



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

June 2019

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS – updated June 2019

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2019

Leadership Academy (Faculty: Therese Antonini), Camp Hill, PA June 22
RMT Planning Meeting, Camp Hill, PA June 23
International Directors' & Visual Leaders' Seminar, San Antonio, TX..... Aug. 8-10
HCMC International Friends and Family Performance, 7:30 p.m., Severna Park, MD Sept. 4
Regional F.L.A.S.H. (Faculty: Lori Lyford and Becki Hine), Hunt Valley, MD..... Sept. 6-8
RMT Meeting, Hunt Valley, MD Sept. 8
International Convention, New Orleans, LA Sept. 16-21
Jersey Sound's Beef & Beer, 7 p.m., in Marlton, NJ Sept. 21

2020

Area Days (Regional Faculty), DE, PA and MD Jan. 11
Regional Convention and Competition, Lancaster PA..... April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders and Natalie Allen), Location TBD.....Sept. 11-13
International Convention (75th Anniversary), Louisville, KY Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD Jan. 15-17
Regional Convention and Competition, TBD April 15-18
Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBDSept. 10-12
International Convention, St. Louis, MO Oct. 11-16

2022

Singers School (Location TBD) Jan. 14-16
Regional Convention and Competition, TBD April 28-May 1

- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♪ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

Join Us for These Events



July 25-28, 2019
2019 International Education Symposium &
2019 Rising Star Quartet Contest (July 27)
Manchester, UK



Aug. 8-10, 2019
Directors' and Visual Leaders' Seminar,
San Antonio, Texas, USA



Sept. 16-21, 2019
73rd Annual Convention & Competition
New Orleans, La., USA

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORD.

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Harrisburg, Valley Forge

2019 Convention/Competition Results – Quartets



Regional Quartet Champions
GQ (668)



2nd Place/Int'l Wildcard
All Fired Up (666)



3rd Place/Int'l Wildcard
Famous Janes (641)



4th Place
Sound Design (605)



5th Place & Most Improved Quartet
Mix It Up (569)

Novice Quartet:
Second Star



Senior Quartet:
Going Up



2019 Convention/Competition Results – Choruses



Regional Chorus Champions: Greater Harrisburg (685) - Master Director Claire Domenick



2nd Place Overall and 1st Place Division A: Valley Forge (637) - Interim Director Jan Muck



3rd Place Overall and 1st Place Division AA: Vocal Harmonix (615) - Master Director Lori Jo Whitehaus



Most Improved Chorus: Shade of Harmony - Director Lori Ludlum

JUNE CHECKLIST:



- ☐ Regional dues for Chapter-At-Large members were due by May 31. A Late Fee of \$2.50 will now be assessed through June 30.
 - ☐ Have you registered for the June 22nd Leadership Academy yet? Registration closes June 15.
 - ☐ Stay tuned! Updates to this newsletter are coming soon!
-



Freedom Valley

Chartered June 28, 2007

12 years!

Greater Harrisburg

Chartered June 8, 1956

63 years!



**We've Got
The Beat!**

Thanks so much for all your June submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success—and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

COMMUNICATIONS COORDINATOR

Chapter Liaison Visits: Vocal Harmonix and Clustered Spires

In the first official month in my role as Communications Coordinator, I had visited my two liaison chapters - Vocal Harmonix and Clustered Spires.

On April 22, I travelled to Lancaster, PA, to attend Vocal Harmonix's Friends & Family Night, which included songs for the Regional Competition, other familiar barbershop favorites, and a few popular songs. It was a packed house! The energy in the room was palpable. I saw many familiar faces and had the opportunity to meet many new sisters of song.

As I watched the contest song performances sitting in the first row of the room just in front of Melissa Hunnefield, *The Barbershop Beat's* Technical Writer, and next to Queen Carolyn Sexton, I felt a strong sense of "proud mama" pride for all of the ladies in front of me who were singing with tremendous energy, power, and expression.



The week after competition, I visited Clustered Spires in Frederick, MD. In addition to getting to sing vocal warm-ups and a several very energetic songs with them during their rehearsal as they prepared for a sing-out. I also caught up with a few friends with whom I had sung with in my early barbershop days, was honored with the opportunity to share with them my role on the Regional Management Team, the importance of volunteerism in our organization, information about my work on grants with Harbor City Music Company, and my personal background.

I appreciate the hospitality and warm welcome I received from both choruses and look forward to visiting again!

Donna Vincent Roa
Communications Coordinator



MEMBERSHIP COORDINATOR

There is much to be learned from the experiences of others. Last fiscal year, we analyzed the results of the membership survey done in Region 34 and learned what we, too, could do better in the areas of retention and recruitment.

We looked at mission/vision statements, talked about blind surveys of our chorus members to get a better sense of where improvement was needed, planned guest night to ensure that visitors had an experienced that inspired them to return. We looked at why people don't join choirs, what we are doing RIGHT as an organization, how to recognize our members so they know how important they are to us and how to support our new members.

If you need a refresher on any of these topics, I encourage you to head to the regional website where prior editions of the Barbershop Beat are archived for your use.

This year, we're going more internal. There is so much to learn from the experiences of our own members. I've asked a group of Region 19 members from a variety of demographics to share how they found Sweet Adelines. Each month's story will include tips on how you can apply the recruitment method shared with your own chorus.



Speaking of recruitment – make plans to join me at the Membership Class at F.L.A.S.H. this September. We'll hear from members of Arundelairs, Clustered Spires and Shades of Harmony who have experienced significant growth over the past year – including a number of first time Sweet Adelines. They'll be sharing the recruitment and marketing programs they implemented last year as well as tips and hints that have made them successful in introducing their community to our organization.

This session isn't just for Membership Coordinators – I encourage anyone interested in the topic of recruitment to join us.

Jennifer Newman
Membership Coordinator



EDUCATION COORDINATOR

Learn Something New Every Day

In psychology, the four stages of learning have been described with these terms:

- Unconscious Incompetence (I don't know what I don't know)
- Conscious Incompetence (I know about it but I still make mistakes or don't know how to do it)
- Conscious Competence (I know this and can do it when I concentrate)
- Unconscious Competence (I can do this without thinking and can teach this to others)

As barbershop performers, the competition experience helps to move us along through these stages in many ways. Just last month, we had many quartets and choruses go up a level and down a level. We gave out amazing awards recognizing achievement. We received suggestions of what to do next to move our skills through the four stages of learning through the scoresheets from our judging panel and our own self-evaluation of our video recordings. It is a wonderful and fun way to end a year. The list of winners is listed elsewhere in this newsletter, so I will use my space to congratulate all who chose to compete this year. I strongly urge any quartet or chorus that did not compete to consider this experience next year as a goal.

Instead, as the Education Coordinator, I am compelled to address what we can learn from the mistake made by a dear friend of mine at the Saturday Night Show. Carol Ludwig and I have been friends for many decades and served in leadership positions together when I had this position in the last century. We all know her as one of the best MCs around and look forward to the joy she brings to a show when we are all very tired from a long weekend of competing. After the firestorm created on social media was made fully known to me, I called Carol early Sunday morning while Irene Hershey drafted a public response from the Region's RMT. You all received a letter from our International president about this and conversations and dialogs have not yet slowed down.

As a chorus director, I realize that I set the tone for the culture of our chorus at every rehearsal and performance. We know how we are, and know our community well so our song selection, emcee material, and visual performance work for us. I have been very selective in the songs that I choose for our chorus, and yet I still make mistakes. We just tossed out a song that I learned was unsettling to one (and maybe more) of our own chorus members.

Now what is the Region going to do about this? That was the social media statement that has propelled me into action of awareness. As the Education Coordinator, it is my responsibility to bring educational opportunities in all areas of singing and performing to our members. I attended the Diversity Café at the 2018 International Convention and learned from the stories shared by individuals who have felt marginalized all over our organization and it heightened my own awareness in many areas. After the social media firestorm exploded following our convention, I reached out to a few peers for personal experiences. Following this article you will see that Sherry Stanton has written a wonderful article of personal reflections that show how she and her chorus have chosen to learn from the Saturday Night Show experience.

My door is open for conversation. I hope to see you at the June 22nd Leadership Academy where Thérèse Antonini, Chair of the Diversity Task Force, will be leading us in expanding our skills as leaders. We will all be together again in September at F.L.A.S.H. and then some Area Day School in January. My you move up a stage in the learning ladder one step at a time.

Lori Jo Whitehaus
Education Coordinator



There'll Be Some Changes Made...in our chorus, at least

By Sherry Stanton, Director of Capital Accord Chorus

This is the time of year when choruses are setting goals and working out who the chorus wants to be and what it wants to get done over the next year. This year, our discussion included talking about sensitivity to offensive lyrics in potentially innocent songs, in the wake of the "sing-along incident" at Regional, where the audience sang *Swanee* by Al Jolson, and that caused some people pain; as a song that includes some uncomfortable racial stereotyping. It just goes to prove that no matter how innocent we try to be of gaffes like that, we have a way to go before we're totally considerate of the feelings of ALL of our audiences.

This incident made my chorus go through our own repertoire for inadvertent racial references, and we found two songs that contain some uncomfortable lyrics for the 21st Century: *Alexander's Ragtime Band*, and *Fever*. We agreed as a chorus that we need to remove these songs from our repertoire.

This was especially a surprise to us, because we pride ourselves on being a chorus of progressive, forward-thinking women. And it brought up some really great questions, that I think every group needs to answer for itself. We've certainly made repertoire decisions with cultural sensitivity in mind...and we revisited some of those in our discussion to see just how progressive they are.

Our chorus chooses to sing only secular Christmas songs, because a large percentage of our chorus is non-Christian. Those singers are team players about doing Christmas repertoire, but in consideration of them and our audiences, we stick to secular music for the vast majority of our holiday rep. That suits us, and our DC metro area audiences, a little better than hymns, but we understand that there are plenty of places where hymns might be considered a wonderful addition to people's Christmas experience. It's just not for us.

We changed "when we do the Zulu Twist" to "when we dance and do the twist" in the *Dr. Jazz* medley because it offended us. In our recent discussion, the question arose -- if you take the racist references out of a song, does that actually ease the discomfort of those who recognize the origin? These days, it's a rare group indeed who would sing the *Hot Town Strutter's Ball*, given its origins, even though with the exception of the lyrics, it's an awesome barbershop uptune.

We've stopped characterizing overtly flirty "double entendre" songs, because we have members who are not comfortable personally with doing that characterization -- although we sing *Beginning to See the Light*, we don't put much "let's make whoopie" into the double entendre.

As a director, I've made some music-selection mistakes that the chorus immediately reacted to -- the seemingly innocent *Fun in Just One Lifetime* was roundly panned because its lyrics imply that the only way to be happy in life is to raise a family, not a choice that all of our singers have made, and we have trouble selling a "you should live this way" message. So, we don't sing it. And, another lesson taken in how far we need to go as individuals to be sensitive to other people's perspectives. Although I'm one of the people who chose not to raise a family, it never even crossed my mind that this would be an offensive lyric for some people.

So in a world where social change is happening so fast that it's easy to step over a line that wasn't there yesterday, how do we navigate the minefield?

The rule our chorus adopted for these decisions was the famous quote from Maya Angelou, "I did then what I knew how to do. Now that I know better, I do better." I like this, because it doesn't let us off the hook for our past decisions, but lets us focus on fixing the problem rather than indulging guilt and shame.

Progress for us goes one step at a time, and this is our step. I'm opening the discussion (with some kind prompting from our Education Coordinator)...**anybody else got a contribution about how your chorus makes these choices?**

WOMAN OF NOTE: CLAUDIA HORNEY



Harmony on the Bay Chorus has a member worth tootin' their horn about. It is Claudia Horney. Claudia has been a member of Sweet Adelines for 52 years this May! Presently she is a dual member of Harmony on the Bay and DelMarvaChoruses. Since moving to Millsboro, DE, she drives one and one-half hours to rehearse with Harmony on the Bay. Claudia was a founding member, along with Susie Wishard, back in 200y. As if that were not enough, she founded a quartet, Hot Pink. Claudia is currently is the Lead Section Leader and has been dabbling in singing Tenor on certain songs. She is the Chorus Manager, choreographe, blows the pitchpipe, is the the MC for shows and sing outs. Over the years, she has held many positions on the Management Team.

As if she is not busy enough, Claudia has eight children between herself and husband, Mike. They now have thirty-one grandchildren, and nine great grandchildren, and I think one more is on the way!

Claudia, we salute you for all you have accomplished, and appreciate all that you do for us. You certainly are a woman of note!

Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer? Did she do something great for her community? We want to know about it! Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat! Send submissions to barbershopbeat@gmail.com.

Have you looked at the photos from contest?

Did you know that JB Photographers took lots of candid photos from both contests and the Saturday Night Show? You can view and purchase those photos at this site:

<https://www.jbphotographers.com/proofing/pages.php?gid=621>



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LEADERSHIP ACADEMY

Effective leadership skills training
for current and future directors,
officers, section leaders, and
music team, management team,
committee, and board members.

JUNE 22, 2019 | 9AM-5PM
RADISSON HOTEL | CAMP HILL, PA
\$45 INCLUDES LUNCH

*Overnight rooms available \$109

Faculty: Thérèse Antonini



ATLANTIC BAY-MOUNTAIN
Region 19
SWEET ADELINES INTERNATIONAL

F.L.A.S.H. 2019

Hosted by Upper Chesapeake Chorus

SEPTEMBER 6-8, 2019

Great Classes Like:

- Facial Expression
- Understanding the Judging Categories
- Directing Skills
- Visual Plans that Really Work
- Arranger's Workshop

Featuring our fabulous faculty:

Lori Lyford

Master Director 700

Scottsdale Chapter

2019 International Chorus Champions

Becki Hine

Certified Showmanship Judge &

Master Director 700

Song of Atlanta Chapter

2019 6th Place International Chorus



*Send our Region's competitors to
New Orleans in Jazz style!*

REGISTRATION INFORMATION

<https://www.region19sai.org/flash.html>

Registration Opens May 10

Cost:

General: \$65

Youth (under 26): \$32.50

Hotel:

Delta Hotels Baltimore Hunt Valley, MD

Phone Number: 410-785-7000 ask for FLASH

Housing Deadline: August 16, 2019

Hotel Website: <http://bit.ly/R19flashhotel>

Keeping Up with the Region's Google Calendar

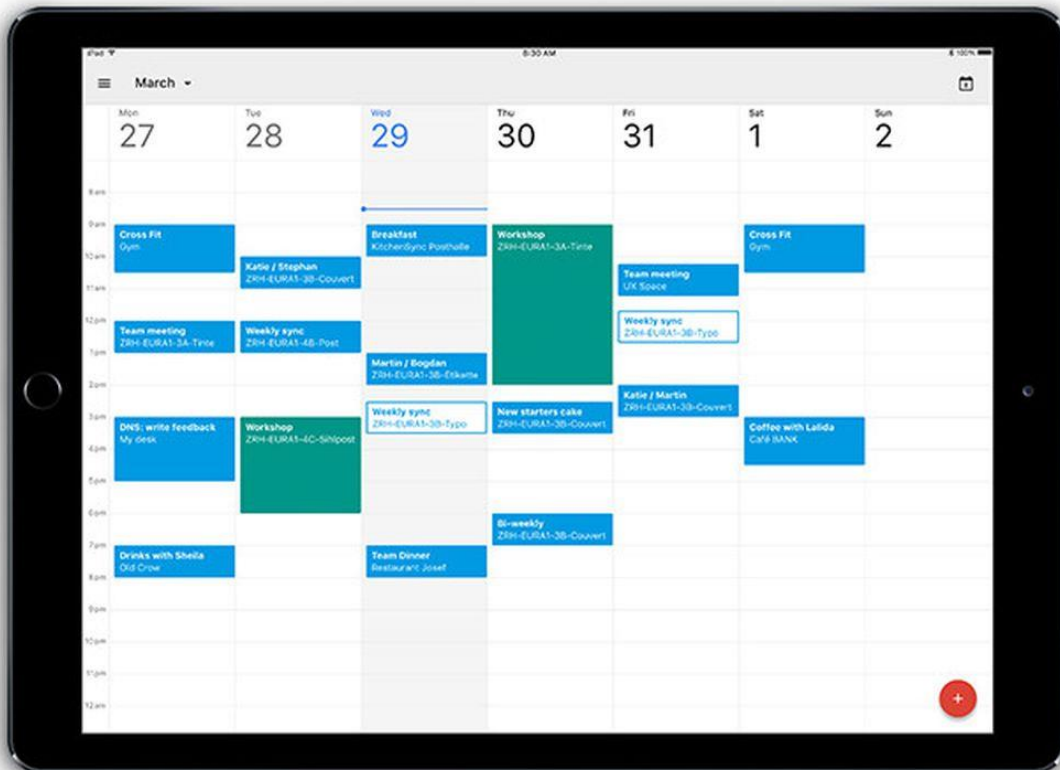
The Calendar in the *Barbershop Beat* is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



CHAPTER NEWS

ARUNDELAIRS

What a great time we had at regional competition!



Congratulations to Unaccompanied Women for their humorous Open Division performance.



Thank you KARMA quartet for sharing your voices with us at your first quartet contest.

CHAPTER NEWS

Guess what? Arundelair Chorus grew from 13 members to 22 members in one year. Two of our newest members are even under the age of 25. One new member joined 3 months ago, performed at contest and has already bravely changed parts from lead to bass. Plus, you will notice we have an unofficial member...of another species!!! It is Shay, one member's service dog. Shay's very clever, so of course she's a bari.



Do you know that SAI has a Video Coaching Program? The Arundelair Chorus tried it out, with Jean Flinn, Master Director of Greater Cleveland Chorus, coaching us on video. It worked out great, and we learned so much from Jean. So other choruses, go ahead and try this new way of accessing coaches from afar.

CHAPTER NEWS

The Arundelair Chorus was invited by Chesapeake Harmony to sing with them at the Memorial Day flag laying ceremony at the Crownsville Veterans Cemetery. We sang 3 songs together, but the most impressive part of the ceremony was the many volunteers who came to place flags at each burial site. More than 21,000 Maryland veterans and their dependents are buried at the 103-acre cemetery, but in no time at all, it was covered with American flags in neat rows at every burial site. It was a beautiful way to honor those who have served our country.



Well, as Jenny our Queen of Harmony says, "Thank you Arundelairs" for working hard and being team players this year. We are looking forward to the upcoming year of learning, growing, and singing together in harmony.

Submitted by Deborah Moore

CAPITAL ACCORD

Capital Accord is thrilled to have won third place Small Chorus at Regionals!



CHAPTER NEWS

Two of our quartets, Sunnyside and Now or Never, performed their signature songs at Competition as we cheered them on.



Sunnyside



Now or Never

After the Show of Champions on Saturday evening, CAC co-hosted a party with Clustered Spires and welcomed quartets, including Lustre, that were making the rounds. Then, with a celebratory cake, we said “farvel” (“goodbye” in Danish) to Sunnyside’s baritone Grethe Jensen who, after several years of working at a research facility in Bethesda and being an active member of CAC, returned to her home in Denmark in mid-May to continue her career.



Sunnyside presents cake to Grethe (on right) with “Best Wishes”

We held our annual Installation Dinner on May 7th at Positano’s Italian Restaurant and swore in new officers.

CHAPTER NEWS



Assistant Director and Queen Kate Morrical Towne swears in the new Management Team.

To a standing ovation, Helen Avner honored Carrie Green with the Daisy Grey award for her outstanding work in umpteen areas of the chorus.



Helen gives Carrie the Daisy Grey award

CHAPTER NEWS

At our rehearsal on May 15, Carrie Green gave a hands-on demonstration of putting up and taking down our new risers, which we must do each week in our new rehearsal space. Every member participated, and after lots of practice we all learned the process. Next step: weekly rotating teams to set up, break down, and store the risers!



Carrie and Anne demonstrate riser setup



Director Sherry Stanton helps break down risers

After our riser training, we circled up and started a series of discussions about the direction of the chorus. This first night focused mostly on issues of racism and sexism in our music. Upcoming discussions will include new music options, individual taping, barbershop skills education, and new opportunities for community outreach. Later, all joined the fun for pushouts.



Submitted by Patricia Smith

CHESAPEAKE HARMONY

Sitting by the fireside, Chesapeake Harmony Chorus spent our 2019 contest completing our 13+ years with Tancey Bosna as she once again had us try something new and different to entertain our audience. To us it was a success and held a special moment as we ended side by side with her on stage.



We congratulate 2nd Star Quartet on their first contest stage appearance and winning the 2019 Novice Quartet award. We congratulate Greater Harrisburg Chorus for their 1st place performance with three of our members on the risers with them.



This month we celebrated our time with Tancey at La Posta Restaurant as current and former members gathered to share dinner, memories, and photos. There were some tears, but Tancey leaves us well prepared for our next director. We appreciate all Tancey has done for and with us and we wish her much success in her next endeavors.



This month, our new Management Team took over the reins going full force. Chesapeake Harmony is now in search of our next director.

Submitted by Peggy Coulter

CLUSTERED SPIRES

What an exciting month of May it was for the women of Clustered Spires Chorus! We had a wonderful time at Competition in Hershey and were thrilled to walk away with the Audience Choice Award! We had worked so hard on our contest package – with thanks to our wonderful coaches Sherry Stanton, Lori Dreyer and Kim Wonders – and were delighted that the effort put into it came across the lights and was recognized. But most of all, it was fun!! And what a treat to be able to do it all again at the Show of Champions on Saturday night!

We were also overjoyed to have eight(!) new members go to Competition with us this year. Five of them were brand new to Sweet Adelines and the other three were seasoned veterans who transferred from another chorus. We actually had 27 members on stage for the



first time in many years. And the scores and feedback we received from the judges confirmed that our recruitment program was worth the effort, as we improved our performance in all categories!

And, of course, we were proud of Robin and Val for the wonderful interview they did with Sarah and Maggie following our morning performance. They were so excited because they knew we had done so well!

So, now that we've climbed back down from Cloud 9, it's time to get ready for our real performance at the Frederick Festival of the Arts. Yes, we do set up a table at the actual festival and ask people to stop and learn a tag to sing with us. This year, for the first time, we will be doing a performance on stage, too! We love to share our love of Sweet Adelines and barbershop music with even more potential new members!



We also have our summer recruitment program up and running. Every year, we sing the National Anthem at a Frederick Keys minor league baseball game towards the end of July. We invite guests to come sing with us from mid-June until the game so they can join us on the field to sing, as well as doing some songs outside the gates before the game. Of course, we also invite them to become members of the chorus. Last year we were very successful – that's when seven of our eight new members joined us! We're hoping to do as well this year, too.

We have several other performances lined up for the Summer and into the Fall, so we will continue to be busy and to hone our craft. What can be better than beautiful, warm weather and singing barbershop outside with our dear friends and "sisters in song"? Life is good!

Submitted by Marsha Adelson

GREATER HARRISBURG

(Recap from last month....)

With a wave of her hand so lively, so slick
That we knew in a moment that our show time was quick.
More rapid than eagles the chorus became
As the MC on stage then called out our name!

(Conclusion.....)

At last - our time to shine had arrived
We entered the stage with energy and pride.
We knew the plan both inside and out;
With Claire in charge, there was no doubt.

Her eyes, how they twinkled, as she faced us on stage;
Their passion, their trust and the challenge they raised.
She smiled at the judges; the audience was alert.
She signaled the pipers and then went to work.

.....AND THEN THIS HAPPENED.....

And every seat emptied as the audience arose
'Cause when you hear a winner, everyone knows!

Post script:

Thanks to our region, you're ALL a sensation!
GH gives to YOU a STANDING OVATION !! 😊

Composed by Susanne Bensing (with apologies to Clement C. Moore)



Joyous proud winners are Michelle, Sharon, Bonnie, Deanna, Susanne and Becky.



Linda Hagerty, center, and her mother Marie Decker, right, get their smiles on before Greater Harrisburg's contest performance. Clockwise, from left, are Jess Radabaugh, Linda Vetter, Jackie Fenicle, Michelle Rivers, Angie Harter, Felecia Summy and Judy Barner.



Rookie GH member Shelly Stallsmith highlights her regional champions medal with a glow stick at Saturday's afterglow.



Greater Harrisburg member emily pinder, right, admires the Region 19 championship trophy shown by Master Director Claire Domenick as another chorus member snaps a photo.



Greater Harrisburg members cheer on Suzann Schwenk as she receives her regional longevity award and joins a growing group of chorus members with 50 and 60+ years in Sweet Adelines International.



Leslie Shoenhard, left, welcomes GH rookie and Maxx Factor baritone Kim Gray to the warmup room as Camellia Wells, far left, photobombs.



Master Director Claire Domenick, center, caps Greater Harrisburg's record-setting regional contest performance. The chorus broke its high-score record, set just last year, with its 685 total. Claire has led GH from 609 to 685 in just two contest cycles. (Photo courtesy of JB Photography.)



Hershey Bears mascot Coco gets his paws (briefly) on the regional championship trophy among Greater Harrisburg members, from left, Angie Harter, Camellia Wells, Maggie Ryan, Gwenn Trout, Claire Domenick, Linda Hagerty and chorus president Pat Gasper.

Submitted by Susanne Bensing

HEART OF MARYLAND

Vicki Stokes and All Things Oenophilic

Whenever we're together, the Hearts can toast to our bonds of friendship, the care and concern we have for one another and our community performances that audiences clearly appreciate. But what wine is appropriate for celebratory toasts, you may wonder? A bold Pinot Noir? A full-bodied Chardonnay?

For definitive answers we look no further than to our resident oenophile, **Vicki Stokes**, a member of Heart of Maryland and Sweet Adelines International for 30 years. Vicki is a tasting room associate for Black Ankle Vineyards in Mt. Airy, Maryland. The owners of the Vineyards, Sarah O'Herron and Edward Boyce, began their first plantings of grapes in 2003 and 2004 and opened for business in October 2008. Black Ankle Vineyards offers tastings by the glass, a wine club, catered dinners featuring their wines, and barrel tastings. Vicki discovered Black Ankle Vineyards through neighbors who visited the Vineyards' tasting room on Friday nights to drink wine and enjoy the musical entertainment that the Vineyards' owners provide. Vicki began working at the winery in 2016; she prepares the tasting room for events, packs members' shipments, greets visitors and even polishes the wine glasses. "My husband really pushed me to work for Sarah and Edward," said Vicki. "My mother was living with us, and I was her primary caregiver, so he thought it would be a great place for me to relax. I am not much of a 'do nothing' person. I don't seem to be able to sit still. The job is fun, the staff is wonderful and the great customers keep me there."



Singing with double quartet Just in Time

At our Retreat in March our practice area was converted into a “mobile tasting room.” Vicki brought several bottles of wine from Black Ankle Vineyards for us to taste. For those of us who are not wine connoisseurs it was fun to sample wines with such divergent flavors. Says Vicki, “For someone whose previous knowledge was ‘open bottle, drink wine’, I have learned so much, such as grafting, planting roots from satellite, blending, fermenting, bottle shock, etc.”



Taking a break from preparation for contest

To say that Vicki is not a ‘do-nothing’ person is definitely an understatement. Currently in the Heart of Maryland she serves as the choreography director, copywriter and mistress of ceremonies for all of our performances, and a lead in the double quartet Just In Time. Also, each year for our board installation she authors a story that takes place in “Heartland” and serves as the mistress of ceremonies for the installation. Vicki is a past chorus president and show chairman. Asked how she discovered women’s barbershop and the Hearts, she replied, “My daughter was in college and she was constantly reminding me I was going to be an ‘empty nester’ soon. She wanted me to find an activity that was not school-related. I love singing. I sang in

choirs and glee clubs throughout my life, including the University of Maryland glee club. I happened to learn about the Heart of Maryland, so I gave the chorus a call. The Hearts had a show that weekend which I attended, and I was amazed. I went to rehearsal and then to a retreat that the chorus had the next weekend, and I have been going ever since."

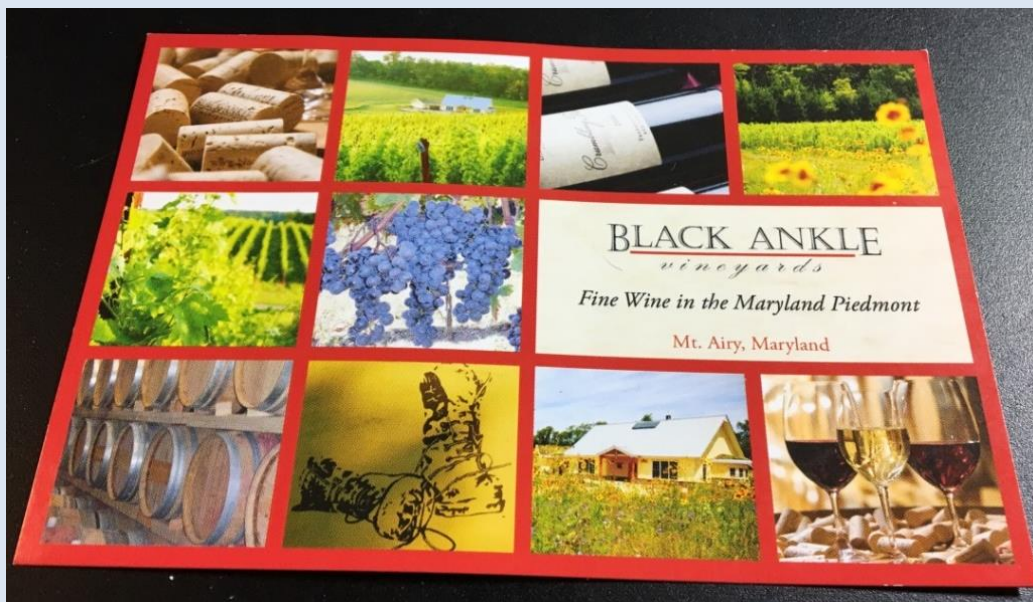


Serving as Mistress of Ceremonies at a senior living center singout

Vicki says that she loves the harmonies of barbershop singing and how each part works together to get the chords just right so they ring. What she has enjoyed most about being a member of the Hearts are singouts, our annual show, and contest, in that order. She says, "I enjoy singouts because of the smiles we receive from audiences. Our annual show allows us to sing for our friends and family, and contest gives us the opportunity to see what other choruses are doing. I have not been able to go to International for a good many years but those were so much fun. The chance to see the best and being with best friends are memories I shall never forget."

When she's not singing with the Hearts or working at the winery Vicki loves to garden. She has been a Master Gardener and continues to maintain a garden at home. She has used the skills she acquired as a Master Gardener to participate in a seed starting activity at her grandchildren's school. She's also a huge fan of University of Maryland sports, which sometimes necessitate her missing rehearsal 😊. She is in three book clubs, plays bridge and is a novice pickleball player (Whew!)

The co-captain of Team Vicki is her husband of 53 years, Larry; his unflagging support enables her to attend rehearsal and performances without any worries. Other players on Team Vicki are daughter Angela, son-in-law Nick, son Todd and daughter-in-law Benita. Of course the star rookies are Carson and Kaitlin, whom Vicki describes as "almost perfect grandchildren."



We encourage you to visit Black Ankle Vineyards and taste their superior wines from grapes grown and harvested locally (Black Ankle Vineyards, 14463 Black Ankle Road, Mt. Airy, MD 21771, 301/829-3338, www.blackankle.com). To Vicki, a toast to your many accomplishments and your dedication to the Hearts!

Submitted by Melea Greenfeld

PRIDE OF BALTIMORE

What a wonderful time we had at Regional! Our director survived his first Sweet Adelines competition, and from the looks of it, he had as much fun as we did!



Oldest and youngest chorus members!



Our offsite rehearsal



On May 20, Pride of Baltimore chorus celebrated our 25th Anniversary! What a fun, memory-filled evening. Former members, current members, young and old shared stories, laughter, and singing. Some even said that this was the best event Pride has ever hosted!



Submitted by Linda Olding

RINGING HILLS

Ringing Hills Chorus went non-stop through the pre-contest season in the last couple of months!

To start with, we worked with Rick Taylor at a weekend retreat in Reading, PA the very first weekend of April. Rick is such a wonderful coach, both in his knowledge and in his humorous approach to teaching! We loved having Rick with us and learned a lot during the weekend.

Our all-day, pre-contest rehearsal with Lori Jo on Saturday, April 13 was extremely beneficial in helping us to prepare for contest. Lori Jo has always been a super ally for Ringing Hills because she is so knowledgeable when it

comes to what small choruses need for improvement.



We coached with Lori Jo Whitehaus on April 13.

We were starting to get psyched for contest....and then within the last month before Regional, we had some sad news to overcome. Four members of our tight-knit little chorus of 22 lost immediate family members: one lost her uncle at only 62, and one lost her father-in-law. Two others each lost an older brother. But we knew that our joy of singing and of being together would prevail, and we consoled each other with happy thoughts of performing on stage for our appreciative and supportive Region 19 family. Although we didn't end up with as wonderful a score in contest as we did the previous year, we managed to have a lot of fun and considered ourselves lucky to have gotten through together under the circumstances.

No rest for the weary, because we were back "in performance mode" on May 7th as entertainment for the Women's Fellowship of Zion Church's annual dinner in Pottstown. We had a very good chorus turnout and an enthusiastic audience! (Singing for others is what we do best.)

May 14th we conducted our Installation Dinner, with our own Roslyn Tornetta as the "installer." Roslyn chose a board game theme for the installation script, a very inventive and entertaining idea!



Roslyn Tornetta, installation officer

Faye Donovan, our long-time bass, received her 20-year Sweet Adeline membership pin, and Miranda VanHorn, bari, received her five-year SAI membership pin. 2019 Sweet Adeline of the Year: Anja DiCio! Anja, one of our terrific leads, is so deserving of this honor by her work hostessing the chorus parties and providing home-grown flowers for the tables, refreshments and beverages for all the special events, and so much more. Congratulations to our members of honor and to our new chapter officers!



Presentation of Sweet Adeline of the Year to Anja DiCio. (Left to right) Anja DiCio, Honora Leighton, Aimee Hillegas



(Left to right) Faye Donovan, 20-year award, Anja DiCio, Sweet Adeline of the Year, Miranda VanHorn, five-year award.



(Left to right) Christine Murphy, president; Roslyn Tornetta, installing officer; and new officers Rosemary Durstine, Kay St. Angelo, Faye Donovan, and Heidi Bohannon

Plans for the immediate future include a performance of the National Anthem at Reading Phils on June 18th, and more coaching sessions in preparation for our Spring 2020 show. In the meantime, we'll be working to hone our skills in ensemble singing and learning more about the a cappella craft we all love: BARBERSHOP!

Submitted by Linda Beaver

SHADES OF HARMONY

Our inspiration for competition this year was "Believe! Be Fearless! Be Bold!" All those B's were meant to remind us of our goals: scores in the B range, more points than last year, and a 500 Director award for Lori. And we did it all! We're still feeling pretty great about winning the "Most Improved Chorus" medal, and we're wearing them proudly to rehearsals and engagements.

Since contest, we've sung for the kick-off to a golf tournament sponsored by Ron Jaworski's Valleybrook Country Club. The event is raising money for research on a drug that will prevent the recurrence of breast cancer.

We've also welcomed a new dual member, Mickey Mears, who will spend the next four months with us for sure, returning to Florida and Spirit of the Gulf for the winter, unless their Florida house sells before then. Mickey has sung with many choruses and registered quartets, and we are thrilled to have her as part of our bass section!

June promises to be a very busy month, and our Sing for the Summer program begins in early July. More about that next time.



Ready to go on stage in Hershey



Celebrating Lori, our Certified 500 Director!



Showing off our Most Improved medals

Submitted by Karen Bonin

UPPER CHESAPEAKE

UCC is entering almost everyone's favorite season in Maryland -- summer. Our chorus will be singing "The Star Spangled Banner" for the Orioles game on August 19. In the same month, we will sing in Shamrock Park in Bel Air for the music concert summer series.



We have good news to report about one of our members, Diane Sengstacke. She was honored this month by being named a Leader in Law by the Daily Record Newspaper and the Maryland Bar Association. We are so proud of Diane, our friend and our chorus treasurer.



UCC wishes all of our regional sisters a sunny and wonderful summer. See you in September at F.L.A.S.H. where we will be your host. It will be jazzy.

Submitted by Mary Cavanaugh

VALLEY FORGE

The Valley Forge Chorus is grateful to be the 2019 Region 19 SAI Division A Champions, and 2nd place overall, at our competition in Hershey on May 4, 2019. Thank you to all our Sweet Adelines friends and our families who supported us on our journey, especially in the last several months! Thank you to Jan Muck for all she did for Valley Forge as interim director since February, and to Ida Bilodeau for leading us in showmanship!



Our ballad, "You'll Never Know," was one of the best that we have performed, and we had a blast being "Sweet Georgia Brown" once more before we retire the uptune from our package.

We have officially accepted the invitation to the Sweet Adelines International Harmony Classic Competition in 2020 in Louisville, KY to compete in Division A!

Valley Forge Chorus is anticipating what the next months will bring as we continue to welcome candidates for our Director Search. Our 33-year Sweet Adeline and 9-year VFC member Debbie Kirsch is currently serving as our Associate Director, leading rehearsals during our director search period. She is a devoted member of Valley Forge and is helping our chorus to continually meet our goals to improve the quality of our repertoire by planning structured weekly rehearsals and directing.

On Sunday, May 19, 2019, VFC participated in a local community business and charity event called the Swarthmore Fun Fair located in Swarthmore, PA. It was a beautiful HOT sunny day and we were thankful to have a canopy for shade at our Valley Forge booth! Several VFC members came out to represent the chorus to sing a 30-minute set on stage and to spread the word to our community about our chorus and Sweet Adelines.



Submitted by Ashley Lee

VOCAL HARMONIX

What could be better than the opportunity to go to contest and sing on stage in front of an audience of our peers? SURPASSING OUR GOALS!!

This year's hard work for Vocal Harmonix, under the direction of Lori Jo Whitehaus, was rewarded with 1st place mid-size, and 3rd place overall at Region 19's contest held in Hershey, PA. Our chorus goal was to put our best on stage and reach a score of 613. We were rewarded with a 615 and couldn't be more thrilled!!!



This past year has been an exciting year of growth in the chorus. Many visitors have come through our doors to learn what we are about and see if barbershop style music is right for them. This year we had 41 women on the contest stage, six of whom had never before competed with Vocal Harmonix! Great job rookies!!

It is not only growth that is exciting, but the level of singing and commitment of the members. With the help of coaches, our director, visual and vocal teams we have worked hard to perfect the two songs we took to contest this year and we couldn't be prouder of our accomplishments!

We'd also like to celebrate the accomplishments of our two competing chapter quartets! JewelTones has been working incredibly hard this year honing this amazing craft and made the decision to perform two uptunes! Well it sure paid off! They were rewarded with 8th place in our Region. We are so proud of you!! They are shown singing below at our Friends & Family sendoff event.





Starling 4 (below) went out and competed for the very first time in regional competition. They spent their first year working on the basics and really understanding this beautiful art form. They were thrilled to have been rewarded with 13th place in this amazingly talented region. We are so proud of you girls!



It's great to be a Sweet Adeline in Vocal Harmonix!

Submitted by Nancy Rau and Rose Hershey

Changes are ahead for The Barbershop Beat. Here's a taste of what's to come! Check out our new....

QUARTET NEWS



SOUND DESIGN

Sound Design had a wonderful time at regional, and since then, we have been busy putting together a schedule for the upcoming year. We're excited to be coaching with Lynda Keever in May, and with Jean Barford in June. Look for us at Lustre's Backyard Barbershop Bash this summer!



JEWELTONES

After seven years of singing together, JewelTones was thrilled to achieve our goals and stunned to place 8th in this fantastic region. We took the comments from last year's scoresheets to heart. The Vocal Harmonix Chorus is our first love. Quartetting is something we do for "fun." Try it!



NEON LIGHTS

In January, Neon Lights officially made a personnel change. We are thrilled to be complete again with our lead, Dani Japhet. We are enjoying our rehearsal, coaching, and bonding time together. We can't wait to share our new sound with you at the Backyard Barbershop Bash August 24th and on Harmony Inc quartet, Halo Show June 15th at Centennial Memorial Church in Frederick, MD at 1pm.

For sale -\$ 50.00 each



Eighteen beautiful shimmering costumes in a variety of sizes, worn one time. Purchased from Rivars in 2015. The costume includes stretch velvet wide leg pants. The tops are teal "shattered glass pattern" with comet stretched velvet left sleeve. There is some fabric available for alterations. The manufacturer is also holding fabric to make 3 additional costumes. The Contact harmonyonthebay@gmail.com or call Dale at 301-512-3288

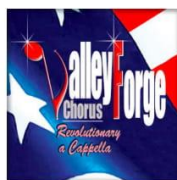
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IT'S BACK!

Backyard Barbershop Bash



Summer Concert
Series

2019 DATES:

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6:00pm Party Starts

7:00pm Singing Starts

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