

# BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | JUNE 2020



"Above all, I urge you to keep trying. You're going to make mistakes; expect this. But keep showing up. Be compassionate. Lead with empathy, always. Keep learning and growing. If you do this, I truly believe you'll be doing the work of an ally."

~C. Ariel

If you see another member is hurting, don't wait - reach out to them and listen to their story. You may not realize how much they need you. If you find yourself hurting, don't be afraid to confide in another member. There will be some who understands all too well what you are going through, and sometimes you may need to bear with us as we seek to better understand. If there is one thing I am sure of, though, it all comes from a place of love and compassion.

*Nikki Burkhardt*

Communications Coordinator



# REGION 19 STANDS BY THIS STATEMENT FROM SWEET ADELINES INTERNATIONAL

Racism is something we wholeheartedly condemn, and Sweet Adelines International is committed to addressing racial and other forms of inequity not only with our words but with our actions. We acknowledge that we have made mistakes in communicating our intention and commitment but please know that the organization feels strongly about being in alignment with our guiding principle surrounding diversity and inclusion:

## **Guiding Principle**

*We celebrate our differences as essential to the rich harmony that unites us. As we recognize barbershop's African American origins and learn from our exclusionary past toward women of color, we reject discrimination and unwaveringly strive toward greater awareness, openness, and understanding of each other.*

Sweet Adelines International openly recognizes our racist history, a past that saw the organization ban membership for women of color. It is an ugly truth we first acknowledged at our 2016 convention, and since then we have worked — in videos and in The Pitch Pipe — to educate our members about this truth and how we are working to use the history as a catalyst for our inclusion and equity work of today. We believe it's important to be clear about what happened in the past, because racism and discrimination were unacceptable then and they are something we will not tolerate now.

We are taking steps NOW to make this an organization that celebrates our differences and makes ALL its members feel welcomed. We're doing that in many ways, from the creation of our Diversity and Inclusion Task Force to the development of a comprehensive toolkit that soon will be available as a resource for chapters to give members the tools they need to help welcome members who come from different ethnic and racial backgrounds, people with disabilities, members of the LGBTQ+ community, and people from varied religions.

We've also heard your feedback regarding the need to ban racist lyrics, and we promise we are working on that too. The Judge Specialists have written new language surrounding contestable songs for the Judging Category Description Book. These revisions are under final review by the Judge Specialists, the Education Direction Committee and the International Board of Directors. We expect to have the final reviews completed by July 2020. Until the revised information is available, please refer to the article about inclusive music selection from The Pitch Pipe, October 2016.

We agree with our members that it's important to continue addressing racism within our organization. It's not always easy work, but we are determined to make Sweet Adelines International an organization that all of you are proud of and feel welcome in.

*To view a list of additional resources, please view the Sweet Adelines International statement here:*  
[https://www.facebook.com/SweetAdelinesIntl/posts/10158418442404281?\\_tn=K-R](https://www.facebook.com/SweetAdelinesIntl/posts/10158418442404281?_tn=K-R)



# REGIONAL MANAGEMENT TEAM (RMT)

SWEET ADELINES INTERNATIONAL, INC.



Communications Coordinator

**NIKKI BURKHARDT**

Valley Forge

**saireg19communications@gmail.com**

Liaison to: Diamond State, Freedom Valley, Valley Forge



Directors Coordinator

**STEPHANIE BRICTSON**

Jersey Sound

**sbrictson@aol.com**

Liaison to: Cape Shore, Philadelphia Freedom, Upper Chesapeake



Education Coordinator

**LORI JO WHITEHAUS**

Vocal Harmonix

**ljwhitehaus@gmail.com**

Liaison to: Ocean Bay, DelMarVa, Pride of Baltimore



Events Coordinator

**SALLY KELLY**

Harbor City Music Company

**sallykelly@verizon.net**

Liaison to: Capital Accord, Heart of Maryland, Lehigh Valley



Finance Coordinator

**CATHY SCHUMAN**

Harbor City Music Company

**clschuman@gmail.com**

Liaison to: Dundalk, Harbor City Music Company, Sing! Shenandoah



Marketing Coordinator

**DONNA VINCENT ROA**

Harbor City Music Company

**donnavincentroa@gmail.com**

Liaison to: Vocal Harmonix, Clustered Spires, Arundelair



Membership Coordinator

**PATTY WEEKS**

Cape Shore, Greater Harrisburg

**patty.weeks@comcast.net**

Liaison to: Chesapeake Harmony, Jersey Sound, Shades of Harmony



Team Coordinator

**IRENE HERSHEY**

Vocal Harmonix

**ihershey@aol.com**

Liaison to: Altoona, Greater Harrisburg, Ringing Hills

# REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

## EVENT

## DATE

### 2020

Stay tuned for virtual offerings!

International Convention, Louisville, KY

Greater Harrisburg Chorus Show

TBD

Oct. 12-17

Dec. 5

### 2021

Region 19 Quartet Coaching Weekend, Location TBD

Region 19 Convention & Competition, Location TBD

Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD

International Convention, St. Louis, MO

Jan. 15-17

April 15-18

Sept. 10-12

Oct. 11-16



SUBMIT ADDITIONS AND/OR CORRECTIONS TO THE REGIONAL CALENDAR TO IRENE HERSHEY, TEAM COORDINATOR, IHERSHEY@AOL.COM  
CHORUS SHOW DATES DO NOT HAVE TO BE "CLEARED" WITH THE REGION, HOWEVER, THIS CALENDAR MAY BE USEFUL FOR PLANNING EVENTS.





## REGION 19 MISSION

**Our mission:** Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

**Region 19 Website:** [www.region19sai.org](http://www.region19sai.org)

**Member's Facebook:** [www.facebook.com/region19SAI](https://www.facebook.com/region19SAI)

**Director's Facebook Group:** [www.facebook.com/groups/381778536043160](https://www.facebook.com/groups/381778536043160)

**Presidents/Team Leaders' Facebook Group:** [www.facebook.com/groups/514932849349532](https://www.facebook.com/groups/514932849349532)

**REC's Facebook Group:** [www.facebook.com/groups/558299848045442](https://www.facebook.com/groups/558299848045442)

**Membership Coordinator's Facebook Group:** [www.facebook.com/groups/2484755828517569](https://www.facebook.com/groups/2484755828517569)

# THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter  
and quartet news, and other items  
of regional interest.

**[BARBERSHOPBEAT@GMAIL.COM](mailto:BARBERSHOPBEAT@GMAIL.COM)**



## ***Region 19 Management Team***

***We are working for you!!***

The Region 19 Management Team is continuing to do our work behind the scenes to keep our wonderful region moving forward and supporting our members, leaders, and directors during this very different time in the life of this organization. Like all of you, we miss that human interaction with our sisters and the sweet, sweet harmonies that we love to make. Rest assured that this will all come to an end eventually and we will all be back to doing the things that bring us joy and fulfillment. In the meantime, I have a few shout outs that I want to make.

First, please join the rest of your Management Team in welcoming our newest member, **Stephanie Britson** (front line director for the Jersey Sound Chorus) as she fills the role of Director Coordinator for the region. We are delighted that she chose to apply for the position (along with 3 other outstanding women) and is joining our team. Please join us in celebrating and welcoming the contribution she will make to the Team and to all the Directors in the region. WELCOME STEPHANIE!!!

I also want to take a moment to thank and celebrate all the individuals who contributed to our regional EXTRAVAGANZA that we held the first part of May. While it couldn't completely take away the disappointment of a cancelled regional competition weekend, it was a huge



success and great fun. I watched every moment of the event and was SO impressed with the contributions and creativity expressed in all your entries. There are not enough words to express the gratitude and praise for all the work that was done behind the scenes to organize and coordinate this effort. I can't begin to name specific names because I know I would inadvertently forget someone. I will say to all – JOB WELL DONE! THANK YOU!!

Region 19 won't stop there!!! We are continuing to work to plan quality programs and events that can help each of us on our musical journeys. Watch for information coming from our Education Coordinator about some of the exciting things her team is creating for us. We know that physically gathering isn't happening right now but rest assured that we are thinking out of the box for new and exciting ways to connect. I am excited about what this team is thinking and planning for you all. Don't forget that this wonderful organization is celebrating a great milestone birthday this year. 75 years of making sweet harmonies together!! July 13 is a day (or week) to encourage your chorus to find ways to celebrate our rich history and legacy as well as to share that love outside our walls. Watch the Region 19 FaceBook page for some creative ideas to come your way.

Lastly, I want to encourage each and every one of you to utilize the talents and expertise from this tremendous Management Team. We have each accepted the role as a liaison to every chorus in this region. You don't have to be in management for your chorus to reach out. Contact us and let us know your thoughts, frustrations, wishes, concerns, and ideas. We would love to hear from you. As we all attempt to "virtually" touch base with your choruses, don't be shy about reaching out to us. On the next page, for your convenience, I have included a list of the liaison assignments. We all look forward to hearing from you.

Have an awesome June and we will hopefully see you all very soon! Stay well, stay safe.

*Irene Hershey*

Team Coordinator

# RMT Chorus Liaisons

Altoona	Irene Hershey
Arundelair	Donna Vincent Roa
Cape Shore	Stephanie Bricton
Capital Accord	Sally Kelly
Chesapeake Harmony	Patty Weeks
Clustered Spires	Donna Vincent Roa
DelMarVa	Lori Jo Whitehaus
Diamond State	Nikki Burkhardt
Dundalk	Cathy Schuman
Freedom Valley	Nikki Burkhardt
Greater Harrisburg	Irene Hershey
Harbor City Music Company	Cathy Schuman
Heart of Maryland	Sally Kelly
Jersey Sound	Patty Weeks
Lehigh Valley	Sally Kelly
Ocean-Bay	Lori Jo Whitehaus
Philadelphia Freedom	Stephanie Bricton
Pride of Baltimore	Lori Jo Whitehaus
Ringling Hills	Irene Hershey
Shades of Harmony	Patty Weeks
Sing! Shenandoah Valley	Cathy Schuman
Upper Chesapeake	Stephanie Bricton
Valley Forge	Nikki Burkhardt
Vocal Harmonix	Donna Vincent Roa



# Lines from Lori Jo



What a challenging time we are facing as our passion for singing barbershop is most successful when we are together. Even though restrictions are starting to ease up and small groups are gathering to socialize, science has shown that singing in the formations we are accustomed to are not wise. As Education Coordinator, my planning team has needed to think outside of the box to create new opportunities for you. Here is a summary of the decisions we made.

1. All three schools for this fiscal year have been canceled. The Small Chorus Day (June), FLASH (September) and the Quartet Coaching Weekend (January) will be rescheduled for the next fiscal year.
2. A survey was created by Nikki Burkhardt sent to each member through email using Mail Chimp to determine a direction for virtual options to deliver education. Thank you to the 100 of you who gave us great ideas for moving forward.
3. A virtual PVI Day is being planned by Sherry Stanton and Nikki Burkhardt. Details will be distributed by July 1st. Anyone willing to be an instructor should notify Sherry or Nikki ASAP.
4. The Tech Team from the Jersey Sound Chorus has volunteered to create a presentation on Tips and Tricks for Zoom Rehearsals. Thanks go to Maggie Donepal, Amanda Jo Hauler and Julie Sinkoff for sharing their knowledge.

# LINES FROM LORI JO



5. The Front Line directors have had two Zoom meetings. The first was organized by Patty Weeks, outgoing Directors Coordinator. The second was a training workshop with Jan Carley who helped this all important group of leaders navigate a path for unity while apart. The next gathering will be organized by Stephanie Britson, our new Directors Coordinator. Planning a Zoom rehearsal takes a lot more time than a normal rehearsal. Take a moment to send a little love to your director this month. It will be appreciated!
6. Plans have begun to present a virtual FLASH event. The suggestions from the survey combined with interest and availability of faculty will drive the decisions for the schedule.
7. Finally, we all hope that you are planning something special for the 75th birthday of Sweet Adelines International on July 13th. This day is called Barbershop Music Appreciation Day. Happy birthday to us!



# MEMBERSHIP CORNER



It certainly is an interesting time to take on the role of Membership Coordinator for the Regional Management Team when we seem to be facing some uncertainty about what the next few months may look like. But in some ways, it is much easier to tackle the responsibilities of this position than it might have been 10 or 15 years ago. As a regional coordinator it has always been challenging to connect with choruses and travel to their rehearsals, find time to meet with chorus leaders during Education weekends, attend regional meetings, and participate in the activities of our own choruses as well.

Technology has opened so many doors for us. In the past few weeks, I have attended rehearsals of four choruses, participated in coaching sessions with international faculty, sat in numerous webinars with topics ranging from interval training to finance, and met with chorus Presidents, Team Leaders and Membership Chairs in our Region to share ideas and resources. I have made countless new friends on social media and I am learning about so many things being done to motivate and engage our members across this amazing organization.

I know that each chorus is finding creative ways to use technology to keep moving forward. But as most of us have discovered, the thing we crave most – singing in 4-part harmony - is difficult to achieve. So perhaps, this time could also be used to take care of some organizational tasks that we don't always have time to do.

When was the last time you updated your Standing Rules? This could be a great time to put a team together to do that. Consider using a chorus veteran as well as one of your newest members to review them and make sure they are still relevant and applicable to the women we are bringing into our choruses. Review your Chorus Mission and Vision Statements and Goals. Maybe it's time to set some new goals and develop a strategic plan to accomplish them. How about your marketing plan and the way you present your chorus to the community? Maybe you could organize an online focus group with some of the other arts organizations in your region and discuss ways you can help and support each other...

# MEMBERSHIP CORNER



...Continued

How about your Website and Facebook page? Are you updating regularly? Use this time to visit the websites of other Regions and other choruses. Get some ideas to refresh and renew your web presence. Conduct a Talent Search of your members. You may be surprised at the skills that your members have who have just been waiting to be asked to help with technology, finance, web design, press releases, and social media.

And guess what – you can still host Guest Nights and Recruit New Members. Maybe you can finally attract those younger singers who always seem to be busy with school choir, or drama club, or marching band. Or maybe those singers who have child care issues on our regular rehearsal nights could join an online rehearsal just to learn more about the chorus.

There is a great video on the International Website that provides some advice for Recruiting During COVID-19:

<https://www.youtube.com/watch?v=QgWYsd-x6rc&feature=youtu.be>

So please email me any time with your suggestions and your questions. I love to hear what everyone is doing and hopefully I can point you towards resources to support your efforts to keep moving forward.

Patty Weeks - [patty.weeks@comcast.net](mailto:patty.weeks@comcast.net)

# THANK YOU!!!

Thank you thank you thank you to all who helped to make the Region 19 three week online extravaganza a success! We might not have been together in Lancaster, but Region 19 pulled together to put on an exceptional event with huge participation both in front of and behind the cameras.

There were 72 video submissions that showed the crazy creativity of our members. Behind the scenes there was technology magic happening. Yes, there were some glitches, but for the most part all three weeks did what we wanted. They recognized those quartets and choruses who would have competed this year, and they gave our membership an opportunity to come together and have fun.

If you didn't get to see it live I encourage you to get some popcorn and a tasty drink and settle down with your computer to review the highlights. The parade of quartets and choruses can be found on Region 19 Facebook page: <https://www.facebook.com/search/top/?q=atlantic%20bay-mountain%20region%2019%2C%20sweet%20adelines%20international&epa=SEARCH BOX>

And the Video contest recordings and frivality are available on Region 19 webpage here: <https://www.region19sai.org/2020-regional-online-extravaganza.html>

## Congratulations to the winners!

### HAIR WE GO

1. Di Bartel - Kickin' it Old School - Harbor City Music Company
2. Jeannie Cekala - Maybe it's Quarantine - Shades of Harmony
3. Rivi Shocket - Ms. Clean - Harbor City Music Company

### CROWNING GLORY

Most Beautiful - Michele Brown - Dragon Princess - Clustered Spires  
Best Group Effort - Patty Weeks- The Colander Collection - Cape Shore Chorus  
Most Essential - Jennifer Newman - Bread Head - CAL  
Most Functional - Amy Kinder - Kinder Craft Crown - Harbor City Music Company

### MASK PARADE

1. Sally Kelly - A Mask For All Seasons - Harbor City Music Company
2. Kevena Espinoza - She's Crafty - Greater Harrisburg

### SHAME THAT TUNE

1. Wendy Alexander- Baby Got Bling - Shades of Harmony
2. Barb Baechtcl - Curtains Up - Harbor City Music Company
3. Lori Johnson - Thank God I'm an Adeline - Vocal Harmonix





# CHAPTER NEWS



## UPPER CHESAPEAKE

Upper Chesapeake Chorus has some good news. Emily Smith will be receiving her doctorate from Thomas Jefferson University in Occupational Therapy. Her capstone project was on the use of iPads in autism classrooms. Emily is employed in occupational therapy. She is one of our tenors and brings her valuable technological skills to our chorus as communications chairperson. She records every rehearsal for us. She is currently training us in Zoom skills. Congratulations, Emily.



## JERSEY SOUND

We are so pleased to name Rose Jones as our 2020 SAY! She is an invaluable member of Jersey Sound Chorus. She is chair of our Membership Team, a Baritone Section listener, chair of our Jingle Belles program, and Tenor of Next In Line Quartet! Rose is selfless and is always helpful to our members. She goes above and beyond to lend a hand or lend an ear. By her side is Richard Jones, her husband. He is as equally helpful to our chorus as he assists with riser set up/break down each week and records our rehearsals. Richard is one of our biggest fans and named him our honorary Mr. SAY along with Rose. We are so fortunate to know them both.



## HARBOR CITY

HCMC has been busy in and out of rehearsal this month. We had bunches of fun participating in the Region 19 online extravaganza. We're growing our critical listening skills while enjoying performances by some of SAI's greatest choruses, and we are giving back to one of our fundraising partners by purchasing Trays of Thanks (aka baked goodies) for health care workers. It's been a win win win month

# CHAPTER NEWS



## DUNDALK CHORUS

Dundalk Chorus has been making great use of Zoom (thanks, Harbor City!) We're learning new music, setting goals for the coming year, playing Bingo, and having board meetings. But, most importantly, each week we are seeing each other, talking with each other, and keeping our bonds strong. We look forward to the day when we will sing together again.



## DIAMOND STATE

Diamond State is happy to announce that our Director, Pam Nichols, has decided to stick with us another year! She had been planning to retire after the 2020 contest but alas, due to Covid-19, no contest.... She didn't want to leave us high and dry during this time of Zoom and Gloom and we love her for it!



## SHADES OF HARMONY

Small, but mighty! Special kudos this month to our members who sent in submissions for the contest Extravaganza. We loved the energy and creativity of all contestants. In the Mask Parade, Linda and Nancy covered their faces. Jeannie wowed us with her second place finish in Hair We Go! Skylark, Donna, and Teresa created crowns worthy to be worn by any Queen. Wendy brought home the first place medal with "Baby Got Bling," and Teresa got an honorable mention for cloning herself in "The Lonely Tenor". Linda, Donna, Melissa, and Nancy were among the 29 others who "Shamed That Tune". And Karen (hopelessly challenged technologically) submitted a parody that got lost in the shuffle. Fortunately, we didn't need her entry to win the prize for chorus with the greatest percentage of its members participating. Heartfelt thanks to Region 19 for making this event possible!

# QUARTET NEWS



## UP & AWAY

While we are sad to be apart, we have connected over Zoom to chat and discuss projects. And of course there is laughter! We have captured this particular moment and wanted to share our joy with you. No, we won't tell you what we're laughing at. But we hope you try to guess! Please stay well!







*Lady Jayne Ltd.*



Virtual Boutique



Even though we are not gathering together in Lancaster you can still get your hands on the beloved Lady Jayne Jewelry!

Shop link below! Use promo code SA19 at checkout!  
<https://ladyjayne.com>

Email Michele Turner at [CheleBassVHMX@gmail.com](mailto:CheleBassVHMX@gmail.com) for questions!