

# The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org July 2017

CHAPTER LEADERS: Please either distribute the mailing to your members, or refer them to the regional website. Thank you!

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	IN THIS EDITION:	
ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	Sarah Nainan-Newhard, Team
Team Coordinator Notes (3)	All Recipients	Sarah Nainan-Newhard, Team
July Checklist (4)	Chapter Leadership, All Recipients	Sarah Nainan-Newhard, Team
Communications Coordinator Corner (5)	All Recipients	Jenny Harris, Communications
Marketing Coordinator Musings (6)	Directors	Diane Bartel, Marketing
Chorus Coaching Visits Update (7)	Directors; Chapter Leadership	Linda Brown, Faculty Coordinator
F.L.A.S.H. Flyer (8)	All Recipients	Jenny Harris, Communications
F.L.A.S.H. Double Comedy Quartet Flyer (9)	All Recipients	Vickie Dennis, Education
History Book Contest at F.L.A.S.H. (10)	Chapter Historians, Chapter Leadership	Michele Woodward, Membership
Chapter News (14)	All Recipients	Various Chapters
Quartet News (16)	All Recipients	Various Quartets
Quartets at F.L.A.S.H. (16)	Quartets	Sandy Knapp, Quartet Promotion
IES Flyer (18)	All Recipients	International
Director Search (19)	All Recipients	Arundelair
Music Leader Search (20)	All Recipients	Philadelphia Freedom
Costumes for Sale (21)	All Recipients	Jersey Sound
Backyard Barbershop Bash (22)	All Recipients	Lustre Quartet
Quartet Invitational (23)	All Recipients	Chesapeake Harmony
Coronet Club Show Flyer (24)	All Recipients	Coronet Club
Jersey Sound Chapter Show Flyer (25)	All Recipients	Jersey Sound

- All submissions for the monthly mailing are due on the 27<sup>th</sup> OF EACH MONTH.
- All submissions should be submitted in electronic form (doc/docx, pdf, jpg, bmp, gif), and sent to syuki63@gmail.com.

# ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated July 2017

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

\* = newly added/modified events

#### 2017

International Education Symposium, College Park, MD	August 2 - 6
Valley Forge Chapter Summer Concert	August 19
Regional F.L.A.S.H. (Faculty: Judy Pozsgay & Karen Breidert) Hunt Valley, MD	September 8 – 10
RMT Meeting, Hunt Valley, MD	September 10
*Red Rose City Chapter Fall Show, Lancaster, PA	September 23
Valley Forge Chapter Annual Show	September 23
*Region 19 Quartet Mix & Match	September 23
*Chesapeake Harmony Quartet Invitational	September 24
International Convention, Las Vegas, NV	October 10 – 14
*Harmony on the Bay Chapter Show	November 4
Freedom Valley Autumn Tea	November 11
*Shades of Harmony Annual Show	November 18
Valley Forge Chapter Holiday Showcase	December 3
Greater Harrisburg Christmas Show, Lebanon, PA	December 9
Jersey Sound Annual Show	December 9
Valley Forge Chapter Holiday Showcase	December 9
Greater Harrisburg Christmas Show, Lebanon, PA	December 10
Valley Forge Chapter Holiday Showcase	December 16
2018 and beyond	
Singer's School	
RMT Meeting	•
Regional Convention and Competition, Hershey, PA	· · · · · · · · · · · · · · · · · · ·
Director Training – Harmony College East	•
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel)	•
International Convention, St. Louis, MO	
Regional Convention and Competition, Hershey, PA	•
International Directors' Seminar, San Antonio, TX	
Regional F.L.A.S.H. (Faculty Lori Lyford & Becki Hine)	
International Convention, New Orleans, LA	
Regional Convention and Competition, TBD	
International Convention (75 <sup>th</sup> Anniversary), Louisville, KY	
International Convention, St. Louis, MO	October 11 – 16, 2021

- Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.
- Submissions for *The Barbershop Beat* are due on the 27<sup>th</sup> of each month to Sarah as Technical Writer syuki63@gmail.com

#### Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Promotes excellence in the performance of barbershop harmony through education
- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

#### **TEAM COORDINATOR NOTES:**

Happy July!

From June  $9^{th} - 11^{th}$ , your Regional Management Team (RMT) met for its annual Planning Meeting, facilitated by International Master Faculty, Kathy Carmody. The RMT clarified the roles and responsibilities of each member of the team, as well as developed our strategic goals for this year. These goals include:

- Providing opportunities for musical education, leadership development and personal growth
- Implementing further leadership development in all areas (teachers, coaches, judges, arrangers, chorus and regional leaders)
- Increasing attendance at regional events
- Increasing membership growth and retention

It is important for any organization to perform strategic planning in order to identify its goals, including identifying measureable objectives to meet those goals. Each RMT member will incorporate the goals outlined above into their plans for the year. For example, Vickie Dennis, Education Coordinator, is planning our upcoming regional event, F.L.A.S.H., with these goals in mind as she coordinates with our faculty, Judy Poszgay and Karen Breidert.

We also used the weekend to get to know each other better as well as identifying each of our working styles. I'm excited to have several new faces on the team, and these talented women bring new energy and great ideas to help us all succeed! Please get to know your RMT by visiting the RMT page on the regional website as well as at any of our regional events.

Finally, I'm putting on my hat as Regional Webmaster: currently the regional website is undergoing a facelift. I appreciate your patience as I go through each page and update accordingly. Please report any corrections or updates to me.

Until next month, wishing you all a safe and Happy 4<sup>th</sup> of July!

In harmony,

Sarah Nainan-Newhard

Team Coordinator

Atlantic Bay-Mountain Region #19

syuki63@gmail.com

#### JULY CHECKLIST:



#### Regional Leadership:

□ Complete SAI's Annual Regional Evalution (ARE) survey by July 31st. See Jenny Harris' message for more information.

#### All Region 19 Members:

☐ Make sure to like the Region's Facebook page so that you don't miss anything! Click <a href="here">here</a> to like us!



#### COMMUNICATIONS COORDINATOR CORNER

Communications is critical to the success of any organization, and Sweet Adelines is no different. So this month I want to draw your attention to two specific things that are happening to facilitate good communications between Region 19's Management Team and its members.



#### **RMT Chapter Liaison Program**

First, the RMT is once again going to have a Chapter Liaison program. Every chapter in Region 19 will have an RMT Chapter Liaison. The RMT Chapter Liaison is the member of the RMT who will be the chapter's

link to the happenings on the RMT. The Chapter Liaison will make a visit to a chapter rehearsal once before F.L.A.S.H. to introduce herself, to bring news from the RMT, and to open the door for regular communications with the RMT. Need help getting info from someone at the Regional level? You'll be able to ask your Chapter Liaison to help shake something loose. Have questions or concerns that need to be addressed by the RMT? Your Chapter Liaison will be there to help make that happen.

Not a member of a chorus? That's ok, we haven't forgotten about our Chapter-At-Large (CAL) members. You have an RMT Liaison too. Jennifer Newman is the CAL Liaison on the RMT.

Look for your RMT Chapter Liaison to reach out to you in the next few weeks!

## **Annual Regional Evaluation (ARE) Survey**

The second thing I'd like to mention is the Annual Regional Evalution (ARE) survey that went out to each chapter in May from SAI Headquarters. That survey is your opportunity for your Board or Management Team to tell SAI HQ and the Region 19 RMT how you think we're doing. There are survey questions addressing all aspects of the RMT. Your responses will be used by the RMT to improve the services that we provide to you. We hope every chapter will complete the survey by the July 31 deadline. If you have lost the link to the survey, just drop me a note and I'll be happy to resend it.

In Harmony,
Jenny Harris
Region 19 Communications Coordinator
jennysingsbass@gmail.com

#### MARKETING COORDINATOR MUSINGS

At the beginning of June, your Regional Management Team had a very intensive



three-day team building weekend with International Master Faculty Member and Past International President Kathy Carmody. During a get-to-know-you session on the first night, the question was posed "How did you find Sweet Adelines?". A fascinating conversation ensued which proved that Marketing and Membership go hand in hand. From our conversation, we learned that one member joined thru a "Ready, Set, Grow" program with a chorus offering free singing lessons, another member was a self-proclaimed 'barbershop brat' having grown up with her father and uncles being Barbershoppers, and quite a

few around the table were introduced by being invited to a chapter show.

One of the best stories was offered by Jenny Harris, who was in a meeting at work trying to secure money for a big government job and noticed pictures all around the office where the meeting was being conducted. Quickly, the meeting went from securing money for a project to "What's up with the sequins?" A very animated Sally Kelly from Harbor City Music Company went into great detail about her passion for singing and harmony and her chorus. It happened to be a Wednesday night and HCMC was having rehearsal so Sally, being Sally, invited Jenny to rehearsal that night. Jenny thought about it, went home, and told her husband, "I'm going to this thing tonight..." Jenny showed up that night at HCMC's rehearsal and, like most of us, knew instantly that barbershop, harmony and the sisterhood was exactly what she needed! Within 3 weeks Jenny was a fullfledged member of Harbor City Music Company. So what's your story? How can you, as a Marketing Coordinator or member of a chorus, promote yourselves and the passion you have for harmony? Think about it: even if you aren't the Marketing Coordinator on your Management Team, each and every one of us can promote and market our chorus, gain membership, and spread the harmony! So dig out those chorus pictures and put them up in your office or in your cubby you never know who will stop and say. "What's up with those sequins?"

In Harmony, Di Bartel, Marketing Coordinator

# CHORUS COACHING VISITS

Hello!

I'm Linda Brown, the new Faculty Coordinator, working with our new Education Director, Vickie Dennis. I wanted to let all the chorus directors know that the reporting site on SignUp.com is currently under construction.

I will send out an announcement as soon as it is ready to go! In the meantime, if you have a coaching visit this summer, you can email me at <a href="mailto:tpoycbass@comcast.net">tpoycbass@comcast.net</a> and I will make sure you are reimbursed.

I will also input that information when the site becomes active.

Thank you for your patience as I run to get on the moving train that Bonnie Kerr had moving along at a rapid pace!!





#### Karen Breidert

SAI Queen of Harmony (The Buzz, Jubilation)

International Master Faculty
Master Director
SAI Past President



# Friendship, Laughter, And Singing Harmony Hosted by Red Rose City Chorus

## Judy Pozsgay

SAI Queen of Harmony (Frenzy)

Showmanship Judge International Faculty

# Friday Sep 8 - Sunday Sep 10, 2017

Hunt Valley Inn - 245 Shawan Road - Hunt Valley, MD

## **Event Registration Fees**

\$53 - Members and CAL \$27.50 - Youth Members \$58 - Guests and Members at Large \$15 Saturday Night Show Tickets

Register Online at http://www.region19sai.org

Register Online by Sept 1
Late Registration at the Door
\$10 Late Fee

## Hotel Room Rates

\$119/night + Tax & Service Charge

Call for Reservations: 410-785-7000

Deadline for SAI Rate: Sept 1

# Classes Covering:

Designing A Visual Plan
Administrative Leadership
Characterization
Movement
Personal Performance Instruction
Preparing a Performance Package
Directors session
Open Coaching

# Don't Miss:

Friday Night's

**Double Comedy Quartet Contest** 

### Plus:

PVIs Quartet Coaching

## Saturday Night Show:

Host Chorus: Red Rose City Chorus

And International Competitors:
Harbor City Music Company
Lustre
GQ
Famous Janes
Neon Lights

# **Back By Popular Demand!**

# DOUBLE COMEDY QUARTET CONTEST



"Half-Baked" - 2015 Comedy Double-Quartet Contest Winners

Grab 7 of your best buds, some great costumes, one parody song and your sense of humor and plan to enter the

# **Double Comedy Quartet Contest**

**FLASH 2017** 

Friday Night at 9:00 PM

Look forward to lots of side-splitting laughter, fun, humor, prizes and unforgettable performances!

\*\*\* Look for details soon \*\*\*

To: Chapter Historians

From: Michele Woodward, RMT Membership

Coordinator, <a href="mailto:mwoodwardvf@gmail.com">mwoodwardvf@gmail.com</a>

Re: History Book Contest at F.L.A.S.H.

Please be getting your chapter history books ready over the summer to prepare them to be judged at the Region #19 History Book Contest at FLASH on September 9<sup>th</sup>.

Books will be judged during the day on Saturday, September 9<sup>th</sup>. Winners will be announced at the Saturday night show. Your books must be at registration by 9:00 AM Saturday morning (you can bring them in on Friday too). We don't want the judges to miss FLASH classes.

Thank you

# **History Book Contest Registration Form**

F.L.A.S.H., September 9, 2017

In order to be judged, you must have this form enclosed in your book, and at the registration table by 9:00 AM Saturday, September 9th, 2017.

Please print. Thank you.

Historian:

Chapter:

Historian's address:

Historian's email:

\_\_\_\_ I do not want my book judged but I will proudly show the region my chapter's history book

# SWEET ADELINES INTERNATIONAL ATLANTIC BAY-MOUNTAIN REGION #19 History Book Contest Guidelines Rules Scoresheet

Chapter	Year
The purpose of the history book contest is to e in an orderly and attractive manner.	encourage chapters to keep a record of activities
FACTUAL CATEGORIES	
Sweet Adeline events attended by your	be as complete as possible. Also include
	Score
ACTVITIES (15 points) Identify place, date events. Persons in photos should be ide crowd shot could be treated as an event	entified by first and last names: however, a
	Score
CHAPTER PERSONNEL (10 points) Elabor such as officers, board members, direct chairmen, quartets and members acting	
	Score
REPORTING PERIOD (5 points) Material through April 30. If competition or annusince both are activities, which take more	ual show falls in May, you may include it,
	Score

<u>CHRONOLOGICAL ORDER</u> (15 points) Enter material in chronological order, however, special projects, which span a period of time such as show preparation, may be spotlighted in a special section.
Score
<u>COVER AND TITLE PAGE</u> (10 points) The cover and title page are important. The cover should be sturdy and attractive. Identify chapter and reporting period. This is a good place to initiate a theme that will tie together the activities of the year.
Score
<u>VARIETY</u> (10 points) Decorate with a variety of memorabilia, such as clippings, articles, photos flyers, souvenirs, artwork etc.
Score
<u>LAYOUT AND COMPOSITION</u> (15 points) The book should be well balanced and easy to read. Pages however should not be overcrowded or stretched to the point of looking bare. Neat and attractive placement is crucial.
Score
ORIGINALITY (15 points) The entire history book will be judged originality, imagination, and good taste.
Score

**OVERALL TOTAL SCORE** 

# **CHAPTER NEWS:**

### **CAPE SHORE**

#### CAPE SHORE CHORUS AWARDS ANNUAL SCHOLARSHIP



Each year the Cape Shore Chorus provides a \$1,000 Scholarship to a local student who has been active in music and performing arts during her high school career. This year's recipient is Isabella Vozzi who graduated from Egg Harbor Township High School in June 2017. Isabella will be majoring in musical theatre at Temple University in Fall 2017. Isabella's audition video was her recent performance of "Good Morning Baltimore" in the high school's production of Hairspray. Pictured in the photo are Patty Weeks, Cape Shore Director and Isabella Vozzi.

Submitted by: Patty Weeks

### HARBOR CITY MUSIC COMPANY

Has your chorus thought about hosting the Regional Convention & Competition but figured it was too much work? Well think again. Harbor City Music Company had a great time hosting the Regional Convention this year and you can too. Harbor City was busy this year because we were both Assisting Chorus and Host Chorus for the 2017 regional contest. "What a Ride" we had! You may have seen us as you picked up your AEB, or visited our booth in the boutique, or maybe we helped you find your seats as you entered the competition hall or ushered you into the warm-up rooms. To the outside observer who saw HCMC folks doing all these jobs all through the weekend, hosting might seem like a HUGE job. Yes, doing both Assisting and Host Chapter duties is substantial and would be difficult for a smaller chorus. But most of the jobs you saw HCMC members doing during the weekend were actually as Assisting Chorus. Host Chapter jobs are planning and are done well BEFORE contest weekend and could easily be managed by any size chorus.

The Host Chapter is responsible for duties associated with the convention versus the Assisting Chorus duties that are more focused on the actual competition. Host chapter jobs include: Registration & Outside Ticket Sales, Boutique, Setting up Risers, Choosing the theme and Logo, Awards, Judges gifts, Director's Recognition, and the Afterglow.

There are a ton of great reasons to host the convention:

- You get to work with the Regional Convention Steering Committee (RCSC) to help plan the weekend.
- There are tons of resources available for help including all reports from previous host chapters, the RCSC team members themselves, and detailed instruction sheets on exactly what needs to happen in each area so you are not flying solo.
- Your chorus will receive a sizable stipend from the region for hosting.
- You also get to have a booth at the boutique to earn additional funds for your chorus.
- Speaking of the boutique, many of the boutique vendors have already expressed interest in returning next year. That's more easy money in your pockets.
- It's fun getting involved behind the scenes to see how it all works.
- You get to meet people from other choruses that you probably wouldn't have met on your own.
- You get an opportunity to sing on the Saturday night Show of Champions
- and mostly, it's a fun way for your chorus members to work together, earn money and benefit the
  rest of the region.

Overall, hosting the convention was a great experience for Harbor City. We've been at Hershey a few years now so a lot of the kinks have been worked out by Greater Harrisburg in 2016 and HCMC in 2017. Most of the work was done before convention even started so it would barely interfere with a competing chorus' schedule. We hope this article convinces you to say Yes to hosting a future convention. If you do, "What a Ride" you will have. Good luck and Happy Hosting.

Submitted by: Sally Kelly

# PRIDE OF BALTIMORE

#### **SINGING STARTS WITH S!**

The Summer of 2017 is shaping up to be super exciting for Pride of Baltimore Chorus!

**S**tarting off with **s**ome **s**pectacular director candidate interviews and auditions - we have learned **s**o much from each one! All of the **s**inging sisters agree that it keep us on our toes to follow each candidate's directing **s**tyle!

**S**econdly, our first guest coach/director swooped in on June 19! Tony Colosimo (pictured here with Cyd Wentsel, **S**Al judge, PoB assistant director and Baritone **s**ection member **s**upreme) brought fun and laughter and **s**uperior coaching tips to our rehearsal!

Finally (for now) our **S**ummer **S**inging Program has begun! When **s**ome of my **s**tudents (from The Catholic High **S**chool of Baltimore) asked how they could



keep in good vocal shape this summer, I naturally thought first of the Pride of Baltimore! Six girls joined us June 19 and three more will join on July 3! The girls are from my school choir, Linda Olding's Girl Scout chorus, and one of our members high school aged daughter has joined as well! This program is like a vocal summer camp for the girls, so they will be second to none when they start school fall semester! (And a bonus - one (of my student's) mom stayed to sing as well! Please note in the picture below of the first six student singers, one (of mine) has colored her hair PoB pink!)

"If I cannot fly, let me sing." — Stephen Sondheim

Submitted by: Jane G. Brown

#### **CHAPTER LEADERS:**

We'd love to read and see what you've been up to!

Please consider submitting an article for next month's edition of The Barbershop Beat!

# **QUARTET NEWS:**

### **LUSTRE**

Happy Summer, everyone! We hope you're enjoying a fun one!

We're excited to share our new project with you – the Backyard Barbershop Bash! (look for the flyer in the later part of this mailing).

What is the Backyard Barbershop Bash, you ask? It's a casual barbershop party and concert event series, which will take place on a regular basis throughout the spring, summer and fall. The first Bash is scheduled for August 26, 2017, and we're working on putting together dates for additional Bash events later this fall and next spring and summer.

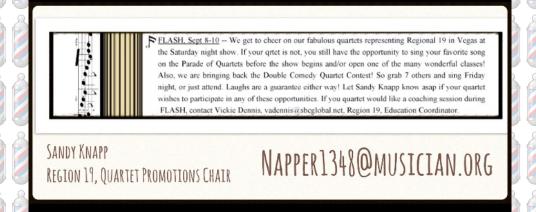
Over the years, we've noticed that we have lots of barbershop quartets in the Baltimore area, but not nearly enough performance opportunities to go around. The rising cost of performance venues means that barbershop chapter show ticket prices keep rising too. Quartets need places to sing, and barbershop fans need inexpensive shows to attend. The Backyard Barbershop Bash addresses these problems for the benefit of the entire barbershop community!

The Backyard Barbershop Bash show is FREE admission for all audience members, and the quartets are performing for free. Donations will be gladly accepted and divided amongst the evening's featured performers. Food and beverages will be available for purchase for a modest donation. Guests are welcome to bring your own picnic basket if you prefer.

You can find out lots more information about the concept and details about the Inaugural Barbershop Bash at the brand new website: <a href="https://www.backyardbarbershopbash.com">www.backyardbarbershopbash.com</a>.

We hope you'll join us!

In Harmony, Lustre (Kate, Lori, Lori and Jenny)



### **VOICE ACTIVATED**



Claire Domenick, Leslie Shoenhard, Ann Geis, Pam Rissmiller

What have we been doing you ask? Let's catch up from where we left off ... introducing ourselves. Yeah, it's been THAT long! We apologize for not communicating more often but when you've got nothing to report, you've got nothing to report!

Regional was a blast, we had so much fun as newbies walking across the stage! It was time to get to know how we each tick -- what our pre-contest quirks are and what each individual brings to the foursome. We learned about too little and TOO MUCH makeup! Whose hair was perfect when they woke up and who needed spritz, glitz, lift and spray cement! Who remembered everything and who forgot something. Who needed a schedule and who wanted more out of the schedule ... like sleep! In what we fondly call the Cinderella stage, we're slowly finding out who Voice Activated is and what makes us different.

Our sincerest congratulations to everyone who crossed the Regional stage. It takes guts, determination, dedication, energy, countless hours of rehearsal, coaching sessions, and more importantly, special people like you to get it done. Thank you for sharing your hearts with us!

To our regional chorus winner Valley Forge, congratulations on a job well done! To our 2017 International-bound regional quartet winner Famous Janes (singing 41st); our wild card quartet Neon Lights (14th); our returning International quartets Lustre (11th), GQ (43rd), and Class Ring (42nd), and to Harbor



City Music Company (29th) ... we wish you all the best in Las Vegas! May you walk away having given everything ...

#### **QUARTETS:**

We'd love to read and see what you've been up to! Please consider submitting an article for next month's edition of *The Barbershop Beat!* 



#### IES IS IN OUR REGION THIS SUMMER!

The International Education Symposium (IES) is back and happening from August 2-6, 2017 on the campus of the University of Maryland, College Park. Special guests include Deke Sharon, "the Buzz" and Tom Carter. There is a 34-member faculty teaching different tracks for varied interests.

In addition to the fabulous classes and shows, there will be a Mixed Harmony Contest on Friday night and the Rising Star Quartet Contest on Saturday night. There are different levels of registration which includes one for commuters.



Don't miss out!

Click <u>here</u> for more information



# harmonious

Supportive risk takers

silient

culture of personal ownership

Living <u>outside</u> the box While singing <u>inside</u> the cone Embracing moxie

# Seeking our Musical Leader!



Do you...

- Thrive on the pursuit of excellence?
- Seek to elevate the musical product?
- 1 Love to sing and perform on stage?
- J Adventure outside the box?

Let's explore together!

Contact Cheryl Kelly, cerkkss@yahoo.com

# Director Search



Director needed for small women's chorus in Annapolis, MD. We are members in Region 19 of Sweet Adelines International. We are an established chorus, having just celebrated our 50<sup>th</sup> anniversary, and are eager to try some new and fun arrangements with a creative leader.



Visit our website: <a href="www.arundelairchorus.org">www.arundelairchorus.org</a> and check us out!



Interested applicants, please e-mail:

margepuccinelli@comcast.net



# Jersey Sound Chorus is selling costume tops!

We have 50 bronze costume tops for sale in various sizes (see attached pictures). The tops range in size from 4 to 3X. They can be purchased either individually or for a group. The asking price is \$25 per top. This price is negotiable dependent on the amount of tops purchased.

# If interested please contact:

**Anna Kitz:** 856-722-9798 (h) or

Mary Stansky: 609-714-1088 (h) / 609-969-8658 (c)











The Chesapeake Harmony Chorus invites you to our

# 1 st Annual Quartet Invitational

September 24, 2017 @ 1:30 pm Elks Lodge 160 Truckhouse Rd., Severna Park, MD

Men \* Women \* Mixed \* Novice \* Experienced Seniors \* Youth in Harmony \* International-Bound

Please join us for an afternoon of quartet singing and barbershop fun. Each group may sing at 1 - 2 songs, or a performance package.

Refreshments will be provided.

Admission \$10 Adult / \$5 Youth (under age 26)

Pre-registration is encouraged!

For more information, please call or text

Sally Burton at 410-336-9139 or email <a href="mailto:sallygb619@gmail.com">sallygb619@gmail.com</a>.











Atlantic Bay Mountain Region
Sweet Adelines International





# **DECEMBER 9, 2017**

# **Jersey Sound Chorus**

**Annual Show Featuring:** 

2016 BHS International 5th Place Medalist



Follow us for more details!

www.JerseySoundChorus.org www.facebook.com/JerseySoundChorus