



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

March 2019

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated March 2019

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2019

Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD.....	March 24
*HCMC Friends & Family Night, 7:30 p.m., Severna Park, MD.....	April 24
Jersey Sound Friends & Family Show, 2 p.m., Cinnaminson, NJ.....	April 28
Regional Convention and Competition, Hershey, PA	May 2-5
*Leadership Academy (Faculty: Therese Antonini), Camp Hill, PA	June 22
RMT Planning Meeting, Location TBD	June 23
International Directors' & Visual Leaders' Seminar, San Antonio, TX.....	Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Hunt Valley, MD	Sept. 6-8
RMT Meeting, Hunt Valley, MD	Sept. 8
International Convention, New Orleans, LA	Sept. 16-21
Jersey Sound's Beef & Beer, time TBD, in Marlton, NJ.....	Sept. 21

2020

Area Days (Regional Faculty), DE, PA and MD	Jan. 11
Regional Convention and Competition, Lancaster PA.....	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders and Natalie Allen), Location TBD.....	Sept. 11-13
International Convention (75 th Anniversary), Louisville, KY	Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD	Jan. 15-17
Regional Convention and Competition, TBD	April 15-18
Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

2022

Singers School (Location TBD)	Jan. 14-16
Regional Convention and Competition, TBD	April 28-May 1

- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♪ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR

Jenny Harris

Harbor City Music Company, Arundelair
jennysingsbass@gmail.com

Liaison to: Clustered Spires, Vocal Harmonix



DIRECTORS COORDINATOR

Patty Weeks

Cape Shore/Greater Harrisburg
patty.weeks@comcast.net

Liaison to: DelMarVa, Philadelphia Freedom, Shades of Harmony



EDUCATION COORDINATOR

Lori Jo Whitehaus

Vocal Harmonix
ljwhitehaus@gmail.com

Liaison to: DelMarVa, Dundalk, Ocean Bay



EVENTS COORDINATOR

Liz Danielski

Vocal Harmonix
hotpbari@outlook.com

Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills



FINANCE COORDINATOR

Cathy Schuman

Harbor City Music Company
clschuman@gmail.com Liaison to:
 Harbor City Music Company, Pride of Baltimore, Sing! Shenandoah



MARKETING COORDINATOR

Diane Bartel

Harbor City Music Company
hcmclead@gmail.com
 Liaison to: Arundelair, Chesapeake Harmony, Upper Chesapeake

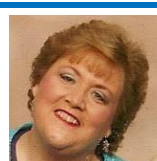


MEMBERSHIP COORDINATOR

Jennifer Newman

Pride of Baltimore
vfclead@yahoo.com

Liaison to: Cape Shore, Diamond State, Harmony on the Bay



TEAM COORDINATOR

Irene Hershey

Vocal Harmonix
ihershey@aol.com

Liaison to: Altoona, Greater Harrisburg, Valley Forge

RMT SHADOW



EVENTS SHADOW

Sally Kelly

Harbor City Music Company
sallykelly@verizon.net

Liaison to: Capital Accord, Heart of MD

MARCH CHECKLIST:



- ☐ The Region 19 Silver Sorority show is March 24.
 - ☐ Applicants are still being sought for Regional Communications Coordinator.
 - ☐ Would your chorus like to host F.L.A.S.H.? It's time to submit a bid.
 - ☐ The countdown to Contest/Convention has begun!
-



Clustered Spires	Chartered March 4, 1996	23 years!
Dundalk	Chartered March 4, 1958	61 years!
Heart of Maryland	Chartered March 12, 1951	68 years!
Altoona	Chartered March 23, 1954	65 years!



**We've Got
The Beat!**

Thanks so much for all your March submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

COMMUNICATIONS COORDINATOR

Pssst! Wanna know a secret? Don't tell anyone else, ok?

Did you know that the Communications Coordinator job is one of the ***easiest*** jobs on the RMT? It's TRUE!

I know, it's pretty hard to believe. I used to think, "Surely if it's an RMT level job, it must take a lot of time and energy and be really difficult." But the truth is, it's not hard at all! I was as shocked as you are right now when I first discovered this!

But the truth is, there's a great team of folks who work on the Communications Team, and the stuff that the coordinator does is ... well, coordination for the most part. It's not too hard at all. I know, it looks like it might be a lot of work. But actually, I discovered that it's the BEST way to join the RMT and get involved at the regional level without actually taking on a huge load.

And guess what else? The job is OPEN right now!

I know. You can hardly believe your luck, right!?! I KNOW!!!!

I have to leave the position because I can't be in this job and also be on the International Board of Directors (IBOD). So I've gotta get this job transferred over to someone else pretty soon.

I'm betting that this is the perfect job for you. I know you've been eyeing the RMT thinking that maybe one day if the right opportunity came along, you'd give it a go. Well, I'm here to tell you, your moment is NOW!!!! Don't wait another minute!

Email me right away and I'll send you a full job description and point you in the direction of the application. Don't wait! Someone else might get in before you have your chance!

And don't forget - don't tell anyone else how easy this job is. It's our secret!

Can't wait to hear from you!

Jenny Harris
Communications Coordinator (but not for much longer)
jennysingsbass@gmail.com



EDUCATION COORDINATOR

Lines from Lori Jo

March Madness. To a Sweet Adeline, it means we are now counting the rehearsals left before our convention in Hershey. The winter weather has brought storms during the weekdays and I know some of you have lost rehearsals due to the weather. It's best to be safe, especially when the forecast includes ice. Hopefully we are nearing the end of the brutal weather attack so everyone can be on the risers again. Meanwhile, here are three key things I want everyone to know from the Education Team:

Money! \$500 is available to each chorus to send a director or visual leader to the SAI seminar in San Antonio this summer, *A Brand New Song and Dance*. Registration is open now so sign up! After the event, I'll complete a reimbursement request for \$500 payable to the chorus.

Free Coaching? FREE? Yes, the Regional Faculty is ready to help you in any way that you need. Contact any one of our faculty members and set up the date that works for you. Each chorus has at least 3 FREE visits to use before April 30.

NEW – SAVE THE DATE

June 22, 2019 will be a great day of classes with esteemed International Faculty member Therese Antonini. All chorus leaders both musical and administrative should consider attending this one-day workshop. See the flyer in this issue of the Barbershop Beat for details.

Lori Jo Whitehaus
Region 19 Education Coordinator



MEMBERSHIP CORNER

Supporting New Members

For the past few months, I've been writing on topics that were found to be high priorities in a survey completed by Region 34 on a variety of membership topics. We've looked at what we're doing right, why people don't join choirs (choruses), and the importance of recognition in past editions of the Barbershop Beat.

I had the great pleasure of working with the lead section of Cape Shore Chorus this past week and a question one of the new members asked aligns perfectly to another topic found in the survey – supporting new members. This member asked how she can be sure she's learning the interp of a song correctly. Great question!

Most choruses distribute learning tracks when we first introduce a song to aid in learning notes and words quickly and accurately. We ALL know that the interp our director plans for a song rarely aligns 100% with the learning track. So much goes into the interp of a song – that could be a whole article in itself.

Many would offer that personally recording a rehearsal is the best way to keep on top of current interp, but if you aren't confident that you're singing the interp correctly (or if those around you are singing things incorrectly), you could wind up reinforcing errors. Creating a recording from the front of the risers to get a full chorus sound can help if the unit is doing a good job of following the director – but if the director isn't getting what she/he wants, we're still reinforcing issues.

Utilizing the chorus music team to record may be a good option for sending revised tracks once an interp plan is set. The director can work with this smaller ensemble to ensure the plan is being executed accurately and then record a full ensemble track from the front of the room while each section leader records a "part dominant" track with her own recording device.

Quartet singers can benefit from a similar process – especially those who are in long-distance quartets that aren't able to rehearse weekly. Like choruses, my quartet uses learning tracks to get us off paper quickly. Once we solidify our interp, I record a Lead only track for all of us to use when we rehearse. This helps the harmony parts solidify our changes between rehearsal and ensures that I am singing the same plan every time. Any time we make changes to the plan (especially after coaching sessions), I re-record and post the new track to our Google Drive.

Helping our new members feel confident on the risers is critical to retaining them. If they are worried that they aren't performing up to par, they aren't experiencing the full joy of ensemble singing. Making sure all members have access to tool to make them successful makes for a happy membership.

Jennifer Newman
Membership Coordinator



EVENTS CORNER

Only 22 days left until Spring! I know I am very ready for some blue skies, no wind, warmer temperatures! I'm also getting excited about 2019 Convention! Only about 9 more rehearsals until we take the stage in Hershey for the last time!

Jersey Sound is your host chorus again this year under the chairmanship of Chris Slusser. They have hosted a few other time and always put on a great boutique and afterglow. The theme?? #BeAStar! Harbor City Music Company is our assisting chorus under the chairmanship of Stephanie Everett.

Our Regional emcees for contest are Kate Morrical and Jenny Harris (Quartet Emcees) and Events Coordinator Shadow Sally Kelly as Chorus emcee. The two Loris (Dryer and Crouter) will serve as Webcasters.



GOOD NEWS!!!!!!

It's official. We have signed a contract with the Lancaster County (PA) Convention Center and Marriott Hotel for Convention 2020. I think you all will love being in Lancaster. It's such a historic area, and there are many nice eateries within walking distance of the hotel. You'll be able to park your car in the hotel parking garage and forget about it until you leave on Sunday. Watch the regional website for further information.

Surely all of you are excited and working hard on your contest songs. It's a really quick six minutes after working so hard for months and months! Just get up there and have fun. After all, It's all about entertaining the audience. . . . right??



Liz Danielski
Events Coordinator



Getting to know your REGIONAL COMPETITION STEERING COMMITTEE

Edition 2

Di Bartel, Marketing Coordinator



CHORUS: Harbor City Music Company

VOICE PART: Lead

QUARTET: Not at the moment- looking to be in one tho!! Competitive willing to travel :)

YEARS AS A SWEET ADELIN: January marks 25 years!!

YEARS ON RCSC: This is my 3rd year serving the Region!

GENERAL DUTIES: marketing the contest in social media and with local news outlets and will plan another TV appearance for the 2019 contest. Coordinating the mass sing, Being point of contact should any media show up during contest, Coordinator of webcast, however this isn't really a RCSC task

WHY YOU LIKE YOUR POSITION AND CONTINUE TO SERVE: I serve on the RCSC and RMT because I enjoy giving back to the region that has given me so much! There are and will be many upcoming opportunities to serve at the regional level in the near future- you should consider giving back too!! More hands make light work!

Anita McLarin, Official Panel Liaison



CHORUS: Chapter-At-Large

VOICE PART: Tenor

QUARTET: Not currently. Anyone need a tenor?

YEARS AS A SWEET ADELIN: 30

YEARS ON THE RCSC: 1

GENERAL DUTIES: Care and feeding of the judging panel from their arrival at the contest venue airport to their departure from the hotel on Sunday.

WHY YOU LIKE YOUR POSITION: This will be my first year on this position. I took the position because It gives me a chance to serve the region.

WHY HAVE YOU CONTINUED TO SERVE: I enjoyed serving at the regional level in my prior region. As I get to know members from lots of places. I look forward to meeting more people in Region 19.

DIRECTORS COORDINATOR

Whenever we have Guest Nights at Cape Shore, I have a short script that I pull out for the evening. "A Year in the Life" walks our guests through a timeline of annual activities and we sing examples of the music we prepare and perform at different times of the year – holiday, summer concerts, annual show, contest set. I think it is comforting to know that there's a plan to what we do and I like potential members to understand that there is a fairly consistent rhythm and flow to chorus life.

But when hard-pressed, I have to admit that contest season is my favorite time of year. I really like contest preparation. I like retreats, I like coaching, I like watching the visual plan become second nature week after week. Maybe as a director, it's also because I know that I can ask the chorus to run that tag just one more time before the end of rehearsal and no one complains. And I have to admit that it's pretty darn sweet seeing those full risers every week.

In March 2011, Mary Rhea shared her thoughts about regional competition in an issue of Directly Speaking:

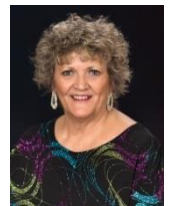
Regional competition provides us many opportunities. It's not just for the glory and the accolades. Indeed, only a few quartets and choruses come away with medals. But the benefits of competing are many. Competition provides a drop-dead timeline to improve our skills. We push ourselves to be more disciplined and better singers than if we didn't have the goal of competing. We are provided with objective feedback that provides us a roadmap for our future improvement. We learn how to perform under pressure, resulting in better non-competition performances. We become more focused, honing in on small details which become skills that we can integrate into every song we sing.

Competition causes us to work harder, to seek higher achievements, and to evaluate ourselves with rigor. It makes us care, and it drives us to do our best. It increases the passion for extraordinary effort. It's not about who wins – it's about how we grow when we compete. As directors, we can remind our members about the joys of preparing for and participating in our regional competitions. May we all experience the passion of extraordinary effort over the next few months!

So enjoy these next two months and don't be fooled by the fact that we don't compete until May. By my count, I only have 9 rehearsals until contest.

Note: We do have several novice directors competing in Region 19 this year as well as an old friend. Tyler Horton will be directing Pride of Baltimore and Sandy Martin will be bringing Freedom Valley to the stage. Not quite a novice is Jan Muck who will be directing Valley Forge at this year's Regional Contest. Welcome back Jan!

Patty Weeks
Directors Coordinator





WOMEN OF NOTE

Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



SAI REGION 19

LEADERSHIP ACADEMY



>CHORUS LEADERS

>DIRECTORS

>TEAM MEMBERS

FEATURING: THERESE ANTONINI

SAVE THE DATE! SATURDAY, JUNE 22

9 A.M. TO 5 P.M. AT THE RADISSON HOTEL HARRISBURG IN CAMP HILL, PA

Keeping Up with the Region's Google Calendar

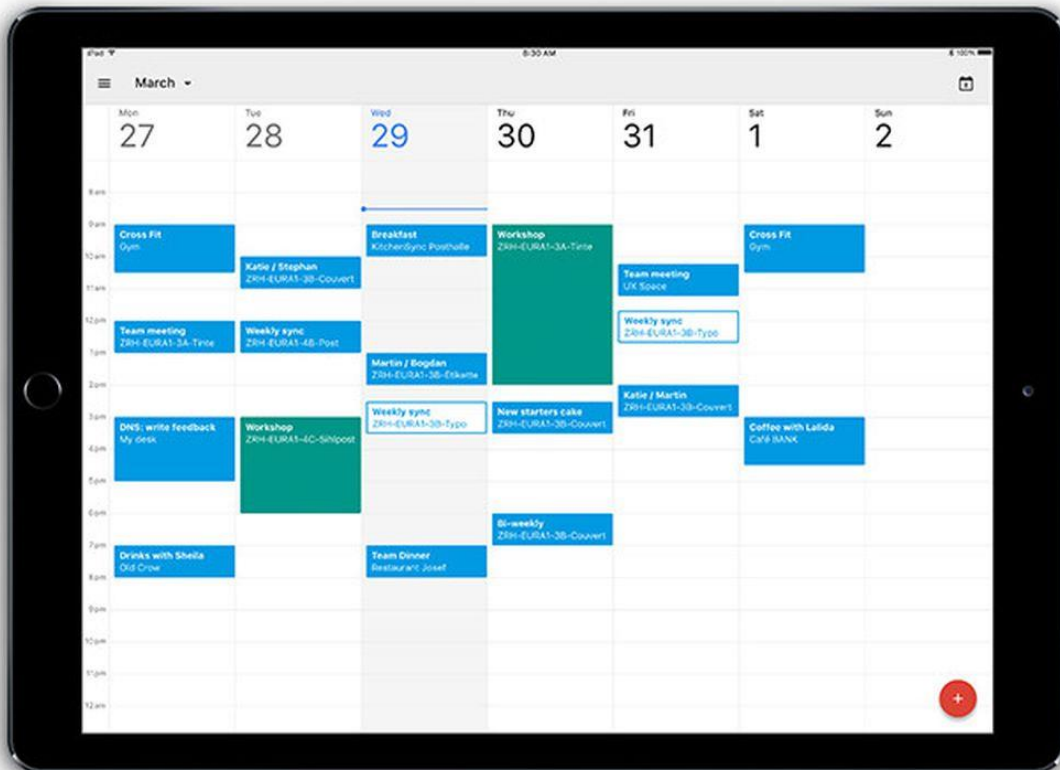
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



THE SILVER SORORITY PRESENTS **SING!**

FEATURED QUARTETS

**SUNDAY, MARCH 24TH
2:00 P.M.
HISTORIC BALDWIN HALL,
MILLERSVILLE, MD**

LUSTRE

2018 INT'L QUARTET CHAMPIONS, SAI



GQ

2018 INTL 5TH PLACE MEDALISTS, SAI



FAMOUS JANES

2018 INTL 12TH PLACE MEDALISTS, SAI



SOUND DESIGN

2018 REG'L QUARTET CHAMPIONS, SAI



STUDIO 4

2018 INTL 8TH PLACE MEDALISTS, BHS

**MERCHANDISE TABLES, BAKED GOODS SALE, 50/50 RAFFLE, BASKET
RAFFLES, SILENT AUCTION, AND SO MUCH MORE!!!**

Hello from Region 19's Silver Sorority!

The Silver Sorority is an organization of quartet champions dedicated to promoting harmony within Region 19. Toward that end, are committed to volunteering our time, efforts, and talents to enhance the musical and personal growth and education of all SAI Region 19 members. We mentor, encourage, and support quartets and quartet singing. We have elected officials. We've organized, staffed, and hosted events to include Quartet Mix & Match Days, Quartet Schools, Receptions, Dinners, Fundraiser Shows, and much more. Our latest program is in support of our Regional Novice and Most Improved Regional Quartet winners: they will receive two free coaching sessions with a Silver Sorority member of their choosing sometime the year following their win! It's all so exciting and we look forward to much more in the years to come!

Our BIG show is fast approaching, March 24th, and we wanted to make sure you have all the information you need to help support our Regional Quartets! Here are some ways in which you can participate:

- ***Buy a ticket to the show! \$30ea***
Contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a 50/50 raffle ticket! \$1ea OR 6 tickets for \$5***
Silver Sorority representatives will be visiting area choruses OR contact Vickie Dennis, vadennis@sbcglobal.net
- ***Donate a gift basket for our basket raffle!*** Maybe you, your chorus, or quartet?
Contact Kris Collins at krissytenor@gmail.com
- ***Buy a basket raffle ticket! \$1ea OR 6 tickets for \$5***
Silver Sorority representatives will be visiting area choruses OR contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a Coaching raffle ticket for Lustre! \$20ea***
A 2 hour coaching session (quartet or chorus) by two members of Lustre. Travel costs covered by the winner. Date, time, location, and specific members determined in a discussion with the winner. Silver Sorority representatives will be visiting area choruses OR contact Lori Crouter at 410-499-7107 or LoriLCrouter@gmail.com
- ***Buy a Coaching raffle ticket for Leslie! \$20ea***
A 2 hour coaching session (quartet or chorus.) Travel costs covered by the winner. Date, time, and location determined in a discussion with the winner. Contact Leslie Shoenhard at Wodday1@gmail.com
- ***Volunteer to help! A show ticket is required.***
We need help setting up, breaking down, manning the tables, and on-site ticket sales. Maybe your quartet? Maybe a group of friends?
Contact Linda Beaver at 610-888-1675 or euphonixlead@gmail.com

Get your tickets early... our venue is small, and we WILL sell out!!

Calling All Quartet Champions!

Are you a Quartet Champion from years past, in Region 19 or elsewhere? Do you know of anyone in your chorus who is?

The Silver Sorority wants to know!

The Silver Sorority is the Region 19 Association of Quartet Champions. We are a service organization whose main purpose is to support quartet singers in Region 19, by offering coaching, mentoring, and other support structures for our region's quartet singers.

We know who our Region 19 champs are from the past, but what we don't know is if someone has moved into Region 19 who has been a Quartet champ somewhere else. If that's you, or if you know someone that this applies to, we want to hear from you!

Please contact Jenny Harris at jennysingsbass@gmail.com, 443-745-4904 to become a member of the Silver Sorority today!



BE A STAR!



**Region 19
Competition**

May 2 - 5

Hershey, PA

Presented by:

Jersey Sound Chorus



WEBCAST ANNOUNCEMENT!

ATTENTION REGION 19... I AM PLEASED AND HONORED TO ANNOUNCE THE 2019 REGION 19 WEBCAST TEAM!

FOR THE FRIDAY NIGHT QUARTET CONTESTDRUM ROLL PLEASE..... WE HAVE THE DYNAMIC DUO OF QUEEN LORI SQUARED!



AND FOR THE SATURDAY CHORUS CONTEST: THE EQUALLY DYNAMIC DUO OF SARAH AND MAGGIE! THE WEBCAST WOULDN'T BE THE SAME WITHOUT THEM!



Posted by Diane Bartel

*I am also pleased to announce that we have a new Webcast provider. Mike Kelly our regional videographer extraordinaire will be providing us with all the means necessary to host our webcast at a significant cost reduction. This means that for the first time in 3 years the donations provided by our loyal watchers and supporters **will actually pay for the webcast and we will be able to start a fund dedicated to future webcasts!** I can't tell you how excited I am about this!! (I think Cathy our Finance Coordinator breathed a sigh of relief too!) We still need your support and donations to make this happen! The webcast will be free again this year AND we will now be able to stream the Saturday night show as well. This will be a live stream with no hosting. Soon we will be launching our own Regional YouTube channel to support this webcast and all performances will be housed on our YouTube channel – More info about this soon. There will also be a chat feature for use during the webcast! Thank you Mike!*



Region #19 BIDDING FORM FOR F.L.A.S.H.

Please complete and return to the Events Coordinator

F.L.A.S.H. Date: September 6-8, 2019

Location: Hunt Valley Inn, Hunt Valley, MD

Chorus: _____ **Location:** _____

Chorus President/Team Coordinator:

Address: _____

Phone No.: _____

Number of Members in Chorus: _____ **Number expected to participate:** _____

Would someone from your chorus be available to inspect the F.L.A.S.H. site with Regional Personnel?

Dates of previous hosting experience in the last five (5) years:

F.L.A.S.H. _____ **Singers' School** _____

Convention: _____

1. List any chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.

2. Why is your Chorus interested in hosting a F.L.A.S.H.?? (Please use the back of this form if additional space is needed.)

Name of Chapter member chairing this Event: _____
(Region 19 requires that you appoint a single chair prior to bidding.)

Date: _____

CHORUS _____

Signature (President/Team Leader)

CHAPTER NEWS

ARUNDELAIRS

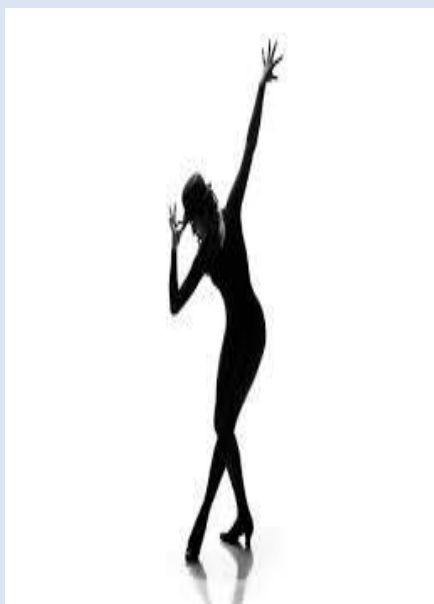


Hail to ArundelaIRS for a successful year with our director, Jenny Harris. TOOT your horns...we are so lucky to have her! This month we concentrated on our up-coming competition as well as learning new songs.



We had a “fantabulous” all-day retreat with Cyd Wentzel coaching us vocally in the morning and Lori Dreyer coaching choreography in the afternoon. It was a day full of learning, growing and sisterhood. We are so grateful for their help.

Forgot to take Lori Dreyer’s photo but you all will recognize her here!



During the break in our all-day coaching session, Emma, Stacie, and Jamie became three dragons to remind us of our 3D breathing strategies.

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Jamie, our social media guru, held a successful social media class to help us interact more comfortably with social media and to learn how to use it for the chorus. This information was very useful.

Arundelairs are excited to join Chesapeake Harmony on their Friends & Family night on April 17th. It is fun to interact with nearby choruses on evenings like this.

Say hello to our two newest members, Kelly and Michelle. Welcome to the world of barbershop!

We would like to invite you to visit the Arundelair chorus at rehearsals on Tuesday nights at the Phoenix Academy in Annapolis.

Submitted by Deborah Moore

CAPE SHORE

Cape Shore Chorus Celebrates 30th Anniversary

Meet Our Founding Member – Cheryl DeScala

It is hard to imagine Cheryl DeScala as being very shy, but this is how she described herself when in 1988 she joined with a group of women to form a new Sweet Adelines Chorus along the Jersey shore. Cheryl says it took six months for others to actually hear notes coming from her mouth and as soon as they heard the sound she was producing, she was asked to be in a quartet. And she has been an active quartet singer ever since, currently singing in two of Cape Shore's chapter quartets.

Originally a baritone, Cheryl reluctantly moved to bass when asked a few years ago and she is now the Bass Section Leader at Cape Shore. For many years, Cheryl was the Chorus Smile Captain and reminded singers to re-state, re-energize and keep smiles on



CHAPTER NEWS

their faces. This eventually led to her emergence as a visual leader and she leads members in physical warmups each week as well as teaching and assessing implementation of the visual plans for contest and performances.

She has seen many changes in our organization over the past 30 years including make-up, hair, and costuming. Bright blue eye-shadow and clown-like dark rouge have given way to more natural approaches to make-up and those floor length gowns have been replaced by contemporary performance attire.

Cheryl thinks that one of the most difficult things about being with a group for this long is the number of wonderful women she has grown to love and call friends who have since moved on to other things. Thank goodness for Facebook where Cheryl is able to keep in touch with dozens of Sweet Adelines across the organization. Going to Regional Contest, is like a homecoming for Cheryl where she is able to catch up with her online sisters in real time.

"I think it goes without saying" she says, "that I love our musical craft and have adapted to the changes gladly. I have grown so much as a person, wife, mother and friend over the years. I sing loudly and proudly. If God and my chorus will allow it, I hope to have another 30 years with Cape Shore. I am filled with love and gratitude."

Cape Shore loves our founding member and enjoys the enthusiasm she brings to rehearsal each and every week. And if you see her at a regional event, be sure to say hello. She'll greet you like a life-long friend.

Submitted by Peggy Moore

CAPITAL ACCORD

Capital Accord has new risers and a new rehearsal home! On February 17, led by Team Manager Carrie Green, several Accordians and a helpful husband carried the new risers into the Margaret Schweinhaut Senior Center's community room, unboxed them, and stored them under the stage.



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The Schweinhaut Center is located at 1000 Forest Glen Road in Silver Spring, MD. A few days before our first rehearsal in our new space (March 5th), members will arrive with wrenches to attach wheels and bars to the risers. We're really excited that a long-time dream has become a reality!

Accordian Peggy Tumey's son, Berlin Waechter, is a member of the DC Filmmakers Group. He is producing a film, to be screened for the Wheaton Film Festival in November 2019, to "Promote Culture in Montgomery County." His team selected Capital Accord Chorus and our quartets to promote his

topic of "Community Outreach through Singing." They began videotaping our chorus rehearsals on February 26th and will continue filming for several weeks, during rehearsals and in performance.



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On Valentine's Day, five Accordion quartets delivered Singing Valentines: Now or Never, Of Sound Mind, Pearl, Singchronicity, and Sunnyside. They performed in homes, offices, a preschool and a high school classroom, and even a doctor's office between patients!



Singchronicity: (left to right) Lara Peirce, Robin Palmer, Peggy Tumey, and Pam Toole



Sunnyside: (left to right) Irene Chrismer, Besilica Castaneda, Joann Robinson, and Grethe Jensen

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At a meal between Pearl's performances, the concerned host at Khadai Indian Restaurant brought each member of the quartet a chef's apron to protect their sparkly tops: (left to right) Pam Sommers, Helen Avner, Rachel Goldsmith, and Beth Cooper

Capital Accord also held a Valentine's Day fundraising raffle for a weekend for two at the Willard Intercontinental Hotel in Washington, DC. The lucky winner was the mother-in-law of one of our members.

Submitted by Patricia Smith

CHESAPEAKE HARMONY

CHC members are so much in love with their music, they can't help sharing! On February 14, our own Bearfoot made Valentine's Day unforgettable for several people in the Severna Park, Millersville, and Gambrills area.

Bearfoot members Peggy Coulter, Mindy Cassel, Patti Platt and Eileen Robinson bring smiles to lovebirds who only have eyes for each other.



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Chesapeake Harmony is deep into contest prep. The gang is getting ready for the first of two day-long retreats starting in March. We will be ready to wow everyone onstage in May! Much to be continued next month...

Submitted by Marge McGugan

DIAMOND STATE

Several Diamond State Chorus members delivered Singing Valentines this year. We had the honor of singing for a wonderful couple, Earl Betty Brooks, for their 65th wedding anniversary. Their "thank-you" note stated, "What a special treat for our 65th anniversary! We have been looking forward to the Sweet Adelines singing for us, and they more than lived up to our expectations."



Here is a picture of the group who sang Ted Miller, who is the husband of one of our members, Jo.

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On Tuesday, February 19th, the chorus had the pleasure of working with Lustre Queen, Lori Dreyer! She really helped us understand the meaning of the songs, and also fine-tuned a lot of the choreography moves.



We are excited and looking forward to our retreat over the weekend of March 15-17, with Master Director 700, Michael Gellert! Also, Lustre Queen, Lori Crouter, will be working with our Lead section on Saturday of the retreat! We can't wait!

Submitted by Terri McGrath

CHAPTER NEWS

GREATER HARRISBURG

It's THAT time of the year and that means rehearsal, sing-out, coach, snowstorm, rehearsal, retreat weekend, coach, extra rehearsal, snow flurries, rehearsal.....you know the drill!! We're excited to spend a weekend with Coach Lynn Smith and learn how to tweak our wonderful regional selections and look ahead to our New Orleans stage-time. It's ALL good.

Please spring, hurry up and make an appearance!! Cheers!

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

Last month as we were packing our suitcases full of cute pajamas, slippers, comfortable shoes, layers (just in case), snacks, water, more "adult" beverages, throat lozenges and unscented products... the unexpected occurred!

Our retreat venue was unavoidably cancelled and we were scheduled with our coach; the fabulous, exceptional Betty Clipman -- and no locale!



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Retreat antics



CHAPTER NEWS



Diane Bartel came to the rescue and secured a new setting with all of our requirements within two days. In just 48 hours we had a huge ballroom, fifty rooms, meals and parking! Diane is a magician...or maybe a witch -- not sure, but the good kind! Our retreat was transforming and in her inimitable way, Betty taught us what we needed to learn.

After an exhausting educational weekend everyone can use a fundraising Bull Roast and that's exactly what we did! Along with party attendees from several other choruses, Harbor City enjoyed a very lively evening of music, dancing, food, more food, games and prizes. We love our bull roasts and you can too! Look for our advertisements-same time next year!

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Our next fundraiser is being planned right now. For several years we have held golf tournaments in the late spring, but this year we are looking at mid-summer. These are so much fun for golfers of all skill levels. Even non-golfers can join in! You might win the best-dressed award with your Kelly green and pastel plaid clothing. Of course there will be food, music, prizes and more food! Stay tuned here for more details.

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As we continue our quest for regional readiness, we would like to share our progress with you. You are welcome to join us at our Friends and Family evening on April 24, 2019 at 7:30 p.m. This will be held at our rehearsal location: Severna Park Elks Lodge, 160 Truck House Road, Severna Park MD 21146. There may be food.

Submitted by Judy Hassan

SING! SHENANDOAH

After a busy holiday season we plunged into January ready to tackle the next six months. Unfortunately, snowy weather has made cancelling two rehearsals necessary. Despite the weather, though, we've had some excitement. Our new costume tops have arrived; winter is always a great time for a new outfit. Best of all four singers from our Christmas chorus have been voted in as new members.



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We had a pleasant and informative visit from our regional liaison, Cathy Schuman. Thanks Cathy for sharing your ideas.



Most of our rehearsal time has been spent preparing for Singing Valentines. About a dozen chorus members spent a long day sharing our music with recipients. We surprised several gentlemen with our "Cuddle Up" routine and sang to a couple who have been married 72 years as they held hands. We ended the day at a local Costco where we sang to a cashier as her husband and children looked on. March will be a busy time as we have three performances scheduled as well as one for April.

We are committed to singing at more health centers or nursing homes in the next few months.

Submitted by Gayle McGowan

UPPER CHESAPEAKE

The Upper Chesapeake Chorus has found the perfect cure for the winter doldrums -- more music. On February 22, we welcomed the wonderful coach, Michael Gellert, for a weekend of new ideas to improve our singing. We learned to sing with freedom and more resonance.

We also learned tips for preparing ourselves to begin singing. We topped off the weekend with skits about old TV shows. We loved our weekend of friendship, frivolity, and musical fine-tuning.

Submitted by Mary Cavanaugh

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VALLEY FORGE

This month Valley Forge Chorus welcomed back a familiar face to serve as interim director – Jan Muck! Jan brings with her 34 years' experience directing Sweet Adelines choruses, and 12 years directing contemporary A Capella. Jan has been a member of Sweet Adelines International for 59 years, and we are blessed to call her a lifetime member of Valley Forge Chorus.

Jan was the director of Valley Forge from 1967 to 1992, and she led the chorus to regional victory from 1972-1990. Under Jan's direction, Valley Forge competed on the International stage every eligible year from 1973 to 1991, placing 6th in 1973, and placing in the top 5 at each of the 8 contests VFC competed in from 1975 to 1991 -- including winning the International gold medal in 1983!

Jan served on the Sweet Adelines International Faculty for 37 years, where she educated and coached many choruses and quartets. She developed and taught classes at IES and other SAI programs throughout the world.

We are excited to learn and grow with Jan in the coming months! It was both a challenging and exciting experience as Valley Forge rehearsed our contest package with Jan and Dale Syverson at the Valley Forge retreat Feb 22-24. Dale did an amazing job supporting Jan's musical vision,



and helped our chorus find a special connection with Jan as we plan to go head-on to Regional contest.

Valley Forge worked hard during the day and partied in the evenings at retreat. We celebrated the Valley Forge Chapter's 54th Birthday, had a "tag-singing Bingo" night, and spent lots of fun bonding time with our sisters in harmony. The Valley Forge members are excited for what the future holds for our chapter!



Submitted by Ashley Lee

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VOCAL HARMONIX



Coaching with Michael Gellert

February found Vocal Harmonix beating the winter blahs welcoming guests and new members, coaching, preparing for contest, and snow!

We welcomed Judy Castle to the risers this month. Judy formerly directed Freedom Valley and sang with Valley Forge. VHMx baritone section is thrilled to have her. We are sharing Ashley Hazen (tenor, welcomed in January) with Valley Forge. We are thrilled they are driving the miles to sing with us every Monday night.

Thanks to the Region for our night with Michael Gellert. Themes of the night were freedom, tone support, wider sound, sing in the AH space! Another step in our quest for a great score in Hershey in May.

Everyone has been working hard polishing and requalifying for our contest songs with the goal of putting our very best on the stage. Losing a rehearsal to snow meant extra work independently.

Looking ahead to March – coaching with Linda Keever and Go For The Green festivities.

Membership Coordinator Michele Turner with new bari Judy Castle



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JewelTones quartet (Barb Rogish, Sue Carter, Page Hesser, Lori Jo Whitehaus) shares the love on Valentine's Day



Rookies no more! On Feb. 19, six of our members completed their first year of membership. Shown with membership chair Michele Turner (far left) and rookie coordinator Debbie Moore (far right) are Julie Pedelini, Jessica Dunbar, Megan Trone, Liz Himmelberger, Valerie Ruhl, and Kim Buchen.

Submitted by Pat Lorraine

QUARTET NEWS

What's your quartet up to?

Send us some photos of your recent adventures!

See photos of Singing Valentine quartets in this month's Chapter Chatter submissions...

COACHING OPPORTUNITY

Hello quartet singers!

Wondering what your quartet will be doing in the weeks after contest? Here's an idea for you: Come to my place on June 1 or 2 for a scoresheet review and a two-hour coaching session. We'll spend the first half hour going over your scoresheets and discussing (and perhaps watching) your performance, then we'll spend the next couple hours tackling some of the issues we identified from your competition experience.

The scoresheet review is free, the session that follows is \$150.

The available times will be 9:00 a.m., 12:00 p.m., 3:00 p.m., 6:00 p.m. on each day. That's only 8 spots – email me quickly to get yours!

I live in Hummelstown, Pa., if that factors into your choice. Come on over! We'll sing!

Lynda Kever

lyndakeeversings@gmail.com

DIRECTOR SEARCH



Insert yourself here!

**For more information,
please send an email to
DirectorSearch@chesapeakeharmony.org**

CHESAPEAKE
HARMONY
CHORUS



Bags Bingo

Prizes will be Vera Bradley and Coach products

In support of the **Upper Chesapeake Chorus**

**Saturday,
9 March 2019**



American Legion
44 N. Parke St., Aberdeen, MD

7:00 pm

Doors open at 6:00 pm - Early Bird 6:50 pm
Food, dessert table and drinks available

\$12.00 per ticket (3 cards)
Additional sets of 3 cards - \$5.00
Tickets at the door, if available

Tickets available by calling
Brenda Conjour (410) 273-7332
Mary Gray (410) 676-4097

Bring a non-perishable for a free ticket/bonus drawing.
Needed: stews, pancake mix, syrup, chili, baked beans, spaghetti, pasta meals,
canned soups, jelly, and cereals.

*** Door prizes * Special Games * Raffles ***

Fundraiser benefits Upper Chesapeake Chorus