



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

May 2017

**Chapter Leaders: please either distribute the mailing to your members,
or refer them to the regional website. Thank you!**

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- All submissions for the monthly mailing are due on the **27th OF EACH MONTH.**
- All submissions should be submitted in electronic form (doc/docx, pdf, jpg, bmp, gif), and sent to syuki63@gmail.com.

ATLANTIC BAY-MOUNTAIN REGION #19
CALENDAR OF EVENTS – updated October 2016

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events
* = newly added/modified events

2017

Pride of Baltimore Chapter English Tea	May 20
Red Rose City Chapter Show	May 21
RMT Planning Meeting, Towson, MD	June 9 - 10
International Education Symposium, College Park, MD	August 2 - 6
Regional F.L.A.S.H. (Faculty: Judy Pozsgay & Karen Breidert) Hunt Valley, MD	September 8 – 10
RMT Meeting, Hunt Valley, MD	September 10
International Convention, Las Vegas, NV	October 10 - 14

2018 and beyond

Singer's School	January 12 - 14
RMT Meeting	January 14
Regional Convention and Competition, Hershey, PA	April 12 - 15
Director Training – Harmony College East	June (TBD)
Regional F.L.A.S.H. (Faculty: Jim Arns & Renee Porzel)	September 7 – 9
International Convention, St. Louis, MO	October 16 – 20
Regional Convention and Competition, Hershey, PA	May 2 – 5, 2019
International Directors' Seminar, San Antonio, TX	August 8 – 10, 2019
Regional F.L.A.S.H. (Faculty Lori Lyford & Becky Hine)	September 7 - 9, 2019
International Convention, New Orleans, LA	September 16 – 21, 2019
Regional Convention and Competition, TBD	April 30 – May 2, 2020
International Convention (75 th Anniversary), Louisville, KY	October 12 - 17, 2020
International Convention, St. Louis, MO	October 11 – 16, 2021

- ♪ Submit additions and/or corrections to the regional calendar to Sarah Nainan-Newhard, Team Coordinator, syuki63@gmail.com
- ♪ Chorus show dates do not have to be “cleared” with the Region; however, this calendar may be a useful tool when planning events.
- ♪ Submissions for *The Barbershop Beat* are due on the 27th of each month to Sarah as Technical Writer syuki63@gmail.com

Region #19 Philosophy

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

CONGRATULATIONS TO OUR REGIONAL CHORUSES AND QUARTETS!



Region 19 Chorus and Division AA Champions: Valley Forge

Choruses

1. Valley Forge.....638
2. Greater Harrisburg.....609
3. Pride of Baltimore602
4. Jersey Sound596
5. Dundalk592

Division AA – Midsize Chorus

1. Valley Forge
2. Greater Harrisburg
3. Pride of Baltimore

Division A – Small Chorus

1. Diamond State
2. Altoona
3. Cape Shore

Most Improved Chorus

Altoona

Audience Choice Award

Chesapeake Harmony

Quartets

1. Famous Janes659
2. Neon Lights626
3. Mosaic.....603
4. Sound Design595
5. Knock Out.....574

Most Improved Quartet

Rampage

Novice Quartet

Group Therapy

Quartet Bravo Award

Quad-tete



Region 19 Quartet Champions: Famous Janes

TEAM COORDINATOR NOTES:

Happy New Sweet Adelines Year!

We certainly had a fantastic year-end party at our Regional Convention last month! Congratulations to all who performed on stage, and big woot woot to our Regional Champions: Valley Forge Chorus (who also won Mid-Size Chorus Champions), Diamond State as Small Chorus Champions, and Famous Janes Quartet! Thank you to our Regional Convention Steering Committee, headed by Eve Sclawy, for another fantastic and seamless convention experience! Big shout-out to Harbor City Music Company for adding to the wild ride as our Hostess and Layout chapter! We also had an extremely successful launch of our first webcast – please see Diane Bartel's article for more information!

With the new year comes changes to your Regional Management Team. Please join me in extending a BIG THANK YOU to the following who left their positions: Barb Falkinburg (Communications), Pat Edelmann (Directors'), and Donna Halley (Education). We welcome our newest member, Patty Weeks (Directors'), and are anxiously awaiting approval of Vickie Dennis (Education) and confirmation of Jenny Harris (Communications). Remaining on the RMT this year are Liz Danielski (Events), Judy Hall (Finance), Di Bartel (Marketing), Michele Woodward (Membership) and me, as well as our RMT Shadows: Irene Hershey (shadowing Team) and Jennifer Newman (shadowing Membership). The RMT and Shadows will be meeting in June for our annual Planning Meeting whereby we set both our short- and long-term goals for the region, facilitated by International Master Faculty Extraordinaire, Kathy Carmody.

Please note that I've assumed the positions of Tech Writer and Webmaster, as Barb has also chosen to leave these positions. These are large shoes to fill, as Barb performed these duties with her typical dedication and hard work.

Wishing you all a smooth transition as we move into our new fiscal year. Please feel free to call upon your members of the RMT to help you meet your goals for the year!



In harmony,

A handwritten signature in dark ink, appearing to read 'Ser'.

Sarah Nainan-Newhard
Team Coordinator
Atlantic Bay-Mountain Region 19
syuki63@gmail.com

NEW YEAR CHECKLIST:

Regional Leadership:

- ☐ Update your chapter officers for the Regional Directory - we need this information to keep the lines of communication open! Once again, we're using our website for you to enter this information -- please complete this information by May 31. Click [here](#) to access the site.
- ☐ Submit chapter regional assessments by May 31st (see Michele Woodward's, Membership, article for more information).
- ☐ The deadline for inclusion in *The Barbershop Beat* is the 27th of each month - this includes show and event flyers as well as any announcements. You may subscribe to *The Barbershop Beat* by filling in the subscription form on the front page of the regional website.
- ☐ Compile your pics and articles for submission for the Hi-Lo's, our annual regional publication, as well as for the History Book Contest, held at F.L.A.S.H.



Chapter-at-Large Members:

- ☐ Submit your regional chapter-at-large assessment fee of \$25 for the fiscal year. Click [here](#) to pay. A late fee of \$2.50 is assessed after May 31st, and if no payment is received, by July 31st, you will be moved to Member-at-Large Status.

Quartets:

- ☐ Effective May 1, the quartet registration/renewal fee is now \$100 for registrations received between May 1 and January 15. For registrations received between January 16 and March 31, there will be an additional \$60 processing fee. Click [here](#) to register/renew.
- ☐ Submit articles to The Barbershop Beat to keep the region informed of your activities - pics are welcome too!
- ☐ Compile your pics and articles for submission for the Hi-Lo's, our annual regional publication.



...to our departing members of the Regional Management Team:

PAT EDELMANN – thank you for stepping in as Directors Coordinator for the previous fiscal year. You acclimated our new directors to the region, and assisted chapters in search of directors. You embraced the task of chapter and quartet walk-ons at Regional, and, in your typical efficient style, have developed procedures to make this process easier for your successor. Gratefully, you remain as Standing Rules chair to assist our Team Coordinator perform periodic reviews of chapter standing rules.

BARB FALKINBURG – the Region benefitted greatly from your organizational skills as our Communications Coordinator, RMT Secretary, Webmaster and Technical Writer. You ensured that our members received regional news and information in a timely manner, and your generosity of spirit welcomed each of our members at our regional events. We're glad you'll continue to share these talents as a member of the Regional Convention Steering Committee.

DONNA HALLEY – as Education Coordinator, you brought innovative educational programs to all of our members, and continuously challenged the RMT by asking "why not?" You established a forward-thinking Education Team to ensure the needs of our regions were met. You always kept the best interest of the region and its members in mind as you planned, organized and implemented successful regional schools and programs.



To: Team Leaders and Finance Coordinators
From: Michele Woodward, Membership Coordinator
Re: Regional Assessment

Hi Ladies,

This is a reminder that your chorus regional assessment is due by May 31st. The assessment is \$25.00. A 10% late fee will be charged if your chorus check is not received by Peggy Reno by May 31st.

The Regional Assessment form can be downloaded from the Region 19 website <http://www.region19sai.org/>

Go to the Member's Only section to Finance then to the Regional Assessment form.

Just follow the directions on the form. Any questions contact Peggy at singreno@aol.com or me at mwoodwardvf@gmail.com

Thank you!

WHAT A WONDERFUL CONVENTION!

On behalf of the Regional Management Team, I want to publicly thank your Regional Convention Steering Committee for executing and delivering a great convention in Hershey again this year. We had a change in personnel on the RCSC this year, but I'm sure you did not notice anything different. Our new team worked flawlessly to bring the convention to you all without a ripple in the water.

Last year, Barbara Kelley retired as your Chair of the Regional Convention after more than ten years of service. Eve Sclawy stepped up into the position of Chair of the Regional Convention. After having shadowed Eve for a year, Alta Paronto stepped into Eve's former position of Competition Coordinator. She did an excellent job working with the folks at Hershey to get everything right. Alta was formerly our Stage Manager. Cheri Bowers stepped into the Stage Manager position after having worked backstage for many years. Most notably, Marsha Adelson took on the position of Facility Coordinator this year. She was amazing in the position....it was as if she'd been doing it for years! We are so happy to have Marsha on the team.

Other members of the RCSC who work quietly behind the scenes include Judy Martell, our backstage coordinator and (this year) Assisting Chorus Chair; Sharon Cody, who takes care of all of the needs of our judges; Marie Decker, who handles housing issues at the hotel; Peggy Reno who takes care of the registrations as they come in, and who keeps all of our finances in order; Barb Falkinburg, secretary to the RCSC and photography liaison; Di Bartel who was instrumental in getting our website up and running this year!; Pat Edelman was available to run the walk-ons and rehearsals and was there for the directors, if needed. Lots of people quietly taking care of business while our members enjoy their convention weekend!

Last, but not least, I must acknowledge and thank HARBOR CITY MUSIC COMPANY and Sally Kelly for hosting an outstanding convention. Harbor City served not only as Host Chorus, but also as Assisting Chorus this year. The boutique was wonderful; the afterglow was amazing, and Sally and her team worked together so well to make it all happen. Judy Martell was Assisting Chorus chair. Her team took care of working the pattern and hosting quartets on Friday. We could not have successful conventions without the help of our Host and Assisting Choruses. Thank you again!

SPEAKING OF HOSTING CONVENTION, your chorus could host convention as well! We have no bids to host 2018 at this point, so if it is something your chorus would like to do, please contact me at hotpbari@outlook.com to discuss! We would love to have you host, and it is a good way to shine in the region and to make some money for your chorus! You don't have to be a large chorus to host!

I am proud to be your Events Coordinator and look forward to a good year filled with fun educational events. See you all at FLASH in September!

Happy Summer!

Liz Danielski
Regional Events Coordinator

Education Corner

By Donna Halley, soon-to-be Past Education Coordinator



Ahhhhhhh, the beginning of a new fiscal year, quartets are forming, inspired by the latest quartet contest, and choruses are bringing new Management Teams and Boards to the table. New music is being considered, coaching plans are being formulated and your Regional Management Team welcomes new members and says goodbye to a few members who have come to the end of their tenure.

I am one of those who will be stepping aside as soon as the new Education Coordinator is appointed by International. The past four years have literally flown by. However, during that time, while I may have been the coordinator of the Education Team, so many others have worked behind the scenes, alongside me, making sure that things ran smoothly and efficiently. A huge thank you to all! I could not have done my job without you.

One of those people is Bonnie Kerr who managed the Regional Faculty Program for the Region and was my “right-hand” person for the last four years! If your chorus has ever been used a regionally-funded faculty visit, then you have dealt with Bonnie Kerr. Bonnie kept us all on our toes, administered the program efficiently and fairly and suggested improvements which streamlined the reporting. She encouraged choruses to report visits in a timely manner and worked tirelessly to be sure our faculty were paid in a timely fashion. Bonnie also shepherded new regional faculty members into the program and updated continuing faculty members’ biographies and resumes. Bonnie will also be leaving her position shortly, but is training her successor to insure a seamless transition.

Peggy Reno, as Accounts Administrator, was a huge help to me, particularly in the beginning when my QuickBooks budget looked more like the Greek language to me.

I’ve have worked with several Quartet Chorus Coordinators, Linda Kelsey, Ann Geis and Peggy Coulter. All worked with great enthusiasm in promoting our regional quartets, culminating in the performances at Regional Convention after the quartet contest. Thank you for your efforts.

Marsha Zwicker continues to be an advocate for at-home arrangers and during my tenure, developed, on her own, a series of webinars to teach arranging concepts for arrangers at different skill levels. Cheri Bowers continues to adeptly administer the DCP program. Yeah! Sandy Knapp is our newer Quartet promotions chair. Sandy has lots of ideas about quartet promotion. Look for fun things to come!

A huge THANK YOU goes out to members of the Silver Sorority and our talented Regional Faculty. Time and time again, these are the people who selflessly give of their time and talents, when asked by me, to give a few more PVIs, coach one more quartet or teach a class. We cannot do what we do at our educational events without these wonderful women and men!

Not that this thank you will reach them, but I would like to thank all of the international-level faculty members who said “Yes, I am free that weekend and would love to come teach in Region 19!” These are the marvelous educators whom we have been so fortunate to have in our region, imparting their knowledge and working with our quartets and choruses. They are the people who make our educational events so valuable and worth attending.

When we refer to a Management Team, it really is a team and every year, for the past four years, as team members came and went, we functioned as a team. This was true, no more so than when education events came round. Everyone pitched in to help and jobs got done. When there were emergencies or snafus, team members were there to lend a hand, run an errand or pick up the slack. I thank all of the management team members with whom I have worked. It was a pleasure working with you.

As part of that team, the Education Coordinator and the Events Coordinator work extremely close on each educational event and I was very fortunate to work, during most of my time, with Liz Danielski, who is so organized and detail-oriented, that it makes the Education Coordinator’s job that much easier.

Tremendous thanks go out to Barb Falkinburg who managed the regional website and oversaw registration for all of our regional events. I fed her information and she created the organized magic! Whatever I asked for – she did – and I knew it would be done quickly and efficiently.

A special thank you to Claire Domenick who originally suggested that I consider being a part of the Regional Management Team and said she thought I might be a good Education Coordinator.

Lastly, to Linda Brown and the Management Team of 2010(?), who took a chance on me and accepted me as a shadow. You see, I was chapter-at-large at the time, with no chorus affiliation, but I felt that I could make a contribution. I am glad that they thought so too!

So, in parting, I hope that those of you who feel that perhaps you could make a contribution to your region, even Chapter-at-Large members, might consider becoming a shadow on the Regional Management Team and learning more about regional administration, the specific positions and what they encompass. It is time well-spent. Lastly, it has truly been an honor and a privilege to serve. I have been passionate about bringing the best education to Region 19 and I hope I have inspired you, at least a little bit. Keep learning about this wonderful hobby, keep striving to improve and be kind to one another.

“Leadership is not about a title or a designation. It’s about impact, influence and inspiration. Impact involves getting results, influence is about spreading the passion you have for your work, and you have to inspire team-mates and customers.”

Robin S. Sharma

World Wide Webcast Update!

Well we did it! We produced our first TOP - NOTCH AMAZING webcast!!

What can I say other than I think it was a total success! I can't thank Sarah Nainan-Newhard, Maggie Ryan and Heather Brooks enough for their funny, easy going, relaxed, genuine, and professional anchoring of the webcast. It was Heather's first time doing anything like this, and boy oh boy, was she a natural! A very special thank you to Leslie Shoenhard for jumping right in when Maggie had to hit the pattern. Leslie, you were amazing! So Sarah, Maggie, Heather and Leslie: what are you all doing April 13th and 14th 2018? You're all hired (I'm serious☺)!

I'd also like to thank every single quartet and chorus director, president and member who stopped by to chat with the webcasters -- without you the webcast would be pretty boring ☺.

I'd also like to shout out to Greenhill Productions, from Kentucky, who ran such a smooth show behind the scenes. I could not have asked for a better producer than Ryan. Greenhill produces at least 4 other regional webcasts, so I knew we were in good hands! And a special shout out to my BFF's: Megan Kellner, who was Production Assistant, and Debbie Rhodes, Financial and Shout-Out Coordinator (they are also the 2 who kept me sane!). We all learned a lot through the process, and now have ways to make some things better for next year!

I am also thrilled to announce that the webcast donations were over \$4,100! **Next year I'd love to see that number increase significantly.** I am challenging you all to raise money within your chorus: have section challenges, match donations, collect change at rehearsals, and challenge your friends and family to donate if they watch you cross that stage! Whatever it takes, because being able to offset costs of production and ASCAP/BMI fees will help us keep our webcast free.

We reached close to 500 people online! Personally, I think that would have been a lot higher if we weren't competing (ha! punny!) with Region 4's webcast going on the same weekend. I also personally believe more people tune in the 'free' webcasts than those who charge a flat fee of \$25-30. So please consider donating next year -- or even this year, because you know what?? The webcast will be archived for a year and if you have not yet had a chance to sit and watch, you can by going [here](#) to re-live the entire contest weekend! It's a great show!

In Harmony,
Di Bartel
RMT Marketing Coordinator



A Shadow's Perspective Irene Hershey, RMT Shadow for Team Coordinator

Perhaps you are new to Sweet Adelines. Perhaps you've been participating in this organization for a long time. You may be a member of a chorus or part of an exciting quartet. No matter what position you enjoy within this organization, you are a part of a region full of other wonderful women enjoying a corporate love of barbershop harmonies. In a recent SAI campaign we all declared, "I Am Sweet Adeline". Today, if you are reading this article, you can also claim that you are a Sweet Adeline in The Atlantic Bay Mountain Region 19! Whether new or seasoned, great things happen in our region, many women and groups to celebrate every day. You can also celebrate the fact that you are a member of a wonderful region that offers exciting educational and fun opportunities to you.

Have you ever wondered how all those opportunities happen for you? Region 19 is blessed with a dynamic, talented, and enthusiastic group of women who volunteer to serve together on your Regional Management Team (RMT). Eight women come together to develop, plan, refine, and execute programs and opportunities for each and every one of you. Wouldn't you love to be a part of a group of women like this? Well we need YOU!

There are 8 positions on the RMT that are open on a 2 year rotation basis. We offer the opportunity to "check us out" through a shadow program that allows you to be a non-voting member of the RMT and learn all the joys that we each have to manage this region that you call yours. You be interested in becoming one of the following coordinators: Communications, Director's, Education, Events, Finance, Marketing, Membership, or Team. Once you've checked out all of the positions open to you, you simply decide which one fits you and your individual skills best and then spend a great period of time being mentored by your predecessor before you take on that joy for yourself. It's exciting and simple. Think about it, consider it; become involved!

Maybe jumping in that deep is just too frightening to you but the whole idea sounds somewhat intriguing. There are other ways to get involved in the work of the RMT. Each Coordinator looks for others to join her and work on committees and tasks forces under their supervision. That could be you!

Here's what you do next. Contact me at ihershey@aol.com, and let me know that you want to get involved. Don't hesitate. Check it out and ask all the questions you need. You see, I too am currently serving as a Shadow, and am loving the experience. I want to share it with you. Let us know of your interest, we'll send you an application and we can let the next Sweet Adeline adventure begin. Afterall, "We Are Sweet Adelines in Region 19, SAI"!!

The Regional Management Team is currently seeking a member of Region 19 (in good standing) to serve as the RMT Secretary.

RMT SECRETARY

Purpose: To record minutes of the Regional Management Team meetings. This position serves the management team but is not a member of the regional management team and has no voting privilege.

Relationships: Communications Coordinator Committee Member; frequent interaction with other RMT members

Appointment: One-year term; appointed by Communications Coordinator and approved by RMT

RESPONSIBILITIES / DUTIES:

- Attend all RMT meetings, including conference calls and any other scheduled meetings (Regional Management Team meetings are held four times a year: planning meeting at the beginning of the fiscal year, the Sunday's after F.L.A.S.H. and Singers' School, and one teleconference in March)
- Record minutes of each meeting, **maintaining the confidentiality of information discussed and actions taken**, communicating with all Coordinators for accuracy and Communications Coordinator for distribution.
- Monitors and compiles on-line decisions for review at each RMT meeting.
- Forward drafts of minutes via email to Communications Coordinator within ten (10) days following meetings. Minutes must be written using a mutually agreed upon word processing format (currently MS Word).
- Access to email is required.
- Edit minutes as necessary, forwarding corrected copies to Communications Coordinator for distribution to the Regional Management Team and International Headquarters.
- Assist Communications Coordinator as needed with distribution of regional communications.

All interested candidates should carefully review the position description, then contact Sarah Nainan-Newhard (syuki63@gmail.com), Team Coordinator, for immediate consideration.

CANDID PICS FROM CONTEST!



Lots of great action photos can now be ordered directly from JB Photographers!

Check out the online gallery!

<http://www.jbphotographers.com/proofing/pages.php?gid=450>

QUARTET NEWS:

Hello Region 19!

What a sweet ride it was! Congratulations to every single person who crossed that competition stage. Thank you to the Region 19 RMT and everyone who diligently worked to make the weekend a success. We are very proud to have earned the 3rd place quartet medal. This was our 3rd contest together and was the highest we've scored so it makes it extra special. Also, Debbie's chorus placed 1st and Stephanie's chorus placed 4th (she's the director, you know). Shayna just recently competed with her Region 15 Hickory Tree Chorus in Albany, NY and placed 3rd.

We have plenty to be thankful for. Our choruses, family, friends, and coaches have whole-heartedly supported us. Our journey has been full of laughs, learning, traveling, show performances, and coaching. With all the planning and hard work that goes into making Mosaic what it is, we'd like to take this opportunity to describe one of our extra special moments that occurred at a restaurant after a very long show weekend that could not have been planned by any means...

It was a Sunday night at the end of a long weekend.

We've completed dinner, drinks, and singing at various tables.

It's now finally time to gather our things and travel home.

A Jersey Sound Chorus gal approaches and asks, insists, that we sing a song just for her; specifically, "And So It Goes".

Um, well, ok, sure.

Let's sing it in the bar area...how about the entry way...nope, let's go outside.

Perfect!

There is a bench.

She sits down.

We start to sing...so beautifully.

She lovingly looks up at us in such content.

We continue to sing.

She occasionally closes her eyes as if the sun is warming her face, as if our sound is washing over her.

We continue to give all we have.

The song ends.

We are given accolades and hugged tightly.

Not a dry eye to be had.

THIS is why we do what we do. We are Sweet Adelines!

Mosaic Quartet



(Jenn, Stephanie, Shayna, and Debbie)

SAVE THE DATES:
September 8 – 10, 2017

F.L.A.S.H.

(Friendship, Laughter and Singing Harmony)

Hunt Valley Inn, Hunt Valley, MD

GUEST FACULTY:



Judy Pozgay

- ♪ SAI International Quartet
Champions 2017, Frenzy
- ♪ Certified Showmanship Judge
- ♪ International Faculty Member



Karen Breidert

- ♪ SAI International Quartet
Champion 2004, "the Buzz"
- ♪ SAI International Quartet
Champion 1985, Jubilation
- ♪ SAI Past International President
1998-1999
- ♪ Master Director
- ♪ International Master Faculty
Member

Online registration open July 8, 2017

www.region19sai.org

Back By Popular Demand!

COMEDY

DOUBLE QUARTET CONTEST



"Half-Baked" - 2015 Comedy Double-Quartet Contest Winners

**Grab 7 of your best buds, some great costumes, one parody song and
your sense of humor and plan to enter the**

Comedy Double Quartet Contest

FLASH 2017

Friday Night at 9:00 PM

**Look forward to lots of side-splitting laughter, fun, humor, prizes and
unforgettable performances!**

***** Look for details soon *****

 <p>Back TO THE FUTURE</p> <p>SWEET ADELINES INTERNATIONAL EDUCATION SYMPOSIUM 2017</p>	<p>IES IS BACK</p> <p>with the Rising Star Quartet Contest, Mixed Harmony Quartet Contest, Over 120 Classes, Tom Carter, the BUZZ, Deke Sharon and Sweet Adelines International Faculty</p>	<p>August 2-6, 2017</p>
		<p>University of Maryland, College Park, Md., U.S.A.</p>
		<p>REGISTRATION OPEN NOW!</p>

IES IS IN OUR REGION THIS SUMMER!

The International Education Symposium (IES) is back and happening from August 2 – 6, 2017 on the campus of the University of Maryland, College Park. Special guests include Deke Sharon, “the Buzz” and Tom Carter. There is a 34-member faculty teaching different tracks for varied interests.

In addition to the fabulous classes and shows, there will be a Mixed Harmony Contest on Friday night and the Rising Star Quartet Contest on Saturday night. There are different levels of registration which includes one for commuters.

Don't miss out!

Click [here](#) for more information



harmonious

**Supportive
risk takers**

culture of personal ownership

resilient

**Living outside the box
While singing
inside the cone**

**Embracing
moxie**

Seeking our Musical Leader!



Do you...

- ♪ Thrive on the pursuit of excellence?
- ♪ Possess gifts in vocal education?
- ♪ Seek to elevate the musical product?
- ♪ Love to sing and perform on stage?
- ♪ Adventure outside the box?

Let's explore together!

Contact Cheryl Kelly, cerkkss@yahoo.com

In honor of mothers everywhere...

A Tribute to Mom

**Hint:
bring yours!**

featuring
Upper Chesapeake Chorus

under the direction of
Master Director Vickie Dennis

plus
a variety of special guest quartets

Saturday, May 13, 2017 — 2:00-4:00 p.m.

St. Paul's Lutheran Church • 201 Mt. Royal Road • Aberdeen, MD

Basket raffle
Tickets include:
Desserts, coffee, & tea
Fun photo opportunities

Tickets: \$15.00 per person
Children 10 & under: \$10.00
Available in advance and at the door

Two-time regional champion and international competitor



**UPPER
CHESAPEAKE
CHORUS** 

For tickets & information, call:
Pat Keen, 443-309-2026

Discover UCC at www.uccsai.com
Love to sing? Visit a rehearsal:
7p Mondays at St. Paul's Church

UCC is supported by a grant from the Harford County Government through the Harford County Cultural Advisory Board, and by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

Pride of Baltimore Chorus **Annual English Tea**

Featuring:

English Tea Selections

Finger Sandwiches Scones & Desserts

Vendor Fair (Lularoe, Scentsy, and More!) Raffle



Saturday, May 20, 2017

12-3 pm ~ Doors open at 11:30

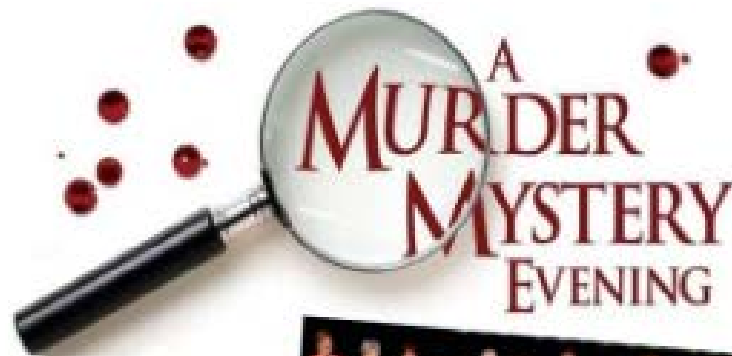
\$28 Donation per Person

St Demetrios Greek Orthodox Church
2504 Cub Hill Road Parkville, MD 21234



For ticket information and reservations,
contact Jackie 410-789-7172

Murder in Aisle Three



Red Rose Chorus



Red Rose City Chorus

Gun shots. A dead man. A detective who takes us back in time earlier that day before the murder happened.



Now it's your turn to figure-out what happened.

But don't be fooled – there's a murderer on the loose. And you can help us nab him (or her).



510 Centerville Rd,
Lancaster, PA 17601

Sunday, May 21, 2017

DINNER at 6:00 p.m.

The show follows at 7:30 p.m.

\$39 for adults - \$25 for ages up to 25

For tickets, call 717-898-1900

5TH ANNUAL

HCMC GOLF SCRAMBLE

Harbor City Music Company Show Chorus

JUNE 9

SHOTGUN START



**BAY HILLS
GOLF CLUB**

545 Bay Hills Dr.
Arnold, MD 21012

**HOLE IN ONE CONTEST • LONGEST DRIVE CONTEST
GRENADES & MULLIGANS • FREE DRINKS • BUFFET**

**TICKETS
\$100/PLAYER**

Register Online

HCMCGolf.org

Email questions to
info@hcmcgolf.org

**4 PERSON SCRAMBLE BEST BALL
TICKETS INCLUDE:**

- Continental Breakfast
- Lunch
- Unlimited Beverages
- Cart
- 18 holes of golf

SCHEDULE:

Registration: 7:30 am
Shot Gun Start: 9 am
Buffet Lunch
Awards to Follow



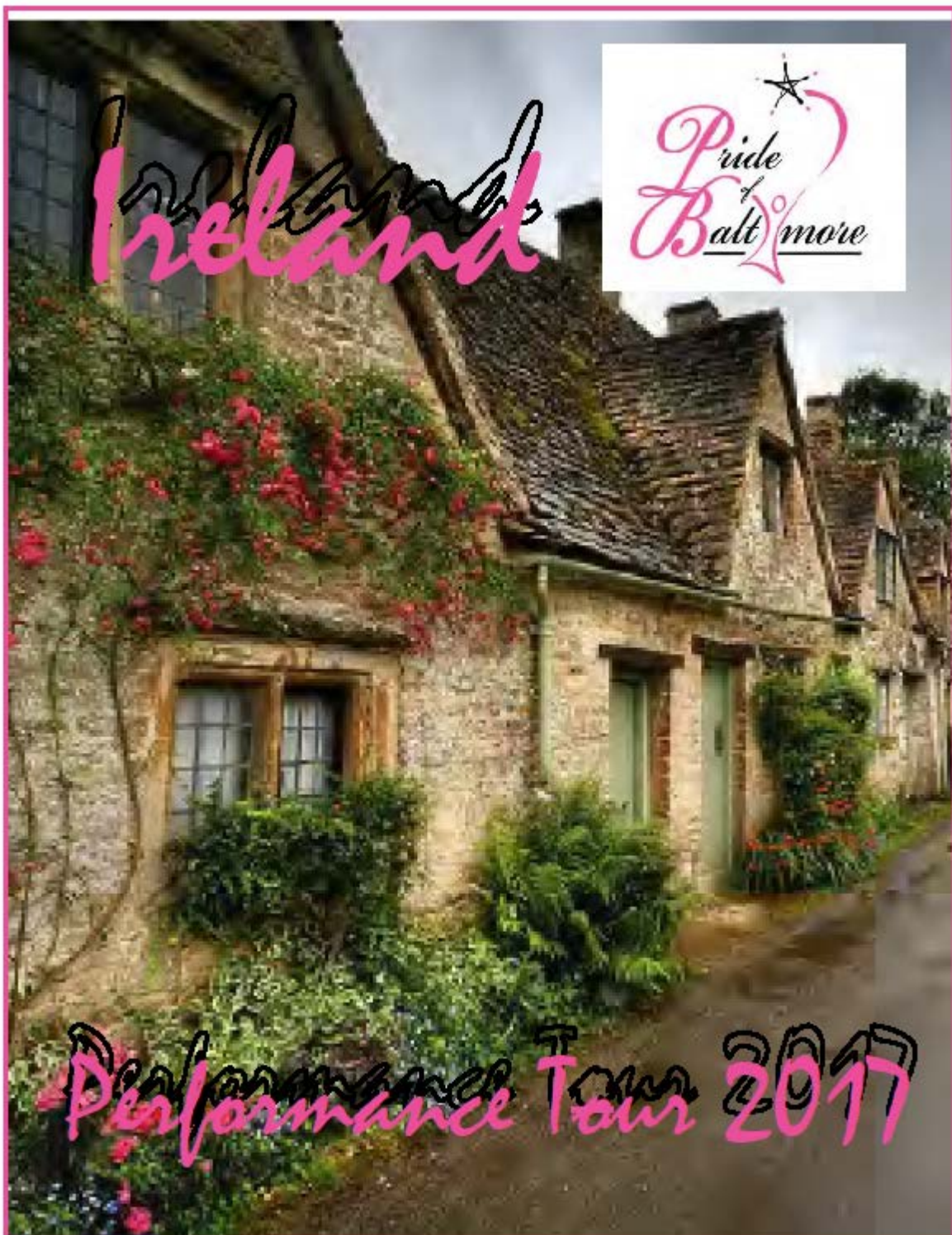
Gates open at 1 p.m.

JUNE 10, 2017

Firemen's Park

43 Locust Lane, Quentin, Pa. 17083

www.GHCHORUS.com



Want to Join Pride on their tour?
For more information visit the Pride of Baltimore Ireland Tour Page
<http://prideofbaltimorechorus.com/ireland.shtml>



Hello Everyone,

This note is to inform you of some exciting news from the Coronet Club. Our last Queens' College in Chicago was so successful that we are planning another one in 2018!!! We are in the final planning stages and wanted you to know right away so that you can let your regional leaders, chorus directors and members know.

We are so fortunate to have two wonderful and talented ladies share in the planning of this college! Karen Breidert and Betty Clipman will be our co-chairs and our faculty quartet will be the "BUZZ". This will be the last faculty appearance for the "BUZZ" before they retire, so your members will not want to miss it.

The 2018 Queens' College will be held in Chicago, August 3-5. Please mark your calendars.

There will be more information to follow. Please keep an eye out for more information in *The PitchPipe* or on the Coronet Club website: www.coronetclub.org

Thank you all..... And see you in Vegas

Janell Paviolitis
Coronet Club President
Bass, 1983 Queens of Harmony, Melo-Edge

The CORONET CLUB CONGRATULATES

2017 International
Quartet Champions

FRENZY



2017
The CORONET
CLUB
presents

GRAND Illusion

FAMED CORONET CLUB CHORUS
YOUR FAVORITE QUEEN QUARTETS

Featuring VERY Special Guests



CROSSROADS

2009 Barbershop Harmony Society
International Championship Quartet
www.crossroadsquartet.com

MGM GRAND VEGAS

October 13, 2017

7:30 preshow, 8:00 showtime

visit CoronetClub.org for tickets!

And the
Incomparable

Liz Hardcastle



bringing her
Emcee Magic!