

MICHAEL GELLERT

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Hometown: Severna Park, MD



Instructional Objectives: For members to learn to use the vocal skills they already possess to be better singers and performers. To instruct singers how to access their skills through their right brain.

Instructional Qualifications:

- Lifelong private individual study in vocal and choral arts.
- Twelve years private voice study.
- Forty-six years teaching private voice.
- Fifteen years professional theatre (Baltimore Opera).
- Twenty-nine years directing women's barbershop/Harbor City).
- I'm a Master 700 Director in Region 19 with 12 Regional gold medals and 5 times finishing in the International Top 10.

Chorus Affiliation(s): Harbor City Music Company (Rehearsal Night: Wednesdays)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC

Arranging
Music selection
Music theory

MUSIC STAFF MENTORING

Director skills training
How to give a PVI
Music staff training and development
Rehearsal planning and management
Section leader training

VISUAL COMMUNICATION

Characterization
Getting it across the footlights
Visual unity

OPEN DIVISION

Emceeing
Entertainment themes
Humor
Planning

GROUP MANAGEMENT

Effective communication
Effective meetings
Getting your quartet started
Goal setting/Long range planning
Managing stage nerves
Membership
Motivating skills
Team building & management