

# **Scoring Information for Performance Packages**

*Summarized from the SAI Judging Category Description Book*

## 94-100 - Superior (A+)

- incessant/excited applause from audience
- Stage is alive with ring, color, spectacle, vibrancy
- Synergy between performer and audience (performer/audience collaboration)
- Transformative experience
- Seamless
- Merits encore

## 86-93 - Nearly perfect (A)

- Sound flows effortlessly from singer, draws listener into story, music, emotion of performers
- Freedom
- No awareness of “segments”, audience experiences performance as a whole
- Unrestrained audience reaction, extended/enthusiastic applause

## 80-85 - Excellent (A-)

- Excellent and engaging performance from the outset.
- Excellent vocal skill, good conduit for composer, lyricist, arranger
- Individual performers involved in performance, in touch with plan and audience.
- Audience response is sincere and appreciative

## 74-79 - Very Good (B+)

- Performers devoted to good vocal skills
- Showcases structure, creativity and planning
- Uses talents if individual performers well
- Enduring, enthusiastic applause

## 66-73 - Good (B)

- Obvious work on singing skills, planning, consideration of event and audience
- Performance has sense of destination, builds to high point musically and theatrically
- Areas for improvement relatively easy to spot (timing, white space, script weakness, less-than-exciting visual work)
- Audience reaction is gratifying and energized

## 60-65 - Satisfactory (B-)

- Moments of real enjoyment
- Sense of work being done by performer
- Planning evident
- Lapses of energy, musicality, characterization
- Sense of emerging skills, but not totally confident and involved

- Audience not totally relaxed, but aware of performer's efforts and encouraging in responses

54-59 - Acceptable (C+)

- Practiced singing, recognizable structure, ordinary results
- Organized but lacking creativity
- Tuning and accuracy issues in musical product
- Performers not fully engaged, lacking security on stage
- Audience polite and restrained

46-53 - Fair (C)

- Attempts at general musicality
- Entertainment not beyond ordinary
- Lacks thorough preparation
- Internal rather than audience focused
- Inside references/standard jokes
- Audience seems nervous/uncomfortable, response tepid

More thorough information can be found by reading the full Judging Category Description Book (JCDB), in the section entitled "Entertainment Package". The JCDB is available at:

[www.sweetadelines.com](http://www.sweetadelines.com)

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