



# **REGION #19 MAILING**

## **JULY 2015**

**The Region #19 mailing contains vital information to be shared with all members.**

- ♪ Presidents/Team Leaders are reminded to make appropriate reminders at rehearsals.
- ♪ Chapter REC's are reminded to distribute this mailing to the proper committee chairs and officers.
- ♪ Directions and their addenda are to be kept by the Secretary.
- ♪ Flyers should be posted.

ITEM	ACTION BY	FROM
Regional Calendar	Presidents/Team Leaders/REC's	Sarah Nainan-Newhard, Team Coordinator Marge Grossman, Communications Coordinator
Coordinator's Corner	All Mailing Recipients	Marge Grossman, Communications Coordinator
Team Coordinator Notes	All Mailing Recipients	Sarah Nainan-Newhard, Team Coordinator
In Search Of....	All Mailing Recipients	Donna Halley, Education Coordinator
Member Events	All Mailing Recipients	Various

### **Region #19 Philosophy**

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth.

**Region 19 Website: [www.region19sai.org](http://www.region19sai.org)**

All submissions for the monthly mailing are due on the **27<sup>th</sup> OF EACH MONTH**. All submissions should be submitted in electronic form (Microsoft Word, or any graphic format - jpg, bmp, etc.), and sent to [maggysings@verizon.net](mailto:maggysings@verizon.net).

**ATLANTIC BAY-MOUNTAIN REGION #19**  
**CALENDAR OF EVENTS – updated SEPTEMBER 2014**

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

\* = newly added/modified events

**2015**

DEADLINE for articles, etc., for <i>Hi-Lo's</i> .....	August 1
Rising Star Competition, Scottsdale, Arizona .....	August 8
Regional F.L.A.S.H., Holiday Inn Harrisburg East, Harrisburg, PA (Faculty: Lori Lyford) .....	September 11 – 13
Red Rose City Chorus, Chapter Show .....	September 27
Delaware Valley Show Chorus Bingo .....	October 3
International Convention, Las Vegas, NV .....	October 6-10
Ringing Hills Chorus, "A Game of Charades" Show .....	November 7
Freedom Valley Chorus, Winter Concert .....	November 14
Harmony on the Bay, Chapter Show .....	November 14
Shenandoah Valley, Chapter Show .....	November 21
Greater Harrisburg Chorus, Chapter Show.....	November 28

**2016**

Regional Convention and Competition, Hershey, PA .....	April 7-10, 2016
Regional F.L.A.S.H. (Faculty: Betty Clipman).....	September 23 -25, 2016
International Convention, Las Vegas, NV .....	October 18-22, 2016

**2017**

Regional Convention and Competition, Hershey, PA .....	April 6-9, 2017
Regional F.L.A.S.H. (Faculty: Judy Posgay & Sandy Marron) .....	September 8 -10, 2017
International Convention, Las Vegas, NV .....	October 10-14, 2017

**2018**

Regional Convention and Competition, Hershey, PA .....	April 12-15, 2018
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel) .....	September 7 – 9, 2018

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**Please Note:**

- If there are any additions and/or corrections to the regional calendar, please notify Sarah Nainan-Newhard, Team Coordinator: [syuki63@gmail.com](mailto:syuki63@gmail.com), and Marge Grossman: [maggysings@verizon.net](mailto:maggysings@verizon.net).
- Chorus show dates do not have to be "cleared" with the Region; however, choruses should contact the Communications Coordinator to add your show date on this calendar. This will also help you learn when other choruses are planning their shows, and share your plans with other choruses.

**Other Important Deadlines:**

- Regional Mailing: submit to Marge Grossman ([maggysings@verizon.net](mailto:maggysings@verizon.net)) by the **27<sup>th</sup>** of each month
- *Hi Lo's*: submit articles/photos/etc., to Marge Grossman, [maggysings@verizon.net](mailto:maggysings@verizon.net), by the deadlines indicated within the calendar.

# CONGRATULATIONS...



to members of the **CHARM CITY CHORUS** for winning the International YWIF Video Contest. These young ladies, sponsored by the Dundalk Chorus, with 15 members and only two rehearsals, posted a near perfect score with a 399 out of a possible score of 400! They are directed by Bev Bruening, with choreographer Ali Hauger. Ten YWIF Choruses, from various regions, participated in the contest. Members of the Charm City Chorus are proud to represent Region 19.

Marge Grossman   
Communications Coordinator

## NEWS & REMINDERS

- ✓ Please try to keep some type of “diary” of what your chorus/quartet has been, or will be, doing since the Spring *Hi-Lo*’s, for submission to the Fall *Hi-Lo*’s by **AUGUST 1**.  
And, of course, save your photos!!

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### **SWEET ADELINE CHORUS DIRECTOR NEEDED!**

We are the Heart Of NJ Chorus, a chapter of Sweet Adeline's International with 25 members. We are located in Millstone Township, NJ, and we rehearse from 7:30 – 10:00 PM, Wednesday nights.

We are looking for an energized, positive, organized leader who can take us to the next level in our barbershop technique. We have an immediate opening which we would love to fill ASAP!

For prompt consideration, please send biography and resume to [Klsblum@aol.com](mailto:Klsblum@aol.com).

## TEAM COORDINATOR NOTES



When I first joined Sweet Adelines International, I was amazed at the length of time my chorusmates had been a member of this organization. Twenty-three years later, I amaze myself! This hobby finds a way of getting into your soul, and I'm a true believer that singing barbershop harmony keeps you young!

I've had recent conversation with our newer members, and realized that some aren't aware of the traditions/protocols we maintain in our Region and within our organization. I promised to communicate this out to the membership as a whole, and below is a compilation (if you have others, please email me, and I'll be glad to share!):

- **International Competition:**

- In the past, the RMT would coordinate an on-site Regional Pep Rally for the competitors; however, with schedules becoming more packed while on-site, we had to let this tradition go. We still attempt to find a time that is mutually agreeable for all but in recent years it's not worked out. I hope that this year we'll be able to do so, and will communicate this information through the Region's Facebook page.
- When onsite at an International convention, as either a competitor or an audience member, we greet and cheer our Regional competitors as they come off stage. This lets them know we support them, and a proud of how they represented us!
- "Love gifts" (usually monetary, but not required) are given to our International competitors either by chapters, quartets, or as individuals: the journey to International can be expensive (costumes, travel, coaching, etc.), and I know our competitors appreciate this kind of support. Most choose to provide these gifts at the International Send-Off at F.L.A.S.H.
- You may also choose to support our competitors with either a billboard ad (the Region always has one), through a "shout-out" on the webcast, or through a High Five in the Region's Hi-Lo's.
- Social media postings should complement and encourage the performers – no competitor needs to see your not-so-positive comments being shared with the World Wide Web.

- **Regional Competition:**

- Choruses send gifts/notes of support to each other via email or snail mail. Prior to email, the Region would have mailboxes on-site, but use declined to the point that we chose to eliminate them (one less thing for someone to lug to Regionals!).
- Some quartets have chosen to support each other through gifts or cards/notes, typically distributed at the Quartet Briefing – this is optional.
- Order of Appearance on Saturday Night Show: the Regional Convention Steering Committee (RCSC) attempts to follow the protocol of order of placement for quartets and choruses (ascending order); however, this tends to be altered to accommodate situations such as performing quartet members also performing with their chorus(es), costume changes, and use of props.
- When introducing the performers, emcees should indicate the quartet's/chorus' recent placement and past accomplishments, as not all audience members are members of Sweet Adelines, and they may not know the performers being introduced and/or why they were invited to perform.

- **Regional Shows**

- Once again, the order of appearance for quartets and choruses follows the order of placement (ascending order) at the most recent Regional competition. Internationally-placed quartets and choruses typically should be last, again following their placement (ascending order) at the most recent International competition; the exception to this is International *champions*, who should be the show closer. At F.L.A.S.H., International-bound competitors tend to perform twice: the first half of the show is for their semi-finals sets, and the second half is for their finals packages. Harmony Classic competitors perform their full set once, and their placement in the show varies depending on the line-up. The order of appearance may alter to accommodate situations described earlier.
- Emcees should indicate *why* the performers are in the show (e.g., first-place Regional competitors, wild card chorus, first-place mid-sized chorus invited to Harmony Classic). Again, consider the needs of the non-Sweet Adeline audience member.

- **Chapter Shows**

- Hopefully your chorus is showcasing your chapter quartets, and have engaged a guest quartet. The protocol for the order of appearance of quartets should be: 1) non-competing quartets, 2) competing quartets in order of placement (ascending order) at most recent Regional or International competition, 3) guest quartet(s).

In harmony,  
Sarah Nainan-Newhard  
Team Coordinator  
Atlantic Bay-Mountain Region 19  
[syuki63@gmail.com](mailto:syuki63@gmail.com)

[www.region19sai.org](http://www.region19sai.org)

Region #19's website has undergone a redesign. With that come some changes that affect you our users. The first change you will see is many more photos. We have fun participating in this hobby and we want others to see that! Please feel free to share your photos with Barb. We have done a page for each chorus with info taken from the directory and in some cases photos from your websites. Quartets were updated using your chorus websites and any other place where information could be garnered. If your quartet is not there, let Barb know. If your quartet has disbanded, please also let Barb know.

Two of the biggest changes are the addition of a regional store and a revamped way to access the Members Only section. At the moment the regional store may be used to pay CAL assessments and also Quartet Chorus memberships. The RMT will consider other uses as we go through our year. The Members-Only area no longer has a single password that you need to know to log in. Instead, you can create your own login by registering. You use your own email address and a password of your own choosing. Each must be approved, but that doesn't take very long. In the Members-Only area is where you will find things like the directory, finance forms, information on education programs and handouts as well as music for events.

The Hi-Lo's and the Monthly Mailings are available for you to view in an online magazine format. If you have trouble viewing these you may need some updates on your computer, notably Flash or Java.

If you would like to share pictures or have information that needs correcting, please contact **BARB FALKINBURG** at [bfalkinburg@comcast.net](mailto:bfalkinburg@comcast.net).



## **In Search Of....**

As I sat at the International Convention this past November, in March at the Mid-Atlantic District Youth Adjudication, and then at our Regional Convention, I marveled at the number of young people embracing this hobby of ours with great passion. I saw young women's quartets, young men's quartets and mixed quartets at various stages of their musical development. You could see them at all hours singing tags and drinking it up as though it were an intoxicating beverage.

It is intoxicating, as I am sure you will all agree. That's why we feel so passionately about it and spend our time and money immersing ourselves in this "hobby." As a region, we can be doing more to encourage and support youth involvement and membership. But it takes money and a group of committed individuals to make things happen!

And so, I am looking for several individuals to form a Young Women in Harmony (YWIH) Regional Committee which would work under the auspices of the Education Coordinator. I need these people to have a great passion for bringing youth to the hobby, the ability to work as a team player, organizational skills to put together YWIH events, the ability to work closely with the Education Coordinator as well as perhaps members of the Barbershop Harmony Society, basic knowledge of budgets and willingness to travel at times.

If you think this is an opportunity where you could make a difference in the lives of young women and play a part in shaping our region over the next decade, please email me at [dhalley1@comcast.net](mailto:dhalley1@comcast.net). I would LOVE to talk with you and share ideas!

A huge THANK YOU goes out to Lori Jo Whitehaus who has been at the helm of YWIH for the past year. We appreciate her efforts tremendously and wish her well. Time constraints have made it very difficult for her to continue in this position.

I hope there are those of you who will seriously consider volunteering. The future of our organization depends on all of our collective efforts! I so look forward to hearing from you!

*Donna Halley*  
Education Coordinator  
Atlantic Bay-Mountain Region 19  
[dhalley1@comcast.net](mailto:dhalley1@comcast.net)

## REGIONAL FACULTY PROGRAM – GREAT NEWS!

Hello to Region 19 Chapter Presidents and Directors,

This is a new fiscal year for the Regional Faculty Program in Region 19, and there are some exciting changes to announce! As you will recall, the Regional Faculty Program provides support for coaching visits by Regional Faculty members, for both musical and administrative coaching, with 3-6 visits each fiscal year for each chapter at no cost to the chapter. The Program also provides the alternative of reimbursement directly to chapters for coaching visits by non-faculty coaching visits within the same 3-6 visits.

The Region has approved two major changes in the Regional Faculty Program for this year:

**First Change:** This year, we have increased the number of coaching visits for many chapters. Every chapter is entitled to three visits. Power Play choruses are entitled to an additional 3 visits this fiscal year. In addition, for this fiscal year, chapters singing in the B to C+ range are entitled to one additional coaching visit. Check out the [MySignUp](#) Chart in the Education tab (under "More...") on the front page of the newly redesigned Regional website at [www.region19.org](http://www.region19.org) to see how many coaching visits the Region is supporting for your chapter this year.

**Second Change:** The honorarium for Regional Faculty members and reimbursement to chapters for non-faculty visits has been increased this year to \$60 a visit.

Here's the process. First, look over the list of Regional Faculty members located in the members-only section of the Regional website. These very talented faculty members (including our 5 judges!) have volunteered to assist chapters in our Region for a designated honorarium from the Region. After you decide what your chorus is looking for in a coach, find a coach on the list with expertise in those areas. Then, contact the coach directly, set up and have the coaching session. After your coaching session, report it to the Region on the [MySignUp](#) Chart. When you report your coaching visit, we'll start the process to reimburse your Regional Faculty coach directly. The visit is free to the chapter. Alternatively, if you decide to hire a non-Regional Faculty coach, or use a Regional Faculty member as a non-faculty coach, you arrange the coaching visit, pay the coach, and then report the visit after it happens on the same Chart. We will reimburse the chapter directly for a non-faculty coaching session. A list of non-faculty coaches within the Region is in the members-only education section.

Coaching is a great way to improve your vocal and showmanship skills and to improve administrative knowledge in the chapter organization. A well-run chapter provides the foundation to promote great singing! We hope this increased support from the Region will provide an even better opportunity for chapters to improve their skill levels. The key is for chapters to take advantage of this great benefit.

So, get your coaching sessions lined up now! If you have already had coaching this fiscal year (starting May 1), please report it on the newly updated [MySignUp](#) Chart.

As Presidents and Directors, if you don't handle this function personally, please forward this email to your chapter member who does handle this function for your chapter.

Happy Coaching,

Bonnie Kerr, Regional Faculty Coordinator  
for Donna Halley, Regional Education Coordinator





# Check it Out!

Candid photos available at:  
[www.freyvogelphotography.com](http://www.freyvogelphotography.com)

Password: OCEAN CITY

Contest highlights, weekend fun.  
Great additions for your chorus history book



# Atlantic Bay-Mountain Region 19's FLASH 2015

September 11-13, 2015

(weekend after Labor Day)

Another phenomenal opportunity to learn from  
some of our organization's best!



DALE SYVERSON



LORI LYFORD



HARRIETTE WALTERS

Host Chorus: **CHESAPEAKE HARMONY CHORUS**

Fabulous Classes, Director Education, Quartet Coaching, PVIs, Boutique, DCP Testing, Double Comedy Quartet Contest, Color Choruses, Saturday Night Show with International Competitors, Regional Bingo & so much more!

Go to [www.region19sai.org](http://www.region19sai.org) for more info and to register

ADULT REGIONAL MEMBERS: \$55.00; YOUTH REGIONAL MEMBERS: \$27.50

GUESTS AND MEMBERS-AT-LARGE: \$65.00; YOUTH GUESTS AND MEMBERS-AT-LARGE: \$32.50

ACROSS THE BOARD \$10 LATE FEE AFTER SEPTEMBER 1, 2015, AND ON-SITE

## Red Lion Hotel

Formerly Holiday Inn East

4751 Lindle Rd, Harrisburg, PA, 17111

Phone Number: 844-210-8722

Room Rate: \$92 + taxes

Phone: 844-210-8722

[www.risingstarquartetcontest.com](http://www.risingstarquartetcontest.com)

# RISING STAR

2015

PHOENIX, AZ

**Renaissance Phoenix  
DOWNTOWN HOTEL**

50 E. ADAMS ST. • PHOENIX, AZ 85004

PHONE: **602.333.0000**

AUGUST 8  
2015



## Save The Date!

### Red Rose City Chorus

#### Chapter Show

Sunday, September 27 — 2 p.m.

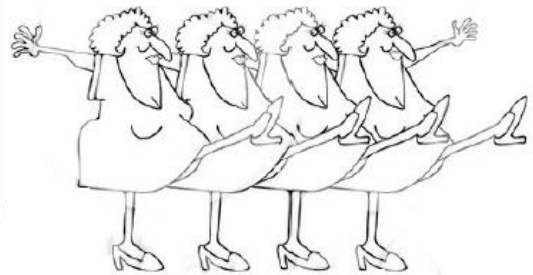
The Ware Center

42 N. Prince St., Lancaster PA

Tickets: [www.artsmu.com](http://www.artsmu.com) (beginning in August)

#### Where do Sweet Adelines go to retire?

Adeline Acres, of course. Spend an afternoon with the residents of the craziest, sparkliest rest home in the world!



### *Featuring special guest chorus... Parkside Harmony!*



Newest men's chorus in the Mid-Atlantic Division, BHS



**SUN & SING**

**In January 2016,  
Flip-Flops & Barbershop  
come to the Bahamas.**

The question is:  
Have you registered yet?

Only 75 Sweet Adelines.  
2 World Class Coaches.

&

A ONCE in a lifetime opportunity.

**REGISTER  
NOW!**

### **Are you ready for Sun & Sing 2016?**

Britt-Hel ne Bonnedahl, director of Sweden's very own 2014 International Champion Ronninge Chorus, will be one half of our elite coaching team. Britt-Helene specializes in voice, expression, and mental training and serves as an active faculty member, coach, and Master Director.

Rounding out our dream duo is the incomparable Peggy Gram. You recently heard Peggy featured on NPR's (WNYC) Leonard Lopate Show. She served as Sweet Adelines' President from 2008 to 2010, is the current showmanship judge specialist and has coached two International Champion choruses.

Britt-Hel ne and Peggy are already collaborating on a dynamic educational program all about YOU, sure to make an impact on your personal skills and how you think about yourself as a performer. You don't want to miss it!

Sun & Sing will be at the Grand Lucayan in the Bahamas, Jan. 20-24, 2016. Cost to attend is \$1,250 for double occupancy rooms, and \$1,750 for single occupancy rooms.

*\*If you register before July 31, 2015, you will receive a VIP-seat upgrade on your already-purchased 2015 International Convention and Competition ticket. You will also receive a day pass to the exclusive Overtone Society VIP Lounge and a \$25 gift certificate to spend at the Sweet Adelines International Sales table, both to be used in Las Vegas this October.*

To register, visit [www.sunandsing.com](http://www.sunandsing.com) and click the registration link; email Tracy Shoghi at [tracyshoghi@sweetadelineintl.org](mailto:tracyshoghi@sweetadelineintl.org); or call (918) 388-8037.

[Learn More](#)

## INSTRUCTIONS FOR UPDATING CHAPTER OFFICERS

Please note that only Chapter Presidents/Team Leaders, Membership Chairs and Treasurers have access to make chapter officer updates.

### TO LOGIN:

- [Click here](#) for the direct link to the main menu of the Member's Only section.
- Enter your login credentials and click "Login." (Your username is your last name first initial, ex: Jane Smith is smithj — if you forgot your password, or your username, [click here to retrieve it.](#))
- Under Options Open to Members Only, click on the link to "Chapter Activity/Reports."
- You may be asked to log in again with the same criteria you entered above, click "Login" after you have entered your login information. (You can bookmark this page or add it to your favorites.)
- In order to update your chapter officers, click on the link for "Charter Renewal & Officers."
- Make sure your chapter name appears and click on "Select Chapter."
- Make sure your chapter contact information is up to date and click on "Continue Update."
- Use this Update Chapter Officers page to make all changes to your chapter officer list.

### TO RESIGN AN OFFICER:

Find the chapter officer's name (in the "Name" column).

Click on the drop down arrow next to her position title (under the "Position" column).

Select the position in which they are expiring (ex: if they are resigning from the Treasurer's position, select Xpired Treasurer).

Under the "To" column in the corresponding row, enter the date in which they are resigning (today's date or earlier — the "To" date cannot be set for a future date).

Do this for each resigning officer.

When you are ready to submit your changes, click the button labeled "Update All Records."

Your resigned officers have been updated, and they will no longer appear on your chapter officer list.

Note: If you do not resign an officer before her expiration date, she will be removed from your

Chapter Officer list after her expiration date, and you will no longer see her listed.

### TO ADD AN OFFICER:

- At the bottom of the screen, under "Add New Chapter Officer," enter the member's ID number in the space provided (in the ID field).
- Under "Position," click on the drop down arrow to select the position for the officer you are adding.
- Under the "From" and "To" column, enter in the dates that the officer will begin her position and end her position (ex: From 5/01/2013 To 4/30/2015).
- Click the "Add New" button to submit the new chapter officer position.
- Do this for each new chapter officer position that needs to be added.
- Click the "Continue" button at the bottom of the page.
- A pop-up box will appear that says "Make sure all changes are saved. Do you wish to continue?"
- Click "OK."
- Your new officers have been updated.

# **LEARN THE ART OF BARBERSHOP ARRANGING FROM THE COMFORT OF YOUR OWN HOME!**



## **ANNOUNCING REGION 19'S ARRANGER EDUCATION "WEBINARS"**

- Arranger Education is now available through webinars.
- All you need is a computer, a printer, and a phone.
- Different levels of arranger education, including having no experience at all, are offered.

**Don't know what a webinar is  
or how it works?**

*No problem! All will be explained!*

**CONTACT MARSHA ZWICKER, SAI CERTIFIED MUSIC  
ARRANGER, AT [MarshaSingsBBS@verizon.net](mailto:MarshaSingsBBS@verizon.net) OR  
CALL HER AT 410-561-1229 FOR MORE INFORMATION.**