

# BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | MAY 2021

## Back to rehearsal tips and resources

from Patty Weeks,  
Membership Coordinator

**Plus:**

Membership anniversary  
shout outs!

Online Education Resources

Game On! details



# REGIONAL MANAGEMENT TEAM (RMT)

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# REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
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## 2021

Game On!

May 14-15

Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl and more) Location: Virtual

Sept. 10-11

## 2022

Singer's School (In-person event, Location TBD)

Jan. 14-16

Region 19 Convention & Competition, Location TBD

Apr. 28-30

International Convention, Phoenix, AZ

Sept. 12-17



SUBMIT ADDITIONS AND/OR CORRECTIONS TO THE REGIONAL CALENDAR TO IRENE HERSHEY, TEAM COORDINATOR, [IHERSHEY@AOL.COM](mailto:ihershey@aol.com)  
CHORUS SHOW DATES DO NOT HAVE TO BE "CLEARED" WITH THE REGION, HOWEVER, THIS CALENDAR MAY BE USEFUL FOR PLANNING EVENTS.



## REGION 19 MISSION

**Our mission:** Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

**Region 19 Website:** [www.region19sai.org](http://www.region19sai.org)

**Member's Facebook:** [www.facebook.com/region19SAI](https://www.facebook.com/region19SAI)

**Director's Facebook Group:** [www.facebook.com/groups/381778536043160](https://www.facebook.com/groups/381778536043160)

**Presidents/Team Leaders' Facebook Group:** [www.facebook.com/groups/514932849349532](https://www.facebook.com/groups/514932849349532)

**REC's Facebook Group:** [www.facebook.com/groups/558299848045442](https://www.facebook.com/groups/558299848045442)

**Membership Coordinator's Facebook Group:** [www.facebook.com/groups/2484755828517569](https://www.facebook.com/groups/2484755828517569)

# THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter  
and quartet news, and other items  
of regional interest.

**[BARBERSHOPBEAT@GMAIL.COM](mailto:BARBERSHOPBEAT@GMAIL.COM)**



# LINES FROM LORI JO

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## Did you know . . .

. . . that the Members Only section of our region's website is loaded with tons of educational resources? Check out these two tabs in the "Members Only - Education" links.

### **Members Only - Education - Educational Resources**

\*\*\*NEW\*\*\* "Audacity" with Sherry Stanton

\*\*\*NEW\*\*\* "Chorus in Cars" with Sally Burton

\*\*\*NEW\*\*\* "Marketing and Canva" with Donna Vincent Roa

\*\*\*NEW\*\*\* "Tips for Creating a Great Video" with Sally Kelly

There are also 14 additional recordings from the Learning Lab in January 2021.

But wait! There's more! Click this tab:

### **Members Only - Education - Events Handouts**

Here you'll find, not only the recordings from the 2021 Learning Lab, but you'll also find all of the recordings from the 2020 Virtual F.L.A.S.H. (Kim Wonders, Anna-Lisa Glad). We also have all of the handouts from the 2019 Leadership Academy (Therese Antonini), Singers' School 2019 (Ryan Heller, Luster and more), Singers' School 2018 (Jean Barford), F.L.A.S.H. 2017 (Lynda Keever and Judy Poszgay), Singers' School 2017 (Speed of Sound), A.R.T. 2014 (Fran Furtner, Tori Postma) and Singers' School 2014 (Sandi Wright).

Don't forget that we have our own Regional Faculty with virtual classes ready to share at one of your virtual rehearsals. Did we miss anything? If so, let me know and we'll work on it.

# BACK TO REHEARSAL

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## Masks or No Masks? Vaccines? Inside or Outside?



Last week we all received an email from Sweet Adelines International to remind us that the health and safety of our singers continues to be the top priority of SAI but acknowledges that many choruses and quartets are considering what the transition back to in-person rehearsals might look like.

The discussions and decisions are deeply personal and more importantly, driven by local guidelines and regulations which vary from city to city, region to region, and country to country. SAI is not recommending that choruses go ahead and meet in person but rather that each chapter follows local regulations and the concerns of their membership as they plan for the future.

SAI has compiled resources to assist each chorus and quartet if and when they begin to transition back to in-person rehearsals. The resources include recommendations to decrease risk of COVID-19 exposure and transmission; however, these recommendations do not eliminate the risks. SAI asks that singers respect the comfort level and boundaries of those who make the decision to attend in-person rehearsals as we continue to cope and grow in our understanding and navigate these unprecedented times.

Headquarters has suggested that each chorus establish a Back to Rehearsal Planning Team that will review the resources provided on the International Website as well as materials that are being compiled at the regional level that are relevant to your specific location. Each Regional Management Team will name a single point of contact, or liaison that can assist your teams as they create their plans. Here in Region 19, the Back to Rehearsal Liaison is Patty Weeks, Membership Coordinator for the RMT. Patty will be available to help with any questions that come up at the chapter level, and if needed, take the question to International for further review and advice. As information is updated, she will send that out to your chapter planning teams.

The link to the resources posted in the Members Only section of the International Website is <https://sweetadelines.com/back-to-rehearsal-resources>.

Each chapter that was represented at the monthly Region 19 Chapter Administrator Meeting on April 24, 2021 has also been emailed additional documents to consider as they begin this work.

Please send the name and email address for the leader of your Chapter Planning Team to [membership@region19sai.org](mailto:membership@region19sai.org) so we can have single points of contact for each chorus as we receive additional resources and information. And if you have any questions or need help getting the planning process started, let us know as well.



# MEMBERSHIP MILESTONES



We are excited to celebrate with you all the milestone membership anniversaries within Region 19! Whether you are celebrating 5 years or 60 years, we are so happy that you have chosen to share your voices and talents with us! Congratulations!

## 60 YEARS

Leona Sigurdson - Valley Forge

## 50 YEARS

Pamela Nichols - Diamond State

Eileen Marion - Dundalk

Eileen Rosenberg - Dundalk

## 45 YEARS

Nancy Gibboney - Chapter-at-Large

## 40 YEARS

Gwen Trout - Greater Harrisburg

Mimi Guercio - Harbor City Music Company

Joan Gras - Jersey Sound

Georgette Gray - Jersey Sound

Lori Ludlum - Shades of Harmony Chapter

Marion Daniels - Valley Forge

## 35 YEARS

Sylvia Stites - Cape Shore

Trudy Cassada - Chapter-at-Large

Terri McGrath - Diamond State and HCMC

Marsha Zwicker - Dundalk

Kathleen Mannherz - Harbor City Music Company

Catherine La Fleur - Lehigh Valley

Cheryl Roberts - Pride of Baltimore

Deborah Dahlen-Kirsch - Valley Forge

Mary Sexton - Vocal Harmonix

## 30 YEARS

Terressa Hall - Altoona

Kathleen Rosenberry - Altoona

Betty-Jean Matthews - Capital Accord

Barbara Falkinburg - Chapter-at-Large

Sarah Nainan-Newhard - Chapter-at-Large

Linda Hagerty - Greater Harrisburg

Lori Dreyer - Harbor City Music Company

Patricia Feifer - Harbor City Music Company

Eileen Teti - Jersey Sound

Carol Kontir - Lehigh Valley

Sharon Ehrisman - Ocean-Bay

Elaine Manger - Ocean-Bay

Diane Whitford - Upper Chesapeake

## 25 YEARS

Mona Hill - Altoona

Ethel Myers - Altoona

Donna Ruokonen - Arundelair

Maria Philip - Capital Accord

Jennifer Myers - Chapter-at-Large

Pat Cliber - Clustered Spires

Rita Fry - Clustered Spires

Lisa Blozis - Diamond State

Diane Scott - Diamond State

Lynda Drehmer - Dundalk

Sharyl Lim - Greater Harrisburg

Dorothy Stalberg - Harbor City Music Company

Sharon Lauther - Jersey Sound

Donna Falcone - Philadelphia Freedom

Dorothy Keefer - Philadelphia Freedom

Rosemary Spiro - Ringing Hills

Sue Fleming - Sing! Shenandoah

Jeanette McConagha - Upper Chesapeake

# MEMBERSHIP MILESTONES



## 20 YEARS

Joanne Gamba – Arundelair  
 Gail Dembin – Cape Shore  
 Jayne McDonough – Cape Shore  
 Rebecca Conner – Capital Accord  
 Dawn Adams – Chapter-at-Large  
 Jennifer Newman – Chapter-at-Large  
 Trudie Thompson – Chapter-at-Large  
 April Trout – Chapter-at-Large  
 Barbara Freilich – Dundalk  
 Carol Wilson – Dundalk  
 Elaine Gerwig – Freedom Valley  
 Rebecca Vesper – Greater Harrisburg  
 Susan Hallenbeck – Harbor City Music Company  
 Mary Kirby – Harbor City Music Company  
 Linda Wojciechowski – Harbor City Music Company  
 Heidi Bohannon – Philadelphia Freedom/Ringing Hills  
 Marybeth Dalessandro –  
 Philadelphia Freedom/Valley Forge  
 Marilyn Lewis – Upper Chesapeake  
 Heather Hamje – Valley Forge  
 Page Hessler – Vocal Harmonix

## 15 YEARS

Mary Earnest – Altoona  
 Tamara Hoffman – Altoona  
 Wendy Sharer – Altoona  
 Marilyn Levitt – Capital Accord  
 Mindy Cassel – Chesapeake Harmony  
 Janet Todd – Clustered Spires  
 Jean Beatty – Delmarva  
 Mary Costible – Delmarva  
 Joann Waysz – Delmarva  
 Joanna Akas – Dundalk  
 Sueann Myers –  
 Dundalk and Harbor City Music Company  
 Mary Roby – Dundalk  
 Jessica Tyree – Dundalk

Kimberly Porter – Greater Harrisburg  
 Katie Reutemann – Harbor City Music Company  
 Sheila Schlosser –  
 Harbor City Music Company/Pride of Baltimore  
 Susan Kohli – Harbor City Music Company  
 Tarjia Johnson – Harbor City Music Company  
 Sheila Taylor – Heart of Maryland  
 Kathryn Toffey Krantz – Jersey Sound  
 Sylvia Morris – Jersey Sound  
 Susan Dorman – Jersey Sound  
 Barbara Pettyjohn – Ocean-Bay  
 Sharon Barnhill – Sing! Shenandoah  
 Diane Sengstacke – Upper Chesapeake  
 V. Nicole Burkhardt – Valley Forge  
 Aubry Costas – Valley Forge  
 Rachel Stotler – Vocal Harmonix

## 10 YEARS

Betty Martin – Altoona  
 Lisa Morgan – Altoona  
 Anne Freeman – Capital Accord  
 Carrie Green – Capital Accord  
 Gana Browning – Capital Accord  
 Lara Peirce – Capital Accord  
 Pamela Sommers – Capital Accord  
 Rachel Goldsmith – Capital Accord  
 Peggy Tumey – Capital Accord  
 Helen Avner – Capital Accord  
 Robin Palmer – Capital Accord  
 Candy Gusst – Delmarva  
 Sarah Trainor – Dundalk  
 Betty Loosmore – Dundalk and Pride of Baltimore  
 Erin Heilman – Harbor City Music Company  
 Ericka McLeod – Harbor City Music Company  
 Janet Grobstein – Harbor City Music Company  
 Angel Kidwell – Harbor City Music Company  
 Anne Bouhour – Heart of Maryland  
 Judy Feigenson – Heart of Maryland



# MEMBERSHIP MILESTONES



## 10 YEARS

Lisa Tanco – Heart of Maryland  
Amanda Hauler – Jersey Sound  
Mary Stansky – Jersey Sound  
Amelia Vittese – Jersey Sound  
Diane McKeever – Lehigh Valley  
Deborah Ozeck – Lehigh Valley  
Anne Winner – Valley Forge  
LaVerne Marra – Valley Forge

Lanny Johnson – Capital Accord  
Sophie George – Chapter-at-Large  
Reggie Cox – Chesapeake Harmony  
Marjorie Rawhouser – Chesapeake Harmony  
Heather Manners – Clustered Spires  
Rebecca Beale – Diamond State  
Renee Concepcion – Dundalk  
Kati Williams – Dundalk  
Jennifer Joeyen-Waldorf – Greater Harrisburg  
and Harbor City Music Company  
Pearl Steinel – Harbor City Music Company  
Rivi Shocket – Harbor City Music Company  
Jessie Foss – Harbor City Music Company  
Judith Hancock – Heart of Maryland  
Catharina Palumbi – Jersey Sound  
Shannon Tallant – Jersey Sound  
Jean Nick – Lehigh Valley  
Kelly Takach – Ringing Hills

## 5 YEARS

Shari Byers – Altoona  
Nichole Hollibaugh – Altoona  
Rachel Weber – Cape Shore  
Sandra Weber – Cape Shore  
Jaime Adams – Cape Shore  
Besilica Castaneda – Capital Accord  
Irene Chrismer – Capital Accord

## **In Memory**

**May 1, 2020-April 30, 2021**

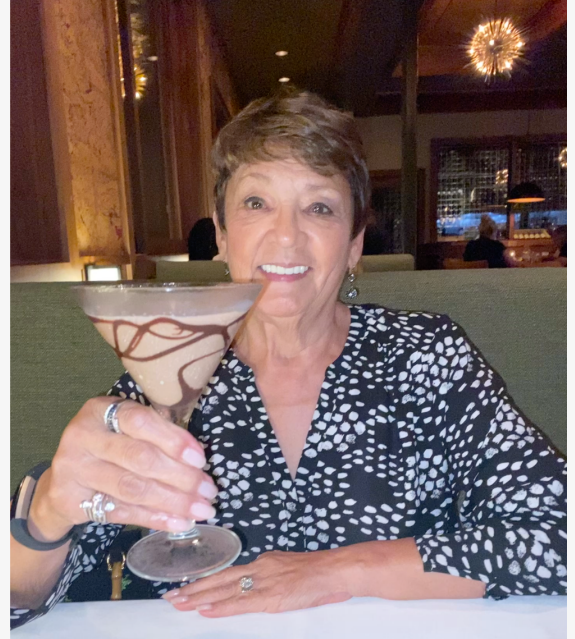
Phyllis Grebson – Altoona  
Effie Grubb – Arundelair  
Brenda Cunningham – Cape Shore and Greater Harrisburg  
Patricia Bright – Cape Shore  
Jeannette Stanton – Diamond State  
Joanne Kloby – Dundalk  
Christine Taylor – Freedom Valley  
Lois Murdoch – Greater Harrisburg  
LeighAnne McGonigle – Greater Harrisburg  
Nancy Lever – Jersey Sound  
Rosyln Tornetta – Ringing Hills

# LEGACY CLUB - CLASS OF 2021

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*Leona Sigurdson*  
60 Years

I grew up in Washington State with a sister and brother. Growing up, I spent time singing with my sister for family and friends. I was too scared to sing in school. I got married out of high school and have two wonderful kids - son Mark and daughter Dawn. They have made me a grandmother of four and now I have one beautiful little great granddaughter. I moved to the Philadelphia area after my children were grown.



My sister ,Juanita and I, were members of a professional Hawaiian dance troupe for several years until we found out about Sweet Adelines in the 1960's. Out went the dancing as we became involved with SA. It has been a wonderful experience and I can't imagine my life without Sweet Adelines.

I'm very proud that I won the Region 13 quartet contest with my sister and competed twice at International. I've also won a 3rd and 4th place International chorus medal with both the Lakeside Chorus in Region 13 and Valley Forge Chorus, here in Region 19.

I've had such great opportunities with all the classes and training that SA has offered to all its members.

I'm still singing with the Valley Forge Chorus and we are still forging on during this terrible time under the direction of our great new director, Rich Gray.

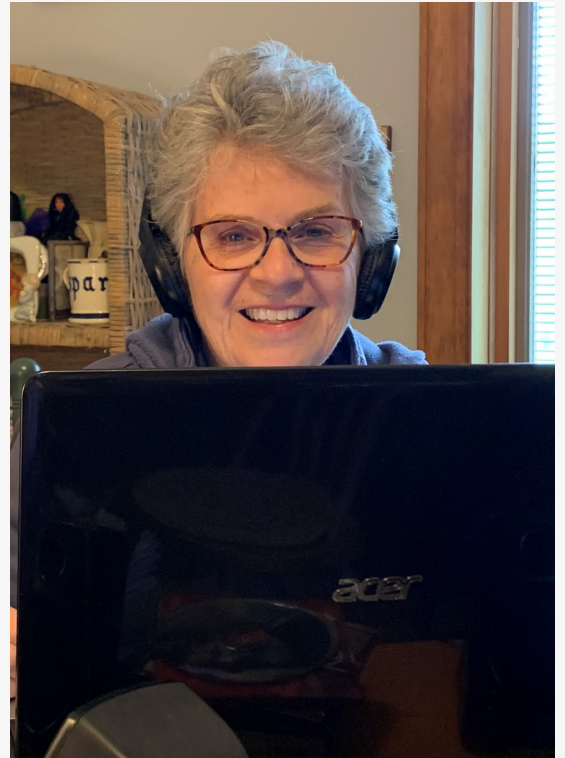


# LEGACY CLUB - CLASS OF 2021

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*Pam Nichols*  
50 Years

Pam Nichols joined the Blue Hen Chapter (then Region 15) right after finishing grad school and moving to Delaware. She was president when that chorus combined with the former Colonial Triangle Chorus to form the new chorus, Diamond State Chorus. She has sung bass except for two years when the director, Marykaye Morgan said they needed baris. She has been in several competing quartets, in both choruses, including Hear and Now (which came in second twice, third and fourth once in regional competition), Accidental Harmony and most recently, Vocal Exchange.



She was bass section leader until becoming director; and assistant director through many directors from whom she learned a great deal, she says.

On the regional level, she has been a member of the Faculty (coaching choruses and quartets), and was coordinator of Assistant Director Education for several years, lining up educational workshops for the region's assistant directors. Thanks to regional schools and chorus and quartet coaching, she says that she learned just about everything she knows about music. In 2006, she felt ready to become the director of Diamond State. Her biggest thrill, she admits, was going to International 's Harmony Classic competition in Denver in 2012 with her friends, representing Region 19's small choruses.

# LEGACY CLUB - CLASS OF 2021

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*Sileen Marion*  
50 Years



My mother was a charter member of the Dundalk Chorus in 1958. One year later the chorus was lucky enough to offer a young Fred King the position of director and that jump started his career in music education and barbershop harmony.

I was 9 years old and taking piano lessons. Fred came to my house for a meeting with the Board of Directors and right away identified the song I was trying to play. That began my history with and love for the chorus. A few years later I had a small walk on part in the annual show. That sealed the deal and I finally joined the chorus the month I graduated from college.

The years that followed were so exciting and provided so many opportunities. We hosted and competed in the first International Competition and competed again in Seattle. I served as president of the chorus and traveled to Tulsa for an educational workshop which helped me grow as a teacher and leader.

I was lucky enough to sing in a quartet with three other wonderful ladies - Pat Edelman, Pat King, and Jane Biehl. Probably the best times were singing on stage with my mother. I have so many fond memories of my time singing, the friends I've made and consider myself so lucky to have had the Sweet Adeline experience help shape my adult life.

It most definitely is "Fine to be a Sweet Adeline"!

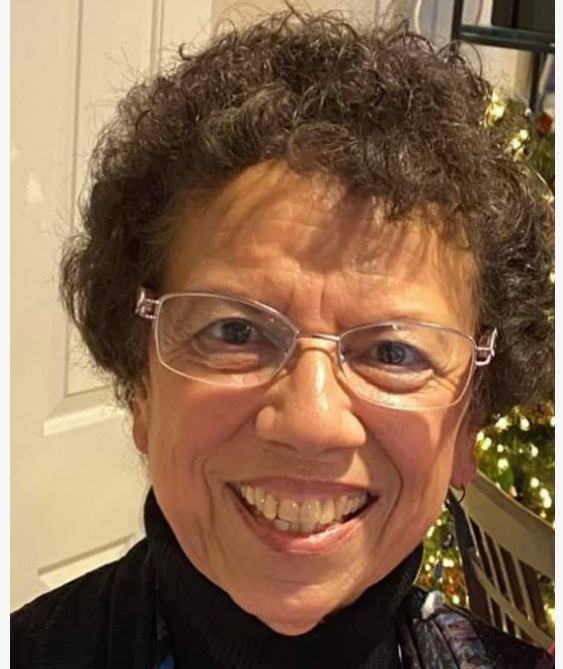


# LEGACY CLUB - CLASS OF 2021

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*Eileen D. Rosenberg*  
50 Years

In 1971 I joined Vienna Falls Chorus in Virginia. When we moved to Maryland, I joined Elkridge Chapter. Finding it too far to travel from Towson to chorus, I put an ad in the local Towson paper for women who like to sing. We met at my house and as we grew we moved to a church hall and became the Towson Valley Chorus. I directed Towson Valley for 28 years. During that time, we won 1st Place Small Chorus twice and Most Improved Chorus with an increase of 100 points. Towson Valley performed with Marvin Hamlisch several times at the Meyerhoff Symphony Hall, both onstage several nights and in the lobby, due to the efforts of Marlene Teitel entering us in the "Search for a Star" contest.



Towson Valley also had as many as 15 or more singing engagements every year, including the Kennedy Center on the Millennium stage. Around 2000 we merged with Elkridge to become Harbor City Music Company. A few years later I joined Pride of Baltimore. I had the exciting opportunity to compete in five International Competitions with Elkridge and Pride. I am currently a member of the Dundalk Chorus for over a year.

When TVSA merged with Elkridge, we began to have annual reunion parties every year after the merger (except for this past year because of Covid). The most memorable part of my SAI life with the Towson Valley Chorus has been getting together with all the women who had sung with us over twenty-eight years. We consider ourselves family with many enduring friendships as seen in the continued attendance at our reunions. Towson Valley was lucky enough to have our very own arranger in the chorus and we focused on Marsha Zwicker's arrangements for our singing engagements, since they were all songs the audience could recognize. We also adopted her arrangement of the Baltimore Song as our signature song, including fun props, which we sang at every performance.

The SAI regional and international competitions have provided opportunities to deepen friendships with my singing sisters and have allowed me to travel to places I never would have been able to go, including Honolulu, Calgary, Reno, Las Vegas, and New Orleans. But seeing all my Towson Valley girls at the yearly reunions continues to be the yearly highlight of my 50 years with Sweet Adelines.

# GAME

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*24 teams  
will  
enter,  
only one  
will  
survive  
[dun, dun,  
duuuun]*

*May 14-15, 2021*

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# ON

# GAME ON!

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Hello Region 19,

I hope you have had a fun time getting ready for the big Game On competition that will air on Youtube on May 14 and 15 at 7pm. The chorus and quartet videos have been coming in and all I can say is that a year off from in person gatherings has not hurt your creativity. I also have heard that many of your teams have been having fun playing practice games and studying your barbershop and Region 19 history. We'll learn who is playing what games and against what other team at the big bracket draw on May 8 at 7pm. But wait there's more. If you tune in early that night we will be debuting the Region 19 virtual choir performance of It's the Music That Brings us Together at 6:45pm.

Here's a quick reminder of the logistics for Game On viewing and team play.

Audience members will be able to watch directly from Youtube. Here are the links for the YouTube events. Just click to view.

Bracket draw: <https://youtu.be/NkppDbcB5YQ> (scheduled to start 6:45 May 8 with virtual chorus debut)

Round 1: <https://youtu.be/JiNkPsPDloA> (scheduled to start 6:55 May 14)

Final Rounds: [https://youtu.be/8nGja6JC\\_aA](https://youtu.be/8nGja6JC_aA) (scheduled to start 6:55 May 15)

These links are also posted on the Region 19 webpage <https://www.region19sai.org/>

Team members will receive an invitation to a zoom meeting and a specific timeframe for their "live competition". We have created several zoom backgrounds that you may want to use to give your team a unified look. They can be found in the Resources section at the bottom of the Game On page of the Reg 19 webpage.

Finally, Please alert your President/Team Leader and Director. They will be joining in the game play for the three teams that make it to the final round.

Hope you all tune in for the fun on May 8, 14 & 15.

See ya soon,

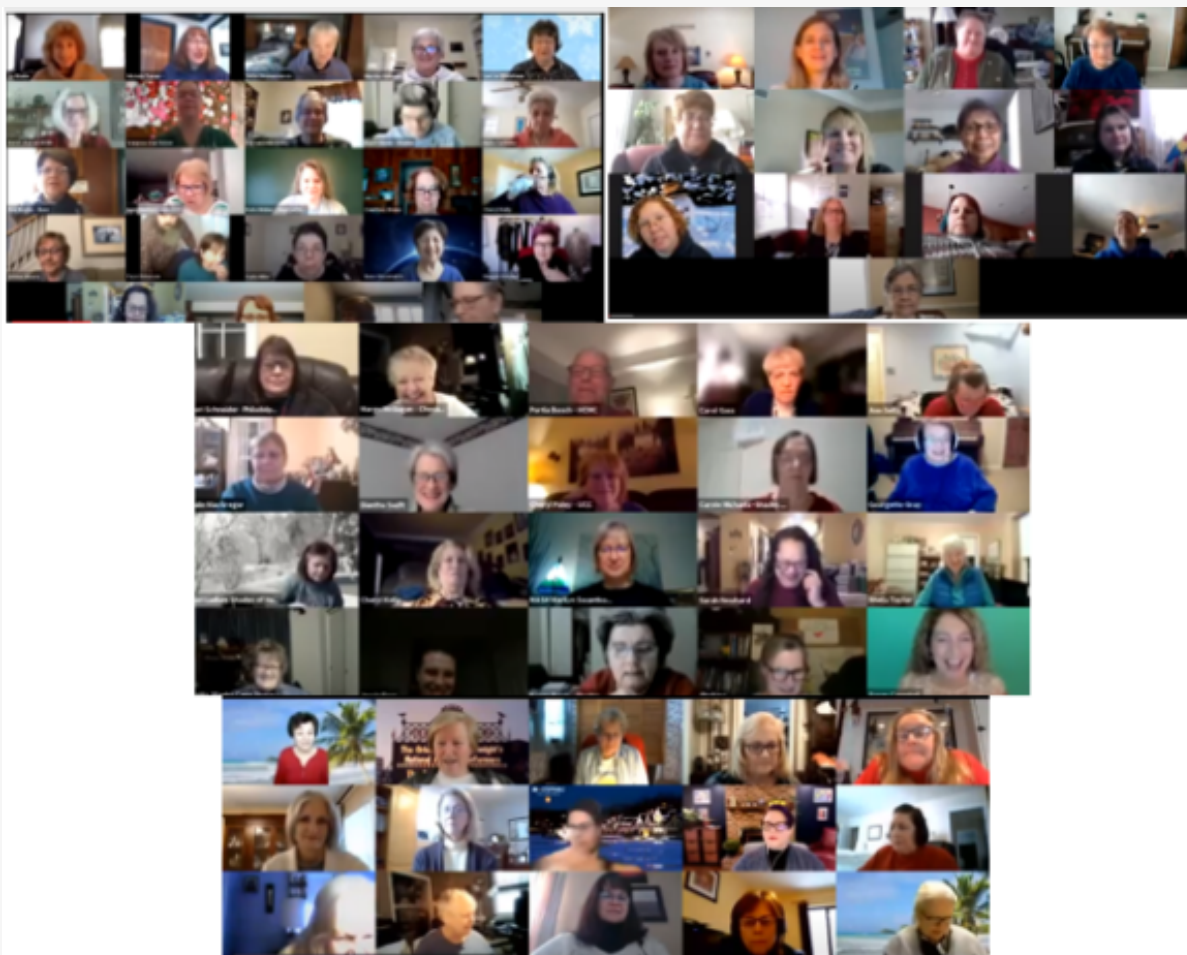
*Sally Kelly*  
Events Coordinator

# REGION 19 VIRTUAL CHORUS

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## **“It’s the Music That Brings Us Together”**

What do you get when you bring over 100 singers together from all over the Mid Atlantic Region? You get a wonderful virtual chorus! Over 140 singers initially registered for our virtual chorus and we ended up with well over 100 who were able to complete the task. After 2 sectionals and 2 tech sessions under the watchful eye of Sarah Nainan-Newhard (bass, tech), Sherry Stanton (lead), Lori Dreyer (baritone) and Kate Towne (tenor), our singers were prepared to create a video of themselves singing, and send it off to our Video master, Jenny Harris. The finished product will be available on the Regional website and will run on a loop from 6:45-7:00 PM prior to the Bracket Night of Game On! on May 8. The link will also be publicized on the Regional Facebook page. Please share it far and wide! It was a wonderful opportunity to sing together. Thank you to all the participants, to the RMT for its support and to Sarah, Sherry, Lori, Kate, and Jenny for your time and talent! It truly is “the music that brings us together”!







# CHAPTER NEWS



## VALLEY FORGE

April showers bring May flowers, but also heralded in Valley Forge Chorus's two newest members; Angela Reed and Nancy Cardella! We are so very excited to sing with our new sisters - hopefully soon as Valley Forge Chorus prepares our return to rehearsal plan! In preparation for that exciting day, we highlighted a membership education series focused on COVID-19, vaccinations, and return to rehearsal scenarios. Many thanks to our hard-working members on the Return to Rehearsal Committee! If any Chapter would like support with their return to rehearsal development please contact our Chapter President, Nikki Burkhardt ([Gallagher.v.nicole@gmail.com](mailto:Gallagher.v.nicole@gmail.com))

On April 16, Valley Forge Chorus hosted its first ever Virtual Barbershop Bingo. It was a fun-filled evening of games, harmony, prizes, and bingo jokes! Heartfelt thanks to all of our sponsors, friends, family, and attendees for making Barbershop Bingo a ringing success!

Valley Forge Chorus would also like to thank Michael Gellert and Tim Waurick for guest directing warm-ups, and imparting vocal skills! It is always fabulous to work with such talented folks!

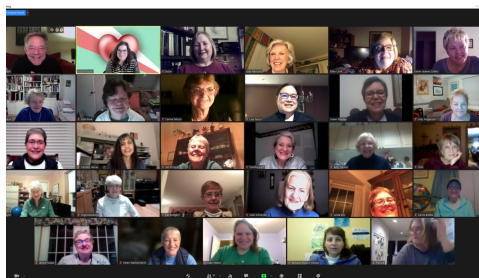


## DUNDALK CHORUS

It's always great to welcome a new member to the chorus, but during a pandemic, it's even more wonderful! Gina Henning has been visiting via Zoom, and recently passed her (virtual) audition, and will join us singing lead. Gina grew up in the Dundalk area, and will be a brand new Sweet Adeline! We look forward to singing with you in person someday, Gina!



# CHAPTER NEWS



## HEART OF MARYLAND

On the evening of February 8th, the “Hearts” were delighted to have Michael Gellert, “700” Director and Master Director of Harbor City Music Company, as our guest. Michael presented his talk, “The Soul of Barbershop”, in which he touched on several types of music (opera, classical, pop, jazz, country, and American musical theatre) and discussed how he felt these different genres affected the art of barbershop. For example, he touched on the raw emotion of a B.J. Thompson song and compared it to an elegant, controlled opera oratorio, emphasizing that both these qualities make for good barbershop singing. He used a movement from a Beethoven symphony to illustrate a passionate building to a climax, and he pointed out that country music often seeks to tell a story, also one of the facets of barbershop. Michael’s love of music was evident in every word and he had us smiling throughout his presentation!



## DIAMOND STATE CHORUS

Is it Groundhog Day? Deja-vu? One year, one pandemic, ago our beloved Director Pam Nichols announced her retirement. We planned a director search for May. Enter Covid 19. It canceled rehearsals, competition, and so many other normal activities. Loyal, kind Pam offered to stay. She worked far harder to plan and execute fun zoom rehearsals every week, than for regular rehearsals. Thus we can see each other, stay connected, learn music and try singing it. Two wonderful voices, Juli and Lee, auditioned on zoom. Bonus: our new members are computer experts! Now Pam must really retire, so the director search is back on. See our flyer this month.

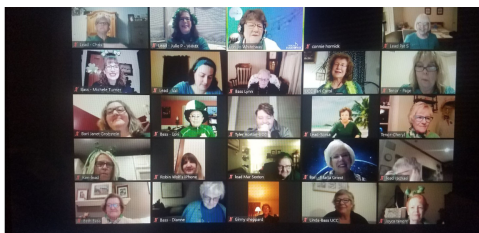


# CHAPTER NEWS



## HARBOR CITY MUSIC COMPANY

HCMC's Game On Team members have been honing their barbershop and Region 19 knowledge and are ready and raring to go. "Who are they?" you may ask. They are concealing their identities until the big night. In the meantime, the rest of the chorus is excited about our next virtual choir production. Trolls, zombies, umbrellas and greased lightning. Stay tuned for more. It will be epic!



## VOCAL HARMONIX

Happy Spring from Vocal Harmonix! In March, we had a great joint rehearsal with Upper Chesapeake Chorus and celebrated St. Patrick's Day with some wearing of the green and singing an Irish song together. It was fun to connect with another chorus. In April we had a visit from Judy Pozsgay, who gave us insight into the Visual Communication Category. It was really helpful and we are so ready to get back on the risers and show what we have learned.



## RINGING HILLS

Spring is here, and Ringing Hills Chorus is enjoying it. In February, we had a wonderful retreat with Michael Gellert and Sherry Stanton! What a great way to spend a Saturday – virtually, of course. Recently, one of our members, Faye Donovan, was recognized for her contributions to the local athletics scene as a high school and college player and coach. Who knew one fabulous bass and membership chair could be a world class athlete as well? Congratulations, Faye!





# CHAPTER NEWS



## CAPITAL ACCORD

Recently during our Zoom rehearsal, we were given a gift of joy and hope. Our very own member quartet, Now or Never, sang live (for them) as their first performance since the pandemic lockdown. With all members two weeks out from vaccinations, their enthusiasm was contagious! We cheered and laughed, and a few of us teared up. We can see ourselves singing again in the future!



## DELMARVA

The Delmarva Chorus collected and delivered donations of snacks for the healthcare workers who have provided vital services over the years, thanking them for their past, present and future care of our loved ones. The generous response to this project, along with donations by members of the Ocean Pines Platform Tennis Club, made it possible to provide large buckets and boxes of snacks to Tidal Health Oncology, Radiation, Family Medical and Lab, Cardio Rehab, Divita, Coastal Hospice at the Ocean, Southern Coastal Emergency and the Ocean Pines Volunteer Fire Department. Members of the Delmarva Chorus (from left) Elissa Mulligan, Carol Ludwig and Jeannette Latzo spent fun afternoon sorting, packing and placing thank you labels on snacks for healthcare workers.



# CHAPTER NEWS



## UPPER CHESAPEAKE

UCC has been having some wonderful Zoom rehearsals lately. We had a visit from Jen Zucker on how to tell your Harmony Story that re-inspired all of us about why we joined SAI and why we have stayed. We just had a fabulous joint rehearsal with Vocal Harmonix where we shared histories, "sang" for each other and played a very competitive game of Scattergories. In April we ventured into the world of "carbershop" using technology to sing in our cars and hear us all together through our car radio! So far, we have done it twice and plan to have a Carbershop rehearsal every other week, with Zoom on the alternate week. It is wonderful to hear each other singing together.







# Jersey Sound Chorus Director Search

Award-winning, 60-member barbershop chorus seeks a passionate and dynamic front-line Director with musical and interpersonal skills to help us learn, grow, and achieve our goals!

We are located in South Jersey with closest proximity to Philadelphia and commuting distance to New York City and Washington DC. If you or someone you know is interested in applying, please contact [directorsearch@jerseysoundchorus.org](mailto:directorsearch@jerseysoundchorus.org)

Check us out!  
Facebook/Instagram/YouTube  
@JerseySoundChorus

[www.JerseySoundChorus.org](http://www.JerseySoundChorus.org)





***Can you see yourself in this picture?***

***... directing the winner of four first-place Division A medals in Region 19?***

**The Diamond State Chorus is looking for a new director** since our current director, Pam Nichols, will be retiring soon. ***Interested?*** Visit our website [www.diamondstatechorus.org](http://www.diamondstatechorus.org) for job description and application links. ***Questions?*** Contact Joyce Fangman at [fangwoman@verizon.net](mailto:fangwoman@verizon.net)



Tuesday evenings, Limestone Presbyterian Church, Wilmington, DE 19808





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Quartet photos courtesy  
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