

BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | JULY 2019



GQ WINS REGIONAL COMPETITION IN HERSHEY, PA

BY MELISSA HUNNEFIELD

After a brief hiatus, GQ has returned to Region 19 to compete. No one can argue that they are better than ever. The foursome, comprised of Amanda McNutt, Katie Gillis, Alexandra Hauger and Katie Macdonald, scored a 668 to become our regional champs. We're so excited to have them representing us in New Orleans in September – along with wildcards All Fired Up (666) and Famous Janes (641). GQ, we have a feeling this is your year to bring home those sparkly hats!





REGION 19 PHILOSOPHY

WEBSITE: WWW.REGION19SAI.ORG

FACEBOOK: WWW.FACEBOOK.COM/REGION19SAI

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, the rewards of performance, and the sense of belonging.

Therefore, Region 19 is a progressive women's organization which: 1) Promotes excellence in performance of barbershop harmony through education, 2) Creates an atmosphere of camaraderie among its membership, and 3) Provides opportunities for individual growth.

Edited Barbershop Beat submissions (MSWord, PDF, jpg) are due the 27th of each month to barbershopbeat@gmail.com.

BARBERSHOPBEAT@GMAIL.COM

THANKS FOR YOUR SUBMISSIONS!

We welcome your photos, chapter and quartet news, flyers, announcements, and other items of regional interest.

Melissa Hunnefield, Regional Technical Writer

Articles may be edited for length and photos may be cropped to fit.



REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
2019	
SAI International Education Symposium, Manchester, England	July 25
Rising Star Quartet Contest, Manchester, England	July 25-28
SAI International Directors' & Visual Leaders Seminar, San Antonio, TX	Aug. 8-10
HCMC International Friends & Family Performance, Severna Park, MD	Sept. 4
Regional F.L.A.S.H. (Faculty Lori Lyford & Becki Hine), Hunt Valley, MD	Sept. 6-8
RMT Meeting, Hunt Valley, MD	Sept. 8
International Convention, New Orleans, LA	Sept. 16-21
Jersey Sound's Beef & Beer, Marlton, NJ	Sept. 21
Freedom Valley Chorus, Chambersburg, PA "Cruising to Paradise" Tea	Oct. 19
Diamond State Annual Show, Newark Senior Center, Neward, DE	Nov. 9
2020	
Area Days (Regional Faculty), DE, PA and MD	Jan. 11
Regional Convention and Competition, Marriott in Lancaster PA	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders & Natalie Allen), Location TBD	Sept. 11-13
International Convention (75th Anniversary), Louisville, KY	Oct. 12-17
2021	
Region 19 Quartet Coaching Weekend, Location TBD	Jan. 15-17
Region 19 Convention & Competition, Location TBD	April 15-18
Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

SUBMIT ADDITIONS AND/OR CORRECTIONS TO THE REGIONAL CALENDAR TO IRENE HERSHEY, TEAM COORDINATOR, IHERSHEY@AOL.COM
CHORUS SHOW DATES DO NOT HAVE TO BE "CLEARED" WITH THE REGION, HOWEVER, THIS CALENDAR MAY BE USEFUL FOR PLANNING EVENTS.

REGIONAL MANAGEMENT TEAM (RMT)

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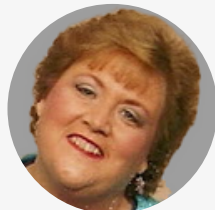
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REGION 19 NEWS



LEADERSHIP ACADEMY

The superb learning event featured SAI's Therese Antonini, who led over 60 singing sisters in becoming familiar with Edward de Bono's world famous Six Thinking Hats Method, a tool used by top corporations, governments and world leaders to help people make smarter decisions, faster. The method helps people to work with perspectives that are not their default. What color hat are you?

[Learn More](#)


ANNUAL REGIONAL EVALUATION

Each year, Sweet Adelines chapters are asked to take a survey about the activities and programs offered by their region. Region 19 uses this feedback to assess how regional education and programming meets your needs and concerns. This is your chance to recognize strengths and identify areas for improvement. **Due: July 31, 2019.**

[Survey](#)


REGISTER FOR F.L.A.S.H.

Registration is open for F.L.A.S.H. 2019, Sept. 6-8 at Delta Hotels Baltimore in Hunt Valley, MD. This year's faculty will be Scottsdale director Lori Lyford, Song of Atlanta director Becki Hine, and members of Region 19's deep educational bench. There will be a double quartet contest on Friday night. Come learn from the best – and be your best!

[Register for F.L.A.S.H.](#)



REGION 19 NEWS



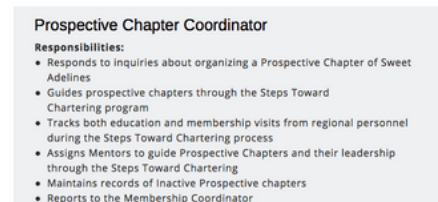
50 WORDS & A PHOTO

Over the past few weeks, through consultation with a number of Region 19 stakeholders, we've developed a new, streamlined process for choruses to submit news and information about performances, coaching, and achievements to the Region 19 Barbershop Beat. The link below accesses the "Chorus Submission" Google form. Try it out and bookmark this link! Submissions due the **27th of each month**.

[Learn More](#)


REGION 19 JOB BOARD

The new Barbershop Beat includes a Region 19 Job Board section. Each month, we will post volunteer job openings. If you are interested in applying your outstanding talents, please apply. We've been gearing up for a number of new and exciting activities and welcome your inputs and participation. We look forward to working with you! Visit **page 24** of this month's newsletter for some exciting opportunities.



REGION 19 CALENDAR

The "Region #19 ABM" Google calendar is available for viewing and for you to connect to your Google calendar. Click on the link below. Once you do that, just hit "Add Calendar" (called the "Region #19 ABM" Google calendar) to your list of calendars that your app can view. Never miss an important Region 19 date again!

[Region 19 Calendar](#)

EDUCATION, LONG-RANGE PLANNING, AND COMMUNICATION



Greetings, Region 19! It is my hope that you are all enjoying a great summer thus far. Our region has been doing and planning some exciting things for all of you.

A wonderful group of you took the opportunity to attend the Leadership Academy in June with Therese Antonini. She was a wonderful source of education for our region, and we feel blessed to have had her. A big THANK YOU goes to your Education Coordinator and her team for providing these excellent opportunities for growth and education for all facets of what we do in our local chapters. Job well done.

As the RMT (Regional Management Team) met for our annual long-range planning meeting, we were also privileged have had Therese meet with us for the bulk of the day to help us solidify some of our goals and to put action plans into those goals. There are some exciting things ahead as we put these plans into reality. Stay tuned! One of the areas that the RMT takes seriously is our communication to our regional membership. We continuously strive to find and provide ways to make sure that important information and event details get into the hands of all our members.

There are a couple ways that we strive to make that happen. The first one is through the Barbershop Beat. This newsletter is sent to your personal email – just needs you to open and look at it. Secondly, we have a great webmaster who keeps the Region 19 website fresh and up to date with everything you should need to know. Thirdly, each RMT member is assigned several choruses to liaison with and are tasked with communicating to the directors and chapter leadership to keep them in the loop with important information. We strive to make email contact, as well as personal visits as often as possible. This is, of course, an open line of contact for any member to reach out with joys, questions, and concerns. You can find the list of assigned RMT liaisons on the Region 19 website and here in the Barbershop Beat. Just open the website, go to “more,” then “RMT,” and you will see the link to that list. Feel free to contact any one of us.

As Team Coordinator, it is my pleasure to serve you all and wish every one of you a wonderful summer full of harmony, friendship, fun, and growth. I hope to see you at FLASH Sept. 6-7, 2019. If you haven't registered yet, please do so. Trust me when I say that you don't want to miss it!

[Register for F.L.A.S.H.](#)

TAKE A CHANCE ON CHANGE!



The recent Regional Management Team meeting, which was guided by SAI's Therese Antonini, examined Region 19's mission and vision statement to ensure that these accurately reflect the innovation, musical excellence, values, and positive attributes that we embody and want to carry forward into the future.

Within the communication portfolio, I want to fully support this and inspire a common sense of purpose, energize our success, and help us to vividly and visually articulate the spirit of the region in everything we do.

Welcome to the new Barbershop Beat! This is the result of a process improvement exercise, a review of the types of material we need and want to share, the expressed preference for brevity (we are getting there!) and improved readership, in addition to the need for a new layout and design. We accessed industry best practices and considered member information overload.

Over the next few months, we will continue to make refinements to increase the value and readership of this newsletter and enhance how Region 19 communicates with you, our ambassadors for a cappella singing in the barbershop style. If you have ideas or want to serve this exciting and important activity, write to **saireg19communications@gmail.com**.

My term of endearment for this new effort is called **#Agency19**. More in the next BB. I am looking for volunteer writers, communications specialists, graphic designers, former journalists, photographers, innovators, green hats, and you who know the value and importance of communication for organizational brand and reputation. P.S. -While I can and do operate in any hat color, I am a natural green hat - "leads with creativity, asks how can we make this better?, brings possibilities thinking, and is one who embraces change"!

MEMBERSHIP CORNER



As I referenced in June, this year we'll be exploring real world examples of how some of our regional sisters heard about Sweet Adelines and how you can apply their experience into Membership Recruitment in your chorus. We'll be hearing from women from all across the region who have a wide range of years of membership. First up – a newbie!

Mary Kate McMullen, Shades of Harmony Chorus Joined Sweet Adelines: 2019

I first heard about Sweet Adelines in 2019 when I was scrolling on Facebook and saw an ad for "Singing Valentines." I had been looking for a fun social group in the area, and as soon as I saw a performance on Youtube, I knew I had to join. Best decision of 2019 so far. I've had so much fun with the Shades of Harmony!



Practical Application: Advertising – Often when we think of ads, we think of printed publications like the local newspaper, Penny Pincher magazines, or community fliers. Social media advertising is often lower cost than print and has the capability of reaching a wider audience. Check out [this website](#) for a great step-by-step guide on advertising on Facebook.

Have an interesting story of how YOU found SAI? Send an email to vfclead@yahoo.com and share your story with the region!

BUILDING THE TEAM

Hello Region 19!

This is my first article as your new Events Coordinator so I want to take this opportunity to publicly thank Liz Danielski for all her work and dedication to the Region over the past 13 years in this position. I shadowed Liz for the last two years and have learned a lot. One clear message is that this is a big job and I need help to do it right. Below are a few teams I'd like to staff. I encourage you to please take some time to peruse this list and reach out to me if there is something that sparks your interest enough to lend your expertise. Most of these would just be short term efforts and not require a huge time investment.

Facility Search Team: We have our contest planned in Lancaster for at least 2020 and likely longer, but I want to check out other venues as options. I hear that Ocean City convention center has made some renovations. Let's check it out. Also, we need venues for FLASH, training schools, and area days.

Skills Needed: Willingness to travel or perform online research of facilities for suitability to our needs. Ideally I'll have reps on this team from across the region to make researching facilities easier.

Tech Support Team: We hire sound and video experts for contest, but we provide the AV setup for all other events. We set up and operate our equipment at events. Pretty much, once it is set up, minimal involvement is needed during events, so you could be on this team and still fully participate in all events. Also, when needed, we research and purchase new equipment.

Skills Needed: Knowledge of or willingness to learn how speakers, mics, mixers, etc. work together. Tech knowledge to be able to research and evaluate new equipment in order to make recommendations for purchase. Also would be helpful to have a strong back because the speakers are somewhat heavy.

Emcees: I would like to build a team of emcees that I can call on to emcee shows at FLASH, Singer's School and contest. If you are interested in being considered as an emcee, please send me a short 2-3 minute video of some emcee work. It doesn't have to be anything formal where you actually emceed, just some Sweet Ads appropriate schtick would be fine.

Contract Negotiators: Each event we host in a convention center or other venue requires a contract.

Skills Needed: If you consider yourself skilled in contract negotiation with good attention to detail, I would love to be able to call on you for assistance. Problem solving and an ability to think outside the box would also be useful but are not required.

Thanks for reading down this far. If any of these are areas where you can help, please contact me at sakhcmc61@gmail.com. I'm excited to hear from you and hope that I can introduce my new teams in next month's article. In the meantime, have a Happy 4th of July!

DIRECTORS CORNER



It's summer – the rain has stopped and school is out! I hope you are enjoying the great weather and doing some fun activities with your chorus. This is a great time to purge some of those older rep songs and try something new using all of those skills you developed as you prepared for regional contest. Or take one of those older rep songs and have everyone in the chorus sing a different part. I think the results may be surprising.

Judges' Comments from Regional Contest: If you haven't stumbled upon these yet, go to the [ABM Region 19 website](#). Go to the Members Only tab, and you will find general comments from the judges on the choruses and quartets that they heard during this year's competition.

Upcoming Events: I hope many of you were able to register for the Directors and Visual Leaders Seminar in San Antonio from August 8-10, 2019. Let's be sure to get together for a photo op. Thanks so much to Lori Jo Whitehaus, Region #19 Education Coordinator, for getting financial support for those who will be attending.

Don't miss F.L.A.S.H. There will be great faculty, great workshops, and what we hope will be a great sendoff to all the regional competitors for this year's International Competition in New Orleans. Details will be available soon about a Region 19 Pep Rally in New Orleans.

Thanks to all the directors who responded to the survey that I sent out a few weeks ago. It is still open if you haven't had a chance to complete it. Seriously, the average time to complete has been 3 minutes and 2 seconds.

Hope to see you all soon!

[Take the Survey](#)

LINES FROM LORI JO



Three Summer Thoughts:

- As Education Coordinator, I was impressed with the participation of 19 choruses at the recent Leadership Academy featuring Therese Antonini. Who knew that we could have fun while learning how to handle conflicts, laugh hysterically, while passing candy to each other, and win prizes for wearing hats.
- As a Member of the RMT, it was awesome seeing the lessons from the Leadership Academy in action. Revisiting our regional mission statement, rewriting our regional vision and reviewing our regional goals while wearing "hats" and deciding on "delegation levels" was impressive.
- As a member of the Regional Faculty, I have been honored to visit several choruses who understand the importance of clear goals. Remember that there are several RF members who are willing facilitators for a pair of sessions for your chorus as you make choices for moving forward. Your regional assessment makes these visits FREE for your chorus. Take advantage of that return on your investment.



PHOTO ESSAY

REGION 19 COMPETITION





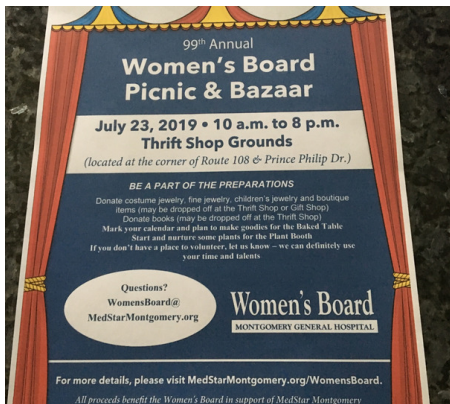
CHAPTER NEWS



HARBOR CITY MUSIC COMPANY

Some reflections after 5 hours of riser placement with Jean Barford that literally turned HCMC upside down: What an incredible experience. Worth every second of it!! She's amazing! I will now own stock in tic tacs!! And readily hand them out at rehearsal! "Singing is a blessing, not everyone can."

Facebook



HEART OF MARYLAND

HOM will be performing at the Montgomery Medical Center Women's Board Picnic & Bazaar on July 23 to celebrate the 100th anniversary of the hospital's founding in Olney, MD. The Medical Center's celebration includes a commemoration of its community partnerships, including The Women's Board, a volunteer service organization. HOM Director, Karen Collins is a member of that board.

Facebook



HARMONY ON THE BAY

Harmony on the Bay is selling these costumes (17 sets). We've worn them only one time. We are also selling the beautiful jewelry sets that go with them. The set includes a rhinestone necklace with a small pendant and beautiful matching dangling earrings (16 pierced and one pair of clip earrings). To learn more, call 301-512-3288.

Facebook



CHAPTER NEWS



DIAMOND STATE CHORUS

Diamond State Chorus has been having lots of celebrations since Regional! On May 14, we had the Installation of Officers and a pot luck dinner. We had the pleasure of having Linda Brown and Vicki Walton, from Upper Chesapeake Chorus, officiate at the ceremony. On June 4, we surprised Marilyn Ferguson with a 90th birthday party. Marilyn has been a DSC member since 1976!

[Facebook](#)


ARUNDELAIR CHORUS

Join us at our summer location at St. Margaret's Church, 1601 Pleasant Plains Road, Annapolis, MD., in the main meeting room building until Aug. 27. We start at 7 p.m. Members of our Management Team attended the Leadership Academy. What a great opportunity for learning and fun! Our Annual Chorus Yard Sale is scheduled for Aug. 17 in Millersville, MD.

[Facebook](#)


VOCAL HARMONIX

We are so fortunate to have had Lori Jo Whitehaus as our director for 25 years! On June 29, we had a party to celebrate the milestone. Current and former members of the chorus, as well as Lori Jo's husband and daughter, were in attendance. We sang, reminisced, and showered her with gifts. But nothing can top the gift she has given us, and continues to give each week. We ♥ you, Lori Jo!

[Facebook](#)



CHAPTER NEWS



GREATER HARRISBURG

It's hard to describe a weekend with the brilliant Lori Lyford. The woman is filled with knowledge, is down-to-earth, and imparts celestial wisdom. Hats-off to Claire who kept up with every nuance and grinned with pride as we took our songs to a higher level. As if that isn't enough, excitement continues as we welcome Lynne Smith back with us to work on our Harmony Classic package for NOLA.

[Facebook](#)



SING! SHENANDOAH

It's a new year, with new officers and new members for Sing! Shenandoah Chorus. Our May installation dinner was hosted by veteran Adeline Sally Barile. We are delighted with five new members. Our newest member, Liz Lloyd, was not available for the picture. We may be a small chorus, but we hope to achieve great things!

[Facebook](#)



VALLEY FORGE

Nine VFC members represented VFC at the Region 19 Leadership Academy, and we would love to announce the Valley Forge 2019 Sweet Adeline of the Year, Annamarie (AM) Filippone! As the prior VFC president, AM overcame obstacles with calm, thoughtful actions, combined with tolerance and compassion, always with the best interests of VFC in mind, and with a maturity beyond her years. Her captivating smile and beautiful voice can be seen and heard on VFC's fabulous front row!

CHAPTER NEWS



VOCAL HARMONIX

VHMX had an AMAZING time at Regional convention scoring our highest yet and earning First Placed Mid-Size and Third Place overall. Since competition we have been working hard on our other rep music and new music being rolled out this summer! We spend a lot of time singing tags and quartering to continue to build individual confidence! It's GREAT to be a Sweet Adeline on Vocal Harmonix!



DELMARVA CHORUS

Delmarva participated for the 15th time in the 15th annual ceremony at Worcester County Veterans Memorial at Ocean Pines, one of our favorite performances. We are now in rehearsal mode for our annual show, "Coffee, Tea and Aloha Harmony" on July 13. Leis and ukuleles will be in abundance!



CHAPTER NEWS



CHESAPEAKE HARMONY

Chesapeake Harmony has not taken a break for summer, as we keep our post-contest momentum going. We held an audition for Interim Director and with enthusiastic support from the chorus, our very own Tenor Section leader Sally Burton will be directing us in our rehearsal and show preparations. Sally has jumped into the role wholeheartedly as we continue our search for a permanent Front Line Director.

Chesapeake Harmony is continuing to perfect our showmanship skills by bringing in the renowned Lynne Smith, Showmanship guru to help us get out of our comfort zone as we “Rip Our Shower Curtains Open.” We have a busy summer planned as more coaching sessions are scheduled with Lori Jo Whitehaus and Claire Domenick in preparation for our show on Sunday Oct. 20.

Long time #1 CHC member, Carol Gass, spent weeks collecting, pricing, packing and repacking up boxes for our Yard Sale event. It turned out to be a perfect day with good sales and attendance. We followed up our hard work with a backyard pool party. It isn't unusual to find Chesapeake Harmony Chorus members gathering together after our group events for more socializing and relaxation.

Facebook



CHAPTER NEWS



HARMONY ON THE BAY BIDS FAREWELL

For the past 12 years, Harmony on the Bay has brought sweet music to Maryland's Eastern Shore, providing harmony and friendship to the dozens of women who have sung with us. We are sad to announce that HOTB's era has come to a close. Founded by Claudia Horney and Susie Wishard in 2007, HOTB was chartered as a Sweet Adelines International chorus in 2010.

Over the past decade, the chorus has called Queenstown, Centreville, Ruthsburg, and Easton our home. Under the leadership of directors Sharon Ehrisman, Jennifer Keuthe, and Roni Gapetz, the chorus has delighted audiences at our annual shows, county fairs, local festivals, retirement communities, nursing homes, and through singing valentines. The members, ranging from age 14 to 75 and including two mother-daughter pairs, grew immeasurably as singers through the weekly practices, participation in the regional competitions, Singers' School, and Sweet Adelines' coaching sessions. We have also helped community members gain new skills through our "Ready Set Sing" lessons.

Most importantly, Harmony on the Bay has been a source of fellowship and mutual support for our members. Over the past two years, a number of Harmony on the Bay members have moved on or moved away. Despite valiant recruitment efforts, the group has struggled to keep 12 active members. We finally agreed in May to disband. It was a hard decision – we will miss singing together, but we are so grateful for the years we had and for the support of Sweet Adelines. We will always be glad we laughed and loved and sang together.

CHAPTER NEWS



DUNDALK

Life after contest has been wonderful in Dundalk! We had our Installation Dinner at Squires Restaurant in May where guest emcees, Bonnie Kerr and Barbara Nielsen, installed our newly elected officers and board members.

We had a stellar performance at the Charlestown Community Center, and we've got our first new song up and running very well. This year is shaping up to be a "year of new things." Number one on the list was our first goal setting session together. We dreamed big with the topic "If money was no object." We had some fun and grandiose ideas if we should win the lottery! All those good ideas will now be taken to the Music Team and Board of Directors to begin facilitating, funding and staffing the committees. We have a membership drive planned later this summer, four more new songs to learn, and our annual Show and Bull Roast in October.

We want to wish the following members of our chorus a very Happy June or July Birthday: Joanna Akras, Lynda Drehmer, Bett Murphy, Tara Waldrop, Kendal Manson, Jamie White, Kitty Doster, Hank Marion, Jane Cullum, Carole Kagle, Dee Shaw and Carol Wilson.

Facebook

CHAPTER NEWS



CAPITAL ACCORD

This month, Accordians were able to achieve our goal of qualifying on two new songs and adding them to our active repertoire. We'll bring our revised repertoire and patter to Homewood at Crumland Farms, an assisted living facility in Frederick, MD, on June 29.

Throughout the summer, we find ourselves with different configurations of voices on the risers, which offer new learning experiences. Summer vacations also bring challenges to rehearsal planning. Our director, Sherry Stanton, forges ahead with vocal production exercises to stretch us.

Sherry and Assistant Director Kate Morrical Towne broke us into small groups to show how each person's voice plays an important role and how singing more freely, with gusto, helps improve our overall sound.

Four members of Capital Accord ventured into another music genre, performing in the spring Bloom concert series, "Resonant Glory," with members of the Strathmore Chorale and a consortium of regional singers at the Spencerville Seventh-day Adventist Church on June 9. They were led by National Philharmonic Chorale Artistic Director Stan Engebretsen and accompanied by the Barclay Brass to perform John Rutter's iconic "Gloria" plus Trinity Te Deum by Eriks Esenvalds and Psalm 24 by Lili Boulanger. It was a terrific opportunity to put these Accordians' musical skills to a new and different challenge.

Facebook



QUARTET NEWS



STARLING 4

Starling 4 had a great time at our very first regional! Since then we have put ourselves to work learning new music and honing our craft. We had a blast getting to perform at this summers first Backyard Bash hosted by Lustre! We also celebrated our one year anniversary on Memorial Day by performing together at a chorus gig! We can't wait to see what we can accomplish in year two!

[Facebook](#)


COMFORT FOOD

Comfort Food was thrilled with our inaugural performance at regional! We're busy learning new music and coaching with Joe Spiecker. We will be performing for the first time at the Backyard Barbershop Bash on July 20! Please come see us! Comfort Food will be having an exciting July!

[Facebook](#)


THE JERSEY GIRLS

The Jersey Girls (TJG's) started out as a fluke doing singing valentines. We love singing together, and we will always have this bond and friendship that can't be taken away. Get in a quartet, even if you never go to competition. Just sing and have fun! The Jersey Girls are sisters forever, a real family, and one that I would not trade for the world.

[Facebook](#)



QUARTET NEWS



GROUP THERAPY

Group Therapy won big at the Silver Sorority benefit in March, being selected for TWO coaching sessions with Queens – first with Lustre's Lori Crouter and Lori Dryer, then with Queen Leslie who helped us decode the scoresheets. We worked some of our repertoire, which you can enjoy at the October Backyard Barbershop Bash!

[Facebook](#)


MIX IT UP

Mix It Up had a fantastic year, culminating in our 5th place medal AND the Region's Most Improved Award! We performed at some exciting new venues, including The Birchmere in Alexandria, VA for the Mid-Atlantic Harmony Sweepstakes. Special thanks to local Queens Jenny Harris and Lori Dreyer. Love to our chorus, HCMC!

[Facebook](#)


JEWELTONES

As individuals, each JewelTone holds a major leadership role in Vocal Harmonix, and we learned much from the Leadership Academy with Therese Antonini. We were honored to open a class there. We also presented a brief entertainment package for our own chorus as part of the VHMx summer focus on quartetting.

[Facebook](#)



QUARTET NEWS



ELECTRIC AVENUE

Electric Avenue (Apprentice) will deliver a performance with Lustre in Salisbury, MD at the National Folklife Festival on Sept. 8. The performance is a requirement of the Maryland State Arts Council Master-Apprentice Folklife \$2,000 Grant they won with Lustre in July 2018. The year-long training ends with the final coaching session from Lustre (Master) in July.

[Facebook](#)



NIGHTCAP

Nightcap had the honor of attending the second annual Region 15 Quartet Day on June 1. The highlight of the day was our opportunity to coach "under glass" with Joan Boutilier. Thank you, Joan, for sharing your voice and your wisdom.



ONE ACHORD

The members of One aChord came together a little over one year ago. We are learning many things that we hope will help us in all areas of our chorus, Vocal Harmonix. And we continue to be amazed at the unity we feel both in our quartet and in our chorus.



Prospective Chapter Coordinator

Responsibilities:

- Responds to inquiries about organizing a Prospective Chapter of Sweet Adelines
- Guides prospective chapters through the Steps Toward Chartering program
- Tracks both education and membership visits from regional personnel during the Steps Toward Chartering process
- Assigns Mentors to guide Prospective Chapters and their leadership through the Steps Toward Chartering
- Maintains records of Inactive Prospective chapters
- Reports to the Membership Coordinator

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Thorough knowledge of the Steps Toward Chartering
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator, at vfclead@yahoo.com.

JOB BOARD

Revitalization Specialist

Responsibilities:

- Delivers assessment tools to chapters in danger of losing their charters due to loss of membership/declining numbers
 - Helps chapters make a decision whether to enter revitalization or to dissolve
 - Develops a plan, in conjunction with the Regional Education Team, to teach chapters in revitalization ways to attract new members and retain existing ones
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; some travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at vfclead@yahoo.com. This position is open until filled.

Legacy Club Liaison

Responsibilities:

- Coordinates pictures and bios for members celebrating their 50th anniversary for inclusion in the Barbershop Beat and spring Convention slide show.
- Prints certificates for 50th anniversary members and purchases flowers to be presented at the Saturday night show at convention.

JOB BOARD

Legacy Club Liaison (cont.)

- Keeps inventory of Legacy Club pins and reorders stock as needed.
- Contacts members of the Legacy Club each spring to confirm participation in the induction of new members and “class photo” during the Saturday night show at convention.
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; primarily Spring Convention

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at **vfclead@yahoo.com**. This position is open until filled.

Events Team

On Page 10 of this month's edition, Sally Weeks discussed her dream of building up her events team by adding sub-teams: a Facility Search Team, a Tech Support Team, Emcees, and Contract Negotiators. To discuss what you can do to help your region in less than a few hours a month, drop Sally a line at **sakhcmc61@gmail.com**.

THE BARBERSHOP BEAT'S NEW DESIGN AND LAYOUT

Thanks to the communications team and all of the Region 19 stakeholders who provided feedback about the contents, production process, and readership values of the Barbershop Beat.

Our communications goal is to provide you with the information you need to participate in Region 19 educational events, learn about news and achievements of our choruses and quartets, and be in touch with the activities happening in and for our region.

If you like what you see or have additional comments on how we can do better, send an email to **saireg19communications@gmail.com**. We love your feedback!

Donna Vincent Roa
Region 19 Communications Coordinator

The Importance of Volunteering

Volunteer with Region 19! Research shows that volunteering can help you make friends, learn new skills, advance your career, and even help you to feel happier and healthier. Volunteering can help to "reduce stress, combat depression, keep you mentally stimulated, and provide a sense of purpose." The RMT is expanding our portfolio teams. Let us know of your talents and interests.

WOMEN OF NOTE

RECOGNITION PROGRAM

SUBMIT YOUR STORIES TODAY!

Has someone in your chorus done something amazing? Is she a stellar volunteer? Did she do something great for the community? Did she earn a pin for longevity? Did she win an award? We want to know about it.

Send us a photo and a brief write-up, and we'll give her the recognition she deserves here in the Barbershop Beat.

BARBERSHOPBEAT@GMAIL.COM



2019 REGION 19 CHAMPIONS
GREATER HARRISBURG



2019 REGION 19 LEGACY MEMBERS



2018 REGION 19 CHAMPIONS
HARBOR CITY MUSIC COMPANY

