

BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | MARCH 2024



This issue:

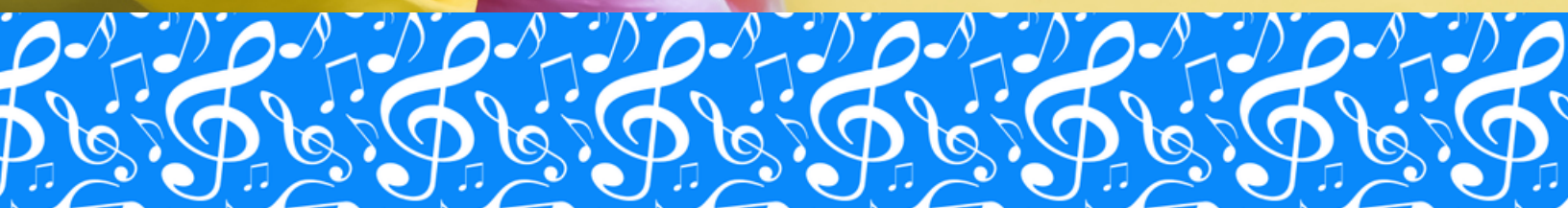
Education Opportunities

from Lori Jo, Education Coordinator

Membership Tips

From Patty Weeks, Membership Coordinator

Catch up on Chapter News!



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REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
2024	
Regional Convention - Lancaster, PA	May 16-18
Leadership Academy	Jun 8
F.L.A.S.H.	Oct 18 - 20



SUBMIT ADDITIONS AND/OR CORRECTIONS TO THE REGIONAL CALENDAR TO IRENE HERSHEY, TEAM COORDINATOR, [IHERSHEY@AOL.COM](mailto:ihershey@aol.com)
CHORUS SHOW DATES DO NOT HAVE TO BE "CLEARED" WITH THE REGION, HOWEVER, THIS CALENDAR MAY BE USEFUL FOR PLANNING EVENTS.



REGION 19 MISSION

Our mission: Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

Region 19 Website: www.region19sai.org

Member's Facebook: www.facebook.com/region19SAI

Director's Facebook Group: www.facebook.com/groups/381778536043160

Presidents/Team Leaders' Facebook Group: www.facebook.com/groups/514932849349532

REC's Facebook Group: www.facebook.com/groups/558299848045442

Membership Coordinator's Facebook Group: www.facebook.com/groups/2484755828517569

THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter
and quartet news, and other items
of regional interest.

BARBERSHOPBEAT@GMAIL.COM

LINES FROM LORI JO



With all eyes on our annual regional convention, I'm hoping that every chorus and every quartet is taking full advantage of our amazingly talented Regional Faculty. Three FREE visits for choruses and One FREE visit for quartets is a program rather unique to our region. The international organization funds a total of 18 chorus visits per year. However, with 20 choruses and 37 quartets, our educational program invests heavily in the improvement of our members with a very personal and localized plan beyond what is reimbursed by our organization.

It is the responsibility of the choruses/quartets to reach out directly to the faculty member for availability. Faculty members will be reimbursed after all reports are submitted. Just a reminder that this program follows the fiscal year so it "ends" on April 30th. Any visits after that will be counted towards the 2024-2025 fiscal year. Everything will restart on May 1st without regard to the date of the annual regional convention.

Is anything happening after the convention? YES! These programs will have more details soon as our incoming Education Coordinator and I are beginning the transition now. Watch for news from Jennifer Williams soon. In the meantime:

SAVE THE DATE: Saturday, June 8th is our annual Leadership Academy with featured guest faculty, Leslie Galbreath.

SAVE THE DATE: Friday through Sunday, October 18th-20th is our annual F.L.A.S.H. weekend

MEMBERSHIP UPDATE

A few years ago, Lindsay Chartier, the bass of Titanium, was workshop faculty for our 2022 Region 19 FLASH weekend and shared the following notes with us about membership.

Why is recruiting important?

New members can:

- Add their voice in the sections you need;
- Bring fresh, new ideas;
- Foster growth within the chorus, both in numbers and in knowledge;
- Bring new talents, both administrative and musical; and
- Help to prevent seasoned members from getting tired or burned out, especially in choruses where everyone plays more than one role.

Why is retention important?

Current members can:

• Bring fresh, new ideas;

- Foster growth within the chorus, both in numbers and in knowledge;
- Bring new talents, both administrative and musical; and
- Help to prevent their riser mates from getting tired or burned out, especially in choruses where everyone plays more than one role.

Did you notice that both lists are basically the same? That's because they are. We spend so much of our administrative efforts on trying to recruit new members which, admittedly, is a critical need for many chapters, but we sometimes forget the care and feeding of our current members. Each member of our chapter is important and has a role to play in our continued success and growth. And more importantly, member retention is one of the most cost-effective tools we have for recruitment. Members who feel appreciated and useful to the chapter are the best recruiters we have.

There may be women on our risers who have talents and experiences that haven't been put to good use because they haven't been asked to help. But everyone has something to offer. We just need to work a little harder to discover ways that they can contribute. During this busiest season in our chorus lives, I encourage you to find ways to include everyone in some aspect of planning and preparation for contest weekend. There are so many tasks to be done. Organize lists of roommates or arrival times. Plan a chorus meal. Decide what shirt the chorus will wear each day. Rehearse songs for the Mass Sing. Prepare new members for the contest experience. And perhaps most importantly, find ways to appreciate all of the women who are on our risers and at our rehearsals as we prepare for our regional convention. They are ALL valuable contributors. Let them know how much we love them!

And Remember -

The region is hosting a Membership Awards Evening on Thursday, May 16, 2024 at the Convention Center where we will honor members of Region 19. Details coming soon!

CHAPTER NEWS



HARBOR CITY

From February 23 to 25, Harbor City once again welcomed Erin Howden to help guide us to the next level of performance in this challenging artform we love so much. Erin picked up right where she left off prior to International—leading us through hours of exhausting but rewarding work.



Our Creative Team provided activities in keeping with their Cabin Fever theme. A particularly chilly Western Maryland weekend culminated in a great Saturday nite show led by our two hilarious masters of ceremony, Park Rangers Brie and Ashley.



VALLEY FORGE

It's been a busy 2024 for VFC! We held out first Guest night of the year in January and welcomed four new members since then. We also had the opportunity to perform at St. Joe's women's basketball game and at retirement community called Garden Spot Village!

We celebrated our 59th birthday this February at rehearsal with cake and games!

And we just finished a productive and invigorating coaching weekend with Jen Cooke!

CHAPTER NEWS



Director Linda Beaver, Tenor Melody Bock,
Guest Meera Nair, President Lisa Blozis

DIAMOND STATE

At DSC our motto is Amazing Friends, Awesome Harmony, Absolute Fun

Wonderful news! We have a new Tenor! Melody Bock is joining as our newest very valuable member who sings in the tenor range and reads music too. She is an experienced singer who is happy to learn the new genre of Barbershop Harmony with us. Of course ALL of our members are very valuable.

Plans change, and we scrapped singing Valentines in favor of working on contest songs. Instead of holding Acapellooza this year, we are going to an event in Wilmington hosted by Elevate Vocal Arts, hoping to network with them. We are assessing all of our costumes and options, reorganizing the way we do a few things in DSC.

This year Cathy Brock is sending out a Diamond State Notes, a wonderful newsletter plus graphics for us. To bring in much needed funds for the chorus, Diana Rarig has so far secured 2 March dates for us to work Aramark concessions at basketball games at the Bob Carpenter Center. We hope to see many of our Region 19 friends at competition in Lancaster in May.

Our guest Meera will audition when she returns from her important family trip.

CHAPTER NEWS



Building our Future Retreat with Claire Domenick



Beth Rupert is honored for her 50th year in Sweet Adelines!



Longevity awards



Our four newbies

UPPER CHESAPEAKE CHORUS

January blew in with a little snow and a lot of work on both our contest songs and our repertoire. We had a fabulous visual performance coaching with the ever-energetic Nicki Hartshorn. She helped us embrace authentic movement to enhance our songs.

In February and March we welcomed 2 new members, Karen Clark and Joyce Fangman, and had several guests visit us to learn about the audition process.

Our Retreat theme this year was “Building the Future”. With hard hats decorated Sweet Adeline style and under the talented care of our “General Contractor”-Tyler Horton, and “Project Manager”-Claire Domenick, we built new skills, new friendships and new confidence!

A highlight of our retreat celebration was to honor our charter member, Beth Rupert as she celebrates her 50th year in Sweet Adelines! We also recognized our 4 newbies and our longevity awards (Linda Brown and Betty Cavanaugh-30 years, Adele Bloch-10 years and Beth Rupert-50 years)!

See you in May!!