



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

May 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

IN THIS EDITION:

ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	RMT
RMT Listing (4)	All Recipients	RMT
Monthly Checklist (5)	Chapter Leadership, Recipients	RMT
Chapter Birthdays (5)	All Recipients	RMT
International News (5)	All Recipients	International HQ
Barbershop Beat Information (8)	All Recipients	RMT
From the Management Team (9)	All Recipients	RMT
Membership Milestones (12)	All Recipients	RMT
Women of Note (23)	All Recipients	RMT
RCSC Job Openings (24)	All Recipients	RMT
Chapter News (29)	All Recipients	Region 19 Choruses
Quartet News (41)	All Recipients	Region 19 Quartets
For Sale / Wanted (43)	All Recipients	Region 19 Choruses
Upcoming Event Flyers (44)	All Recipients	Choruses, Regions, International

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated May 2018

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events

* = newly added/modified events

2018

Upper Chesapeake Chorus Show/Spaghetti Dinner, St. Paul Lutheran, Aberdeen, MD May 5
Vocal Harmonix/Red Rose Men's Dinner Show at Dutch Apple, Lancaster, PA May 6
Pride of Baltimore Singers Program for High School Girls June 18 to Aug. 17
Pride of Baltimore Chapter Show, Loch Raven HS, Towson, MD, 7 p.m. June 23
*Director Training – Harmony College East, Westminster, MD June 14-17
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Harrisburg, PA Sept. 28-30
International Convention, St. Louis, MO Oct. 16-20
Heart of Maryland Chapter Show Oct. 28
Ringing Hills Chapter Show, 2 p.m. (location TBD) Nov. 10
*Harmony on the Bay Chapter Show at Ruthsburg CC, Ruthsburg, MD, 7 p.m. Nov. 10
Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m. Dec. 9

2019

Singers' School (Faculty: Ryan Heller), Location TBD Jan. 4-6
Regional Convention and Competition, Hershey, PA May 2-5
Regional Leadership Workshop, Location TBD May 17-18
International Directors' Seminar, San Antonio, TX Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD Sept. 6-8
International Convention, New Orleans, LA Sept. 16-21

2020

Singers' School (Faculty: Joan Boutelier), Location TBD Jan. 10-12
Regional Convention and Competition, TBD April 30-May 2
Regional Leadership Workshop, Location TBD May 15-16
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD Sept. 11-13
International Convention (75th Anniversary), Louisville, KY Oct. 12-17

2021

Singers' School (Faculty: Mary Rhea), Location TBD Jan. 15-17
Regional Convention and Competition, TBD April 15-18
Regional Leadership Workshop, Location TBD May 21-22
Regional F.L.A.S.H. (Faculty: Heidi Zacchera), Location TBD Sept. 10-12
International Convention, St. Louis, MO Oct. 11-16

2022

Regional Convention and Competition, TBD April 28-May 1

- ♫ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- ♫ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



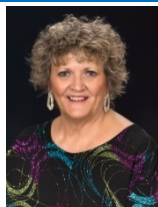
COMMUNICATIONS COORDINATOR

Jenny Harris

Harbor City Music Company

jennysingsbass@gmail.com

Liaison to: Capital Accord, Ocean Bay,
Vocal Harmonix, Shades of Harmony



DIRECTORS COORDINATOR

Patty Weeks

Cape Shore/Greater Harrisburg

patty.weeks@comcast.net

Liaison to: DelMarVa, Diamond State,
Jersey Sound



EDUCATION COORDINATOR

Lori Jo Whitehaus

Vocal Harmonix

ljwhitehaus@gmail.com

Liaison to: Arundelair, Clustered
Spires, Heart of Maryland



EVENTS COORDINATOR

Liz Danielski

Vocal Harmonix

hotpbari@outlook.com

Liaison to: Freedom Valley, Lehigh
Valley, Ringing Hills, Shenandoah
Valley



FINANCE COORDINATOR

Judy Hall

Chapter-at-Large

jhall51428@aol.com

Liaison to: Dundalk, Harbor City
Music Company, Pride of Baltimore



MARKETING COORDINATOR

Diane Bartel

Harbor City Music Company

hcmclead@gmail.com

Liaison to: Chesapeake Harmony,
Upper Chesapeake, Valley Forge



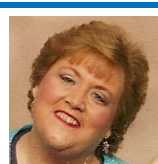
MEMBERSHIP COORDINATOR

Jennifer Newman

Pride of Baltimore

vfclead@yahoo.com

Liaison to: Cape Shore, Harmony on
the Bay



TEAM COORDINATOR

Irene Hershey

Vocal Harmonix

ihershey@aol.com

Liaison to: Altoona, Greater
Harrisburg

RMT SHADOWS



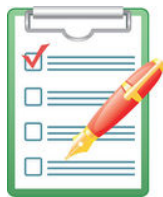
EVENTS SHADOW

Sally Kelly

Harbor City Music Company

sallykelly@verizon.net

MAY CHECKLIST:



- ☐ Candid photos of competition and the Show of Champions are available for sale at <http://www.jbphotographers.com/proofing/pages.php?gid=554>
 - ☐ Attention Team Leaders/Financial Personnel: It's time to pay your charter renewal and update chapter officers! Charter renewals are available online and are due by May 31. This process is automated through the [Members Only section](#) of the website under the Chapter Activity/Reports > Charter Renewal & Officers page. Contact Nancy in the finance department at nancy@sweetadelines.com or by phone at 1-800-992-7464 x101 if you run into problems.
-



Ringing Hills

Chartered 5/1/1992

26th Birthday!

Lehigh Valley

Chartered 5/6/1958

59th Birthday!

Shenandoah Valley

Chartered 5/27/1983

34th Birthday!



Early-Bird Registration (ends April 16, 2018)

- International Chorus Competitor: **\$225**
- International Quartet Competitor: **\$225**
- Convention Assistant: **\$160**
- Member: **\$225**
- Non-Member: **\$250**
- Youth Member or Youth Non-Member (under 25): **\$175**

Late Registration (after April 16, 2018)

- International Chorus Competitor: **\$275**
- International Quartet Competitor (after July 9, 2018): **\$275**
- Convention Assistant: **\$185**
- Member: **\$275**
- Non-Member: **\$300**
- Youth Member or Youth Non-Member (under 25): **\$200**

The Coronet Club Show

- The Coronet Club Show is a separately-priced event. To purchase tickets to the Coronet Club Show, please visit: www.coronetclub.org.

Learn more at sweetadelines.com/events/stlouis2018convention/

NEWS FROM INTERNATIONAL HQ

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 280TH (ANNUAL) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on March 2-3, 2018, in Tulsa, Oklahoma. Following is a summary of actions taken.

The charter and chapter membership for the following chapter was authorized:

- East Central Harmony Chapter, Region 3, Charleston, Ill., U.S.A.

The Board approved the advancement of Valerie Taylor to International Judging Program Certified status in the Sound Category.

The Board was pleased to learn that eight grants, totaling \$16,300 had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board discontinued the requirement that Worldwide Regions reimburse the International organization an additional \$200 for Regional Judging Expenses.

Phoenix, Arizona, U.S.A. was confirmed as the location for the Sept. 26 – Oct. 1, 2022, International Convention and Competition.

The Board approved a partnership with Grouponizer in order to provide discounts for chapter and prospective chapter websites in an effort to assist choruses with membership growth and retention.

The 2018-19 Sweet Adelines International Committee members were appointed (*a list of committees with personnel is available on the website: **About Us** tab, **Meet Our Board** dropdown – near the bottom of the page*).

The Board reviewed reports of the task forces currently serving the Organization (*a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page*):

- 75th Anniversary Task Force
- Arranger Education Task Force
- Creative Membership Task Force
- Development Task Force
- History/Archival Task Force
- Public Domain Music Search Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Task Force



We've Got The Beat!

Thanks so much for all your May submissions. April sure was a busy month!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer



Calling All Directors!

Funding Is Available for BHS Harmony College East

Region 19 is offering up to \$220 per person in reimbursement for Region 19 Front Line Directors who attend the 2018 Harmony College East Director's Track.

We believe in you, and want you to be the best you can be! Because there's no Director's Seminar from SAI HQ this year, the Region is offering this incentive to you to expand your education and leadership.

IMPORTANT: If you wish to take advantage of this offer, then please:

RSVP BY May 15, 2018 directly to Lori Jo Whitehaus

jwhitehaus@gmail.com, 717-571-6284

Register for the event via the links below

Attend, learn, grow!

Contact Lori Jo after the event to submit for reimbursement of up to \$220.

WHEN AND WHERE: McDaniel College, Westminster MD, June 14-17, 2018

BROCHURE: www.midatlanticdistrict.com/pdf/HCE_BROCHURE_2018.pdf

A DESCRIPTION OF ALL THE CLASSES/TOUR OF THE MCDANIEL CAMPUS:

www.midatlanticdistrict.com/HCE

REGISTER HERE: www.midatlanticdistrict.com/HCE2

For specific questions about the event, contact:

Roger Tarpy, HCE Chairman, Mid-Atlantic District, Barbershop Harmony Society

rmtarpy@gmail.com

April 11 was

NATIONAL BARBERSHOP QUARTET DAY

Many singers in our region took the opportunity to celebrate by changing their Facebook profile photos



THANK YOU, THANK YOU, THANK YOU, THANK YOU to...

JUDY MARTELL
Backstage Coordinator



On behalf of the Regional Management Team, and especially on behalf of the Regional Convention Steering Committee, I would like to extend a huge THANK YOU to Judy Martell for her many years on the RCSC as the Backstage Coordinator. Judy started working back stage more than 20 years ago and has been the person contestants see when arriving at the "Ready Area."

She coordinated all the backstage personnel; set up and stocked the warm-up rooms; put signs out so people knew where to go; and so many other tasks that made competition go so smoothly. Judy will be moving to North Carolina later this year and we will miss her very much.

Thank you, Judy, for your many years of support, leadership, clear thinking, laughter, and dedication to Region 19. Your shoes will be very hard to fill!



Get to know our 50 Year Members

Barb Greffen

I had been singing all my life (choirs, soloist) but never been exposed to barbershop until one of my neighbors asked me to go to a Catonsville Sweet Adelines' show. There I met a choir member who proceeded to invite me to attend a rehearsal. I told her I really didn't have the time right now as I had a young daughter and son keeping me busy, plus other activities. She called me for two months straight. I told Milt I was going one time to appease her. I went ... heard that 4-part chord and have been involved in SAI ever since. I joined the Catonsville Chapter in 1968 where I was Social Chairman one year and Costume Chairman next. I then transferred to the Elkridge Chorus in 1970, which later became Harbor City Music Company. In Elkridge/HCMC, I served as Tenor Section Leader, Secretary on the Board, Co-Chair for two annual shows, Chorus Manager, and worked on various other committees. In 2005, I transferred to the Pride of Baltimore where I served on the Social Committee for several years.



to

the



I started quarteting in 1970 with the "Dixie-Crats" quartet, we were Regional Champions in 1975. We sang together for 10 years and have remained best friends. Next, I competed in "Classic Choice" - we placed 2nd...missing 1st by 1 point. Then, I competed with Concord for two years and Network for two years, placing third in Regional in both quartets.

Barbershop has been a wonderful experience for me ... there is always something new to learn ... the education ... and the many friends you make along the way ... you can't lose. I, too, have been very fortunate to have sung under such good directors ... Ed Doerr, Lois Smithson Anderson, Jackie Grant Carter, Michael Gellert, Janet Ashford, Joe Cerutti,

and Lynda Keever. I've been married to Milt for 60 years, have two children, eight grandchildren, and five great-grandchildren. I feel very blessed.



Maureen Holcombe



50 years in one organization! Who'd believe? Not me, yet Sweet Adeline's has just given me a charm saying I have. How's that for good luck.

Fifty years ago, I didn't think I was much of a singer, but my friends were badgering me -- they needed members and were willing to take me on despite my limited talents. They gave me a notebook filled with music to learn and the job of Social Chairman, which didn't demand much musical acumen.

The music was fun, hard, silly, holiday, easy, you name it, but when you put the effort into it the end result was always worth it, especially when you hear them announce YOU WON!

The opportunity to grow as a chorus member, from Social Chairman to Costume Chairman to Chapter President and then be asked to try trial scoring (pass the test and judge for 37 years) has made my membership more fulfilling than I imagined possible.

Pat Swantek shares that Maureen has always been interested in all things Sweet Adeline. When she (Pat) was living on the West Coast, Maureen said she had all these frequent flyer miles to use and planned a trip to visit. She was happy to sell tickets at a Pride of Portland sendoff show just to see them in action. A few years later she requested the Region 13 Regional judging assignment and, with Ida Bilodeau, spent a long weekend in Portland and Spokane, Washington becoming reacquainted with the friends she made earlier.

Ida Bilodeau shared that Reg. 19 is indeed fortunate to have Maureen as one of our own. So many choruses & quartets were privy to her coaching. Her talent, knowledge, and sense of humor were gifts to all. SAI recognized those qualities and she became a well-respected Expression judge.



Congratulations!



Jan Nickel

A co-worker friend, Dee McNamara, introduced me to the hobby of a lifetime in September 1968. She was a member of the Dundalk Chapter directed then by the great Fred King. After many attempts at persuasion on her part, I reluctantly visited a rehearsal and was instantly "hooked"!! I brought my sister, Kathy Schlee, the



very next week, and we brought my mother the week after. We were all voted in together and joined the chorus in unison. My mother sang with us for three years before a medical condition forced her to resign. However, Kathy and I enjoyed many years together, through 3 fabulous



choruses, many fun quartets, countless lifetime friendships, endless ringing chords and oh so many beautiful memories. If belonging to this organization isn't fabulous enough, it's made even more special and fulfilling when singing with your sister and best friend. Although we no longer have a place on the risers, Sweet Adelines will always have a place in our hearts.

Kathy Schlee



1968 marked the year that Kathy Schlee "got a hubby" an "got a hobby"...a year that started a lifetime of marital, motherly, and musical love. Kathy and her hubby celebrated their half-century milestone earlier this year and now it's time to celebrate the hobby.

Kathy's barbershop journey began in the Dundalk Chorus after her sister, Janet Nickel, attended one of their rehearsals, loved it, and coaxed Kathy and their Mom to tag along the next week. Under the directorship of Fred King for eighteen years, Kathy was instilled with a strong desire for musical excellence that would determine her barbershop path for many

years to come. The ElkrIDGE Chorus, directed by Jackie Grant, and then later by Michael Gellert, became the home of Kathy's tenor harmony and front row frivolities for a number of subsequent years. Finally, Kathy concluded her active Sweet Adeline membership with Janet Ashford's Pride of Baltimore Chorus, later directed by Joe Cerutti.





The caliber and talent of her directors, the friendship of countless fellow barbershoppers, the travel adventures associated with regional and international contests, and the physical and musical challenges she experienced were epic; however, the blessing of being on this entire 50-year journey with her beloved sister is the ultimate thrill of a lifetime she will never forget.

Charlotte Shrewsbury

Throughout her career as a Sweet Adeline, when Charlotte saw a need, she filled it. She started her chorus career with the Catonsville chapter in 1968 where took on roles including Vice President, Recording Secretary, Membership Chair, Costume Committee Chair, Member of the Publicity Committee, Chorus Manager, Annual 4th of July parade: chorus participant organizer (several years), Member of Catonsville/Dundalk Team implementing and hosting 1973 (First international chorus competition) International Convention in Washington, DC.



In 1980, Charlotte joined the Dundalk Chorus and continued supporting the chorus wherever there was a need. She served as President, Vice President, Membership Chair, Corresponding Secretary, Costume Committee member, and Co-chair of the 1992 International Convention in Baltimore, MD. She continued her service to the International organization by serving as a Convention Assistant for more than 6 years and served the region for many years on the Marketing and Membership teams. Sheila Calvert shared that when she joined Dundalk, Charlotte was a great resource for all things Sweet Adelines and always helpful when a need arose. Norma Moore attributes Dundalk's success in acquiring several grants to the Charlotte's persistence in getting her company to support the organization.



Joanne Kloby recalls that when she was still a new chorus member, she attended a bass sectional that she struggled to find, having her 30-minute drive take over an hour. When she finally arrived, she was a wreck and very worried about finding her way home. Never fear, Charlotte to the rescue – Charlotte immediately offered to lead her home, caravan style, which put Joanne more at ease and allowed her to refocus for rehearsal.

Charlotte has always been a great cheerleader and encourager. She epitomizes the Dundalk culture.

Milestone Anniversaries

Join us in celebrating the milestone anniversaries of our Atlantic Bay-Mountain Region 19 sisters! Members celebrating their 50th & 60th anniversaries will be recognized at International in Las Vegas. Those celebrating their 25th anniversaries will be honored at the Saturday Night Show of Champions at Flash 2018. Congratulations all!

60 Years (1958)

Jo Atkinson (Dundalk Chapter)
Yvonne Cody (Greater Harrisburg Chapter)
Jane Cullum (Dundalk Chapter)
Carole Kagle (Dundalk Chapter)
Nancy Smith (Greater Harrisburg Chapter)

55 Years (1963)

Shirley Merritt (Chapter-at-Large Region 19)
Lois Murdoch (Greater Harrisburg Chapter)

50 Years (1968)

Barbara Greffen (Pride of Baltimore Chapter)
Maureen Holcombe (Valley Forge Chapter)
Janet Nickel (Chapter-at-Large Region 19)
Kathleen Schlee (Chapter-at-Large Region 19)
Charlotte Shrewsbury (Dundalk Chapter)

45 Years (1973)

Marie Decker (Greater Harrisburg Chapter)
Bonnie Kerr (Pride of Baltimore Chapter)
Emily LaCivita (Pride of Baltimore Chapter)
Edwina Martens (Chapter-at-Large Region 19)
Kathy Matyger (Chapter-at-Large Region 19)
Mary Kay Parrish (Altoona Chapter)
Judith Wisner (Jersey Sound Chapter)

40 Years (1978)

Carolyn Cline (Greater Harrisburg Chapter)
Lois Conrad (Chapter-at-Large Region 19)
Shirley Eckert (Jersey Sound Chapter)
Carol Ludwig (Delmarva Chapter)
Rosalie Miller (Pride of Baltimore Chapter)
Joan Spangler (Pride of Baltimore Chapter)
Vicky Westley (Altoona Chapter)
Lori Jo Whitehaus (Vocal Harmonix)

35 Years (1983)

Kristina Collins (Greater Harrisburg & Lehigh Valley)
Donna Dougherty (Valley Forge Chapter)
Bernice Englert (Jersey Sound Chapter)
Alice Eppolite (Jersey Sound Chapter)
Sharon Hamilton (Lehigh Valley Chapter)
Gloria Perryman (Greater Harrisburg Chapter)
Patricia Stover (Shenandoah Valley Chapter)
Martha Tallent (Heart of Maryland Chapter)

30 Years (1988)

Virginia Dudek (Altoona Chapter)
Joyce Fangman (Diamond State Chapter, HCMC, VFC)
Ronaleen Gapetz (Harmony on the Bay Chapter)
Lilly Hartfield (Chapter-at-Large Region 19)
Lynn Hoyle (Jersey Sound Chapter)
Adele Jones (Pride of Baltimore Chapter)
Megan Kellner (Harbor City Music Company)
Nancy Leahey (Altoona Chapter)
Elizabeth Lutz (Jersey Sound Chapter)
Anita McLarin (Valley Forge Chapter)
Margaret Nichols (Upper Chesapeake Chapter)
Sherry Stanton (Capital Accord Chapter)
E. Elaine Wilreker (Harbor City Music Company Chapter)

20 Years (1998)

Carrie Burall (Pride of Baltimore Chapter)
Louise Carleton (Pride of Baltimore Chapter)
Judy Chernak (Harbor City Music Company Chapter)
Debra Clay (Chapter-at-Large Region 19)
Judith Faunce (Valley Forge Chapter)
Carol Gass (Chesapeake Harmony Chapter)
Shyamali Godbole (Valley Forge Chapter)
Amy Kinder (Harbor City Music Company Chapter)
Julie MacGregor (Ringin' Hills Chapter)
Edye Mills (Arundelair Chapter)
Sandra Mulligan (Diamond State Chapter & HCMC)
Alta Paronto (Harbor City Music Company Chapter)
Barbara Rogish (Vocal Harmonix)
Adriana Scholle (Harbor City Music Company Chapter)
Patricia Sheaffer (Jersey Sound Chapter)
Marilyn Swantkowski-Hughes (Upper Chesapeake)
Dorothy Wall (Cape Shore Chapter)

25 Years (1993)

Margaret Alspach (Capital Accord & Clustered Spires)
Karen Bonin (Shades of Harmony Chapter)
Becky Copeland (Harbor City Music Company Chapter)
Mary Gray (Upper Chesapeake Chapter)
Honora Leighton (Ringin' Hills Chapter)
Gale Lewis (Harbor City Music Company Chapter)
Donna Myers (Chapter-at-Large Region 19)
Elizabeth O'Shea (Cape Shore Chapter)
Donna Peterson (Shenandoah Valley Chapter)
Patricia Regan (Atlantic Bay-Mountain Region 19)
Debbie Rhodes (Harbor City Music Company Chapter)
Maggie Ryan (Greater Harrisburg Chapter)
Barbara Urner (Ringin' Hills Chapter)
Vicki Walton (Upper Chesapeake Chapter)

15 Years (2003)

Joann Applestine (Dundalk Chapter)
Beverly Bruening (Dundalk Chapter)
Janice Caldwell (Chapter-at-Large Region 19)
Laurie Caldwell (Upper Chesapeake Chapter)
Susan Carter (Vocal Harmonix)
Amanda Clements (Harbor City Music Company)
Brenda Cunningham (Cape Shore Chapter)
Anja Di Cio (Ringin' Hills Chapter)
Ann Flumerfelt (Altoona Chapter)
Cheryl Foley (Upper Chesapeake Chapter)
Terry Frey (Delmarva Chapter)
Jenny Harris (Harbor City Music Company)
Nicole Hartshorn (Greater Harrisburg Chapter)
Heather Havens (Pride of Baltimore Chapter)
Irene Hershey (Vocal Harmonix)
Jane Hind (Cape Shore Chapter & Jersey Sound)
Sharon Hunt (Delmarva Chapter)
Karen Kilheffer (Vocal Harmonix)
Jeannette Latzo (Delmarva Chapter)
Karen Long (Altoona Chapter)
Fran Mancino (Delmarva Chapter)
Jeanne Marcopul (Lehigh Valley Chapter)
Robin Mathews (Philadelphia Freedom Chapter)
Susan Peretti (Harbor City Music Company Chapter)
Laurie Ports (Dundalk Chapter)
Patricia Schrawder (Delmarva Chapter)
Kay St. Angelo (Ringin' Hills Chapter)
Virginia Stannard (Delmarva Chapter)
Helen Watt (Jersey Sound Chapter)
Bonnie Whaley (Pride of Baltimore & Greater Harrisburg)
Ann Whitman (Ocean-Bay Chapter)
Diane Woodruff (Jersey Sound Chapter)

10 Years (2008)

Pamela Allenbaugh (Dundalk Chapter)
Teresa Ambrose (Cape Shore Chapter & Valley Forge)
Vicki Axton (Harbor City Music Company)
Sharon Boyer (Cape Shore Chapter & Valley Forge)
Judy Coakley (Atlantic Bay-Mountain Region 19)
Ellen Cook (Heart of Maryland Chapter)
Carol DePaul (Philadelphia Freedom Chapter)
Patti Faith (Altoona Chapter)
Krissi Folsom (Heart of Maryland Chapter)
Valarie Gill (Clustered Spires Chapter)
Melea Greenfeld (Heart of Maryland Chapter)
Holly Hall (Harbor City & Pride of Baltimore)
Margaret Homan (Pride of Baltimore Chapter)
Emily Mast (Dundalk Chapter)
Christine Miller (Vocal Harmonix)
Christine Murphy (Ringing Hills Chapter)
Lois Ott (Altoona Chapter)
Emily Smith (Upper Chesapeake Chapter & HCMC)
Mindy Weaver (Jersey Sound Chapter)
Carma Wilson (Heart of Maryland Chapter)
Elizabeth Yargici (Capital Accord Chapter)

5 Years (2013)

Susan Berger (Chesapeake Harmony Chapter)
Caroline Blume (Upper Chesapeake Chapter)
Courtney Bruno (Pride of Baltimore Chapter)
Nancy Burns (Chapter-at-Large Region 19)
Nancy Byers (Freedom Valley Chapter)
Vera Cahall (Atlantic Bay-Mountain Region 19)
Abigail Crone (Chapter-at-Large Region 19)
Kammy Curry (Chesapeake Harmony Chapter)
Francie Dougherty (Heart of Maryland Chapter)
Stephanie Everett (Harbor City Music Company)
Peggy Fiabane (Jersey Sound Chapter)
Margaret Frymoyer (Diamond State Chapter)
Katie Gillis (Chapter-at-Large Region 19)
Marta Griest (Vocal Harmonix)
Sabra Jernigan (Jersey Sound Chapter)
Susan Kane (Ringing Hills Chapter)
Gladys Kaplan (Harmony on the Bay Chapter)
Janet Klik (Valley Forge Chapter)
Kathleen Knorr (Valley Forge Chapter)
Jennifer Lee (Harbor City Music Company Chapter)
Nancy Lorsong (Harmony on the Bay Chapter)
Catherine Lutter (Heart of Maryland Chapter)
Katie Macdonald (Harbor City Music Company)
Robbi Mann (Ocean-Bay Chapter)
Marie Maybury (Ocean-Bay Chapter)
Sherri McKenna (Heart of Maryland Chapter)
Amanda McNutt (Chapter-at-Large Region 19)
Donna Michael (Freedom Valley Chapter)
Joanne Minnich (Freedom Valley Chapter)
Ruth Moyers (Freedom Valley Chapter)
Brianna Murchison (Dundalk Chapter)
Naomi Richmond (Arundelair Chapter)
Joann Robertson (Capital Accord & Harbor City)
Beth Rooney (Valley Forge Chapter)
Cynthia Rosen (Pride of Baltimore Chapter)
Joan Schneider-Wilson (Heart of Maryland Chapter)
Amy Sclarsky (Jersey Sound Chapter)
Ann Seltz (Heart of Maryland Chapter)
Catherine Walker (Delmarva Chapter)
Cathy Jo Wallick (Freedom Valley Chapter)
Lynda Walsh (Chesapeake Harmony Chapter)
Mary Beth Whisman (Chesapeake Harmony Chapter)

TEAM COORDINATOR

Regional Convention 2018 is now behind us. What a weekend that was in Hershey, PA!! There were SO many great moments and memories made. We had beautiful music, stunning faces, as well as personal and group records set. Whether you go home with a medal around your neck or not, everyone who crosses that stage is a winner. CONGRATULATIONS!!

Your RMT (Regional Management Team) is excited to be starting our new fiscal year, and to welcome a couple "new" faces to the team. We welcome Lori Jo Whitehaus to the Team as she serves as the region's Education Coordinator. We look forward to her energy and exciting educational opportunities that she will bring to all of us. Feel free to contact Lori Jo at ljwhitehaus@gmail.com. We also welcome Jennifer Newman to the Team as our new Membership Coordinator. She will bring great ideas and resources for helping us to grow this artform in the local chapter as well as throughout the region. She can be contacted at vfcllead@yahoo.com.

While welcoming new members to the Team, we also have to offer incredible levels of gratitude to Sarah Nainan-Newhard and Michelle Woodward for their service to the RMT for more than just a few years. They have both left beautiful impressions with all of us. Don't think they are going to disappear from view though, we look forward to discovering the new directions they will embark on. Sarah is continuing on as Webmaster for the region and other places.

If you have an interesting in service at the regional level, we invite you to submit an application to become a Shadow for the RMT. You can either declare an area of interest or simply shadow the Team to discover where you might fit. If you are interested, please go to the Region 19 website. We will gladly consider your application.

Now we move forward with exciting Barbershop opportunities throughout Region 19 and beyond. Be sure to check this Barbershop Beat for exciting opportunities to gather with your sisters in song at chapter shows and events. Mark those dates on your calendars. In addition to those opportunities, here are a couple others that might be of interest.

Harmony College, East at Mc Daniel College in Westminster, MD

June 14-17 (Registration Deadline is June 7) www.midatlanticdistrict.com

Backyard Barbershop Bash, Lustre's Backyard at 503 N. Chapel Gate Lane, Baltimore, MD

Saturday, May 5; June 16; July 28, and Sept. 22 - Dinner at 6 pm with singing beginning at 7 pm
www.backyardbarbershopbash.com

Harmony Brigade, Holiday Inn Dulles Airport, Dulles, VA

August 10-12, 2018

<http://vfcllead.wixsite.com/womensharmonybrigade>

See you all soon!!

Irene Hershey
Team Coordinator



EDUCATION COORDINATOR

Hello, Region 19. I'm back in the role of Education Coordinator but it's been quite a few years since I had the title, so let me introduce myself.

I'm celebrating 40 years of membership in Sweet Adelines International this year. I joined the Greater Harrisburg Chorus in 1978 and sang there for 20 years. I started directing the Red Rose City Chorus (now Vocal Harmonix Chorus) in 1994 and there was a four-year period when I was in both choruses. I joined the Regional Faculty and have visited almost every chorus in this region. I have sung Bass in several quartets and am currently the Bass of JewelTones Quartet. I have also been the director of the Lancaster Red Rose Chapter of the Barbershop Harmony Society for the past 11 years. I recently retired from directing my church choir. I retired from teaching in the Harrisburg City Schools after 33 years as an English as a Second Language educator.

Outside of Sweet Adelines, Tom and I are celebrating our 35th wedding anniversary this year and we are the proud parents of two daughters, Tori and Julie. We have two grandsons, Andrew and Tyler, with another grandson on the way this summer. We have a summer property in Ocean View, Delaware and plan to spend as much time as possible this summer on our boat in the Indian River Inlet. I have a small business making handmade soaps that you might have seen at our regional conventions. I also volunteer as a 4-H Leader with the rabbit club and am an officer in two state and regional rabbit clubs. The Pennsylvania Farm Show is my home for 10 days in January as I co-chair the Rabbit Department.

Being a Sweet Adeline is more than a hobby. This has been my passion for 40 years and I can't imagine not being involved with this organization that changes lives daily. Through rehearsals and performances, we change the lives of our singers. Through shows and community performances, we change the lives of those in our audiences. Please feel free to let me know any suggestions of how I can help to improve our region as we continue to grow and Harmonize the World.

Lori Jo Whitehaus
Region 19 Education Coordinator



MARKETING COORDINATOR

Wow! What an amazing contest weekend we had!! Honestly one of the best contests Region 19 has seen! All the quartets were amazing and the chorus contest went to a new level! Personally, I'm still flying high 😊 !

Congratulations to everyone who stepped across that stage! Especially our Regional Quartet Champs Sound Design and Chorus Champs Harbor City Music Company (and of course we have our fingers and toes crossed for Greater Harrisburg and a wildcard spot... but it seems like that's in the bag!)

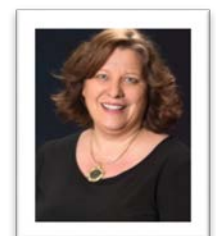
Our webcast was a success – I hope you have been able to go back and watch the archives of it! Our special Guest Queen Lori Crouter really jumped right in and did a spectacular job! Perhaps, we shall see more of her 😊. Unfortunately, we were competing with four other webcasts but did bring in a respectful bunch of donations. I am still waiting for the 'official' tally but it was over \$3,000 in donations!

I'd like to give a special shout out to everyone who made the webcast possible – Maggie Ryan, Sarah Nainan-Newhard, Leslie Shoenhard, Lori Crouter, Megan Kellner, Debbie Rhodes, Judy Hassan (who helped bring in a big chunk of that \$3,000 with onsite donations), Ryan from GreenHill productions and to any of you who donated to and promoted our webcast.

So what's everyone doing now?? Are you taking advantage of promoting your chorus? Your rehearsals? Your shows? Perhaps having guest nights? Get out there and do it! Now's the time!

And one more thing before I go, a special shout out and "Thank You" to Sarah Nainan-Newhard and Michelle Woodward as they leave the RMT for so many years of hard work and dedication to this region! Welcome Jennifer Newman and Lori-Jo Whitehaus! Lori Jo is already on the way to planning a spectacular FLASH – is it on your calendar?? It's September 28-30, 2018 in case you need the dates 😊.

Diane Bartel
Marketing Coordinator



MEMBERSHIP CORNER

Jennifer Newman, Membership Coordinator – it feels weird to write that out after two years of being Jennifer Newman, RMT Shadow, but I'm so happy to be able to serve our region in this capacity.

Many of us, whether we're new or very experienced Sweet Adelines might wonder what the position of Membership Coordinator entails – I know I did.

In a nutshell, the Membership Coordinator represents the interests of chapter management and membership on the RMT -- but what does that mean? According to the SAI Regional Governance guide I:

- Communicate chapter needs and issues to the RMT;
- Facilitate forums with chapter Presidents/Team Leaders at regional events;
- Instill an awareness of YOUR relationship to International, the Region, and other chapters;
- Aid choruses in areas of attracting new members and retaining existing members;
- Maintain regular contact with chapters to promote membership growth and retention;
- Guide prospective chapters through the chartering program;
- Communicate with Chapter-at-Large members through a CAL Liaison;
- Maintain contract with International HQ;
- Train a successor.

My first goal in my new position is to find like-minded women from across the region who share my passion for Sweet Adelines to join me on the Membership Committee. This committee will be helping me flesh out new programming for Member Retention as well as New Member Recruitment. If these topics are near & dear to your heart, drop me a note at vfclead@yahoo.com to talk about joining the team. We'll be getting together this summer via conference call or webinar to brainstorm new ideas as well as talk about tried & true methods working in your chorus.

I look forward to talking to many of you at upcoming regional events like F.L.A.S.H and Singers School. Have a great month!

Jennifer Newman
Membership Coordinator





WOMEN OF NOTE

Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



WE WANT YOU!

REGION 19 NEEDS YOU....

Have you been thinking about what you could do to be a more involved member of your region?

Well, here's your opportunity. There are 2 options.

#1 Apply for one of 3 open positions on the RMT.

Membership Coordinator

Communications Coordinator

Team Coordinator

Email ihershey@aol.com for more information and an application.

#2 Apply to become a Shadow for any position on the RMT.

Visit <https://www.region19sai.org/rmt-shadow-program.html> to apply.

SAVE
the **DATE**

F.L.A.S.H
SEPT 28-30



with Jim Arns
and Renee Porzel

Friendship, Laughter, and Singing Harmony
Hosted by Lehigh Valley Chorus

Great classes like:

- Facial Expression
- Understanding the Judging Categories
- Directing Skills
- Visual Plans that Really Work
- Arranger's Workshop
- What Color is Your Brain?

Registration Info
Coming Soon

**Sing in the Demo Chorus,
be coached by Jim Arns!**

Win the Chorus Attendance Award
FREE Coaching on Sunday
morning Jim AND Renee!

Valley Forge Casino Resort
1160 First Avenue
King of Prussia, PA 19406

SAVE
the **DATE**

Singer's School
JANUARY 4-6

Hosted by Arundelair Chorus

With Ryan Heller

*Master 700 Director
Pride of Portland Chorus*

Baltimore Sheraton North

903 Dulany Valley Rd
Towson, MD 21204

Registration Info Coming This Fall



Calling All Quartet Champions!

Are you a Quartet Champion from years past, in Region 19 or elsewhere? Do you know of anyone in your chorus who is?

The Silver Sorority wants to know!

The Silver Sorority is the Region 19 Association of Quartet Champions. We are a service organization whose main purpose is to support quartet singers in Region 19, by offering coaching, mentoring, and other support structures for our region's quartet singers.

We know who our Region 19 champs are from the past, but what we don't know is if someone has moved into Region 19 who has been a Quartet champ somewhere else. If that's you, or if you know someone that this applies to, we want to hear from you!

Please contact Jenny Harris, jennysingsbass@gmail.com, [443-745-4904](tel:443-745-4904) to become a member of the Silver Sorority today!



\$\$\$\$\$

Ready. Set. Grants!

\$\$\$\$\$

Is your chorus interested in bringing in new funding to support current activities, expand your creative vision, or create new activities? Does your chorus have an interest in accessing funds that you don't have to pay back? **If you answered yes to both questions for your chorus, then you should explore grant funding.**

Grant-making organizations, particularly in the arts and humanities, want to expand community access to art and music and seek to connect with non-profits, like SAI choruses, that will help them to meet their goals. While some organizations offer grants for a clearly defined event or activity, **some provide operational support grants that can be used for any purpose.** These grants help choruses to expand programming, buy new costumes or set materials, strengthen overall finances, and more.

Is Your Chorus Grant-Ready?

Having a grant portfolio requires that your chorus **examines closely your goals, how you document your successes, and the extent to which you can engage member volunteers to support a new or expanding grants portfolio.**



It's important to ask three important questions: 1) How ready is your organization to start, step up, or strengthen the grants activity? 2) Do you have members who are willing to document chorus activities and achievements and help you to write persuasive and compelling grant applications? 3) Are you willing to invest the time it takes to carry out what you say you will do as per the grant requirements and deliver on the semi and annual reporting of activities?

To ensure success in a grants portfolio, the management team should designate **a grants coordinator whose singular focus is to examine, inventory, and expand the chorus' assets** (e.g., director bio, management team contact information, activity summaries, audiences reached, organizational goals, success metrics, etc.). These items will be used to write grants and provide evidence that your chorus is worthy of a grant.

Additional items may need to be developed depending on a specific grant's requirements. This may require conducting interviews with chorus and activity leaders to gather additional information to support the application. (CONTINUES...)

Following and teaching (skills transfer) a repeatable grants production process can help ensure that you create efficiencies in how you build, operate, and deliver a successful grants portfolio.

Researching Relevant Grants for Barbershop Choruses

When you research grants, you need to find grant making organizations that have the **eligibility standards that your chorus can meet**. Examine very carefully evaluation criteria to determine exactly what makes a successful submission. Make sure you read the fine print and immerse yourself in the essence of the opportunity.

Creatively echo the goals of the grant in your application. Know that the fit doesn't have to be a 100% match. You should think somewhat outside of the box, as it may expand the thinking of the review board. Be unique and different in your approach. But, be careful not to go too far outside of the stated requirements and give them a reason to say no to your application. It's a fine line to maneuver.

Never underestimate the time it takes to find relevant grants. They do exist, but sometimes it feels like you are exploring a very deep gold mine. You know there's gold there, but you have to do a lot of digging to find it. In addition to aggressive searching on the web using key search terms, you can set up a Google Alert using relevant terms (e.g., grants, music, performance grants, arts and humanities grants) and include your location to further fine-tune the results that you get in that alert.

Once you hit pay dirt, grant **organizations like to establish long-term relationships with grantees**, and while you have to apply year after year, one is likely to experience a higher hit rate/win rate with grant-making organizations that have proof you can deliver on the requirements of their grant.

How Members Can Support the Grant Process

- Create a chorus "documentation mindset" and a "grants-winning mindset"
- Proactively flag items for the grants coordinator that help tell your chorus story
- Take photos of your audiences to show numbers, type, diversity, etc.
- Take photos of your activities and volunteer contributions
- Actively look for grants and inform the grants coordinator in a timely manner
- Volunteer as a grant portfolio ambassadors to assist the grant coordinator
- Attend foundation grant orientations and workshops for grantees
- Expect information requests from the grant coordinator that substantiate chorus success
- Dream about how you can spend the extra money from winning new grants!

Donna Vincent Roa, the new Grants Coordinator for Harbor City Music Company, wrote this article. In the past five months, she has written one grant request for funds report for an existing grant, submitted three grant applications, and has won one grant master-apprentice folklife arts grant for quartet training.

CHAPTER NEWS

CHESAPEAKE HARMONY

Chesapeake Harmony Chorus' Penguin Performance!

The Chesapeake Harmony Chorus (CHC) had a squawkin' good time serving as the host chorus at the Region 19 Singers School event in January. Planning started last Fall with Karen Glandon choosing a Penguin theme with the tag line – Singing with friends warms the heart!



Chorus members were brimming with ideas on filling the Boutique with fun items to sell. The crafters among us brought in projects that members constructed during one very relaxing rehearsal. The result was a wonderful combination of personally-crafted and purchased items, such as the ever-popular glittery lanyards and sparkly pins of each singing part! Themed gift baskets, beautiful jewelry and healthy snacks rounded out the offerings.

Our ladies staffed the registration table and managed last-minute changes to the Personal Vocal Instruction (PVI) schedules, matching more singers with available coaches for private sessions. Chorus members served as a liaison for every class offered, sang in the color choruses, and took advantage of PVIs. On Sunday morning, the chorus relished having Jean Barford for a 2-hour, open coaching session.



The highlight of the week-end was performing on the Saturday night show, which opened with Chesapeake Harmony Chorus dressed as penguins! The performance had everything you could want – great music, a dancing flea, flying fish, “nun-sense” fun, lots of squawking and singing.

CHAPTER NEWS



While the chorus sang Spanish Flea, our adorable flea Karen taught CHC Director Tancey Bosna the Macarena dance, which is a challenge with fins!

Marge McGugan, Diane Schwarz and Tomoko Michel mug for the camera. We couldn't look this good without our talented costume and make-up team, Patti Platt, Kammy Curry and Debbie Toy.



Saturday evening's show was emceed by CHC's very own Mary Beth Whisman, whose acerbic wit kept the show moving and the audience laughing.

Later in the show we were invited to sing along with our sisters from Greater Harrisburg dressed as penguins from another Mother Superior.

Performance/show pictures came from the Region 19 website or Facebook page. The pictures of our members in penguin costumes were taken by our chorus members.

Submitted by Sally Burton

CLUSTERED SPIRES

"Happy 80th Birthday, Pat!" was shared during the retreat weekend in February. Although we recognize birthdays monthly with food and song, this was a special moment for all of us. Pat Cliber is not only a sister in song, but one of founding members who have continued to sing with the Clustered Spires.

CHAPTER NEWS



Pat was instrumental in organizing Clustered Spires, and has served as president, team leader, secretary, and membership chair. She has written show scripts, Open Division scripts and emceed for chorus performances. Best wishes Pat, and many thanks for continuing to “harmonize the world” through song!

Birthdays continue to abound in Clustered Spires through a fundraiser to recognize this special day. Members request a “Happy Birthday” to be sung during rehearsal time for a small fee. We’ve sent many happy wishes, as well as a congratulatory wish with this money maker. Our Happy Birthdays have become a simple, efficient fundraiser and have brought smiles to many friends near and far.

Submitted by Lorraine Markosky

FREEDOM VALLEY



JUDY
CASTLE

**FREEDOM VALLEY CHORUS
THANKS**



FOR DIRECTING US FOR **OVER** SIX YEARS
**WE WISH YOU ALL THE BEST IN YOUR
NEXT EXCITING ADVENTURE**

CHAPTER NEWS

GREATER HARRISBURG



Wait.....WHAT? And then it happened.....the excitingdreaded, illuminatingeliminating COUNTDOWN began and moved towards #2. We were either all in or all out. Did you hear HCMC Come on, that was beyond a first place win - so amazing. That left the coveted #2 slot to be filled. And then, like magic, we heard a number that we've never heard before with our name attached - 668, how sweet the sound. And our weekend got exponentially better!

We heartily applaud everyone who crossed the stage - you treated the audience to some outstanding harmony. Thanks to our region for the webcast (hats off to the terrific webcasters) so those of us

competingworkingdoing both could watch the competitions from start to finish. And how about that fantastic boutique For those of you who caught our comedy skit on the Saturday night show, you were treated to a ridiculous array of hilarious costuming and a new Adeline electronic marvel.....ADALEXA. Every chorus needs one.....batteries not included.

So what's next Well, there's a baby shower, an installation, new music to learn, and oh yes, a trip to Washington, D.C. over Memorial Day weekend to share our harmony in a spirit of patriotism and sisterhood. And the fun continues. As always, Claire is our inspiration, our guide, our guru....the woman does it ALL and we're so grateful that she does it with US!

YAGOTTALUV this hobby.....so much JOY and only one night a week!

Submitted by Susanne Bensing



HARBOR CITY MUSIC COMPANY



What a wonderful Regional competition in Hershey! It was a thrill to perform for our Region and feel energized by all your support. It will be an honor to represent Region 19 in 2019 in New Orleans.

How does Harbor City Music Company get ready for a competition? What changes have we been making over time? There are many - both big and small. Here are a few...

1. **Setting Goals:** Each January, Master 700 Director, Michael Gellert does a “state of the chorus” message. It helps us get into the mindset/theme of our year. Our ever-planning Creative Team keeps our theme front and center at retreats/rehearsals and even thinks of fun ways to decorate for our chorus meal before each competition!
2. **Vocal warm-ups:** Our talented Music Team has taken over our vocal warm-ups. With a mix of bubbling/belly breathing practice/vowels with music/rounds/thighdraulics—not really a word 😊, we get ready to go. As Michael reminds us, “Singing should be spirit soaring, soul freeing!”
3. **Quarteting:** HCMC has made a concerted effort to support anyone who would like to be involved with a quartet. There were quartet matchups to help members find good blending partners. HCMC had 8 quartets involved in the 2018 Regional competition! The extra time these groups put into practicing and getting coaching truly benefits the entire chorus. (AND they sing for us at rehearsals—a fabulous bonus!).
4. **Mentors and DIY:** Each singer has a mentor who is a great resource to be sure our words/notes/music are correct—so we can work on the artistry of the song. Weekly we have the opportunity to record and do a self evaluation (DIY=Do it Yourself) and then share it with our mentor. When the DIY program was introduced, the Music Team spent a lot of time teaching the chorus how to self evaluate in a positive and helpful way.
5. **Focus on what is important:** Every week, Michael asks us not to sing louder or try harder, but to look deeper into the music.



"Singing should feel good! There is no work, pain, violence, or discomfort in singing. The focus of our chorus is freedom of sound and real words. Clearly communicate a message and put it on the wind".

We love singing and look forward to many more opportunities to perform! Thank you Region 19!

Submitted by Lynn Javier

HARMONY ON THE BAY

In response to last month's article about attracting new members, Harmony on the Bay chorus shared this photo and suggestion with the Barbershop Beat.



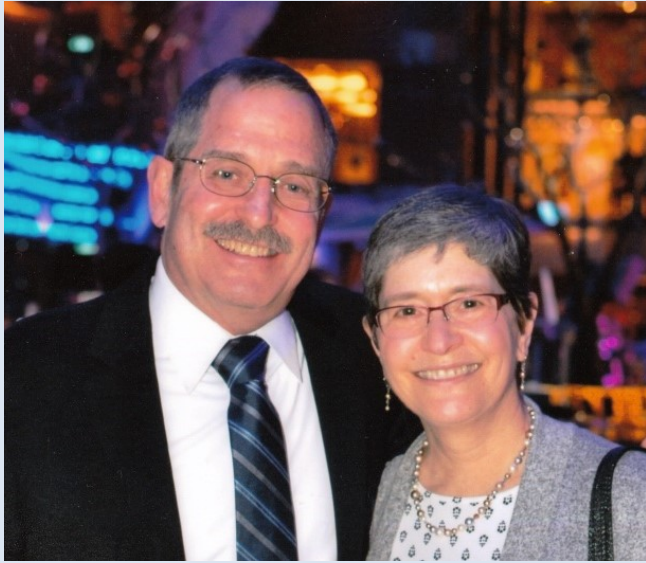
In order to attract new members, we wanted to show that we like to have fun, so I went with the Easter/spring theme. Conventional photos don't seem to draw attention. We will publish in local newspapers to draw attention to our chorus.

Dale Huffman, Membership Chairman

HEART OF MARYLAND

At the Region 19 Competition in Hershey, PA in April, Heart of Maryland was pleased that the Region recognized the 25th Sweet Adelines anniversary of our tireless treasurer and jack of all trades (and

master of all) Sally Hausman. In addition to being the ever-vigilant steward of the chorus' funds, Sally also serves on the Costume Committee and manages our Shop with Scrip program. For many years Sally was the baritone section leader and continues to host Music Committee meetings at her home, even though she is no longer a committee member. However, Sally's most notable contribution to our chorus has been to facilitate our affiliation with Rainbow Place of Rockville, MD. (She is pictured with her husband, Eli Nadel)



The mission of Rainbow Place is to provide emergency overnight shelter for women during the winter months and assist them as they transition to a better quality of life. Sally has been a volunteer at Rainbow Place for 2½ years. She has provided a variety of services, including preparing dinner, sorting through donated clothing to determine their usability and compiling results of customer satisfaction surveys. In 2016 Sally discussed with the chorus her involvement with Rainbow Place and asked if we would like to make a monetary donation to the facility. The money would be used for two purposes: to purchase gift cards that the residents could use to buy meals during the day and to assist the Rainbow Place staff with the purchase of various items for the residents, e.g., linens and toiletries. The chorus members donated \$700 and

asked the director of Rainbow Place, Nancy J. Sushinsky, LCSW-C., if we could perform for the residents one evening after dinner. Our performance which took place in January 2017 was very successful and rewarding; the women were very appreciative and we were able to spend time talking with them after we sang. This year we made another donation to Rainbow Place and sang for the residents in February. Our director, Karen Collins, says, "The Hearts love to perform wherever we are asked but singing at Rainbow Place puts a smile on everyone's face and joy in everyone's heart. The best part is the fellowship we enjoy with the ladies at the end of the evening."

Sally also enlisted several of the members to assist in preparing a dinner for the residents in January. Asked why she devotes her time and energy to Rainbow Place, Sally responded, "I feel very fortunate that I can help Rainbow Place provide a safe, warm and nurturing environment for women in need." Our association with Rainbow Place, which, according to its website, "is dedicated to show and share God's love by providing winter emergency overnight shelter to



women experiencing homelessness," has been very gratifying for us. It allows us the opportunity to sing for a diverse group of women who do not often have the experience of attending a live musical performance. We look forward to future singouts at Rainbow Place and to providing assistance that will improve the residents' lives. To learn more about Rainbow Place, including how to volunteer or donate, please visit rainbowplace.org.

Submitted by Janice Huque & Melea Greenfeld

PRIDE OF BALTIMORE

APRIL SHOWERS.....WHEN IT RAINS IT POURS!!!

In April, of course, we saw all our terrific SAI Sisters at Regional!! Wwe all felt the love **pouring** down on us! What a great time, and it was so fantastic to be led by the lovely Lynda Keever for our first Regional together!



Our own SOUND DESIGN Quartet earned First Place! YAY! Congratulation to Susan Morris Irwin, Sarah Nainan-Newhard, Jennifer Newman and Jennifer Hickey Myers! They always rock, and now they **RAIN!** (Just kidding - I know it's reign)!



We took one week off, then it was GUEST NIGHT, coordinated by Megan Rippen! We **showered** those eleven ladies with as much love and song as possible! Here are the guests, being interrogated by Prospective Member Coordinator Betty Loosmoore:



And here's guest night coordinator Megan, with some guests:



And now...we are well on our way with preparations for our June 23 show with International 2nd place Quartet ClassRing (they are fantastic) and BHS 9th place finalists Newfangled 4 ("It's **raining** men - Hallelujah!")

Submitted by Jane G. Brown

RINGING HILLS



THAT'S THE NUMBER OF POINTS WE INCREASED FROM 2017'S CONTEST!!!

So, here's our new title:
RINGING HILLS CHORUS, 2018
MOST IMPROVED CHORUS,
REGION 19

Thrilled doesn't even begin to cover how we feel about the accomplishment. And we were so surprised that some of us were in the process of getting

Wow! Did we ever have a fabulous Regional convention THIS year!

I think we are all going to have the number "88" tattooed on our foreheads (or some other place that will remain anonymous!), because



out our pens to write the name of the chorus who received the "Most Improved Chorus" award – ONLY IT WAS...US...!!!!!!

Director Linda Beaver was so totally dumbfounded that she thought she was gonna pass out from the shock when our name was called. We never dreamed that the improvement would be SO dramatic, and certainly would not be worthy of the Most Improved award. But, there ya have it.

Here are some of the photos from the award ceremony on Saturday afternoon. Then we celebrated, big-time, on our following Tuesday night rehearsal. Pictured with the "88" balloon is Jan Dunning, one of two charter members of the Ringing Hills Chapter.

So, as 2018 progresses, we are looking forward to more coaching sessions and retreats so that this time next year, we'll be even better.

Submitted by Linda Beaver

SING! SHENANDOAH

After a fun time at regional contest, we are back to preparing for our two sing outs in May. The ladies pictured were first timers on the competition stage. Two of our other newer members were returning to competition with the chorus after several years.

We had a great time despite our walk down the "long hall" to return to our rooms. A couple of us opted to wear slippers to the Saturday night show to soothe our aching feet. We had a reporter visit us from the Winchester Star. She came thinking she was just doing a short article on a chorus. She left

recognizing that this is so much more: fun, friendship, support and beautiful music. As a result, we were featured in a front page article of the paper's Weekend Living section.

For the past year, inspired by our vivacious director, Con Burch, we have been making changes to build our brand. In the 35 years since the chorus was chartered, SAI, the barbershop culture, and society have changed. Our goal is to present a new face for the chorus.

We begin with a name change. Shenandoah Valley Chorus will now be Sing! Shenandoah. The name becomes official as of May 1, the date of our charter. We are looking forward to a great future.

Submitted by Gayle McGowan



VOCAL HARMONIX

As soon as convention was over, we started preparation for our May 6 show at Dutch Apple Dinner Theatre. The gig is a tandem performance with our friends from Red Rose Chorus, the Lancaster men's chapter, also directed by our director, Lori Jo.

This year's show is titled "Anything You Can Sing, I Can Sing Better," and tells the story of two choruses in a competition who realize in the end that they sing much better together than apart. There are five 8-part songs in the show that are especially fun to sing with our brothers in harmony. Below is a photo of us clowning around during one of our joint rehearsals. The sign refers to the name of the fictional "show within the show – American So You Think You Can Sing Off."

Add to the mix the all-you-can-eat fare at Dutch Apple and this now annual show has become a local fan favorite. We'd love to see you there.



On Memorial Day weekend, the Kingsmen Chorus from South West Devon in the U.K. are visiting the states, and Lancaster is on their itinerary. We'll be having a get together/rehearsal with them (and the Red Rose guys) and all of us will be performing May 26 at the Harrisburg Artsfest. It's been ages since the fest has had barbershoppers onstage. We can't wait!

Submitted by Melissa Hunnefield

QUARTET NEWS

SOUND DESIGN

Wow! What a great convention and competition weekend in Hershey, PA! We are so excited and proud to be your 2018 Region 19 Quartet Champions, and to represent our region in St. Louis in October. Congratulations to all the competitors and medalists!

Our foursome was formed in the summer of 2016 with a common goal of singing well, working hard, and of course, having fun. Although we've only been together for about two years, the barbershop journey started years ago for each of us -- together we have 87 years of experience. That's a lot of harmonies!

Usually quartets focus on things that are in fours, but we tend to focus on things that are in twos. Susan Irwin (tenor) and Jennifer Newman (lead) live in Delaware, while Jen Myers (bari) and Sarah Nainan-Newhard (bass) live in Maryland. But that doesn't stop us from finding places to meet in the middle to rehearse. We have two members who are married and are moms: Susan and Jen, and they both have two kids. Jennifer and Sarah both have boyfriends and furry four legged kids. Can you guess which two of us are barbershop brats? Susan and Jen have been around this hobby since they were kids themselves. Susan was inspired to join Sweet Adelines to be like her dad, and Jen wanted to sing with her mom.



The high tech computer skills belong to two of us -- well...maybe this is actually a trio quality, while one of us, the baritone (go figure) gets it eventually. When we are not working hard on our singing, we work hard at our day jobs. Currently Susan is a stay at home mom and has a background in biochemistry. Jennifer is a buyer and Jen is an elementary reading specialist. Sarah works as an IT project manager.

Although we divide in twos for several things, we do have a lot in common. Our love of singing barbershop harmonies for our friends and families keeps us united. We all have the same goals when it comes to our singing, and we work hard in and out of rehearsals. We

are all very excited about this journey we are on together as a quartet, especially now that the ride just got more exciting!

We are already learning lots of new music and will be performing at the Pride of Baltimore Chorus show and Lustre's Backyard Bash in June. You will also see all four of us at the Women's Harmony Brigade in August. Sound Design is looking forward to a great year of singing, performing, competing, and being with our regional family at many upcoming events! We are ready to perform for you and with you!

Susan, Jennifer, Jen, and Sarah

QUARTET NEWS

SUM OF EACH

Medals are awesome, aren't they? Sadly, they only come in limited supply.

We are blessed to be part of such a talented region of women and a talented district of men. But that means that mixed competitors, like single gender quartets, continue to get better and better, raising the bar higher and higher every year.

"But last time I had this score, I had a medal."



Yeah, we heard that a lot over the past few weeks. This time of year, more than any other, it's important to realize that, although we compete against other quartets and choruses, the most important goal is to grow, do better each year.

If your ensemble is doing that (and you're enjoying yourself in the process), medal or no medal, you are a winner!

Melissa, Jennifer, Paul and Don

We welcome news, photos and *all* quartet adventures.
Send your submissions to barbershopbeat@gmail.com

Costumes For Sale

48 black and red tops ranging in size from Small—5X.

The tops were worn with black nylon leggings. Various size leggings will be sent with the tops. Not all tops come with leggings.

\$35 per top, or OBO

19 - small to medium

12 - L to XL

17 - 1X to 5X

Will send photos on request — Contact: krissytenor@gmail.com



As Long as I'm Singing

A bistro show featuring

Upper Chesapeake Chorus

under the direction of Master Director Vickie Dennis

and three of its quartets

A Cappella Journey • Comfort Food • Group Therapy

Saturday, May 5, 2018 —two shows!

Matinee: 1:00 p.m. • desserts & refreshments

Dinner show: 6:00 p.m. • spaghetti dinner

Bel Air Methodist Church

21 Linwood Avenue, Bel Air

Tickets:

Available from any UCC member or on the UCC website

Matinee: \$15.00 per person

Dinner: Adults \$25.00; under 12 \$15.00

Doors open 30 minutes before start times

For more information, call:

Beth Rupert — 410-322-8077

50-50 drawing
Basket of Cheer
raffle



**UPPER
CHESAPEAKE
CHORUS** 

Discover UCC at
www.uccsai.com



Support for UCC operations has been provided by the Maryland State Arts Council through Harford County Cultural Advisory Board, and by a grant from the Maryland State Arts Council. On the web at www.msac.org





Red Rose Chorus

Vocal Harmonix

It's the vocal showdown of the year.

There can be only ONE winner.

**How far will each competitor go
to end up on top?**



510 Centerville Rd,
Lancaster, PA 17601

Sunday, May 6, 2018

DINNER at 5:30 p.m.

The show follows at 7:00 p.m.

For tickets, call 717-898-1900

\$39 for adults - \$25 for students

Or visit RedRoseChorus.com/Anything

CHOOSE YOUR OWN SEATS!!!

Pride of Baltimore Chorus

Summer Singers Program
for High School Girls!

June 18 thru August 27

For more information, contact Jane Brown

j.brown@prideofbaltimorechorus.com

PosterMyWall.com

Background by Design Freebies

Performance Tour 2018



Come join us on this magical
musical tour - everyone is
welcome!!!

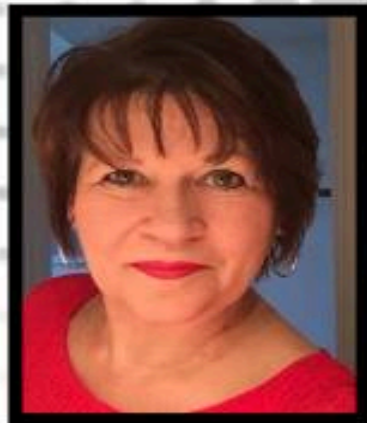
POBGermany2018@gmail.com
for information

*Austria/
Germany
2018*



SAVE THE DATE

The Pride of Baltimore Chorus



**Under the direction of
International
Quartet Champion-
Lynda Kever**

SATURDAY, JUNE 23, 2018



**The NewFangled Four
BHS 9th Place
International Finalist**

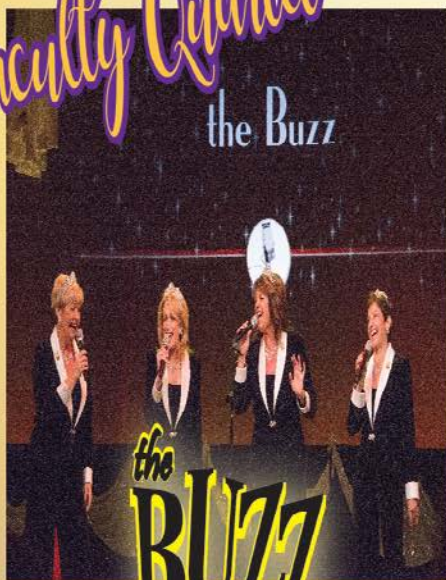
**With Special Guests:
ClassRing Quartet
SAI 2nd Place
International Medalist**



INTERNATIONAL EVENTS



Faculty Quartet
the Buzz



Space is limited! Reserve your spot today!

Sign up online at www.coronetclub.org



The Magic of ENTERTAINING!

Featuring coaching with
Diane Huber • Kerry Denino • Dale Syverson
Peggy Gram • Joan Boutilier

with faculty co-chairs
Betty Clipman • Karen Breidert

August 3 – 5, 2018
The Westin Chicago North Shore
Chicago, Illinois


**2018
The CORONET
CLUB**

HIGH VOLTAGE

GET AMPED!

featuring
Famed Coronet Club Chorus
Your Favorite Queen Quartets

St. Louis
OCTOBER 19, 2018
8:00 SHOWTIME

Special Guests:

AMBASSADORS OF HARMONY
Four-Time BHS international Chorus Champions

visit CoronetClub.org for tickets!

Photo credit: Lorin May, BHS

visit CoronetClub.org for tickets!



EVENTS OUTSIDE OR NON-REGION 19

FREE Admission!
Bring the family!

Food & Drink available
onsite for \$10 donation


Sat. May 5


Sat. June 16

Backyard Barbershop Bash



Summer Concert
Series


Sat. July 28



Sat. Sept 22

All Shows FREE!

6:00pm Party Starts
7:00pm Singing Starts

Lustre's Backyard

503 N. Chapel Gate Ln
Baltimore, MD 21229

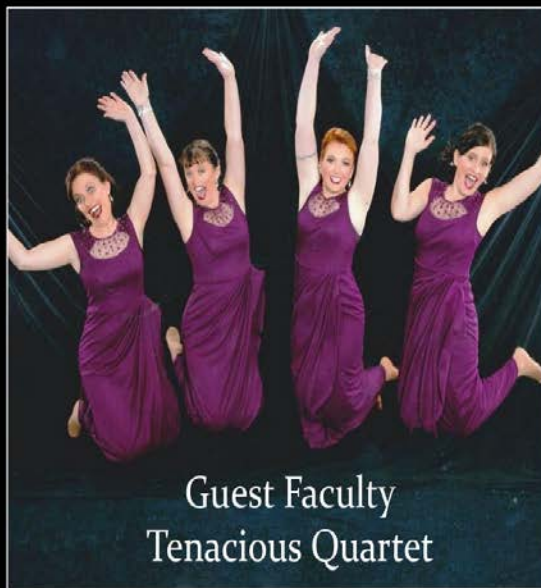

www.backyardbarbershopbash.com
BackyardBBSBash@gmail.com
<https://www.facebook.com/BackyardBBSBash>

On street parking.
Bring your own camp chairs/blankets
for lawn seating.



Master Faculty
Karen Breidert

QUARTET RETREAT
June 15-16, 2018
Holiday Inn Independence, Ohio*



Guest Faculty
Tenacious Quartet

This event is open to Quartets, parts of Quartets, and individual singers~

Registration is \$50.00 per person online at:
region17online.org/2018quartet_retreat



WHB 2018

AUGUST 10-12, 2018
HOLIDAY INN
DULLES AIRPORT
NORTHERN VIRGINIA



Featuring celebrity guests

Barbershop arranger & director

Mo Field



SAI 2008 Queen of Harmony

Cori Albrect



and performances by

CLASS RING

For more info, see our website
www.womensharmonybrigade.com

Registration opens
January 2, 2018