

The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19 Sweet Adelines International, Inc.

www.region19sai.org

barbershopbeat@gmail.com

May 2019

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: https://www.region19sai.org/barbershop-beat.html

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ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated May 2019

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

2019

Regional Convention and Competition, Hershey, PA	May 2-5
Leadership Academy (Faculty: Therese Antonini), Camp Hill, PA	June 22
RMT Planning Meeting, Location TBD	June 23
International Directors' & Visual Leaders' Seminar, San Antonio, TX	Aug. 8-10
HCMC International Friends and Family Performance, 7:30 p.m., Severna Park, MD	Sept. 4
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Hunt Valley, MD	Sept. 6-8
RMT Meeting, Hunt Valley, MD	Sept. 8
International Convention, New Orleans, LA	Sept. 16-21
*Jersey Sound's Beef & Beer, 7 p.m., in Marlton, NJ	Sept. 21
2020	
Area Days (Regional Faculty), DE, PA and MD	Jan. 11
Regional Convention and Competition, Lancaster PA	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders and Natalie Allen), Location TBD	
International Convention (75 th Anniversary), Louisville, KY	Oct. 12-17
<u>2021</u>	
Quartet Coaching Weekend, Location TBD	Jan. 15-17
Regional Convention and Competition, TBD	April 15-18
Regional F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16
2022	
Singers School (Location TBD)	Jan. 14-16
Regional Convention and Competition, TBD	

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27**th **OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

Join Us for These Events



2019 International Education Symposium & 2019 Rising Star Quartet Contest (July 27) Manchester, UK



Aug. 8-10, 2019 Directors' and Visual Leaders' Seminar, San Antonio, Texas, USA



Sept. 16-21, 2019 73rd Annual Convention & Competition New Orleans, La., USA

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORD.

Donna Vincent Roa

Harbor City Music Company
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Liaison to: Clustered Spires,
Vocal Harmonix



Patty Weeks

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State, Harmony on the Bay



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Liaison to: Altoona, Greater
Harrisburg, Valley Forge

MAY CHECKLIST:



- ☐ Contest and Convention, May 2 through 5!
- ☐ Treasurers: Regional Assessments are due May 31.
- ☐ Regional dues for Chapter-At-Large members are due by May 31.



Ringing Hills Chartered May 1, 1992 27 years!

Lehigh Valley Chartered May 6, 1958 61 years!

Shenandoah Valley Chartered May 27, 1983 36 years!



Thanks so much for all your May submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success—and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

COMMUNICATIONS COORDINATOR

Creative Expression and Giving Back

At our state of the chorus presentation by Michael Gellert, HCMC's director, I was intrigued and drawn in by the following quote: "Wednesday night is the night of artistic and creative realization, a night of joyful singing with people you love and who love you, a night of being musically challenged and rising to the challenge, a night where your spirit is soaring through a wide range of emotional expression, and a night of personal healing with your friends." He called Wednesday night the source of a "powerful lasting fuel."

I am sure you will agree with me that having the chance to participate in an organization that supports creative expression is a gift of profound value. The human spirit yearns for opportunities for creative expression and communication, and once that creative expression is realized, it benefits our being and well-being. The research shows that it also helps us to perform better within the context of the intellectual requirements of our work settings and in other areas of our lives.

I am profoundly grateful for the positive influence of my experience with Sweet Adelines, the revitalizing force of barbershop music and similarly-inspired singing sisters, and for the opportunities to play a small part in giving back to the organization at the chorus level and now at the regional level.

I am happy and honored to serve as the Region 19 Management Team Communications Coordinator, following Jenny Harris' great leadership of this portfolio.

Be patient with me as I "learn the ropes," count me as a resource, and don't hesitate to share your thoughts and big ideas. I hope that you join me in achieving #Results for Region 19. We are a hotbed of excellence!

If you'd like to enhance your skills in making a greater impact, sign up for, and join the great learning opportunity at the 2019 Region 19 Leadership Academy, June 22, at the Radisson Hotel in Camp Hill, PA. I hope to see you there.

Best of luck to all of our Region 19 competing quartets and choruses. Enjoy the artistic ride!

Donna Vincent Roa Communications Coordinator



MEMBERSHIP COORDINATOR

Happy New Year!

No, I haven't lost my marbles – I know it's not January 1st. Sweet Adelines International works on a fiscal calendar that starts May 1st each year – so Happy New Year to all of you as we enter into Fiscal Year 2020.

The new year is a great time to re-evaluate where you're at and where you want to be this time next year. We talked at FLASH last fall about taking a pulse check of your chorus by surveying your members to see how things are going and how things could be better. Many jumped on the bandwagon by having open discussions with the full chorus about membership goals and what programs you would be implementing to grow and retain members.

May is a great time to celebrate musical accomplishments and set new musical goals for choruses, quartets, and individual singers alike. When we establish music goals at the individual level, we make a recommitment as singers to the organization and that recommitment equals retention in the area of membership.

Oftentimes, we look at our scoresheets with a negative lens, seeing only the things we need to "fix" but, scoresheets are also a celebration of our accomplishments where the judges identify the areas where we are succeeding. It's important that we use the scoresheet as a roadmap to celebrate our successes and plan for growth.

As you cross the stage this weekend, enjoy the experience and savor the moments both onstage and off. We are so thrilled for all you have achieved as singers and sisters in 2019 and can't wait to see the benchmark that will start 2020 for YOU!

Jennifer Newman Membership Coordinator



DIRECTORS COORDINATOR

Hello to All – Just a few reminders about schedules in Hershey. **Quartet Walk-ons** will be held in Order of Appearance on Friday, May 3 beginning right after the Quartet/Chorus Briefing. **Chorus Walk-ons** will be in Order of Appearance beginning at 12:30 pm.

Chorus rehearsals on Friday are scheduled for 45 minutes. There will be no one monitoring the rooms. Please watch your time so that the next chorus can begin on schedule. Cocoa 2/3 and Cocoa 6 are not available after 2:30. These rooms are needed for the Quartet Contest.

Friday, May 3	Cocoa Terrace	Cocoa 2	Cocoa 6	
12:15 pm			Shades of Harmony	
1:00 pm	Cape Shore	Altoona	Heart of Maryland	
1:45 pm	Arundelair	Diamond State	Clustered Spires	
2:30 pm	Lehigh Valley	OLIABITET COL	QUARTET CONTEST WARMUP ROOMS	
3:15 pm	Freedom Valley	QUARTET COI		
10:00 pm (est).	Greater Harris.*	HCMC*	Pride of Baltimore*	
10:30 pm (est).			Dundalk	

^{*}Rehearsals after quartet contest are 30 minutes. Please be respectful of the next chorus waiting for the space.

Saturday rehearsals are 30 minutes. Times have been scheduled in order of appearance. Please remember that once the contest begins, there will be choruses entering the pattern in the same hallway as the rehearsal room. You must keep the noise down in the hallway while you are waiting for your turn in the rehearsal room. Again, it is our responsibility to get in and out of the rooms so the next chorus can get in. Please be sure to monitor your own time.

Saturday, May 4	Cocoa Terrace	Cocoa 2	Cocoa 6
8:30 am	Cape Shore	Heart of Maryland	Arundelair
9:00 am			Freedom Valley
9:30 am	Clustered Spires	Lehigh Valley	Shades of Harmony
10:00 am			Dundalk
10:30 am	CHORUS CONT	CHORUS CONTEST WARMUP ROOMS	
11:00 am			
11:30 am			
12:00 pm			
12:30 pm			
1:00 pm			
1:30 pm			Jersey Sound
2:00 pm			HCMC

Patty Weeks Directors Coordinator





Has someone in your chorus done something amazing?

Did she earn a pin for longevity? Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send as a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat @gmail.com.

Region 19 Chapter-at-Large dues due May 31

Greetings Region 19 Chapter-at-Large members,

May starts a new Sweet Adeline fiscal year, which means it's time to pay your CAL regional assessment of \$25. The easiest way to pay your assessment is via PayPal on Region 19's website. To pay, use this link starting May 7:

http://www.region19sai.org/store/c1/Featured Products.html

and select "CAL Regional Assessment." Login may be required.

A late fee of \$2.50 is assessed after May 31, and if no payment is received by July 31, you will be moved to Member-at-Large status. So, if you wish to remain a member of Region 19, please pay your regional assessment promptly.

For those unable to pay online, you can make out a check to Atlantic-Bay Mountain Region 19 and mail it to Peggy Reno at 13549 Youngwood Turn, Bowie, MD 20715.

If you have any questions regarding your Chapter-at-Large status, or have any issues that require the RMT's attention, please don't hesitate to contact me.

Lois A. Conrad *Atlantic-Bay Mountain Region 19 CAL Liaison*

CHORUS TREASURERS

REGIONAL ASSESSMENTS ARE DUE BY MAY 31ST

Regional assessments of \$25 per member (\$12.50 for youth, 25 & under) are due at the beginning of each fiscal year for all members of your chorus.

Please download the assessment form located on the Members Only: Finance page of the regional website. The form has all the information needed to complete the process.

Assessments postmarked after May 31 must include a 10% late fee per member.

Any questions? Contact Jennifer Newman at vfclead@yahoo.com or Peggy Reno at singreno@aol.com

PosterMyWall.com

F.L.A.S.H. 2019

Hosted by Upper Chesapeake Chorus

SEPTEMBER 6-8, 2019

Great Classes Like:

- Facial Expression
- Understanding the
- Judging Categories
 Directing Skills
- Visual Plans that
- Really Work
- Arranger's
- Skills Workshop

Featuring our fabulous faculty:

Lori Lyford

Master Director 700

Scottsdale Chapter 2019 International Chorus Champions

Becki Hine

Certified Showmanship Judge & Master Director 700

Song of Atlanta Chapter

2019 6th Place International Chorus



Send our Region's competitors to New Orleans in Jazz style!

REGISTRATION INFORMATION

https://www.region19sai.org/flash.html

Registration Opens May 10

Cost:

General: \$65

Youth (under 26): \$32.50

Hotel:

Delta Hotels Baltimore Hunt Valley, MD Phone Number: 410-785-7000 ask for FLASH

Housing Deadline: August 16, 2019 Hotel Website: http://bit.ly/R19flashhotel



2019 Milestone Anniversaries

Please join us in celebrating the milestone anniversaries of our Atlantic-Bay Mountain Region 19 members. Members celebrating their 50th & 60th anniversaries will be recognized at the International Convention in New Orleans this September. Those celebrating their 25th anniversary will be honored at the Saturday Show of Champions at FLASH 2019. Congratulations to all -- we celebrate you!!

60 Years

Judy Barner - Greater Harrisburg Norma Moore - Dundalk Shirley Coffman - Dundalk

45 Years

Barbara Kelly - Harbor City Music Company
Carol Leonard - Altoona
Cydney Wentsel - Pride of Baltimore/HCMC
Elizabeth Rupert - Upper Chesapeake
Margaret Freyvogel - Altoona
Marilyn Block - Lehigh Valley
Renee Walsh - Heart of Maryland
Sharon Galbraith - Greater Harrisburg
Sue Bressler - At-Large Region 19

35 Years

Anne Dobbs - Harbor City Music Company Carol Burghardt - Valley Forge Eve Sclawy - Harbor City Music Company Kepy Cyzyk - Pride of Baltimore Louisa Leipold - Valley Forge Virginia Sheppard - Vocal Harmonix

50 Years

Suzann Schwenk - Greater Harrisburg

40 Years

Claire Domenick - Greater Harrisburg
Jane Thompson - Harbor City Music Company
Leslie Shoenhard - Greater Harrisburg
Lynda Conway - Greater Harrisburg
Sharon Juretic – Greater Harrisburg
Ramona Larrabee - Heart of Maryland
Susanne Bensing - Greater Harrisburg
Tancey Bosna - Chesapeake Harmony/PFC

30 Years

Cheryl DeScala - Cape Shore
Dorothy Vinopal - Upper Chesapeake
Faith Miller - Harbor City Music Company
Helen Weimerskirch - Heart of Maryland/HCMC
Jan Provost - Heart of Maryland
Joann Taladay - Heart of Maryland
Kristina Kulak - Jersey Sound
Peggy Reno - Arundelair
Robin Blythe - Clustered Spires



25 Years

Charlene Vanvick - Delmarva
Diane Bartel - Harbor City Music Company
Jan Ferguson - Harbor City Music Company
Judy Hassan - HCMC/Dundalk
Kathi Edwards - Upper Chesapeake
Linda Brown - Upper Chesapeake
Mary Anne Cleaveland - POB/Greater Harrisburg
Mary Cavanaugh - Upper Chesapeake
Molly Plummer - Harbor City Music Company
Patricia Dunphy - At-Large Region 19
Patricia Gasper - Greater Harrisburg/Lehigh Valley
Robin Carberry - Philadelphia Freedom
Sandra Knapp - Harbor City Music Company
Sharon Lancer - Harbor City Music Company
Wendy Weller - Arundelair

15 Years

Amy Yackuboskey - Altoona
Beth Bretz - Vocal Harmonix
Cindy Wheeler - Clustered Spires
Darexa Cosnett - At-Large Region 19
Diane Ivins - Clustered Spires
Kitty Doster - Dundalk
Linda Hahn - Harbor City Music Company
Linda Mowery - Sing! Shenandoah
Loretta Ratkus - Harbor City Music Company
Lynne Mealey - Harbor City Music Company
Melissa Malesh - Harbor City Music Company
Olga Muratova - Heart of Maryland
Patricia Weeks - Cape Shore/Greater Harrisburg/VFC
Patricia Wolfe - Jersey Sound
Victoria Heeger - Ocean-Bay

20 Years

Bett Murphy - Dundalk
Brenda Forwood - Jersey Sound /POB
Faye Donovan - Ringing Hills
Gloria Knapp - Valley Forge
Karen Diefenderfer - Lehigh Valley
Kay O 'Hara - Dundalk
Mary Ann McCauley - Upper Chesapeake/HCMC
Mary de Groot - Vocal Harmonix
Mary Lou Terselic - Heart of Maryland
Natalie McIntyre - Harbor City Music Company
Sandra Van Fossen - Capital Accord
Sandy Conrad - Jersey Sound
Sonia Vrooman - Vocal Harmonix
Sue Taylor - Harbor City Music Company

10 Years

Amelia Henchey - Capital Accord Ashley Miller - POB/Greater Harrisburg Catherine Cicero - Altoona Darla Morris - Lehigh Valley Eileen Robinson - Chesapeake Harmony Gayle McGowan - Sing! Shenandoah Hannah Morris - Lehigh Valley Jean Fleming - Clustered Spires Joyce Hyden - Ocean-Bay Krystle Rush - Lehigh Valley Linda Reehle - Jersey Sound Margaret Crapoff - Harmony on the Bay Margaret Fewell - Sing! Shenandoah Maureen Wynkoop - Shades of Harmony Megan Turmel - POB / Greater Harrisburg Nancy Verdier - Freedom Valley Patricia Rodgers - Heart of Maryland Rona Kronenberg - Heart of Maryland Rose Jones - Jersey Sound Sally Burton - Chesapeake Harmony/G. Harrisburg Sandie Palmisano - Delmarva Wendy Reiber - Freedom Valley

5 Years

Adele Bloch - Upper Chesapeake Angie Johnson - Lehigh Valley Barb Cooper - Capital Accord Betsy Kaldrovics - Lehigh Valley Carol Conrad - Heart of Maryland Carol Grigsby - Capital Accord Catelyn Gipe - Valley Forge Connie Mitchell - Philadelphia Freedom Cynthia Stem - Lehigh Valley Deborah Qualls - Upper Chesapeake Diana Rarig - Diamond State Dina Turan - Jersey Sound Elaine Davy - Harbor City Music Company Elissa Mulligan - Delmarva Jamie White - Dundalk Janet Ray - Harbor City Music Company Jennifer Burghoffer - Sing! Shenandoah Julie Sinkoff - Jersey Sound LeighAnne McGonigal - Greater Harrisburg Linda Ewing - Shades of Harmony/Jersey Sound Lori Johnson - Vocal Harmonix Machell Smith - Dundalk Madonna Brennan - Delmarva Marge McGugan - Chesapeake Harmony Melanie Jewell - Philadelphia Freedom Michelle Brown - Clustered Spires Monica Femovich - Cape Shore/Valley Forge Nalyn Marcus - Lehigh Valley Patricia Windstein - Jersey Sound Patty Blad - Harmony on the Bay Penny Carmack - Diamond State Phyllis Amsley-Drawbaugh - Freedom Valley Rachel Todd - Clustered Spires Sarah Summerlin - Capital Accord Shana Bender - Harbor City Music Company Vanessa Colon - Lehigh Valley Vanessa Van Sciver - Jersey Sound



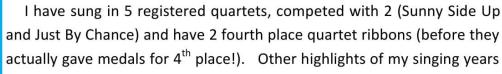
The Legacy Club

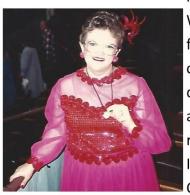
Introducing the Class of 2019 — Suzann Schwenk



I began my Sweet Adeline career singing baritone in the Lehigh Valley Chapter. I currently sing with Greater Harrisburg and for a short time was a dual member of Pride of Baltimore.

My transfer to Greater Harrisburg happened in 1987 when I married Charlie Schwenk and moved to the Central Pennsylvania area. Charlie is my biggest supporter and fan and attends all shows and competitions with me.





have been earning a gold medal at the 2012 World Choir Games in Cincinnati, Ohio, performing in Carnegie Hall, Singing Valentines, crazy chorus performance packages where I dressed as cowgirl, a Martian, a bride, a maid, a bridesmaid, Frankenstein, a witch and a

rubber ducky. I've competed in International Competition 9 times and I'm looking forward to September when I'll be competing in Harmony Classic in New Orleans.

In addition to my love of harmony, my years in Sweet Adelines have been filled with friendship, education, many performances and traveling to new and wonderful places. Just when I think I've seen and done everything Sweet Adelines has to offer, new adventures and opportunities appear. I can't imagine life without Sweet Adelines.



Accelerate Your Skills and Strengthen Your Impact

LEADERSHIP ACADEMY

Effective leadership skills training for current and future directors, officers, section leaders, and music team, management team, committee, and board members.

JUNE 22, 2019 | 9AM-5PM RADISSON HOTEL | CAMP HILL, PA \$45 INCLUDES LUNCH

*Overnight rooms available \$109

Faculty: Thérése Antonini



Region 19

Keeping Up with the Region's Google Calendar

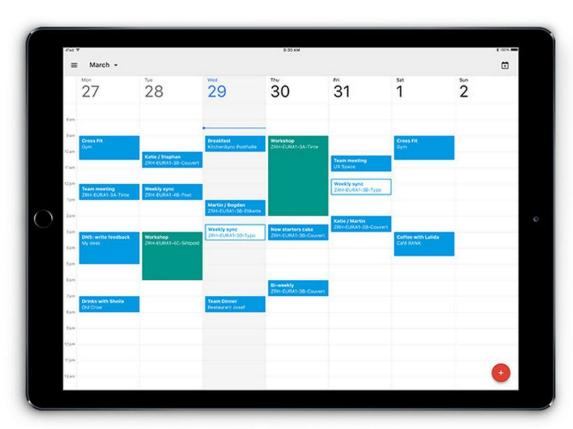
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "Region #19 ABM" Google Calendar is available for viewing here:

https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXIuZ29vZ2xlLmNvbQ

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!







Region 19
Competition

May 2 - 5

Hershey, PA

Presented by:

Jersey Sound Chorus



Harbor City Music Company Show Chorus
COME GET YOUR TICKETS
AT THE BOUTIQUE!

CASH RAFFLE Not one but

\$5,000.00

Prizes

Tickets \$50.00 Donation

Only **500** ticket to be sold! Follow us on Facebook and Instagram

ow us on Facebook and Instagran for drawing updates.

Drawing will be conducted via Facebook Live. Contact Sueann for tickets: 410-963-4577 or sueannmyersRN@aol.com

ARUNDELAIR CHORUS

Welcome Spring!

Arundelairs have been busy this month gearing up for the Regional Competition from May 2 to May 5. We are very excited to be able to join our sisters in harmony next weekend.

Best wishes to our quartet Unaccompanied Women and our newest quartet KARMA as they plan to sing at the competition.





Best wishes also to all of the competing choruses and quartets. May all the work you have done this year see you doing your very best.

We want to thank Chesapeake Harmony and Capital Accord for inviting us to perform for their friends and family nights. These were great opportunities to join our sisters in harmony and to perform our contest sets.

Since last January, the Arundelair chorus has grown from 15 to 21 members!!! Here are some of our newer members who are competing as Arundelairs <u>for the very first time</u>. Hooray for you, and enjoy yourselves.



Submitted by Deborah Moore

CAPITAL ACCORD

Capital Accord is happy to announce that we have another new member, Mary Jo Salerno. Mary Jo is now a proud baritone!!!



Director Sherry Stanton and Membership Manager Sarah Summerlin welcomed Mary Jo to the chorus on April 16th.

On April 13th, two-thirds of the contest chorus singers honed their sound and story at the last weekend rehearsal before Hershey!



On April 30, we're holding our Friends and Family Pre-Contest Dress Rehearsal at 8 pm at Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD. The Arundelair Chorus is joining us, along with four quartets competing at Regional: Karma, Now or Never, Sunny Side, and Unaccompanied Women. Half of Lustre will be in our show: Queen Kate will be performing in Capital Accord Chorus, and Queen Jenny will be directing Arundelair Chorus. If you're in the DMV area, why not come by and enjoy the show?

Submitted by Patricia Smith

CHESAPEAKE HARMONY

Countdown to Contest!

CHC started the month with a second day-long retreat. We got a chance to polish up our contest presentation with Claire Dominick as coach. We can't wait to show our handiwork on the contest stage.

On April 17, CHC hosted our Friends and Family event. We shared the stage with the Arundelair Chorus and six quartets. All approached this event as a dress rehearsal with an audience for feedback. We went back to rehearsal the next



week ready to put the finishing touches on our contest package.

We welcomed two new members to our ranks this month! Welcome to Brenda and Melody.



With all the contest work, Chesapeake Harmony still had time for some fun. On April 27, we entertained the Friends of the Rising Sun Inn at their fundraiser. The historic inn, in Crownsville Maryland, is in the process of refurbishing the facility as a museum of the 1700's. It joins the Historic Baldwin Hall and Schoolhouse as part of the Generals Highway historic trail. So much history in our own back yard.



On May 1, we welcome our new management team. We say "so long" to those team members rotating off the team. Our director search continues in this new Sweet Adelines new year. See you at contest!



Submitted by Marge McGugan

GREATER HARRISBURG

'Twas the night before contest and all through the chorus Excitement was great for the job now before us.

Our costumes were hung by the closet with care With the all-in-ones carelessly thrown on the chair.

All singers were nestled all snug in their beds
With pieces of lyrics floating round in their heads.
And movements of choreo and fingers still tapping
Made smiles in our sleep as we heard people clapping.

Alarms went off early, and there arose such a clatter
That we sprang out of bed to see what was the matter.

Competition day had arrived in a flash All those months of rehearsal, the coaching, the cash!!!

Adelines in the hundreds all primped for the show.

Where's the hair spray? Eyeliner? Hey, you stepped on my toe!

When what to our lash-heavy eyes did appear
'Twas our illustrious director who brought us good cheer.

With a wave of her hands so lively, so slick
That we knew in a moment that our show time was quick.
More rapid than eagles the chorus became
As the MC on stage soon called out our name.

(TO BE CONTINUED.....)
(MAY YOUR CHORUS POEM HAVE A VERY HAPPY ENDING!)

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

It was a beautiful spring Saturday in Severna Park. The cherry blossoms were in bloom and tree pollen had not yet burst to cover our cars in that familiar lime green haze of April in Maryland. The morning air was cool and crisp, but the sun on our skin hinted at a pleasantly warm day ahead. It was perfect weather to spend at an Easter party or outside doing anything.

But where was HCMC? We were inside on the risers bright and early for an all-day learning session with the incredible Lynne (with an E) Smith, our showmanship coach extraordinaire.





The Front row wowed us in the morning by performing the new finals package songs they had learned with Lynne just the night before. Super cool. No, they were definitely not sitting down on the job Friday night or Saturday.



Even though we worked very hard all day, there was some time to chill and enjoy each other. HCMC is looking forward to debuting one of those songs on Saturday after the contest. We hope you will enjoy it as much as we do.





We'd love to see you drop by our booth in the boutique to say Hi, listen to our CD, or buy a ticket for 2 chances to win \$5,000.

Submitted by Sally Kelly

JERSEY SOUND

Like all other choruses, Jersey Sound is in the thick of contest preparations and this, of course, includes our annual retreat with this year's coach, the amazing Jim Arns! And while retreat always involves hard work, there's always time for fun at the Saturday night party, where we were entertained by The Jersey Girls Quartet in a hilarious skit ... found out if our director, Stephanie, really does know our voices while blindfolded ... and played a few games!









We are also fortunate to have two competing quartets this year! Next In Line has been treating us to regular performances of their set gearing up for the Region 19 contest ...



While our members in Up and Away captured fifth place medals in the Region 15 competition. Are we proud, you ask???? Just a little!



As the host chorus for #BeAStar, we are looking forward to meeting friends old and new in Hershey!

Submitted by Julie Sinkoff

PRIDE OF BALTIMORE

It's almost here!!! Are you all are geared up and excited? Of course you are. Got your costumes together, packed already? Well, maybe. We all know that everything will come together when it's time! Pride is looking forward to "baptizing" our director, Tyler Horton, in the art of directing Sweet Adelines on the Regional stage. Can't wait!

On our return, we will be preparing to enjoy ourselves at our Recognition Banquet and celebrating our 25th Anniversary (just a tad late)!

Then Pride will be gearing up for our Summer Singers Program which has been quite a hit! In fact, we already have girls signed up. They are so much fun and very talented.

We wish everyone the best in this year's competition: just be sure to turn those diphthongs, use that breath, and sing like you mean it. You can do it!



Submitted by Linda Olding

RINGING HILLS

Like all Region 19 competitors, Ringing Hills gals have been working diligently on our contest package and looking forward to competing in Hershey. We've been privileged to have 2 great coaches, Rick Taylor and Lori Jo Whitehaus, work with us this winter/spring in preparation. And of course, our own inimitable director Linda Beaver leads us onward in honing our skills.



We, as well as our audience, enjoyed our pre-contest performance at our Friends and Family Night in April. We recently teamed up with our local Adult School and held a two week open house where we shared with our community how much fun singing with Sweet Adelines can be! We're looking forward to sharing our harmony on the contest stage, in upcoming singouts, including performing the Star Spangled Banner at a Reading Phillies game in June.

Submitted by Rosemary Spiro

UPPER CHESAPEAKE

The Upper Chesapeake Chorus has been working hard to prepare for contest. We are getting so excited to go to Hershey. We wish everyone a wonderful performance and a great time.

We have four amazing quartets competing on Friday: Karma, Comfort Food, Duality, and Group Therapy. We are so proud of them.









Our chorus sweetheart this month is Peggy Nichols. She has been the head of the baritones for many years. She has been a great mentor to many singers. She currently takes care of blowing the pitch pipe and does a wonderful job of keeping in touch with our alumni.



Time for chocolate kisses and beautiful sounds!

Submitted by Mary Cavanaugh

VOCAL HARMONIX

On April 22, at our Friends & Family contest sendoff concert, we officially sang in new member Carolyn Sexton. Carolyn is a 60-year veteran of Sweet Adelines, our former coach, and now lives smack dab in the county where we practice.



Carolyn is a Queen of Harmony, having gotten her crown back in 1966 as tenor of the Piper-Ettes at Internationals in Houston, Texas. She's the one on the left.

In the photo below, she is shown (center) getting a hug from bass Carol Brooks as the chorus welcomed her to its ranks. We're so honored to have you with us, Carolyn!



We hope to have the opportunity to chat with all our friends from sister choruses and quartets once we get to Chocolate Town. See you there!

Submitted by Melissa Hunnefield

QUARTET NEWS

COACHING OPPORTUNITY

Hello quartet singers!

Wondering what your quartet will be doing in the weeks after contest? Here's an idea for you: Come to my place on June 1 or 2 for a scoresheet review and a two-hour coaching session. We'll spend the first half hour going over your scoresheets and discussing (and perhaps watching) your performance, then we'll spend the next couple hours tackling some of the issues we identified from your competition experience.

The scoresheet review is free, the session that follows is \$150.

The available times will be 9:00 a.m., 12:00 p.m., 3:00 p.m., 6:00 p.m. on each day. That's only 8 spots – email me quickly to get yours! I live in Hummelstown, Pa., if that factors into your choice. Come on over! We'll sing!

Lynda Keever lyndakeeversings@gmail.com



DIRECTOR SEARCH



We want you! Apply today!

For more information,

please send an email to

DirectorSearch@chesapeakeharmony.org





GREATER HARRISBURG CHORUS
ON SALE IN THE BOUTIQUE

"WE'RE HAPPY To Be #BackOnStage!"



Arundelair Chorus is happy to be #BackOnStage at competition with our new director, Jenny Harris

GOOD LUCK TO ALL OF THE
CHORUSES and QUARTETS IN REGION 19
Get ready to #BeAStar

Visit us in the Arundelair Suite!

(Watch our Facebook Page for room number)







From our 8 hearts to yours - Best of Luck, Quartets!

To our Region 19 sisters ~

We can wait to share the stage in Hershey with you!

Be a star and shine on!

In Harmony ~ Jersey Sound Chorus



