a Management Team model which uses eight "Coordinators" who focus on specific areas of the management of the region. We currently have a Team Coordinator, Communications Coordinator, Membership Coordinator, Education Coordinator, Events Coordinator, Directors Coordinator, Marketing Coordinator, and Finance Coordinator. Each Coordinator then builds a team of individuals under their purview to carry out the tasks necessary to run the region. This model has been used for over 20 years. Prior to the Team Management model, we used the Board structure of governance.

Under the new structure, three individuals will be appointed by International to form the Regional Executive Committee. These individuals will fill roles of Regional Administrative Director, Regional Education Director, and Regional Membership Director. Each of these Directors will build Resource Staff under their purview to continue to manage the tasks of running the region. Each of the Director positions are appointed by the International Board of Directors and report to International Leadership Specialists that are assigned to our region.

While the specific tasks that need to happen to run the region will change only slightly, the new model allows openings for many more individuals in our region to become involved with some of the things needed to run an active region like ours. If this model is adopted, we encourage all of you to be willing to step in and help whenever and wherever asked to help. It is a great way to get involved without huge levels of commitment and/or time.

Again, this model has not been officially adopted as of yet but the vote is due by January 11, 2019. If adopted, the model will be in effect with the start of the new fiscal year in May, 2019. Please talk to anyone one on the current RMT with any thoughts or questions that you might have. We'd love to hear from you!

See you all soon at Singer's School. Celebrate the New Year and be safe!

Irene Hershey  
Team Coordinator



# EDUCATION COORDINATOR

*Lines from Lori Jo*

## Singer's School

- Who is coming to SS next week? Members from 23 choruses, CAL, 3 out-of-region choruses, and one from our newest prospective chorus in Scranton, PA. So far, 237 are registered.
- Who is teaching at SS next week? Ryan Heller, Lustre, Lynda Keever, Linda Beaver, Rose Hershey, Patty Weeks, Jennifer Newman, Lori Jo Whitehaus.
- Who is giving free PVIs and coaching quartets next week? Members of the Regional Faculty, the Silver Sorority, along with some judges and chorus directors.
- Who is performing on the Saturday Night Show next week? Cape Shore Chorus, Dundalk Chorus, Greater Harrisburg Chorus, Knock Out Quartet, Sound Design Quartet, Lustre Quartet and (of course) our hosts, Arundelair Chorus
- WAIT. Did you not register yet? Oh, no! You can still register at the door. Join us! It's going to be a great weekend. Let's Ring It On.

*And now, for the folk who didn't read this Barbershop Beat edition until Singer's School was over, here's my rest-of-January message:*

Now is the time for your chorus to schedule the rest of your FREE visits. The amazing Regional Faculty is at your service. Your chorus gets at least 3 free visits which expire on April 30, 2019. We have budgeted for 92 visits and yet only 22 visits have been made since May 1, 2018. Need suggestions or have questions about this program? Contact either Sarah Nainan-Newhard or myself.

Finally, registration opens in January for the summer seminar sponsored by Sweet Adelines International that is designed for Chorus Directors and Visual Leaders. Be sure that your chorus plans to send your director and choreographer/visual team leader to this event in San Antonio this coming August.

See you at Singer's School!

Lori Jo Whitehaus  
Region 19 Education Coordinator





## MEMBERSHIP CORNER

### *What are we doing RIGHT?*

In 2017, our sisters “down under” in Region 34 completed a comprehensive regional survey, exploring a myriad of questions related to membership recruitment and retention practices in their region. As a data analyst, I found the thirty-two (32) page report to be a fascinating read (yes, I know I’m a geek), filled with detailed input from regional members on how they came to find their chorus, why they joined and why they stay. The task force received input from every cross-section of their region: young, mature, brand new, tenured, chapter leaders, part-time singers – every responder had an equal opportunity to share their story and offer their wisdom.

You might think that the issues we have here in the Mid-Atlantic states are unique to our urban sprawl population, but many of the membership concerns and issues shared with me in Region 19 are seen in Australia too. Over the next few editions of the Barbershop Beat, I’ll be sharing Region 34’s findings and the recommendations that were offered to resolve the challenges their choruses are facing.

We spend a lot of time and effort talking about what is wrong with things, so this month I’d like to focus on what we (and Region 34) are doing RIGHT. The survey respondents were asked to select reasons why they felt satisfied with their chorus experience (see Table 3) and how they felt valued by their chorus (Table 4).

**Table 3. Reasons members feel satisfied with their chorus experience**

Reason*	% of Respondents
Love group singing	93.5
Friendships	80.8
Receiving education	77.7
Sense of belonging	75.3
Sense of achievement	69.9
Love performing	67.7
Inclusive culture	59.7
Lifelong learning	58.3
Convention/competition	54.6
Giving to the community	52.8
Encouragement of quartets/small groups	46.6
Teaching others	26.8
Other	13.9

\*Each respondent could choose multiple options

**Table 4. Reasons members feel valued by their choruses**

Reason*	% of Respondents
Provided with support to improve	76.4
Encouraged to be involved in running the chorus	68.5
Achievements are acknowledged and celebrated	65.4
Members make an effort to get to know me	56.3
Social events encourage connectedness/belonging	49.1
Regularly asked for feedback	32.3
Other	15.5

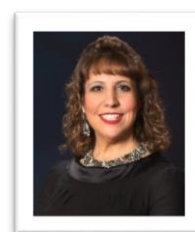
\*Each respondent could choose multiple options

I'm hopeful that as you read through these lists you are seeing things that are happening in your chorus. Now take a look at this through the lens of someone from the outside looking in. As Sweet Adelines, we provide women who love to sing an opportunity to do so in a group where friendships abound and women find a sense of belonging & achievement while learning to improve their skills and give back to the community. We acknowledge and celebrate the achievements of one another – not just those that happened within the chorus environment, but across all facets of life. We provide social opportunities to aid our members in feeling connected to our community, creating a sense of belonging for women who might not feel they belong anywhere else. We are a community that asks for feedback, whether it be from the judging community, our coaches, our directors or from one another, not just because we want to grow and improve, but because we value the opinions of others.

For those of you with a strong family unit or tight circle of friends, these attributes of chorus membership might sound unremarkable, after all, you experience many of these on a daily basis. For the women in your community who feel alone and struggle with self-worth, these attributes of YOUR chorus are among their deepest desires in life. When we look beyond what we see as our chorus challenges and identify what we're doing right – that's where we find the marketing tools for attracting women to your ensemble.

I challenge each of you to take time this month and write down a list of all the things your chorus does RIGHT and then think of ways to communicate that to your community. You might just find a fantastic voice whose been looking for the family that will help her grow into the woman she's meant to be.

Jennifer Newman  
Membership Coordinator



## DIRECTORS COORDINATOR

Happy New Year to All!

The Education Team has put together a wonderful weekend of workshops and activities for this year's Singers' School. I hope you are all able to be there on January 4-6, 2019. Ryan Heller will be offering a Conducting Workshop on Friday night for directors and musical leaders so please encourage some of your future chorus musical leaders to attend as well.

Lunchtime on Saturday will be table top discussions. I hope a few of us will be able to sit together and share some of our successes and challenges this year.

Registration for the SAI's Directors and Visual Leaders 2019 Seminar in San Antonio, Texas opens on the International website on January 7, 2019. Here's a link to the webpage.

<https://sweetadelines.com/events/directorsandvisualleadersseminar2019/>

Hope to see you next weekend!

Patty Weeks  
Directors Coordinator



## EVENTS CORNER

### ***Getting to know your REGIONAL COMPETITION STEERING COMMITTEE***

With Singers' School almost behind us it's time to start thinking about CONVENTION AND COMPETITION! It's only 19 weeks away! 19 more rehearsals before our choruses take the stage for the last tie in Hershey, PA. Do you know that your RCSC has been working on 2019 convention since the Sunday after 2017 Convention?? That's right. We jump right off of one convention weekend and onto the next. We have held meetings, been corresponding by email and are fully geared up to get the party started.

I'd like you to meet your RCSC members and will be highlighting two or three of them each month until contest weekend in May.

### **MARSHA ADELSON, FACILITIES COORDINATOR**



**CHORUS** - Heart of Maryland

**VOICE PART** - Bass

**IN A QUARTET?** - No, but want to be!

**YEARS AS A SWEET ADELIN** - 18+

**YEARS ON THE RCSC** - 3

**GENERAL DUTIES ON THE RCSC** - Act as liaison between RCSC and the hotel for anything related to the Competition (not the convention). I also plan the seating layout, make sure the room is set up as requested, make necessary signs for the performance room, etc.

**WHY YOU LIKE ABOUT YOUR POSITION** - Having the opportunity to work and interact with people from all the different choruses.

**WHY YOU HAVE CONTINUED TO SERVE** - Someone needs to do this job, and I enjoy it

## BARB FALKINBURG, PHOTO LIAISON, SECRETARY TO RCSC

**CHORUS** - Chapter-At-Large

**VOICE PART** - Bass

**IN A QUARTET?** - no

**YEARS AS A SWEET ADELIN** - 27 years

**YEARS ON THE RCSC** - 10 PLUS

**GENERAL DUTIES ON THE RCSC** - maintain minutes; compose handbook; print registration badges and tickets; contract with photographer; update contest areas of the website

**WHY YOU LIKE ABOUT YOUR POSITION** - It gives you a good understanding of how much is involved with putting on a convention!

**WHY YOU HAVE CONTINUED TO SERVE** - It is a good team and it gives insight into the how the competition works. It's fun to see everyone enjoying the weekend.



## STEPHANIE EVERETT, BACKSTAGE COORDINATOR



**CHORUS** - Harbor City Music Company

**VOICE PART** - Bari

**IN A QUARTET?** - No

**YEARS AS A SWEET ADELIN** - 5.5

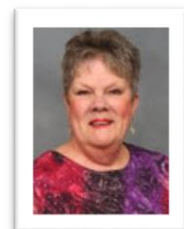
**YEARS ON THE RCSC** - less than 1

**GENERAL DUTIES ON THE RCSC** - Insure the pattern runs smoothly during competition

**WHY YOU LIKE ABOUT YOUR POSITION** - it keeps me busy so I don't have time to get nervous

Stay tuned to next months' issue for more!  
See you all at Singers' School!!!

Liz Danielski  
Events Coordinator



## **2018 Election of International Board of Directors RESULTS**

The election to select members to serve on the International Board of Directors concluded Wednesday, Nov. 28, 2018, and following the election, the International Board of Directors appointed two additional members to the International Board of Directors. The following members will begin their term on May 1, 2019, and will serve along with the continuing members of the Board:

### **Elected to a three-year term beginning May 1, 2019**

Joan Boutilier, River City Sound Chorus, Region 3

Patty Cobb Baker, Harborlites Chorus, Region 21

Jeanne d'Arc (JD) Crowe, Canadian Showtime Chorus, Region 16

Jennifer Harris, Harbor City Music Company and Arundelair Choruses, Region 19

### **Appointed to a one-year term beginning May 1, 2019**

Thérèse Antonini, North Metro Chorus, Region 16

Leslie Galbreath, Skyline Chorus, Region 8

Participation in the 2018 election stood at 93.7 percent, lower than the 95.8 percent participation recorded in the 2017 election. This year, nine regions achieved 100 percent chapter vote participation: Border Lakes Region 2; Spirit of the Midwest Region 5; Great Gulf Coast Region 10; Sequoia Pacifica Region 11; North by Northwest Region 13; Heart of the Blue Ridge Region 14; Greater NY/NJ Region 15; Southern Cross Region 34; and New Zealand Region 35.

The Corporate Services department serves as the official staff liaisons to the International Board. If you would like to send a message to the International President or a member of the International Board, please contact this department at [corp\\_secy@sweetadelineintl.org](mailto:corp_secy@sweetadelineintl.org).



## A Message from your Newest IBOD Member

Dear Region 19 friends,

I'm so honored and excited to have been elected to serve a 3-year term on the SAI International Board of Directors. What a great opportunity to give back and serve the organization that I love so much, and that has given me so much!

My position on the Board is not as a representative of Region 19 per se. All board members are elected to represent all SAI members around the world without specific allegiance to their home region. On the other hand, for many of us it's not often that you have a personal friend or your home regional member who is sitting on the IBOD. I hope you will all see this as a chance to more easily communicate your thoughts to the international organizational leaders. If you have thoughts, ideas, concerns, questions, or any other items that you'd like to share with me in my new role, please do reach out to me. You can of course bring these thoughts to any other IBOD member, too, but sometimes knowing the person you're talking to makes it a little bit easier to do so.

I'll be attending a New Board Member Orientation and my first board meeting as an incoming member in late February / early March, 2019. My term officially begins on May 1, 2019 and lasts three years.

I plan to remain in my role as the Region 19 Communications Coordinator through the end of my term, which is April 30, 2020. I'll be looking for someone to take on that role though for the future, so if that's something you're interested in, why not shadow me for a little while this winter, spring or summer? It's fun and not too terribly hard and doesn't take up a whole lot of time. Talk to me! Maybe you're just the right person to do it!

As we move into 2019 and beyond, let's work together to make our collective experience in SAI stronger, more fun, and more rewarding for everyone. I'm looking forward to working with you and for you!

In Harmony,

Jenny Harris  
jennysingsbass@gmail.com



## WOMAN OF NOTE

*Has someone in your chorus done something amazing?*

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to [barbershopbeat@gmail.com](mailto:barbershopbeat@gmail.com).

## ATTENTION, REGISTERED QUARTETS!

An update of quartets was sent from International Headquarters recently, and the [Quartets](#) webpage has been updated accordingly; however, ***please check that your information is correct.***

Using the example below, please check that the following information is correct:

1. Quartet name and contact (click the name of your quartet to see the contact's email address)
2. Quartet personnel
3. Chapter affiliation(s)
4. Contact's hometown
5. Updated pic

Quartet personnel listed in tenor, lead, baritone, bass voice order

Click [here](#) to report additions/modifications

*updated October 23, 2018*

*(based on SAI's Registered Quartet Directory, published September 26, 2018)*

Delaware Quartets	Maryland Quartets	New Jersey Quartets	Pennsylvania Quartets	Virginia Quartets
-------------------	-------------------	---------------------	-----------------------	-------------------

1

**Audacious**

2

Kathleen Knorr, Dani Japhet, Ashlee Calloway, Maria Boland


3

Valley Forge, CAL

4

Newark, DE

5



Please send any updates to [Sarah Nainan-Newhard](#), Regional Webmaster.



# Ring It On

Singer's  
School  
2019

JANUARY  
4th-6th

AMAZING FACULTY

Registration: \$65  
Onsite Registration: \$75  
*(Includes Saturday lunch and evening show)*

**Register Online:** <https://www.region19sai.org/singers-school.html>

Sheraton Baltimore  
North in Towson  
903 Dulaney  
Valley Road

**Hotel:** \$109/night (plus tax & service charge)

**Parking:** \$10/day (with hotel voucher)

**Registration Deadline:** December 21

**Housing Deadline:** December 11

**Faculty:** Ryan Heller, Director, Pride  
of Portland Chorus  
And Lustre, 2018 Queens of Harmony  
Free Quartet Coaching

**Free Private Vocal Instruction (PVI)**  
Quartet Mix and Match event –  
find some new quartet mates!  
Quartet Track and more!

**Host Chorus:**  
*Arundelairs Chorus*

COME SHINE WITH US!



Singer's  
School  
2019

January  
4th-6th

## Know B4 U Go

### Registration Opens at 4:00 PM on Friday

**NEW:** Saturday's Lunch will feature Table Talks. A list of topics for each table will be posted. Just choose a table where the conversation will interest you. Share with others how your chorus handles the topic at your table.

Printed Schedules and Class Handouts will NOT be provided on site. Go to <https://www.region19sai.org/singers-school-handouts.html> and print what you need to bring along. This includes any Regional Songs (Mass Sing Songs).

**PVI and Quartet Coaching** schedule is handled by Nikki Burkhardt, PVI Coordinator at [gallagher.v.nicole@gmail.com](mailto:gallagher.v.nicole@gmail.com) Quartets opening classes are scheduled by Rose Hershey, Quartet Promotion Coordinator, at [dnclver350@gmail.com](mailto:dnclver350@gmail.com)

The **Parade of Quartets** is on Saturday Night at 7:30 PM to kick off the show. Order of Appearance will be posted by registration by Rose Hershey, QPC. Follow our FaceBook page for this information, too.

**Regional Roll Call!** Be ready to stand and cheer for your chorus at the beginning of the Saturday Night Show. This includes CALs and out-of-region choruses!

Winter and hotel ballrooms seem to have constantly changing weather. Plan accordingly! Dressing in layers seems to work best.

Finally, please complete an evaluation of this event when you get home. Here's the link: <https://www.region19sai.org/ss2019eval.html>

Questions? Ask me at [ljwhitehaus@gmail.com](mailto:ljwhitehaus@gmail.com) See you soon!

*Lori Jo Whitehaus, Region 19 Education Coordinator*



Singer's School

January 4-6, 2019

Baltimore Sheraton North, Towson, MD

Time	Class Name/Event	Faculty/Facilitator	*Target Audience
Friday, January 4, 2019			
4:00pm-10:00pm	Registration & Boutique	Arundelair Chorus	All Members
7:00pm-8:30pm	Breath & Beyond	Ryan Heller	General Membership
8:40pm-10:00pm	Conducting	Ryan Heller	Directors, Asst. Directors, DCP
8:40pm-10:00pm	Let's Sing! (Regional/Mass Sing Songs)	Lori Jo Whitehaus	General Membership
8:40pm-10:00pm	Tag Singing & Mix-n-Match Quartetting	Linda Beaver, Rose Hershey	General Membership
Saturday, January 5, 2019			
8:00am-6:00pm	Registration & Boutique	Arundelair Chorus	All Members
8:45am-9:15am	Amazing Warm Ups	Ryan Heller	General Membership
9:15am-10:35am	Analytical Listening	Ryan Heller	Directors, Coaches, Quartets, Singers
10:45am-12:05pm	Artistic Singing at All Levels	Ryan Heller	All Performers
10:45am-12:05pm	The Blueprint for a Great Performance Package	Lustre	Musical Leaders, Performers
10:45am-12:05pm	Music Selection for Quartets	Lynda Keever	Quartet Members
12:15pm-1:45pm	Lunch Break with Table Talk Topics		
2:00pm-3:20pm	Demystifying Resonance	Ryan Heller	General Membership
2:00pm-3:20pm	The Build of a Great Performance Package	Lustre	Musical Leaders, Performers
2:00pm-3:20pm	Recruiting Singers: Making Programs Work	Jennifer Newman	Membership Team Leaders
3:30pm-4:50pm	Put the Best YOU in Unit	Ryan Heller	General Memership
3:30pm-4:50pm	The Big Showcase of a Great Performance Package	Lustre	Musical Leaders, Performers
3:30pm-4:50pm	The ABCs of SAI	Lori Jo Whitehaus	Rookie Members
5:00pm-7:30pm	Dinner Break		
7:30pm-11:00pm	Parade of Quartets & Show Extravaganza Featuring Greater Harrisburg, Dundalk, & Cape Shore Choruses and Lustre, Sound Design & Knock Out Quartets		
Sunday, January 6, 2019			
9:00am-10:30am	Unleashing the Artist in You	Ryan Heller	General Membership
10:40am-12Noon	Coaching Under Glass (Arundelairs)	Ryan Heller	General Membership
10:40am-12Noon	Grant Writing	Patty Weeks	Financial Team Members
10:40am-12Noon	PVI Training	Lynda Keever	Directors & Faculty
12Noon - 12:15 PM	Wrap Up & Suggestions for Our Future	Lori Jo Whitehaus	General Membership
*Target Audience means the content is directed to a particular interest, however all classes are open to any participant. There are no 'closed' classes.			
Schedule for PVIs and Quartet Coaching is in progress.			



# Keeping Up with the Region's Google Calendar

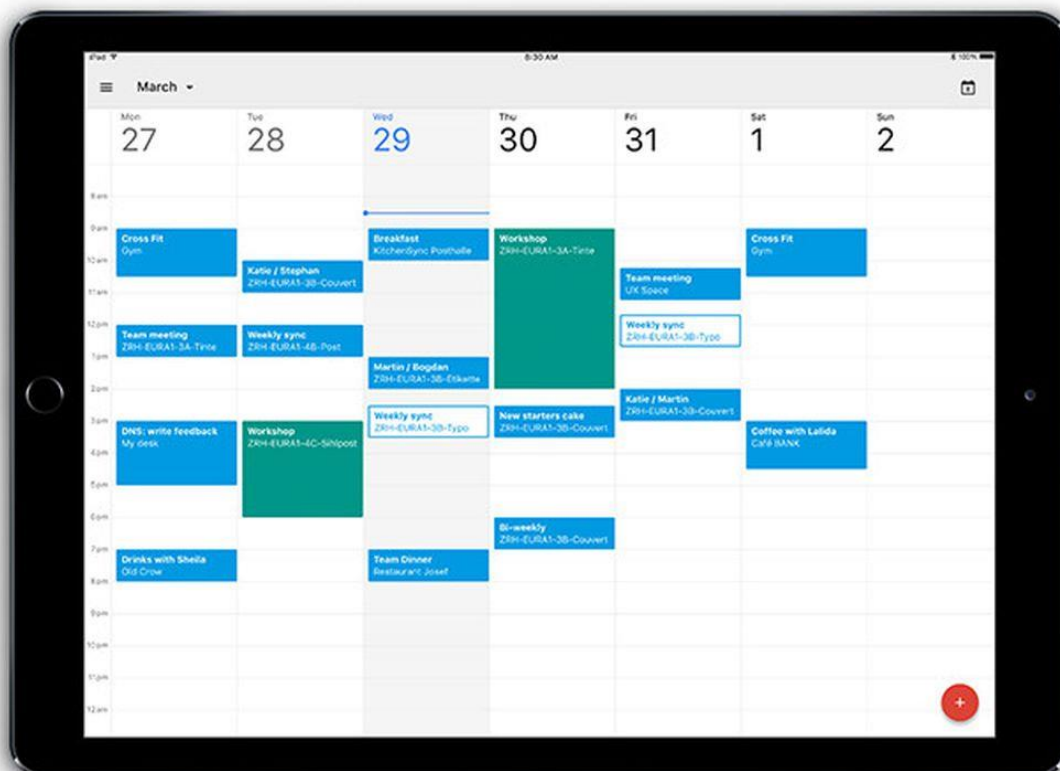
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



# THE SILVER SORORITY PRESENTS **SING!**

FEATURED QUARTETS

**SUNDAY, MARCH 24<sup>TH</sup>  
2:00 P.M.  
HISTORIC BALDWIN HALL,  
MILLERSVILLE, MD**

## LUSTRE

2018 INT'L QUARTET CHAMPIONS, SAI



**A SURPRISE!!**



**GQ**

2018 INTL 5<sup>TH</sup> PLACE MEDALISTS, SAI



**FAMOUS JANES**

2018 INTL 12<sup>TH</sup> PLACE MEDALISTS, SAI



**SOUND DESIGN**

2018 REG'L QUARTET CHAMPIONS, SAI



**STUDIO 4**

2018 INTL 8<sup>TH</sup> PLACE MEDALISTS, BHS

**HOLD THE DATE!**

**MERCHANDISE TABLES, BAKED GOODS SALE, 50/50 RAFFLE, BASKET  
RAFFLES, AND SO MUCH MORE!!!**

# YOU'RE INVITED... TO BID TO HOST

**2019 F.L.A.S.H  
HUNT VALLEY, MD**

**September 6-8, 2019**

**DEADLINE: January 15, 2019**

**SUBMIT COPY OF BID FORM TO:**

**Sally Kelly  
Incoming Events Coordinator  
8221 Sandy Stream Road  
Laurel, MD 20723  
[sakhcmc61@gmail.com](mailto:sakhcmc61@gmail.com)  
301-325-8548**

**NOTE:**

**According to Regional Standing Rules (Sec. 9, A1, 2, 3), in order to be eligible to bid to host this Regional Event, your chorus must be in good standing with the Region and International, and may not have hosted a Regional Convention more than once in three years, unless no other chorus is willing to host that event.**

**Bid form is on next page...**



## Region #19 BIDDING FORM FOR F.L.A.S.H.

**Please complete and return to the Events Coordinator**

**F.L.A.S.H. Date:** September 6-8, 2019

**Location:** Hunt Valley Inn, Hunt Valley, MD

**Chorus:** \_\_\_\_\_ **Location:** \_\_\_\_\_

**Chorus President/Team Coordinator:**

\_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Phone No.:** \_\_\_\_\_

**Number of Members in Chorus:** \_\_\_\_\_ **Number expected to participate:** \_\_\_\_\_

**Would someone from your chorus be available to inspect the F.L.A.S.H. site with Regional Personnel?**

**Dates of previous hosting experience in the last five (5) years:**

**F.L.A.S.H.** \_\_\_\_\_ **Singers' School** \_\_\_\_\_

**Convention:** \_\_\_\_\_

**1. List any chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.**

**2. Why is your Chorus interested in hosting a F.L.A.S.H.?? (Please use the back of this form if additional space is needed.)**

**Name of Chapter member chairing this Event:** \_\_\_\_\_  
(Region 19 requires that you appoint a single chair prior to bidding.)

**Date:** \_\_\_\_\_

**CHORUS** \_\_\_\_\_

\_\_\_\_\_  
*Signature (President/Team Leader)*



# CHAPTER NEWS

## ARUNDELAIRS

What a fun month we had!! On December 1, 2018 The Arundelairs Holiday Chorus performed at the Anne Arundel Farmer's Market. Santa Claus was there with his reindeers. Karma Quartet performed at this venue.

On December 6, 2018 the Holiday Chorus was invited to sing at Midnight Madness in Annapolis. What a blast caroling to the crowd. And guess what? We made the papers. In addition, Persuasion got a snippet of "It's The Most Wonderful Time of the Year" on station WNAV.

Our hats go off to Jenny Harris who believed in us. Thanks Jenny we love you!!



## CHAPTER NEWS



*Submitted by Deborah Moore*



# CHAPTER NEWS

## CAPE SHORE

### *Cape Shore Chorus Performs Holiday Classics*



Cape Shore Chorus had several holiday performances during December and we were happy to share the sounds of barbershop with local organizations and the patrons of the Stone Harbor Branch of the Cape May County Library.

*Submitted by Patty Weeks*

## CAPITAL ACCORD

December was a month of chorus and quartet performances, new quartets, and a new/renewed member!

### *Holiday Performances*

A group of Capital Accord members kicked off the season on December 1<sup>st</sup> at Wolf Trap National Park for the Performing Art's Annual Holiday Sing-A-Long with the United States Marine Band.

## CHAPTER NEWS



*Capital Accordians with members of the US Marine Band at Wolf Trap*

On December 6<sup>th</sup>, Capital Accord entertained guests of the Willard Intercontinental Hotel. Our newly-formed quartet Of Sound Mind performed their holiday songs.



*Of Sound Mind at the Willard Intercontinental Hotel*



# CHAPTER NEWS

On December 8<sup>th</sup>, we gave a holiday performance for our senior friends at the Village of Rockville, where we showcased two of our veteran quartets, Now or Never and Synchronicity.



*Synchronicity enlivens the Village audience*

Immediately after, we held our annual holiday party at Sandra Van Fossen's house.



*Catching up on news with old friends*

## CHAPTER NEWS



*Spontaneous singing at our holiday party*

On December 15th, we participated in the City of Rockville's annual Holiday Festival at the F. Scott Fitzgerald Theatre, which was beautifully decorated for the season. Many musical groups performed, including the Heart of Maryland Chorus, who we joined for one song before performing our set.



*Singing our holiday rep at F. Scott Fitzgerald Theatre*

The following Wednesday we gathered at one of our favorite venues, the state-of-the-art auditorium of the LDS Temple Visitor's Center in Kensington, to perform for the Festival of Lights – and received a standing ovation! Several of our quartets performed, including Sunny Side.



# CHAPTER NEWS



*Sunny Side at the LDS Temple Visitor's Center*

We finish the holiday season at the US Botanic Garden, which luckily was previously funded for the fiscal year and has not been affected by the government shutdown.

## *Chorus Recognition*

We're happy to welcome Linda Kelsey back to the chorus after a one-year hiatus.

### *Welcoming Linda back!*

Two quartets recently auditioned for the chorus. Of Sound Mind became a quartet this Fall with the goal of singing at Christmas performances. They are enjoying their beautiful harmony and wonderful friendship, and are currently preparing songs for Singing Valentines. Tenor Lisa Orr, a member of CAC since 2015, is classically trained and has performed in mixed choruses, operas, and as a soprano soloist. Lead Carlee Mosier, a member of CAC for a little over year and a member of SAI for almost six years, is also active with the Girl Scout Chorus. Bass Lanny Johnson, a member of CAC for three years, has loved a cappella



## CHAPTER NEWS

since her college days when she sang with a women's octet. Baritone Betty Matthews, the most experienced barbershop singer in the quartet, has been in SAI for 27 years, is a veteran of multiple quartets, and has sung with four choruses.



*Of Sound Mind auditioned to sing at our holiday performances – to thunderous applause from the chorus!*

Our quartet Sunny Side auditioned three songs in front of the chorus, in full costume and with emcee material. The quartet formed two years ago with the goal of singing together for Christmas and Valentine's Day, and they were open to seeing where the music took them. Tenor Irene Chrismer is a classically-trained soprano who has sung with church and school choirs throughout her life, most recently with the National Philharmonic Chorale. Bass Besilica Castaneda grew up in a musical family, was an alto in a teen a cappella community group and sang at such places as Strathmore Hall and the Australian Embassy, and has sung with her church choir for 17 years. Baritone Grethe Jensen, who sang at home with her family, joined a gospel choir for a year and, after moving to Maryland from Denmark, looked for another chorus and discovered a cappella harmony. Lead Joann Robertson grew up in a musical family, loved to harmonize with her sister in the back seat on family road trips, and sang in school choirs and glee clubs. She is a dual SAI member with Harbor City Music Company. All Sunny Side members are relatively new to Barbershop, five years or less. They are expanding their repertoire and intend to move forward in Sweet Adelines.



# CHAPTER NEWS



*Sunny Side delighted the chorus with a three-song package*



*Sunny Side – Barbershop rock stars!*

It's been a fun month!

## CHAPTER NEWS



*Capital Accord Chorus's holiday photo*

*Submitted by Patricia Smith*

## CHESAPEAKE HARMONY

Chesapeake Harmony Chorus has spent a December to remember spreading as much holiday cheer as possible.

First stop was at Spring Arbor Senior Living complex in Severna Park. Chorus members spent time before rehearsal entertaining residents and leading a great sing-along session. Both Christmas and Hanukkah songs were on the program. We shared the same program with Brightview Senior Living center residents the following week. Both of these sing-outs were before rehearsal. Talk about vocal warm-ups!





# CHAPTER NEWS



Time to hang out with the Man with a Bag at the Severna Park Community Center's Cookies with Santa event. This was a great way to begin a busy holiday weekend.



Our chorus fielded two groups for Singing Holiday Cards in our area. Both groups ventured to private homes and businesses to spread holiday cheer. Our groups delivered in person and over the phone. We were also able to honor a few Christmas birthday folks with a great rendition of Happy Birthday. And no location was off limits for our Silver Belles. Even the shoppers at Giant Foods.

## CHAPTER NEWS



Now that the holidays are behind us, Chesapeake Harmony can concentrate on spreading the love with Singing Valentines. It will be here before we know it. And then there's contest.....

*Submitted by Marge McGugan*

## GREATER HARRISBURG

Forrest Gump always claimed that 'life is like a box of chocolates.' What fun to dig into the chocolate world of unknown delights and sample what's clearly meant to be a chocolate lover's paradise. But every now and then an unexpected clunker crosses our collective palate and spoils the party....have you ever tried to sneak one of those unappetizing bits out of your mouth and into the garbage without creating a stir? Life can be unsavory and life can pull the proverbial rug right out from under us with no explanation. Greater Harrisburg Chorus had that happen to us when one of our active members left us much too soon. We are still reeling.



Dec. 29, 2018 we sang at the funeral of our wonderful sister-in-song, Tammy Long. How could this be? She was just on the risers with us, happy and healthy; 12 hours later she suffered a medical emergency that became unsolvable and the family had to make the heartbreaking decision to let her go - Tammy was 59. Again, how can that be?

So as we jump/fall/glide into our new year of 2019, we ask you to take a bit of Tammy along with you and make the world a better place. Tammy's son described her as the family's go-to person - she loved to celebrate successes, shoulder sadness, support achievements, and tackle tough situations - her son said if she took up your cause and she couldn't get it resolved the first time around, Tammy would surely return with a bigger hammer - I love that. She was easy to laugh, eager to share in conversation



## CHAPTER NEWS

and in responsibility, and Tammy's dedication to our chorus was a huge one. And whenever we'd sing the Armed Forces Medley, Tammy would proudly step down from the top row of our risers and be honored during the Navy song - her service was yet another one of her many proud achievements. Driving a school bus for decades was another one - she touched the lives of many in her community who adored her.

Tammy, we will surely miss you. We are awed by the admiration from your friends, family and community and how lovingly they spoke of you. Listen, when your very young granddaughter describes you as "Grammy was my very best friend," you know your life was well-spent. Yours certainly was.

And to the rest of us who get to sing here on Earth, God bless us one and all. Let's have a glorious 2019!! See you at Singer's School.

*Submitted by Susanne Bensing*

## HARMONY ON THE BAY



One of Harmony on the Bay's many singing jobs this holiday season was caroling at the Victorian House Tour in Centreville, Md. We got to see many restored Victorian homes all decorated up for Christmas and had the fun of singing for a lot of people.

*Submitted by Dale Huffman*



# CHAPTER NEWS

## RINGING HILLS



Ringling Hills Chorus has been BEYOND busy this past holiday season!

Since our last Barbershop Beat entry, we are pleased to announce an extremely successful annual show in November, immediately followed by a performance on December 4th for the Keystone Villa Assisted Living Facility in Douglassville, PA the Scattered Seeds Garden Club in Malvern, PA on December 6th-- our biggie for the season -- the featured guest at the Colebrookdale Railroad Santa Express trains on December 9th!

*(At Colebrookdale RR. Clockwise, from lower left: Blanche Evans, Linda Beaver, Shirley Quay, Miranda VanHorn.)*



With the exception of two of our members who were on vacation and another who had just returned from a work-related excursion to England, all of us took shifts for the all-day train rides in Boyertown, PA. The rides were full of families with youngsters and some adults who were there to enjoy the scenery along the route and enjoy some "holiday cheer."

We sang all of the Christmas songs we knew, helped Santa out with caroling, greeted riders as they entered the trains, and even helped with the sing-along that the piano player was conducting on one of the coaches. The trains were elegantly decorated, each one with a different "vibe" from days of old. Breakfast was served on the 10am train, and a full entree meal was served on both the 2pm and 6pm trains.

All in all, we had such fun -- we hope to be asked again next year!

## CHAPTER NEWS



*Back row, Roslyn Tornetta, Jan Dunning (one of our charter members, age 86!), Rose Secord, Kay St. Angelo (seated in front of Jan). Front row, Blanche Evans, Linda Beaver, SANTA!*

In the meantime, one of our new quartets, On The Level, had their first "paying gig" in November at the Independence Court Senior Living Facility in Quakertown, PA, where bass Blanche Evans is employed as an Activities Aide. The quartet sang every song in their repertoire, plus some chorus songs that they all knew. Blanche reported that the residents considered On The Level an enormous success and asked when they were coming back again. Blanche's response: "When we learn more songs!"

Ringin' Hills Chorus is going to be extremely busy in the New Year. In addition to continuing the mini-seminar series in January, we are gearing up for a weekend retreat with the amazing and talented Rick Taylor the weekend in March.

With the thought in mind that the new year begins and proceeds with lightning speed, we are also starting to learn new songs for our annual show in 2019! (Can you say, "no rest for the weary?"!!!)

Wishing everybody a wonderful and safe New Year!

*Submitted by Linda Beaver*

## SHADES OF HARMONY

Well, we're finally catching our breath after all the November-December activity. Hard to believe that another calendar year is winding down.

We had a scripted show for the first time in a few years—In Royal Harmony—and we got to dress in PJ's and robes as we imagined a sleepover/rehearsal watching Megan and Harry's wedding. So much fun—and SO



## CHAPTER NEWS



comfortable!

Joining us for the show and for our holiday engagements were members of our Holiday Harmony Chorus. Laura has already auditioned and is now a full-fledged member, and Jeannie and Donna K. are getting ready to audition in January. Our Christmas gigs included six 3-hour strolls in Haddonfield for which we had great weather (just a little drizzle one night) and a lot of fun. It's sort of like having 18 hours of rehearsal of Christmas repertoire! *(In the above photo are, left to right, Donna B., Jeannie, Laura, and Donna K.)*

Our holiday party was an opportunity for our newest in-house quartet to make its debut. No

photo (the photographer is part of the foursome) and no name yet, but Melissa, Terry, Lauren, and Wendy are working on one. They sound fabulous!

Looking forward to coaching with Lynda Kever during the months leading up to contest. See you there!



*Catherine, Maureen, Sandra, and Cathy sample some dessert*

*Submitted by Karen Bonin*



# CHAPTER NEWS

## UPPER CHESAPEAKE



Happy New Year to all of our Sweet Adeline family! December was a festive month for UCC. We sang at many local Christmas parties. Our annual Christmas show featured many local musical groups and our Christmas music from around the world.

January looks busy with coaching in both sound and choreography. Individual sections are holding retreats as we train for May in Hershey. May 2019 bring all of you blessings and harmony.



## CHAPTER NEWS



*Submitted by Mary Cavanaugh*

### VALLEY FORGE

Happy Holidays from Valley Forge! December 2018 brought us several fun holiday performances in our community around the Greater Delaware Valley, a wonderful annual holiday show featuring Queens of Harmony Lustre, and an amazing opportunity to be featured for a Christmas special that aired several times on Fox29 News Philadelphia.



At our holiday show entitled "Glow" we introduced the songs in our set by describing things we think of that "glow," like starlight, or candles lighting the Hanukkah menorah, or the embers of a warm fire on a cold wintry night. Others thought of "glow" as they remembered watching their children hanging their



# CHAPTER NEWS

stockings on the mantle as they anxiously awaited Santa's magical visit, or in the remembrance of the birth of Christ. VFC sang songs from our holiday repertoire including "The Holly and the Ivy" with Aubry Costas, soloist; the "Songs of Christmas Medley;" a medley of "It Came Upon a Midnight Clear" with "Silent Night" that featured a Valley Forge octet; and Audacious Quartet performed a beautiful "Veni Veni."

Lustre wowed the audience as they came out with a fantastic set including "That's Christmas to Me," "Indiana Christmas," "Man with the Bag," and the ladies brought out their kazoos for "I Want a Hippopotamus for Christmas." Always fun! They wished Valley Forge Chorus Merry Christmas along with a selfie on Facebook...hoping you all had a Merry Christmas,



too! Our chorus is grateful to have Lustre in Region 19, and we thank you ladies for joining us for our annual show this year.

*(Pictured is Valley Forge backstage at a performance for the White Horse Village Retirement Community in Newtown Square, PA.)*

VFC was lucky to have had the privilege to perform "God Rest Ye Merry Gentlemen" for a Christmas special on Fox 29 News Philadelphia that aired on Friday evening December 21 and twice on Christmas

morning. We staged our performance in the chapel at Christ Church Ithan in Villanova, PA, and enjoyed working with the camerawoman Elaine, whom we found out used to sing with a Sweet Adelines chorus in South Carolina! If you did not catch us on TV, keep an eye out for the official performance video on the Valley Forge Chorus Facebook page!

*Submitted by Ashley Lee*



# CHAPTER NEWS

## VOCAL HARMONIX

On Dec. 9, Vocal Harmonix performed its holiday show -- an event we plan every other year with the men from Red Rose Chorus -- at the gorgeous Ware Center in Lancaster. "Rookie Mama" Debbie Moore (center), honored four new members before the concert, who were onstage with us for the first time.



*Say hello to (left to right) Cathy Jo, Kathie, Debbie, Haley, and Shelli!*

Below is a photo of Facets warming up onstage prior to the show. Their rendition of "Mary Did You Know" brings chills.



## CHAPTER NEWS



*Facets is (left to right) Marta, Irene, Carol and Cheryl.*



*The boys aren't afraid to have a little fun on stage while performing "Jingle Bell Rock." The fun part is sneaking 25 inflatable guitars out from behind the risers while Lori Jo isn't looking!*



# CHAPTER NEWS

The show had two built-in eight-part songs. Nine quartets performed, and at one point (during "Sleigh Ride") members of the audience got out their car keys and shook them like sleigh bells, providing some fun accompaniment.



Vocal Harmonix held its annual chorus holiday party at Pottery Works in Lancaster, PA on Dec. 17. Everyone painted and fired at least one work of ceramic art. Much food, beverages and fun were had by all. And, of course, there was singing! Show below are Lori, Kathie, Marta, Pat and Sonia working on their creations.





# CHAPTER NEWS



## CHAPTER NEWS



*(left to right) Kathie, Lori, Michele, Gretchen and Joyce... HAPPY HOLIDAYS, EVERYONE!*

*Submitted by Melissa Hunnefield*



# QUARTET NEWS



*Yep, nothing but \*crickets\* in here....*

**What's your quartet up to?**  
**Send us some photos of your recent adventures!**

**Thank you Tancey Bosna for 13 amazing years  
directing the Chesapeake Harmony Chorus!**



**CHC is searching for its next Musical Director on  
an interim or permanent basis—could it be YOU?**

**CHC rehearses Wednesdays 7:30—9:30 pm at  
Historic Baldwin Hall in Millersville, MD.**

**For more information, please  
contact Marjorie Rawhouser at  
[marjorie\\_rawhouser@yahoo.com](mailto:marjorie_rawhouser@yahoo.com)**

CHESAPEAKE  
HARMONY  
CHORUS



<https://www.chesapeakeharmony.org>

<https://www.facebook.com/ChesapeakeHarmony/>