

# BARBERSHOP BEAT

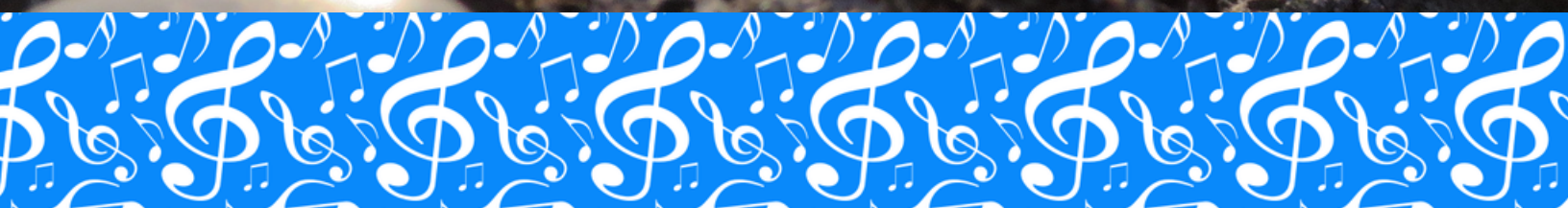
ATLANTIC BAY - MOUNTAIN REGION 19 | MAY 2022

This issue:

## **Membership Milestones**

From Patty Weeks, Membership Coordinator

## **Chapter Updates!**



# REGIONAL MANAGEMENT TEAM (RMT)

SWEET ADELINES INTERNATIONAL, INC.



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Team Coordinator

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# REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

## EVENT

## DATE

### 2022

International Education Symposium, Trinity University, San Antonio, TX  
F.L.A.S.H. (Red Lion Hotel, Harrisburg, PA)  
International Convention, Phoenix, AZ

Jul. 20-24  
Aug. 19-21  
Sept. 12-17

### 2023

Singers' School  
Region 19 Convention & Competition

Jan 20-22  
May 18-20





## REGION 19 MISSION

**Our mission:** Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

**Region 19 Website:** [www.region19sai.org](http://www.region19sai.org)

**Member's Facebook:** [www.facebook.com/region19SAI](https://www.facebook.com/region19SAI)

**Director's Facebook Group:** [www.facebook.com/groups/381778536043160](https://www.facebook.com/groups/381778536043160)

**Presidents/Team Leaders' Facebook Group:** [www.facebook.com/groups/514932849349532](https://www.facebook.com/groups/514932849349532)

**REC's Facebook Group:** [www.facebook.com/groups/558299848045442](https://www.facebook.com/groups/558299848045442)

**Membership Coordinator's Facebook Group:** [www.facebook.com/groups/2484755828517569](https://www.facebook.com/groups/2484755828517569)

# THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter  
and quartet news, and other items  
of regional interest.

**BARBERSHOPBEAT@GMAIL.COM**



# MEMBERSHIP MILESTONES



We are excited to celebrate with you all the milestone membership anniversaries within Region 19! Whether you are celebrating 5 years or 60 years, we are so happy that you have chosen to share your voices and talents with us! Congratulations!

## 65 YEARS

Patti Bowman - Greater Harrisburg Chapter

## 60 YEARS

Natalie Mitchell - Jersey Sound Chapter  
Katherine Siddall - Chapter-at-Large Region 19  
Pat Sigmon - Harbor City Music Company Chapter

## 55 YEARS

Claudia Horney - Delmarva Chapter  
Mary Van den Berg - Heart of Maryland Chapter

## 50 YEARS

Sylvia Kelty - Chapter-at-Large Region 19  
Jo Lund - Chapter-at-Large Region 19  
Lloyd-Ellen Thomas - Chapter-at-Large Region 19  
Jacqueline Hopwood - Greater Harrisburg Chapter  
Carolyn Wiles - Greater Harrisburg Chapter

## 45 YEARS

Amy Carr - Chapter-at-Large Region 19  
Judith Hall - Chapter-at-Large Region 19  
Barb McConnell - Greater Harrisburg Chapter

## 40 YEARS

Gail Davis - Cape Shore Chapter  
Charlene Jones - Dundalk Chapter  
Emily Pinder - Greater Harrisburg Chapter  
Lori Bader - Harbor City Music Company Chapter  
Constance Hornick - Upper Chesapeake Chapter  
Carol Klein - Upper Chesapeake Chapter  
Michele Woodward - Valley Forge Chapter  
Dianne McMahon - Vocal Harmonix Chapter

## 35 YEARS

Jean Ganderton - Diamond State Chapter  
Pamela Rissmiller - Greater Harrisburg Chapter  
Elizabeth Fisher - Harbor City Music Company Chapter  
Denise Klaube - Jersey Sound Chapter  
Toni Hugo - Upper Chesapeake Chapter

## 30 YEARS

Valerie Palmer - Altoona Chapter  
Sherry Datres - Chapter-at-Large Region 19  
Nancy Miktus - Chapter-at-Large Region 19  
Ronda Bolinger - Diamond State Chapter  
Edwina Nowland - Diamond State Chapter  
Jennifer Williams - Dundalk Chapter and Harbor City Music Company  
Jennifer Kuethe - Harbor City Music Company Chapter  
Sally Hausman - Heart of Maryland Chapter  
Katherine Lehman - Ringing Hills Chapter  
Cheryl Robinson Kelly - Valley Forge Chapter

# MEMBERSHIP MILESTONES



## 25 YEARS

Carol McMullen - Capital Accord Chapter  
 Michele Foster - Jersey Sound Chapter  
 Anna Kitz - Jersey Sound Chapter  
 Joanne Woodward - Jersey Sound Chapter  
 Laura Masucci - Ocean-Bay Chapter  
 Rose Secord - Ringing Hills Chapter  
 Mickey Mears - Shades of Harmony Chapter  
 Irene Richardson - Upper Chesapeake Chapter  
 Denise Howsare - Valley Forge Chapter  
 Patricia Stetter - Vocal Harmonix Chapter

## 20 YEARS

Judith Terrana - Altoona Chapter  
 Deborah Ferry - Cape Shore Chapter  
 Melissa Hunnefield - Chapter-at-Large Region 19  
 Jackie Fenicle - Greater Harrisburg Chapter  
 Diane Kelley - Greater Harrisburg Chapter  
 Daphne Witmer - Greater Harrisburg Chapter  
 Donna Coakley - Harbor City Music Company Chapter  
 Lori Crouter - Harbor City Music Company Chapter  
 Susan Irwin - Harbor City Music Company Chapter  
 Carol Shriver - Harbor City Music Company Chapter  
 Marjorie Guroff - Heart of Maryland Chapter  
 Rita Gower - Lehigh Valley Chapter  
 Anita Muth - Lehigh Valley Chapter  
 Faith Flynn - Ocean-Bay Chapter  
 Helen Robie - Philadelphia Freedom Chapter  
 Deborah Moore - Vocal Harmonix Chapter

## 15 YEARS

Linda Kelsey - Capital Accord Chapter  
 Gale Guinand - Chapter-at-Large Region 19  
 Jean Herbranson - Chapter-at-Large Region 19

## 15 YEARS (CONT)

Dana DeRemigis - Dundalk Chapter  
 Sheryl Hansford - Freedom Valley Chapter  
 Nina Hill - Freedom Valley Chapter  
 Mandy Jones - Freedom Valley Chapter  
 Cherry Snyder - Freedom Valley Chapter  
 Diana Umbrell - Freedom Valley Chapter  
 Alexis Lowry - Greater Harrisburg Chapter  
 Amy Rule - Harbor City Music Company Chapter  
 Kathleen Russo - Harbor City Music Company Chapter  
 Cathy Schuman - Harbor City Music Company and Dundalk Chapter  
 Carol Tester - Upper Chesapeake Chapter  
 Rose Hershey - Vocal Harmonix Chapter

## 10 YEARS

Deborah Moore - Arundelair Chapter  
 Elizabeth Bizot - Capital Accord Chapter  
 Carol Mosier - Capital Accord Chapter  
 Dani Figueroa - Chapter-at-Large Region 19  
 Michelle Pedano - Chapter-at-Large Region 19  
 Pamela Toole - Chapter-at-Large Region 19  
 Diane Schwartz - Chesapeake Harmony Chapter  
 Lorraine Markosky - Clustered Spires Chapter  
 Amy Donnelly - Dundalk Chapter  
 Marian Garven - Dundalk Chapter  
 Linda Olding - Dundalk Chapter  
 Rebecca Petruccy - Dundalk Chapter  
 LaVerne Walker - Dundalk Chapter  
 Debra Kennedy - Freedom Valley Chapter  
 Rita Gildea-Bryant - Greater Harrisburg Chapter  
 Lynne Javier - Harbor City Music Company Chapter  
 Nancy Heller - Heart of Maryland Chapter  
 Patricia James - Jersey Sound Chapter



# MEMBERSHIP MILESTONES



## 10 YEARS (CONT)

Barbara Urban - Jersey Sound Chapter  
Michala Brent - Ocean-Bay Chapter  
Lisa Detwiler-Sifford - Ringing Hills Chapter  
Aimee Hillegas - Ringing Hills Chapter  
Patricia Keen - Upper Chesapeake Chapter  
Kathleen Murphy - Valley Forge Chapter  
Wendy Keeseey - Vocal Harmonix Chapter  
Cheryl Marsden - Vocal Harmonix Chapter

## 5 YEARS

Susan Dargusch - Arundelair Chapter  
Donna MacFarland - Capital Accord Chapter  
Katja Nidel - Capital Accord Chapter  
Sonya Weakley - Capital Accord Chapter  
Barb Dau - Delmarva Chapter  
Penny Sheridan - Delmarva Chapter  
Torrey Guinn - Dundalk Chapter  
Kathy Mulgrew - Dundalk Chapter and Greater Harrisburg  
Dodie Huete - Freedom Valley Chapter

## 5 YEARS (CONT)

Jaime Weinfeld - Greater Harrisburg Chapter  
Natausha Williams - Greater Harrisburg Chapter  
Susan Dargusch - Harbor City Music Company Chapter  
Robin Kane - Harbor City Music Company Chapter  
Elena Perett - Harbor City Music Company Chapter  
Phyllis Shocket - Harbor City Music Company Chapter  
Lynda Carson - Jersey Sound Chapter  
Jean Engel - Jersey Sound Chapter  
Lauren Haxter - Jersey Sound Chapter  
Donna Kane - Jersey Sound Chapter  
Angela Reed - Jersey Sound Chapter  
Pat Wilson - Ocean-Bay Chapter  
Hilary Young - Ocean-Bay Chapter  
Helen Brandel - Ringing Hills Chapter  
Catherine Jordan - Ringing Hills Chapter  
Emilie Doyle - Valley Forge Chapter  
Annamarie Filippone - Valley Forge Chapter  
Michele Turner - Vocal Harmonix Chapter

## In Memory

**May 1, 2021-April 30, 2022**

Ronnette Gantz - Harmony on the Bay  
Dorothy Wall - Cape Shore  
Lanny Johnson - Capital Accord  
Joanne Kloby - Dundalk  
Nancy Smith - Greater Harrisburg  
Betsy Kaldronics - Lehigh Valley  
Joanne Landis - Vocal Harmonix

# LEGACY CLUB - CLASS OF 2022

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*Jo Lund*

50 Years - Chapter at Large

I walked into the rehearsal of the Hickory Tree Chorus in New Jersey in February 1972. The director said he needed baris, so that's what I sang for 5 years. My first quartet was Coming Attractions. In my second quartet, 2nd Addition, I sang lead for 4 years. Then I sang with Sound Express Quartet (1977-1979) and we were the Region 15 Quartet Champions. I became friendly with Ann Minihane who said she could teach me how to arrange and she did. I was promoted to Certified Arranger in 1992. In 1984 I visited and joined the



Ramapo Valley Chorus, directed by Renee Craig and there I stayed singing lead until 2008. We formed City Lights Quartet in 1983 and won the International Championship in 1992 and Ramapo Valley won International twice during my time with that chorus (1986 and 1990). I wanted to try directing, in the 80's and 90's and directed Shore Hill, Jersey Shore and finally Metro Rhythm from 1998-2006. In 2008, I moved to Lancaster, PA and joined Pride of Baltimore for 2 years. Then back to Ramapo Valley for a year. I joined Red Rose City Chorus in 2015, now Vocal Harmonix, and sang in another quartet for 4 years. It was fun.

Beginning in 1992, I was asked to coach choruses and quartets, and left my part-time day jobs to handle all of the requests I got. We moved to Summerville, South Carolina in November 2021.



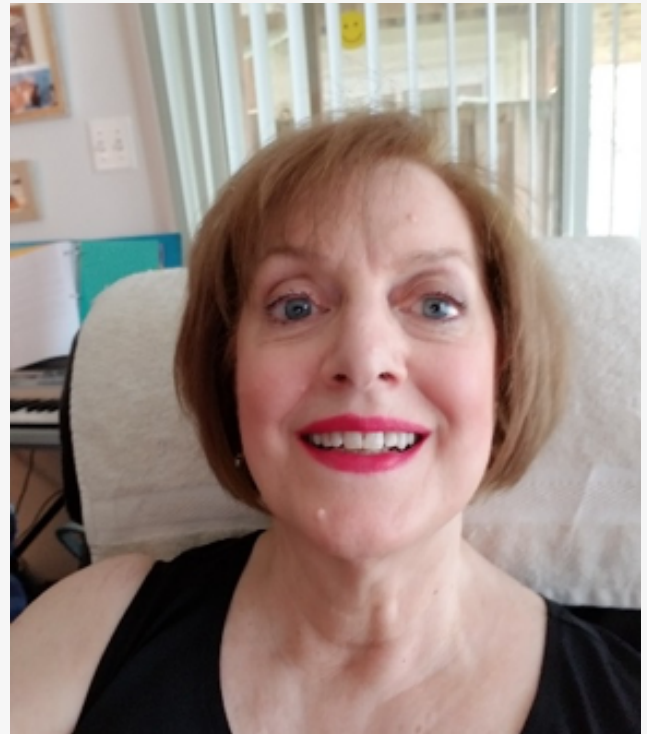
# LEGACY CLUB - CLASS OF 2022

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## *Lloyd Thomas* 50 Years - Chapter at Large

I joined Sweet Adelines in June 1972 following an invitation to come to fashion show, which turned out to be a fashion show of chorus costumes! Whatever, I was hooked. My husband persuaded me to join so that I could talk to adults once a week. My sons were 1 and 3 ... little did he know then, that once a week would turn into 2-3 times a week.

After 2 great years with the Elkridge Chorus, we moved to Japan for the next 4 years. I transferred to the newly-formed chapter at large. I joined the Dundalk Chorus in 1978 where I remained for 12 years. I had transferred back to Elkridge so that all my quartet members in Signature Sound could be in one chorus. As always, with any chorus I've joined, I had a wonderful time.



After 4 years or so I transferred to Pride of Baltimore Chorus. We figured that competing internationally in both chorus and quartet as we were doing with Elkridge and Signature Sound would end when we moved to the new chorus. It turned out we were wrong as in 1999, POB had its first international competition! That was added incentive for Signature Sound to win the international quartet competition. We were thrilled and very thankful!

I was a dual member with Wellington City Chorus for about 10 years and was fortunate to compete with them both regionally and internationally. We're so lucky to have so many choruses all over the world. I definitely subscribe to the statement that women come for the music but stay for the friendships. You learn so much about yourself and what you are capable of doing in SAI.

# LEGACY CLUB - CLASS OF 2022

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*Carolyn Wiles*  
50 Years - Greater Harrisburg



My introduction to Sweet Adelines came when a friend invited me to attend a rehearsal of singers who were anxious to become Sweet Adelines. My previous musical experience included classical singing, choral directing, and being employed as an elementary school music teacher. By the time rehearsal was over, I was hooked. I became a charter member of the Heart of Maryland Chorus in Frederick, Maryland, singing tenor

for many years and then changing to lead to sing in a quartet. I was invited to direct a new chorus in Gettysburg, PA and after a few years moved on to become the director of Clustered Spires, worked to become a certified director, and joined Greater Harrisburg Chorus. Scheduling conflicts with chorus nights, quartet rehearsals, and other musical responsibilities made it necessary for me to transfer to Pride of Baltimore where I remained a member until just recently. Just before Covid 19 hit I decided to transfer back to Greater Harrisburg Chorus and I am looking forward to the next part of my Sweet Adeline journey.



# LEGACY CLUB - CLASS OF 2022

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*Jaqueline*

*"Jake" Hopwood*

50 Years - Greater Harrisburg

Jake began her long-time career as a Sweet Adeline in 1972 when she joined the Catonsville Chorus. She moved on to Elkridge Chorus, then Pride of Baltimore, and finally Greater Harrisburg Chorus. She has always been an active member of each of her choruses and has worked at the regional level as well. She served on committees including Ways and Means, Riser Moves, and History Book. She was a member of the Regional Convention Steering Committee, sang in three different quartets, and loved to do Singing Valentines in the community. Jake started as a lead but became a baritone because it was so much fun!



# LEGACY CLUB

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## OTHER LEGACY CLUB HONOREES FOR 2022 INCLUDE:

Patti Bowman – 65 Years - Greater Harrisburg  
Natalie Mitchell – 60 Years - Jersey Sound Chorus  
Katherine Siddall – 60 Years - Chapter-at-Large  
Pat Sigmon – 60 Years - Harbor City Music Company  
Sylvia Kelty – 50 Years – Chapter-at-Large

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### Legacy Club Honorees at Convention

Some of the Legacy Honorees for the past three years were invited to the stage at this year's convention to receive their Legacy pins. From left to right: Carolyn Wiles (50 Years), Jake Hopwood (50 Years) Sylvia Kelty (50 Years), Leona Sigurdson (60 Years), Pat Edelman (50 Years), Niki Wakefield (50 Years), and Ann George (50 Years).



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To view Membership Milestones and Legacy Honorees from 2020 and 2021, view earlier editions of Barbershop Beat by clicking [here](#):

May 2020  
May 2021



# REGION 19 CHAPTER LONGEVITY YEARS

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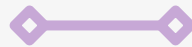
Heart of Maryland



***70 years***



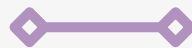
Greater Harrisburg



***65 years***



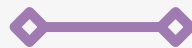
Vocal Harmonix



***60 years***



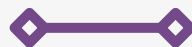
Arundelair



***55 years***



Clustered Spires



***25 years***



Philadelphia  
Freedom



***10 years***

# CHAPTER NEWS



## UPPER CHESAPEAKE

What an absolute thrill it was for us to participate in the Region 19 2022 Convention in Lancaster. How wonderful it was to see our singing family in person and share our harmonies with each other. We want to thank everyone on the RMT and RCSC who were tasked with putting this convention together-you had an enormous responsibility and we greatly appreciate all of you. Kudos also to Vocal Harmonix, the host chorus and Greater Harrisburg, the layout chorus. UCC has been anxiously waiting to perform in front of the Region with our new director, Tyler Horton. We came, we sang, we laughed, we cried : we were more than satisfied with our results- 2nd place small chorus and 4th overall. We also want to recognize our UCC quartets, Comfort Food and Group Therapy. A big congratulations to Group Therapy on their 4th place medal!! To everyone who crossed the stage and to those who participated virtually, congratulations! We now turn our attention to our summer performances and building up our membership! Looking forward to seeing everyone again...stay safe and healthy!



## VOCAL HARMONIX

Vocal Harmonix has so enjoyed being back together and on the risers, we decided to have some fun and go GREEN for St. Patrick's Day. More importantly, we have been working hard to get ready to welcome you to our "hometown" of Lancaster, PA for the Region 19 Convention. It will be so nice to see everyone again, and - WOW - to be able to sing together again. Get ready for a great event.

# CHAPTER NEWS



## VALLEY FORGE

WOW! What a month!

In preparation for regionals, Valley Forge Chorus hosted an open rehearsal on April 9. It was tremendous to perform again in front of our friends and family, and to provide insight into our rehearsal process. We really appreciate all of the support, and were extremely excited to once again take the stage!

On April 13, Valley Forge Chorus had the honor of being coached by Tim Warwick! It was stupendous to work in-person with Tim after many years of hearing him on learning tracks. Tim provided some fresh insights into our competition set, and taught us how compression helps to produce a more forward sound. We really enjoyed our time with Tim and hope to work with him again in the future!

We also would like to extend a very big Valley Forge Chorus welcome to our newest member Allie! It has been a joy to get to know her and we really look forward to performing with her soon!

Valley Forge Chorus was ecstatic to open up the Region 19 chorus competition! It was exhilarating to once again perform on the regional stage. We would like to congratulate all of the choruses and quartets that graced the regional stage for the wonderful performances. We were so incredibly blessed to share the stage with such tremendous talent, and we thank you for inspiring joy in our hearts through your fabulous performances!



# CHAPTER NEWS



## DIAMOND STATE

Michael's Mantras are on My Mind. We had a great retreat, coached by Michael Gellert, Mar. 18-19 at which we learned ways to produce FREE SOUND and to communicate the message of the song using REAL WORDS. If it feels like work, it probably isn't right; also SMILE TOO MUCH. Almost all of us celebrated that Saturday night at Café Pomodoro for dinner.



We have welcomed a brand new member, a smart and sweet tenor, Cathy Brock! Then after some PVIs our Director Linda Beaver shuffled a couple of ladies into the sections where they can sing most comfortably: one tenor became a lead and one lead became a bass. We welcome them to their new spots. Linda and her brother Richard were singing in a Philly Pops Chorus for their concert of Oscar Hammerstein songs at the Kimmel Center April 1-3. A few of us sitting in the plush seats were awed by the wonderful singing and professional orchestra.

Although DSC will not be competing in Lancaster this year, we hope to cheer on our dual members in HCMC and UCC via a webcast, and possibly a few in person. See you at Regional Competition next year!



## LEHIGH VALLEY

While we did not compete in Lancaster this year, a total of 12 of us attended to cheer competitors on and to help with hosting and helping at backstage. Some of us gathered for a photo and hope to be on stage next year!

# CHAPTER NEWS



## HEART OF MARYLAND

At our recent April 11 th rehearsal, our director, Karen Collins, pulled an impromptu quartet together to demonstrate a few barbershop singing techniques. (Left to right, are Olga Muratova, tenor; Nancy Heller, lead; Judy Feigenson, bass; and Sally Hausman, baritone.) As they were assembling, our resourceful HOM president, Krissi Folsom, remembered and called out, “This is National Barbershop Quartet Day!”

A brief history is that barbershop singing originated in the 1880’s from the African American culture when men would gather and harmonize while they waited for haircuts. Popularity at that time grew and in 1910, a man named Bert Williams even wrote a song called, “Play That Barber Shop Chord” to illustrate the art form. As time went on, however, enthusiasm waned – especially during the Great Depression- until, in 1938, two enterprising gentlemen in Tulsa, Oklahoma, got a group of about twenty- five men to revive it. On April 11th a competition was held. They continued to meet and eventually became the Barbershop Harmony Society. Not to be outdone by male barbershop, in 1945, Edna Mae Anderson (also from Tulsa) helped to establish Sweet Adelines International. Thanks to these creative musicians and singers, (oh, and barbers, too) here we all are today! (For a treat, google “Play That Barber Shop Chord” – Judy Garland and The King’s Men - from the movie, “In the Good Old Summertime”.)