



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International. Inc.



www.region19sai.org

June 2017

**Chapter Leaders: please either distribute the mailing to your members,
or refer them to the regional website. Thank you!**

IN THIS EDITION:

ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	Sarah Nainan-Newhard, Team
Communications Coordinator Notes	All Recipients	Jenny Harris, Communications
Directors' Coordinator Notes	Directors	Patty Weeks, Directors
Team Coordinator Notes (4)	All Recipients	Sarah Nainan-Newhard, Team
June Checklist (6)	Chapter Leadership, CAL's, Quartets	Sarah Nainan-Newhard, Team
Help Wanted! (7)	All Recipients	Irene Hershey, Nominating
History Book Contest at F.L.A.S.H. (8)	Chapter Historians, Chapter Leadership	Michele Woodward, Membership
Introduction to Barbershop Arranging (12)	All Recipients	Marsha Zwicker, At-Home-Arrangers Coordinator
Chapter News (13)	All Recipients	Various chapters
Quartet News (16)	All Recipients	Various quartets
FLASH Flyer 1 (18)	All Recipients	Diane Bartel, Marketing
F.L.A.S.H. Comedy Double Quartet Flyer (19)	All Recipients	Donna Halley, Education
Region Quartet Promotion Opportunities (20)	All Recipients	Sandy Knapp, Quartet Promotion
IES Flyer (21)	All Recipients	International
Music Leader Search (22)	All Recipients	Philadelphia Freedom
Upper Chesapeake at O's Game (23)	All Recipients	Upper Chesapeake
Golf Scramble Flyer (24)	All Recipients	Harbor City Music Company
Ireland Performance Tour Flyer (25)	All Recipients	Pride of Baltimore
Coronet Club Show Flyer (26)	All Recipients	Coronet Club
Jersey Sound Chapter Show Flyer (27)	All Recipients	Jersey Sound

- All submissions for the monthly mailing are due on the **27th OF EACH MONTH.**
- All submissions should be submitted in electronic form (doc/docx, pdf, jpg, bmp, gif), and sent to syuki63@gmail.com.

ATLANTIC BAY-MOUNTAIN REGION #19
CALENDAR OF EVENTS – updated June 2017

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events
* = newly added/modified events

2017

RMT Planning Meeting, Towson, MD	June 9 - 11
International Education Symposium, College Park, MD	August 2 - 6
*Valley Forge Chapter Summer Concert	August 19
Regional F.L.A.S.H. (Faculty: Judy Pozsgay & Karen Breidert) Hunt Valley, MD	September 8 – 10
RMT Meeting, Hunt Valley, MD	September 10
*Region 19 Quartet Mix and Match, Location TBD	September 23
*Valley Forge Chapter Annual Show	September 23
International Convention, Las Vegas, NV	October 10 – 14
*Freedom Valley Autumn Tea	November 11
*Valley Forge Chapter Holiday Showcase	December 3
*Greater Harrisburg Christmas Show, Lebanon, PA	December 9
*Jersey Sound Annual Show	December 9
*Valley Forge Chapter Holiday Showcase	December 9
Greater Harrisburg Christmas Show, Lebanon, PA	December 10
*Valley Forge Chapter Holiday Showcase	December 16

2018 and beyond

Singer's School	January 12 - 14
RMT Meeting	January 14
Regional Convention and Competition, Hershey, PA	April 12 - 15
Director Training – Harmony College East	June (TBD)
*Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel)	September 7 - 9
International Convention, St. Louis, MO	October 16 – 20
Regional Convention and Competition, Hershey, PA	May 2 – 5, 2019
International Directors' Seminar, San Antonio, TX	August 8 – 10, 2019
Regional F.L.A.S.H. (Faculty Lori Lyford & Becky Hine	September 6 - 8, 2019
International Convention, New Orleans, LA	September 16 – 21, 2019
Regional Convention and Competition, TBD	April 30 – May 2, 2020
International Convention (75 th Anniversary), Louisville, KY	October 12 - 17, 2020
International Convention, St. Louis, MO	October 11 – 16, 2021

- ♪ Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- ♪ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.
- ♪ Submissions for *The Barbershop Beat* are due on the 27th of each month to Sarah as Technical Writer syuki63@gmail.com

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

HELLO FROM YOUR NEW COMMUNICATIONS COORDINATOR!

My name is Jenny Harris, and I'm really happy to be taking on this new position. Many thanks to Barb Falkinburg for her work in this role before me.

For those whom I've not met before, I sing Bass in Harbor City Music Company, and also in Lustre Quartet. While I've been pretty active within my chorus, this is my first time serving on the Regional Management Team (RMT). When I joined Sweet Adelines in 2003, I never imagined what a rich community of strong, talented, and caring women I would find. You all are amazing, and every time I have a chance to chat with members from across the region, I'm reminded what a special organization we have here! I'm really looking forward to serving the region to pay back some of the wonderful service I've received as a member since I joined.



My job on the RMT is to make sure that information flows from here to there, that everyone gets the information they need, in the time they need it. Whether it's information about what's happening at SAI Headquarters, or on the RMT, or within the region's chapters and membership, my goal is to give you what you need, when you need it.

To that end, I invite all of you to let me know if you have any thoughts or ideas about communications within the Region. We currently publish monthly mailings (*The Barbershop Beat*), a semi-annual newsletter (*Hi-Lo's*), and we have various group email distributions to convey ad hoc information throughout the year. We also maintain a regional website (<http://www.region19sai.org>) and a Facebook page (<https://www.facebook.com/region19sai/>). Are you getting the news you need? Are we publishing what you need to know, in a way that helps you? Maybe things are great! Or maybe we can tweak something to make it even better. If you have ideas, I'd love to hear them! You can email me directly at jennysingsbass@gmail.com with your thoughts.

And speaking of sending in your thoughts - don't forget, every month we publish news for the Regional membership via *The Barbershop Beat*. Deadlines for submissions are the 27th of every month. We want to hear from chapters, quartets, and individual members about what's happening in your Sweet Adeline life! We hope to hear from you soon (submit calendar items, articles, photos, and fliers to syuki63@gmail.com).

In Harmony,
Jenny Harris
Communications Coordinator
Atlantic Bay-Mountain Region #19

FROM OUR NEW DIRECTORS' COORDINATOR: PATTY WEEKS

Hi Everyone!



I am the new Directors' Coordinator to the RMT and I am really looking forward to learning more about all of the chapters in Region #19. I am the director of Cape Shore Chorus in New Jersey. We are based in Cape May County, that little pinky at the very southern tip of the state. Our neighborhood haunts include Ocean City (the one in NJ), Wildwood, Avalon, Stone Harbor, Cape May and nearby Atlantic City - home of the world's largest pipe organ, the world's longest Boardwalk, and the Miss America Pageant.

As Directors' Coordinator, I will be carrying messages and ideas between the RMT and all of the directors in the region so please let me know if there is anything that you would like me to bring to the regional team. My own interests include creating more opportunities for inter-chapter events and activities where we can do MORE SINGING TOGETHER so dust off those mass sing songbooks and let me know if you would be interested as well.

A big thanks to Pat Edelman for handling this position over the past year. Please send me an email if I can help you in any way or if you have suggestions to guide me in this new role - patty.weeks@comcast.net

Patty Weeks
Directors Coordinator
Atlantic Bay-Mountain Region #19

TEAM COORDINATOR NOTES:

June has arrived, and now the Sweet Adeline Summer begins: performances, shows, and fun memories made together. As we say, we join Sweet Adelines for the singing and stay for the friendships!

At the beginning of the month, your Regional Management Team (RMT), and RMT Shadows, will be meeting for a weekend of long-range planning with Master International Faculty Member, Kathy Carmody. As your chapter leaders know, with the addition of new Coordinators, we also will use the weekend to clarify roles and responsibilities and learn how each of us “tick” in order to learn how to work as a whole. We’re looking forward to the weekend, and its outcomes.

As Tech Writer, I’ve decided to keep the monthly checklist as a permanent fixture in The Barbershop Beat. Please refer to it to ensure your chapter, quartet and/or individual member responsibilities are completed in a timely manner. Chapter Presidents/Team Leaders: at this time, we’re still missing chapter information from several choruses. Please refer to the checklist to see if your chapter needs to submit information.

IES is only a few months away! I’ve heard that over 700 people have registered, and I know that several of our directors have taken advantage of the region’s funding in order to attend. If you aren’t able to attend, hopefully your chapter has taken advantage of the talents that will be here to arrange coaching sessions either before or after IES.

Until next month, have a fantastic June!



In harmony,

A handwritten signature in dark ink, appearing to read 'Sarah'.

Sarah Nainan-Newhard

Team Coordinator

Atlantic Bay-Mountain Region #19

syuki63@gmail.com

JUNE CHECKLIST:

Regional Leadership:

- ☐ Update your chapter officers for the Regional Directory - we need this information to keep the lines of communication open!
We've received information from the following chapters - thank you!: Altoona, Arundelair, Cape Shore, Chesapeake Harmony, Clustered Spires, Delmarva, Dundalk, Freedom Valley, Greater Harrisburg, Harbor City Music Company, Jersey Sound, Lehigh Valley, Ocean Bay, Pride of Baltimore, Ringing Hills, Shenandoah Valley, Valley Forge.
If your chapter is not listed, please complete this information by Friday, June 2nd to ensure your chapter's information is correct!
Once again, we're using our website for you to enter this information - click [here](#) to access the site.
- ☐ The deadline for inclusion in *The Barbershop Beat* is the 27th of each month - this includes show and event flyers as well as any announcements. You may subscribe to *The Barbershop Beat* by filling in the subscription form on the front page of the regional website.
- ☐ Compile your pics and articles for submission for the Hi-Lo's, our annual regional publication. Submissions due by August 1, 2017

Chapter-at-Large Members:

- ☐ Regional Assessments are now past due! Click [here](#) to pay. A late fee of \$2.50 for the regional assessment is now being charged. If no payment is received, by July 31st, you will be moved to Member-at-Large Status.

Quartets:

- ☐ Submit articles to The Barbershop Beat to keep the region informed of your activities - pics are welcome too!
- ☐ Compile your pics and articles for submission for the Hi-Lo's, our annual regional publication. Submissions due by August 1, 2017



HELP WANTED!!

Are you interested in being an important part of an exciting group of women who are changing the face of Sweet Adelines in Region 19? Well, this is YOUR time.

There are a few positions on the Regional Management Team (RMT) that will be coming open at the beginning of the 2019 fiscal year. Now is the time to explore the role you can play for the Region, and to submit an application for one of the following positions:

- Communications Coordinator
- Education Coordinator
- Membership Coordinator
- Team Coordinator

Interested? Curiosity piqued? Here is what you do next:

1. Contact Irene Hershey at ihershey@aol.com for a copy of the job description of any of the above positions.
2. Request an application from the above address.
3. Complete and submit that application for consideration.

Not sure that you want to just “dive in”? You can also request an application to be a Shadow on the RMT and discover where your skills and talents fit in the organization. Simply request a Shadow Application from Irene Hershey at ihershey@aol.com.

Further information about the RMT and the RMT Shadow Program may also be found on our Regional website.

We look forward to having you become one of the next leaders in our organization. Send a contact today!

To: Chapter Historians
From: Michele Woodward, RMT Membership
Coordinator, mwoodwardvf@gmail.com
Re: History Book Contest at F.L.A.S.H.

Please be getting your chapter history books ready over the summer to prepare them to be judged at the Region #19 History Book Contest at FLASH on September 9th.

Books will be judged during the day on Saturday, September 9th. Winners will be announced at the Saturday night show. Your books must be at registration by 9:00 AM Saturday morning (you can bring them in on Friday too). We don't want the judges to miss FLASH classes.

Thank you

History Book Contest Registration Form

F.L.A.S.H., September 9, 2017

In order to be judged, you must have this form enclosed in your book, and at the registration table by 9:00 AM Saturday, September 9th, 2017.

Please print. Thank you.

Historian: _____

Chapter: _____

Historian's address: _____

Historian's email: _____

_____ I do not want my book judged but I will proudly show the region my chapter's history book

SWEET ADELINES INTERNATIONAL
ATLANTIC BAY-MOUNTAIN REGION #19
History Book Contest
Guidelines Rules Scoresheet

Chapter _____ Year _____

The purpose of the history book contest is to encourage chapters to keep a record of activities in an orderly and attractive manner.

FACTUAL CATEGORIES

COMPLETENESS (5 points) All events sponsored by your chapter should be covered by some type of enclosure and be as complete as possible. Also include Sweet Adeline events attended by your chapter members, FLASH, Regional or International photos taken of your chorus and any competing quartets should be included.

Score _____

ACTIVITIES (15 points) Identify place, date and any other pertinent details of all events. Persons in photos should be identified by first and last names: however, a crowd shot could be treated as an event. Use clever captions.

Score _____

CHAPTER PERSONNEL (10 points) Elaborate on the "Who's Who" of your chapter such as officers, board members, directors, assistant directors, committee chairmen, quartets and members acting in a regional or international capacity.

Score _____

REPORTING PERIOD (5 points) Material should represent the fiscal year- May 1 through April 30. If competition or annual show falls in May, you may include it, since both are activities, which take months of chapter preparation.

Score _____

CHRONOLOGICAL ORDER (15 points) Enter material in chronological order, however, special projects, which span a period of time such as show preparation, may be spotlighted in a special section.

Score _____

COVER AND TITLE PAGE (10 points) The cover and title page are important. The cover should be sturdy and attractive. Identify chapter and reporting period. This is a good place to initiate a theme that will tie together the activities of the year.

Score _____

VARIETY (10 points) Decorate with a variety of memorabilia, such as clippings, articles, photos flyers, souvenirs, artwork etc.

Score _____

LAYOUT AND COMPOSITION (15 points) The book should be well balanced and easy to read. Pages however should not be overcrowded or stretched to the point of looking bare. Neat and attractive placement is crucial.

Score _____

ORIGINALITY (15 points) The entire history book will be judged originality, imagination, and good taste.

Score _____

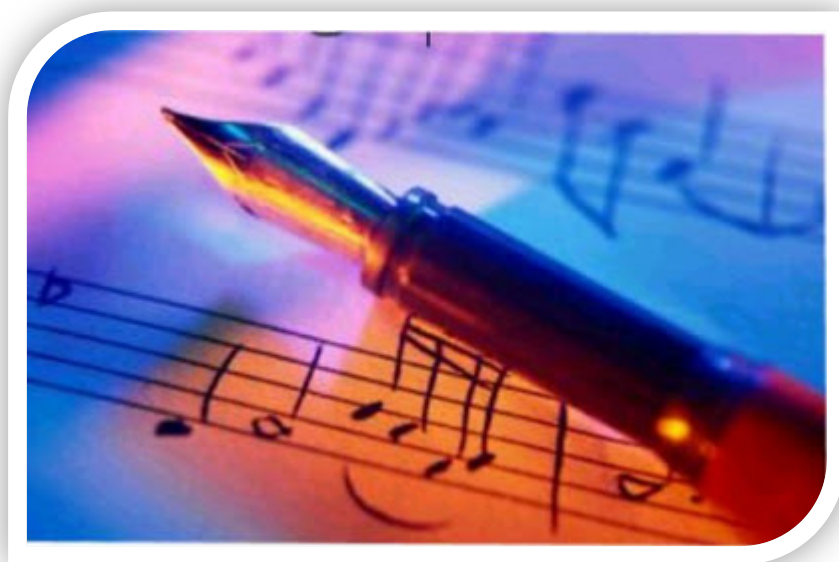
OVERALL TOTAL SCORE

INTERESTING IN ARRANGING?

Now available for you, a recorded webinar entitled *Introduction to Barbershop Arranging*. This is a 40-minute audio/video presentation designed for anyone interested in the fundamentals of arranging songs in the barbershop style...and you don't have to be a music theory geek to gain some appreciation of why barbershop arrangements are truly unique to our particular art form!

You may find this recording on the Education page of the Members' Only site, or by clicking [here](#) (you will need to enter your Members' Only credentials).

For more information, contact Marsha Zwicker at MarshaSingsBBS@verizon.net.



CHAPTER NEWS:

VALLEY FORGE

Valley Forge Chorus is truly honored to have earned the 2017 Region 19 Championship. What a privilege it is to represent Region 19 at the 2018 Sweet Adelines International Convention in St Louis, MO! Our journey was paved with remarkable coaching, dedication, sacrifice, and passion for barbershop harmonies



Leading us on this journey is our Master Director, Joseph Spiecker, whose unwavering love and dedication is most gratefully acknowledged. Joe's creative musical arrangements and steadfast support gives us the foundation to succeed.

"You'll Never Know" served as our theme song launching us into another exciting chapter of our journey. We vow to make Region 19 proud and we humbly ask for your continued support.

We would like to thankfully acknowledge the tremendous support of Region 19 through this journey

In addition, we're grateful for the tireless efforts of the Region 19 Regional Convention Steering Committee, Harbor City Music Company, the sensational web hosts: Sarah Nainan-Newhard, Maggie Ryan, Heather Brooks, Leslie Shoenhard, and all those working behind the scenes. We must sincerely acknowledge the gracious support of our sisters in harmony, friends and families; you have been with us through it all and we love you for it!



We raise a glass to you Region 19; without your love and support this would not be possible.

We Are Sweet Adelines!

PRIDE OF BALTIMORE

FLY LIKE AN EAGLE!

Spring and summer make me think of birds...let's see how many avian references I can fit in here!

Like **Fawkes the Phoenix** (there's a Harry Potter reference for you Hogwarts fans!) rising from the ashes, Pride of Baltimore Chorus is spreading its wings, preparing to soar once again! So many wonderful things are happening!

Firstly, the new Board of Directors was installed in early May! After profusely thanking Eileen Rosenberg, Carrie Burall, Brie Hebron and Adele Jones for their service and leadership for the past two years, PoB installed (and re-installed) the following officers and members-at-large, using a narrative poem based on "**The Raven**", written by Assistant Director Carolyn Weger: Ashley Miller, President; Susan Irwin, Vice President; Adele Jones, Treasurer; Courtney Bruno, Heather Havens, Dorothy Helms, and Sheila Schlosser as Members-at-Large. Oh, and yours truly, Jane Brown, Secretary!



Not surprisingly, Our English Tea was a HUGE success! We sold a record-breaking number of tickets, and so many ladies, **young chicks**, and even men were seen laughing and eating and having a great time! Everyone enjoyed the sweet songs of Regional 4th place quartet SOUND DESIGN, and of course, the PRIDE OF BALTIMORE CHORUS!



On May 22, some voices from Pride had the distinct pleasure of singing the Star Spangled Banner to open the National Postal Forum at the Baltimore Convention Center, with a background of Old Glory blowing in the wind.

Pride is so excited to have some SUPER guests coming to coach us this summer - Tony Colossimo, Rick Taylor and Jen Kuethe! And, as **Archimedes (Merlin's Owl)** says, "The best way to learn it is to do it!"

Lastly (for now), we are in the midst of an exciting director search! All the candidates have completed an extensive application, and, in addition to interviewing with the Board, Creative Team and Chorus, will be directing us for a night's rehearsal as well! Talk about "**happy little bluebirds!**"

Be like the bird who, pausing in her flight awhile on boughs too slight, feels them give way beneath her, and yet sings, knowing she hath wings. ~ Victor Hugo

SHENANDOAH VALLEY

The Shenandoah Valley Chorus had a busy fall and holiday season. We added four new members from our Christmas Chorus outings and entertained at several venues.

Our spring months found us rehearsing and singing with the Blue and Gray men's barbershop chorus for their April show.

We are currently planning for a summer guest night and a fall show. Con Burch, our director, is giving individual singing lessons to become familiar with each voice in the chorus and to help us improve our vocal performance.



Learning new music and revamping current repertoire pieces has kept us actively participating in our hobby.
Gayle McGowan

QUARTET NEWS:

MAXX FACTOR

April 23rd MAXX performed the National Anthem for the Baltimore Orioles. It was our 10 year anniversary singing for the Orioles. We also sang God Bless America on the Orioles dugout at the 7th inning stretch, and Molly danced to *Thank God I'm a Country Boy* on the dugout with the Oriole bird! Photos and video available on Molly's Facebook page!

LUSTRE

The Harmony Sweepstakes A Cappella Festival Wants YOU!

Lustre is proud to have competed in the 33rd National Harmony Sweepstakes A Cappella Festival on May 20, 2017. We were one of seven a cappella groups from around the country to compete, three of which were barbershop quartets, and the others being contemporary a cappella groups. Each of the groups had won their regional a cappella festival earlier in the spring, and were brought out to compete in San Francisco, CA. We are proud to be the 2017 2nd Place Finalists! The winning group, The Sound Exchange, is a five-person contemporary a cappella group from Minneapolis, MN.



The festival is really different from a Sweet Adelines competition. For one thing, there are all styles of a cappella at the regional competition. Whether it's doo-wop, gospel, vocal jazz, barbershop, folk, or contemporary a cappella, you'll hear all sorts of great music on the show! The great thing about it is that each group can go and just be themselves, and represent who they are and what they do to the best of their ability. The judges listen for musicality and entertainment value, and the groups who have both will win, independent of genre.

Another great aspect of the Mid-Atlantic festival is that it's in a fun, night-club atmosphere, which is an unusual type of venue for us. We also love the camaraderie that happens as the members of each group get to know each other a little bit backstage. The groups share ideas and experiences, and talk about what we have in common and what makes each one unique. We come away from the festival with a new appreciation for other musicians and their crafts, and with new friends!

Barbershoppers are no strangers to this a cappella festival, and historically quartets have done very well at the regional and national levels. Here's just a brief, recent history of the National Sweeps: Our region's own MAXX Factor won the National competition in 2009, and SAI's LoveNotes quartet came in second place that year. RealTime (BHS) came in 2nd Place in 2010, Da Capo (BHS) won in 2011. Our own GQ placed 2nd in 2012. Lustre was 2nd place in 2013, Timepiece (BHS) was 2nd place in 2015. Double Date (BHS Mixed) was 2nd place last year. This year, Renegade Quartet from SAI Region 13 and BHS quartet Fireside also competed in the Nationals. Could your quartet be next?

Seriously! We'd love it if a Region 19 quartet competed in the Mid-Atlantic contest next February. We'll be hosting the show, and would love to have friends there in the competition! But not only that, it is a great experience for anyone looking to expand your performance experiences. You should give it some thought and ask us questions about it. Groups wishing to compete are asked to submit a video tape audition around about December, and the show organizers try to select competitors that represent a wide range of a cappella styles for the February festival. You never know, maybe the next Mid-Atlantic Harmony Sweepstakes Champion will be YOU!

(submitted by Lustre Quartet, info@lustrequartet.com)

GQ

GQ has been traveling across the globe in the name of harmonizing the world! This past March, they headlined DABS (Dutch Association of Barbershop Singers) alongside their friends from BHS, Lemon Squeezy, in Holland. They then got to travel around Amsterdam before heading to Malaga, Spain to headline SABS (Spanish Association of Barbershop Singers) with BHS Champion quartet, Old School. They met so many young singers! The love and friendship that developed will certainly last a lifetime. They also watched the Region 19 webcast in between their performances.

They also headlined many chapter shows in Canada, Sacramento, Ohio, and Indiana in 2017 so far. Last year, their lead Ali became a Florida resident, so GQ rehearses with retreat weekends and at gigs. They are adjusting well to being a (semi) long distance quartet – they just text each other a lot more now! Ali has also since joined Toast of Tampa Show Chorus, while Katie Mac is a member of Harbor City Music Company. GQ looks forward to representing Region 19 in Vegas again this year alongside Lustre and Famous Janes!

NEON LIGHTS

When we arrived in Hershey for regional, the energy within Neon Lights was electric, and we felt well equipped to perform, even with just three months of hard work together. From Kayla's perspective, nothing had prepared her for the amazing feeling of performing on stage with Neon Lights for the first time; presenting meaningful music to a warm and welcoming audience. After our set, we were so excited and proud of the performance we had given.

Neon Lights is so honored to be your 2017 Silver Medalists. Since contest, we have been working on fresh repertoire and polishing our songs. On Tuesday, May 23, 2017, Sweet Adeline International invited Neon Lights to become a Wildcard in the 2017 Quartet Semi-finals in Las Vegas. We are looking forward to representing the region and continuing our journey together. We will continue to work hard and do our best to well-represent Region 19 on the International stage.



We would like to thank our choruses, Red Rose City & Harbor City Music Company for their love and support. Our coaches that assisted us in preparation for regional: Michael Gellert, Dale Syverson, Lynda Kever, Carole Persinger, and Sean Devine. We thank you, the region, for your love, words of encouragement and continued support! We love you so much and can't wait to see you all at FLASH! ♥

SAVE THE DATES:
September 8 – 10, 2017

F.L.A.S.H.

(Friendship, Laughter and Singing Harmony)

Hunt Valley Inn, Hunt Valley, MD

GUEST FACULTY:



Judy Pozgay

- ♪ SAI International Quartet
Champions 2017, Frenzy
- ♪ Certified Showmanship Judge
- ♪ International Faculty Member



Karen Breidert

- ♪ SAI International Quartet
Champion 2004, "the Buzz"
- ♪ SAI International Quartet
Champion 1985, Jubilation
- ♪ SAI Past International President
1998-1999
- ♪ Master Director
- ♪ International Master Faculty
Member



Online registration open July 8, 2017

www.region19sai.org

Back By Popular Demand!

COMEDY

DOUBLE QUARTET CONTEST



"Half-Baked" - 2015 Comedy Double-Quartet Contest Winners

Grab 7 of your best buds, some great costumes, one parody song and your sense of humor and plan to enter the

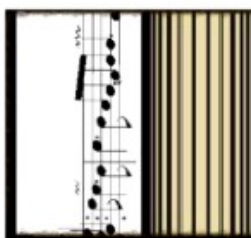
Comedy Double Quartet Contest

FLASH 2017

Friday Night at 9:00 PM

Look forward to lots of side-splitting laughter, fun, humor, prizes and unforgettable performances!

***** Look for details soon *****



FLASH, Sept 8-10 -- We get to cheer on our fabulous quartets representing Regional 19 in Vegas at the Saturday night show. If your quartet is not, you still have the opportunity to sing your favorite song on the Parade of Quartets before the show begins and/or open one of the many wonderful classes! Also, we are bringing back the Double Comedy Quartet Contest! So grab 7 others and sing Friday night, or just attend. Laughs are a guarantee either way! Let Sandy Knapp know asap if your quartet wishes to participate in any of these opportunities. If your quartet would like a coaching session during FLASH, contact Vickie Dennis, vadennis@sbeglobal.net, Region 19, Education Coordinator.

SANDY KNAPP
REGION 19, QUARTET PROMOTIONS CHAIR

NAPPER1348@MUSICIAN.ORG



 <p>Back TO THE FUTURE</p> <p>SWEET ADELINES INTERNATIONAL EDUCATION SYMPOSIUM 2017</p>	<p>August 2-6, 2017</p> <p>University of Maryland, College Park, Md., U.S.A.</p> <p>REGISTRATION OPEN NOW!</p>
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IES IS IN OUR REGION THIS SUMMER!

The International Education Symposium (IES) is back and happening from August 2 – 6, 2017 on the campus of the University of Maryland, College Park. Special guests include Deke Sharon, “the Buzz” and Tom Carter. There is a 34-member faculty teaching different tracks for varied interests.

In addition to the fabulous classes and shows, there will be a Mixed Harmony Contest on Friday night and the Rising Star Quartet Contest on Saturday night. There are different levels of registration which includes one for commuters.

Don't miss out!

Click [here](#) for
more information



harmonious

**Supportive
risk takers**

culture of personal ownership

resilient

**Living outside the box
While singing
inside the cone**

**Embracing
moxie**

Seeking our Musical Leader!



Do you...

- ♪ Thrive on the pursuit of excellence?
- ♪ Possess gifts in vocal education?
- ♪ Seek to elevate the musical product?
- ♪ Love to sing and perform on stage?
- ♪ Adventure outside the box?

Let's explore together!

Contact Cheryl Kelly, cerkkss@yahoo.com

JUNE

1

CATCH THE UPPER CHESAPEAKE CHORUS



who will sing the National Anthem at the Orioles vs. the Boston Red Sox game.

5TH ANNUAL

HCMC GOLF SCRAMBLE

Harbor City Music Company Show Chorus

JUNE 9

SHOTGUN START



**BAY HILLS
GOLF CLUB**

545 Bay Hills Dr.
Arnold, MD 21012

**HOLE IN ONE CONTEST • LONGEST DRIVE CONTEST
GRENADES & MULLIGANS • FREE DRINKS • BUFFET**

**TICKETS
\$100/PLAYER**

Register Online

HCMCGolf.org

Email questions to
info@hcmcgolf.org

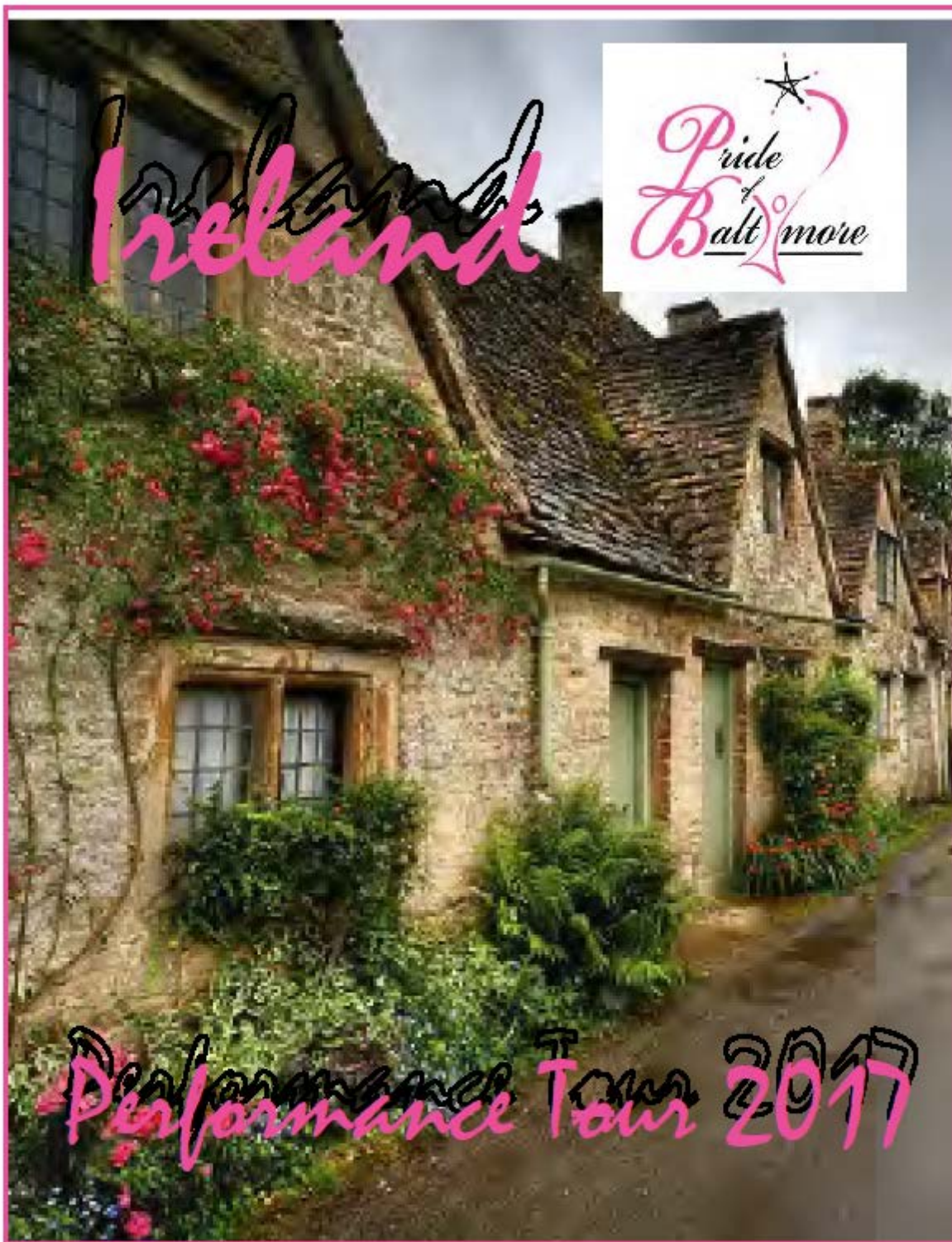
4 PERSON SCRAMBLE BEST BALL

TICKETS INCLUDE:

- Continental Breakfast
- Lunch
- Unlimited Beverages
- Cart
- 18 holes of golf

SCHEDULE:

Registration: 7:30 am
Shot Gun Start: 9 am
Buffet Lunch
Awards to Follow



Want to Join Pride on their tour?
For more information visit the Pride of Baltimore Ireland Tour Page
<http://prideofbaltimorechorus.com/ireland.shtml>

The CORONET CLUB CONGRATULATES

2017 International
Quartet Champions

FRENZY



2017
The CORONET
CLUB
presents

GRAND Illusion

FAMED CORONET CLUB CHORUS

YOUR FAVORITE QUEEN QUARTETS

Featuring VERY Special Guests



CROSSROADS

2009 Barbershop Harmony Society
International Championship Quartet
www.crossroadsquartet.com

MGM GRAND VEGAS

October 13, 2017

7:30 preshow, 8:00 showtime

visit CoronetClub.org for tickets!

And the
Incomparable

Liz Hardcastle



Bringing her
Emcee Magic!

Save the date!

DECEMBER 9, 2017

Jersey Sound Chorus

Annual Show Featuring:
2016 BHS International 5th Place Medalist



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