

BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | MAY 2020

Join the Celebration!

Despite all the uncertainty at this time, Region 19 is moving forward! This month is all about celebrating YOU - our wonderful members! Our Online Extravaganza showed off the creativity and talents of our many members, and this issue of the Barbershop Beat recognizes the many milestone Sweet Adeline Anniversaries you are celebrating! So raise a virtual glass to all of your sisters in song who are celebrated in these pages!

Nikki Burkhardt

Communications Coordinator



REGIONAL MANAGEMENT TEAM (RMT)

SWEET ADELINES INTERNATIONAL, INC.



Communications Coordinator

NIKKI BURKHARDT

Valley Forge

saireg19communications@gmail.com

Liaison to: Chesapeake Harmony, Upper Chesapeake, Freedom Valley



Directors Coordinator

THIS COULD BE YOU!

Apply online at <http://www.region19sai.org/rmt.html>



Education Coordinator

LORI JO WHITEHAUS

Vocal Harmonix

ljwhitehaus@gmail.com

Liaison to: Ocean Bay, DelMarVa, Pride of Baltimore



Events Coordinator

SALLY KELLY

Harbor City Music Company

sallykelly@verizon.net

Liaison to: Capital Accord, Heart of Maryland, Lehigh Valley



Finance Coordinator

CATHY SCHUMAN

Harbor City Music Company

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Liaison to: Dundalk, Harbor City Music Company, Sing! Shenandoah



Marketing Coordinator

DONNA VINCENT ROA

Harbor City Music Company

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Liaison to: Vocal Harmonix, Clustered Spires, Arundelairs



Membership Coordinator

PATTY WEEKS

Cape Shore, Greater Harrisburg

patty.weeks@comcast.net

Liaison to: Greater Harrisburg, Shades of Harmony, Philadelphia Freedom



Team Coordinator

IRENE HERSHEY

Vocal Harmonix

ihershey@aol.com

Liaison to: Valley Forge, Altoona, Ringing Hills

REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
2020	
Stay tuned for virtual offerings!	TBD
International Convention, Louisville, KY	Oct. 12-17
Greater Harrisburg Chorus Show	Dec. 5
2021	
Region 19 Quartet Coaching Weekend, Location TBD	Jan. 15-17
Region 19 Convention & Competition, Location TBD	April 15-18
Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

CHAPTER & CAL
REGIONAL ASSESSMENTS

DUE: MAY 31, 2020

Don't
Forget



REGION 19 MISSION

Our mission: Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

Region 19 Website: www.region19sai.org

Member's Facebook: www.facebook.com/region19SAI

Director's Facebook Group: www.facebook.com/groups/381778536043160

Presidents/Team Leaders' Facebook Group: www.facebook.com/groups/514932849349532

REC's Facebook Group: www.facebook.com/groups/558299848045442

Membership Coordinator's Facebook Group: www.facebook.com/groups/2484755828517569

THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter
and quartet news, and other items
of regional interest.

BARBERSHOPBEAT@GMAIL.COM

What a different time of life that we find ourselves in!! I hope that this edition of the Barbershop Beat finds you all healthy and safe. It has been fun and exciting to watch Facebook to see how different groups have found fun and creative ways to stay connected. We are quite the sisterhood, aren't we?

Amid all this, there are things that continue to move forward as "normal". Your RMT (Regional Management Team) is no exception. As with all our chorus structures, the new fiscal year has begun and we move forward. As happens every year, there are positions that come open on the Team. There have been a couple changes this year and a way that YOU can also apply to become a part of regional management.

With an 8 member Management Team, each position serves a 2 year term. At the end of the fiscal year, 4 positions come up for renewal or replacement. Four positions renew on even numbered years and the other 4 on odd numbered years. This past year Team Coordinator, Communications Coordinator, Membership Coordinator and Education Coordinator came up for renewal. The Education Coordinator position is the only one that must be approved by the International Organization and applications had to be submitted by October 2019. Lori Jo Whitehaus was the only application received and she was subsequently approved by International.

The Membership Coordinator role was the only one in which the current Team member was choosing to step aside. We have appreciated Jennifer Newman's work and contribution to not only the region, but also to the Management Team. We were sad to see her go. She solicited many individuals to express interest for stepping into this important regional role and with her efforts and notices in this space, one person expressed interest. That person was our own Patty Weeks, who was currently serving an unexpired term as Director Coordinator. Patty will be moving to her new role as Membership Coordinator as of May 1.

Team Coordinator and Communications Coordinator roles were reaffirmed at our last Team meeting, so Nikki Burkhardt and I will continue in those roles for the next term. Here is a picture of what your current Management Team looks like:

Team Coordinator:	Irene Hershey	Term ending April 2022
Communications Coordinator:	Nikki Burkhardt	Term ending April 2022
Education Coordinator:	Lori Jo Whitehaus	Term ending April 2022
Membership Coordinator:	Patty Weeks	Term ending April 2022
Events Coordinator:	Sally Kelly	Term ending April 2021
Finance Coordinator:	Cathy Schuman	Term ending April 2021
Marketing Coordinator:	Donna Vincent Roa	Term ending April 2021
Director Coordinator:	????	Term ending April 2021

As you can see, there is room for you! We would love to have you consider serving your region in any one of these roles. The most immediate is to fill the Director Coordinator role and you will be receiving a personal invitation to consider that role and apply in your email. Watch for that! If you just want to join us to check out where you might fit, consider submitting an application and becoming a Shadow on the Team. You can be a non-voting part of the Team while you consider where you might fit. You can declare a specific area to Shadow or not. WE WANT YOU!! Applications are available on the regional website or if you have specific questions, please feel free to email me directly at ihershey@aol.com.

Until we see each other face to face, stay well, stay safe and know that this Sweet Adeline sisterhood is strong and here for you.

Irene Hershey
Team Coordinator

ANNUAL CAL REGIONAL ASSESSMENTS

Reminder



Greetings Region 19 Chapter-at-Large members,

May starts a new Sweet Adeline fiscal year, which means it's time to pay your CAL regional assessment of \$25. The easiest way to pay your assessment is via PayPal on Region 19's website.

Just use this link:

http://www.region19sai.org/store/c1/Featured_Products.html

and select "CAL Regional Assessment."

A late fee of \$2.50 is assessed after May 31st, and if no payment is received by July 31st, you will be moved to Member-at-Large status. So, if you wish to remain a member of Region 19, please pay your regional assessment promptly.

For those unable to pay online, you can make out a check to Atlantic-Bay Mountain Region 19 and mail it to Peggy Reno at 13549 Youngwood Turn, Bowie, MD 20715.

If you have any questions regarding your Chapter-at-Large status or have any issues that require the RMT's attention, please don't hesitate to contact me.

Thank you,
Lois A. Conrad
Atlantic-Bay Mountain Region 19 CAL Liaison

MEMBERSHIP CORNER

We are excited to celebrate with you all the milestone membership anniversaries within Region 19! Whether you are celebrating 5 years or 60 years, we are so happy that you have chosen to share your voices and talents with us! Congratulations!

60 Years

Peg Millard - Chapter-at-Large
Betty Ireland - Dundalk
Janet Muck - Valley Forge

55 Years

Charlotte Kranyecz - Lehigh Valley
Alice Bell - Valley Forge
Ida Bilodeau - Valley Forge

50 Years

Linda DiNicola - Altoona
Ann George - Altoona
Pat Edelmann - Chapter-at-Large
Niki Wakefield - Dundalk

45 Years

Priscilla Mitchell - Arundelair
Marilyn Ferguson - Diamond State
Barbara Nielsen - Harbor City Music Company
Nancy Lever - Jersey Sound
Charlene Clarke - Valley Forge

40 Years

Lynda Kever - Chapter-at-Large
Marion Koch - Chapter-at-Large
Shirley Doss - Greater Harrisburg
Camellia Wells - Greater Harrisburg
Sue Guenther - Harbor City Music Company
Judith Martell - Harbor City Music Company
Nancy Curl - Jersey Sound
Pat Fusco - Jersey Sound
Barbara Carfolite - Philadelphia Freedom
Martha Russell - Pride of Baltimore
Becky Lilly - Sing! Shenandoah
Joyce Fidler - Vocal Harmonix

35 Years

Jan Fitch - Clustered Spires/POB
Karen Galle - Greater Harrisburg
Sally Kelly - Harbor City Music Company
Anne Russell - Harbor City Music Company
Helen Kogut - Jersey Sound
Carol Cooper - Pride of Baltimore
Janis Dunning - Ringing Hills
Lynn Johnson - Vocal Harmonix



30 Years

Paulette Seiler - Arundelair
Donna Stockley - Greater Harrisburg
Marianna Gellert - Harbor City Music Company
Pamela Hullett - Harbor City Music Company
Mara Mayor - Heart of Maryland
Vicki Stokes - Heart of Maryland
Stephanie Britson - Jersey Sound
Christine Slusser - Jersey Sound

20 Years

Marcia Thornton - Altoona
Marcia Larson - Cape Shore
Alicia Carter - Chapter-at-Large
Peggy Coulter - Chesapeake Harmony/GH
Marsha Adelson - Clustered Spires/HoM
Jo Miller - Diamond State
Sheila Calvert - Dundalk
Janice Shea - Greater Harrisburg
Janice Huque - Heart of Maryland
Nancy Wellborn - Jersey Sound
Linda Colarusso - Lehigh Valley
Liz Danielski - Vocal Harmonix

25 Years

Marge Puccinelli - Arundelair
Patricia Bright - Cape Shore
Sandra Lee - Capital Accord
Leone Craven - Chesapeake Harmony
Joanne Kloby - Dundalk
Deborah Reese - Dundalk
Marlene Teitel - Dundalk
Cheri Bowers - Greater Harrisburg
Iris Evans - Greater Harrisburg
Nancy Farrar - Greater Harrisburg/HCMC/POB
Jennifer Fox - Greater Harrisburg/Jersey Sound
Ann Geis - Greater Harrisburg
Marlene Teitel - Greater Harrisburg
Karen Hanchett - Harbor City Music Company
Linda Ellis - Heart of Maryland
Betty Nevins - Heart of Maryland
Gail Greene - Jersey Sound/POB
Doris Murdock - Jersey Sound
Miriam Costa - Lehigh Valley
Marge Grossman - Pride of Baltimore

15 Years

Barbara Reynolds - Dundalk
Margaret Donapel - Cape Shore/Jersey Sound
Kathryn Towne - Capital Accord/HCMC
Jennifer Seymour - Chapter-at-Large
Christina Taylor - Freedom Valley
Loretta Miller - Greater Harrisburg
Cynthia Willison - Greater Harrisburg
Karen Collins - Heart of Maryland
Vicki Frink - Heart of Maryland
Anne Donaldson - Ocean-Bay

Cleta Lizas - Ocean-Bay
Evelyn Donnachie - Shades of Harmony
Virginia Gagnon - Shades of Harmony
Celeste Gormley - Shades of Harmony
Eileen Hoopes - Shades of Harmony
Betty Liguori - Shades of Harmony
Terry Scaruzzi - Shades of Harmony
Alice Bingel - Upper Chesapeake
Deborah McCallum - Upper Chesapeake
Amber Poplaski - Valley Forge



10 Years

Dianne Humphries - Arundelair	Sandra Attick - Heart of Maryland
Sandra Marquardt - Capital Accord	Carrie Biddle - Heart of Maryland
Gail Walsh - Capital Accord	Joyce Klimkiewicz - Heart of Maryland
Patricia Platt - Chesapeake Harmony/GH	Theresa Chambers - Jersey Sound
Jane Adewole - Diamond State	Suzanne Knezick - Jersey Sound
Michelle DiGiulian - Dundalk	Joanne Miksit - Jersey Sound
Judith White - Freedom Valley	Edyann Rush - Lehigh Valley
Kevena Espinoza - Greater Harrisburg	Shirley Quay - Ringing Hills
Kristin Powell - Greater Harrisburg	Melissa Guzman - Shades of Harmony
Lynda Banfer - Harbor City Music Company	Rachel Ponder - Upper Chesapeake
Christine Czuhajewski - Harbor City Music Company	Gretchen McKinley - Vocal Harmonix
Beth Thatcher - Harbor City Music Company	

5 Years

Deborah Bright - Arundelair/CH	Amber Martin - Greater Harrisburg
Christine Dennison - Arundelair/GH	Marcia Murphy - Greater Harrisburg/POB
Emma Smith - Arundelair	Cindy Austin - Harbor City Music Company/POB
Margaret Taneyhill - Arundelair	Susan Campbell - Harbor City Music Company
Devon Boyer - Cape Shore	Keli Goldsborough - Harbor City Music Company
Victoria Kelly - Capital Accord	Susan Reed - Harbor City Music Company
Lauren Marx-Abel - Capital Accord	Daniella Livnat - Heart of Maryland
Lisa Orr - Capital Accord	Laurie McLrod-Flynn - Heart of Maryland
Patricia Smith - Capital Accord	Barbara Mulach - Heart of Maryland
Laura Geiger - Chapter-at-Large	Theresa Brown - Jersey Sound
Brenda Lyons - Chesapeake Harmony	Phyllis Fishbein - Jersey Sound
Paula Ringham - Clustered Spires	Ella Meadows - Ocean-Bay
Cynthia Stone - Clustered Spires	Tamara Smith - Ocean-Bay
Susan Rabuck - Delmarva	Holly Spilinek-Adams - Ocean-Bay
Susan Charles - Diamond State/UC	Carol Michaels - Shades of Harmony
Amanda Devoy - Diamond State	Pearl Nickel - Shades of Harmony
Dominique Elder - Dundalk	Cheryl Conrad - Sing! Shenandoah
Jan Miletich - Dundalk	Katherine Anderson - Valley Forge
Carol Ridge - Dundalk/GH/POB	Ashley Hazen - Valley Forge/VHMX
Mary Roby - Dundalk	Nan Latona - Valley Forge
Sandra Martin - Freedom Valley/GH	Ashley Lee - Valley Forge
Jill Coyne - Greater Harrisburg	Desiree Riccardelli - Valley Forge
Colleen Karl - Greater Harrisburg	Amy Nolt - Vocal Harmonix
	Nancy Rau - Vocal Harmonix

Introducing...

The Legacy Club

Class of 2020

Linda DiNicola

I joined Sweet Adelines in 1970 when a very kind co-worker invited me to a rehearsal in an old, run-down schoolroom in Altoona, Pa. I was basically a very shy person and, even in school, had my nose in my studies so much that I didn't cultivate a lot of friendships except for one. (We're still in touch to this day.) My musical background included playing the accordion and singing in my high school chorus. So, when the ladies in that schoolroom took a pitch and struck up a chord--I was hooked! I never looked back.

During my tenure with the Altoona Chorus I have held every administrative office in this Chapter except for Treasurer and spent 15 years on the Board of Directors until my mother's health issues required me to take on her care for the next 11 years.



Linda DiNicola (far right)

Introducing... *The Legacy Club* *Class of 2020*

My most cherished memory, in my years as a member of this chorus, is a bittersweet one involving the loss of a cherished pet that I had raised from an orphan. I called him 'Tiny' and he, in turn, considered me to be his Mom. I was devastated to have to say goodbye 13 years later. However, shortly thereafter one of my chorus buddies invited me to go shopping since Easter was near and she thought it would do my heart good. She arrived alone, of course; but when I invited her in, 4 more chorus members jumped out from behind my hedges with an Easter basket for me--one that contained a very feisty 6 week old kitten. They said, "We named her Adeline, but you can change the name if you want." (Fat chance) So Adeline it was.

In short, besides the shared love of barbershop music and comradery, the word that comes to my mind when someone says Sweet Adelines, is "belonging". Being a member of this great organization has enabled me to step out of my comfort zone; to become involved with other people that I am not related to. I was able to trust and open up to those who were basically strangers and form lasting and cherished friendships. They have been there for me through triumphs and through losses and I don't just consider them friends--I consider them family.



Linda DiNicola (front row, yellow shirt)

Introducing...

The Legacy Club

Class of 2020

Pat Edelmann

My introduction to barbershop began long ago, and I probably wasn't even aware. My grandfather was a barbershopper and, although he passed away when I was only 7, barbershop was in my blood I guess.

Fast forward a few years and I was reintroduced to barbershop when I walked into my 9th grade music teacher's room. My teacher was the one and only Fred King. As with everyone, Fred made a lasting impression. So, it was inevitable that after graduation I would sing for Fred again. I joined Dundalk chorus and for more than 20 years, learned everything I could from the master.



Pat Edelmann

Introducing... *The Legacy Club* Class of 2020

After leaving Dundalk chorus, it was only about 9 months before an opportunity presented itself. My friend, Karen Matthews, also a former member of Dundalk, contacted me with a proposition to start a new chorus. I agreed and Pride of Baltimore was born. As co - founder of Pride, I could not be more proud of our growth over the next 15+ years under the direction of the wonderfully talented Janet Ashford.

I've been CAL for the last 11 years and now serve the Region as By Laws & Rules chair.

I've made lifelong friends while in both choruses and will treasure them always. I think that's the best part of Sweet Adelines. Creating a bond through our mutual love of this American art form.



Introducing...

The Legacy Club

Class of 2020

Ann George

When I returned home after graduating from college, I thought 'now what?' I had been in choir and band from the 4th grade on and wondered if church choir was my future. A friend of the family took me to an Altoona Chorus rehearsal, I auditioned the same night and have been there ever since. In 1978, six weeks before contest, I stepped off the risers and became their director and I've been there ever since.

Sweet Adelines has played such a major part in all phases of my life. I often told the administration of my school district that I received better continuing education thru my hobby than my profession. My chorus members and the friends formed from around the world has been a blessing to my life and are definitely an extension of my family.



Ann George

Introducing... *The Legacy Club* *Class of 2020*

In the fifty years, the chorus has been in three regions and I've been honored to serve on the board of directors of one, been on the faculty of two, and served as an ADMA. I've coached quartets, choruses and sang in several quartets.

My small chorus is probably my biggest source of love and pride. Together we have been as high as 2nd in region competition, also been in the top 5 several times, and have been 1st small chorus many, many times. We also appeared in Harmony Classic twice. I thank them for allowing me to stand in front of them for the past 42 years and for all the hard work and love they bring to the rehearsal hall each week!

When I joined, fifty years seemed so far away. Now, today, looking back, where has the time gone? I wouldn't have wanted to spend them any other way.



Introducing...

The Legacy Club

Class of 2020

Niki Wakefield

What a wonderful thrill for me to reach my 50th Anniversary in this “life changing” hobby known as Sweet Adelines! Life changing is a big phrase I know, but that’s what joining Sweet Adelines has done for me. During the early years, it helped to build confidence in myself when speaking in front of others and to realize that I had something to offer both musically and administratively. In later years, it’s the lifelong friendships that have brought so much joy and support into my life.

I joined Sweet Adelines in 1970 after hearing the Dundalk Chorus sing at a mother/daughter dinner at my church. As a young adult (21 years old) I had been looking for other outlets to sing other than church choir and they “danced into my life”. Over the span of 50 years I have sung with three different choruses: Dundalk, Port of Baltimore and Pride of Baltimore. I’ve also have had the pleasure of singing for and learning from many talented directors (Fred King, Lois Smithson Anderson, Dolores Robinson, Ed Doerr, Robin Blythe, Janet Ashford, Joe Cerutti, Claire Domenick and Jen Williams).



Niki Wakefield

Introducing... **The Legacy Club** *Class of 2020*

Some highlights from the past 50 years include:

- Being featured in my employer's Annual Report because of singing with Sweet Adelines
- My picture was on the cover of the Pitch Pipe as part of the Hostess Committee with Dundalk for the 1973 International Convention in Washington, DC
- Competing in the first International Chorus Contest in 1973 with Dundalk (we came in 2nd)
- Quartet hostess for the "Tiffanys" Quartet at International in 1973 and they won!
- Directing the Dundalk Chorus singing the National Anthem at a Baltimore Orioles' game
- Memories made with my various quartets both competing and performing
- Directing the Pride of Baltimore chorus on the International stage while our Director (Janet Ashford) was part of our famous "stick routine"
- Achieving my Director Certification with SAI; was also Asst. Director in all 3 choruses
- Singing at Carnegie Hall with the Greater Harrisburg Chorus
- The thrill I felt each and every time I earned a medal, realizing that the hard work had paid off

The most important highlight is definitely the friends that I've made who have become like family to me. They are a very important part of my life and helped to make me into the person I am today. I can't believe that 50 years has flown by so quickly. As they say: "Time flies when you're having FUN"!



CHAPTER NEWS



JERSEY SOUND CHORUS

Jersey Sound is bursting with pride as our director, Stephanie Brictson, has welcomed her first grandchild to the world on April 25! Stephanie's son Danny, and his wife Jenta, live in Hawaii. The baby's name is Ilima, which is the Hawaiian word for "flower". Everyone is doing well. We are so happy for her and her family. Please join us in congratulating Stephanie, her family, and future Sweet Adeline! This picture is of the family and shared with permission.



HARBOR CITY

Harbor City has been busy honing our musical knowledge with theory lessons taught by Michael and opportunities to work out trouble spots in our contest songs using online sectionals. Beyond rehearsal we're on an even bigger task. If you've been around awhile you'll remember our Orphan package. Well, it lives again as we are appropriately repurposing those costumes into masks for local health care facilities and community members. 1100+ delivered so far. @WeAreSweetAdelines



UPPER CHESAPEAKE

The Upper Chesapeake Chorus is adapting to rehearsing from our homes. We are grateful to our technologically adept members for showing us how to participate in Zoom meetings. On Fridays, we get together just for fun. We invite our alumni, so this has been heartwarming. On Mondays, we have our regular rehearsal. During this rehearsal, we have physical and vocal warm-ups, work on repertoire and use models of famous choruses to study various vocal concepts. UCC wishes all of Region 19 safety and good health.



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Email Michele Turner at CheleBassVHMX@gmail.com for questions!