

BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | NOVEMBER 2019

It's the New Roaring 20s!

MARK YOUR CALENDAR

REGION 19 EDUCATIONAL PROGRAMMING

VoiceWorks

January 11, 2020



REGION 19 LAUNCHES VOICEWORKS 2020

Over the past few years, Region 19 has offered outstanding educational programming in different formats, price points, and duration. After each event, we encourage feedback from attendees. This feedback is used to inform how future offerings are tailored, including the new and affordable (\$45) VoiceWorks 2020 area days.

We are going into new Roaring 20s with the one-day specialty VoiceWorks workshops which will be offered in three locations on Saturday, Jan. 11, 2020. At each site, the program includes: 1) Group vocal instruction (morning) (site coach), 2) "Sing Your Part Smart" breakout sessions (afternoon) (site quartet), and 3) A concurring specialty session (afternoon) entitled "So You Want To Be A...Judge/Arranger/Director" (site coach). Registration will be open soon. Please note that Region 19 is supporting our hosts' food pantry by asking each attendee to bring at least one canned good as a donation.

VOICEWORKS 2020 - FREDERICK, MD

Coach: Cyd Wentsel

Specialty Class: So You Want To Be a Judge

Quartet: Famous Janes Quartet

Site Facilitator: Robin Blythe

Location: Trinity United Methodist Church, 703 West Patrick Street, Frederick, MD 21701

VOICEWORKS 2020 - WILMINGTON, DE

Coach: Michael Gellert

Specialty Class: So You Want To Be a Director

Quartet: GQ Quartet

Site Facilitator: Nikki Burkhardt

Location: Presbyterian Church of the Covenant, 503 Duncan Road, Wilmington, DE 19809

VOICEWORKS 2020 - HARRISBURG, PA

Coach: Lynda Keever

Specialty Class: So You Want To Be an Arranger

Quartet: All Fired Up Quartet

Site Facilitator: Felecia Summy

Location: Devonshire Memorial Church, 5630 Devonshire Road, Harrisburg, PA 17112



REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
2019	
In Harmony With The Community Film featuring Capital Accord, Wheaton Film Festival	Nov. 8
Diamond State Annual Show, Newark Senior Center, Newark, DE	Nov. 9
Heart of Maryland, "Hearts and Harmony", F. Scott Fitzgerald Theatre, Rockville, MD	Nov. 16
Shades of Harmony, "Pawsitive Vibes", Pfeiffer Center, Williamstown, NJ	Nov. 16
Greater Harrisburg Chorus, Rose Lehrman Arts Center, Harrisburg, PA	Nov. 23
Ringing Hills Chorus Holiday Show, St. John's Lutheran Church, Phoenixville, PA	Nov. 23
Arundelair Chorus, "Harmony for the Holidays", Historic Baldwin Hall, Millersville, MD	Dec. 6
Valley Forge Holiday Show, Players Club of Swarthmore, PA	Dec. 14
Jersey Sound's Holiday Show, St. Andrew's United Methodist, Cherry Hill, NJ	Dec. 14
Upper Chesapeake's Holiday Show, St. Paul's Lutheran Church, Aberdeen, MD	Dec. 15
2020	
VoiceWorks 2020 Area Days (Regional Faculty), DE, PA, and MD	Jan. 11
Jersey Sound's Friends & Family Show, Temple Sinai, Cinnaminson, NJ	April 26
Regional Convention and Competition, Marriott in Lancaster, PA	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders & Natalie Allen), Location TBD	Sept. 11-13
International Convention (75th Anniversary), Louisville, KY	Oct. 12-17
2021	
Region 19 Quartet Coaching Weekend, Location TBD	Jan. 15-17
Region 19 Convention & Competition, Location TBD	April 15-18
Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

REGIONAL MANAGEMENT TEAM (RMT)

SWEET ADELINES INTERNATIONAL, INC.



Communications Coordinator

DONNA VINCENT ROA

Harbor City Music Company

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Liaison to: Vocal Harmonix, Freedom Valley, Clustered Spires



Directors Coordinator

PATTY WEEKS

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Liaison to: Greater Harrisburg, Shades of Harmony, Philadelphia Freedom



Education Coordinator

LORI JO WHITEHAUS

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Liaison to: Ocean Bay, DelMarVa, Pride of Baltimore



Events Coordinator

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Liaison to: Dundalk, Harbor City Music Company, Sing! Shenandoah



Marketing Coordinator

DIANE BARTEL

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Liaison to: Chesapeake Harmony, Upper Chesapeake, Arundelair



Membership Coordinator

JENNIFER NEWMAN

Chapter-at-Large

vfclead@yahoo.com

Liaison to: Cape Shore, Diamond State, Jersey Sound



Team Coordinator

IRENE HERSHEY

Vocal Harmonix

ihershey@aol.com

Liaison to: Valley Forge, Altoona, Ringing Hills



REGION 19 PHILOSOPHY

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, the rewards of performance, and a sense of belonging.

Our mission: Region 19 is a women's organization dedicated to musical excellence and the development of leaders through education, camaraderie, and performance of a cappella harmony in the barbershop style.

Region 19 Website: www.region19sai.org

Member's Facebook: www.facebook.com/region19SAI

Director's Facebook Group: www.facebook.com/groups/381778536043160

Presidents/Team Leaders': www.facebook.com/groups/514932849349532

REC's Facebook Group: www.facebook.com/groups/558299848045442

Membership Coordinator's Facebook Group: www.facebook.com/groups/2484755828517569

THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter and quartet news, and other items of regional interest.

BARBERSHOPBEAT@GMAIL.COM

SUBMIT QUARTET
NEWS HERE

SUBMIT CHORUS
NEWS HERE

REGIONAL CONVENTION

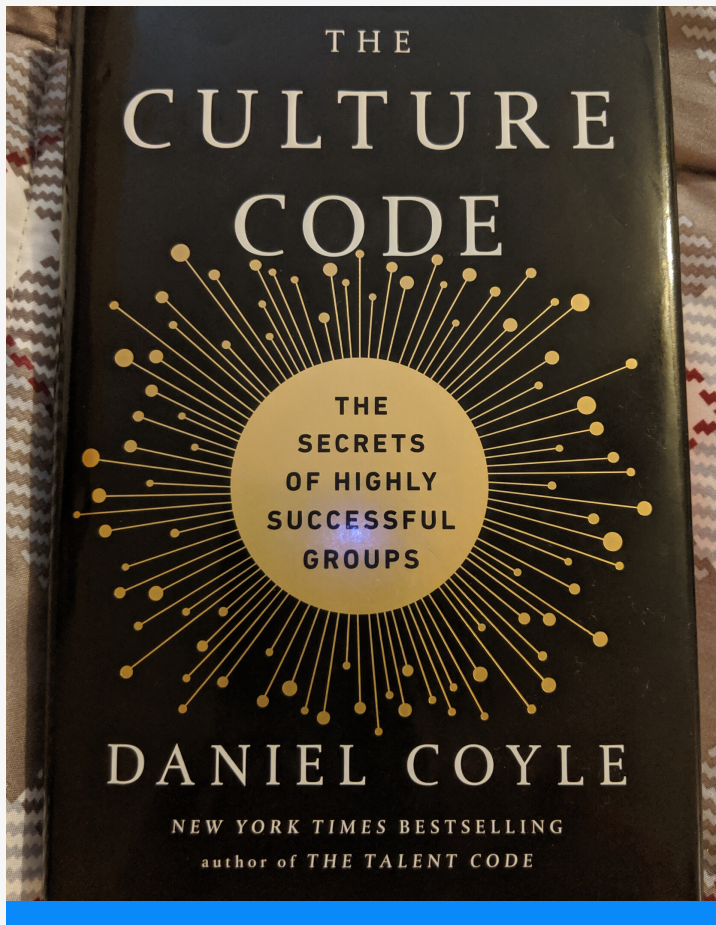


Exactly six months from today, Vocal Harmonix will welcome us to their neck of the woods as host chapter of our first Regional convention and competition in Lancaster, PA. They've chosen the theme, "Sweet Sisterhood", and are already geared up to bring us an exciting weekend. The Regional Convention Steering Committee led by Liz Danielski, Chair of the Regional Convention, met at the Lancaster Convention Center in early October to start working the details. The facility is fabulous-all in one building with a very easy backstage pattern and only minimal walking. Parking is on-site and there are many restaurants within half a block of the hotel.

Something different this year, but not totally unfamiliar, will be the way we will handle housing. For the past several years we've had a problem with room cancellations at the last minute that resulted in significant financial penalty to the region for not meeting the minimum rooms booked in our block. In an attempt to better manage expected occupancy this year, each chorus will collect rooming information and submit a consolidated housing list naming a captain for each room. Kelley Williford, Arundelair Chorus, will be our housing coordinator. Look for more information from Kelley on the rooming process in the competition handbook that will be coming out around the first of the year.

Another improvement over Hershey is the availability of more hospitality room spaces. I encourage you to contact the hotel directly if you are interested in reserving space for a chorus breakfast or after contest party. They can be reached at (717) 239-1600.

THREE THOUGHTS FROM LORI JO



1) **VoiceWorks 2020.** What's that? It's the new name for Area Days. As we focus on improving our scores at the annual spring convention, what element is judged in all four categories? Vocal Skills.

Therefore, VoiceWorks 2020 will focus on the key elements involved in vocal skills: Posture/alignment, breathing, phonation, resonance, and articulation in a freely produced tone. Come to a VoiceWorks 2020 workshop near you.

2) **Regional Faculty.** For many choruses, it's time to have all instruction from regional faculty lined up for the crunch months of January - April. Don't wait for the last minute to schedule on of the amazing 17 members of the Regional Faculty before the year ends on April 30th.

3) **Chorus Culture.** As the director of Vocal Harmonix, I get a lot of questions about our choice to rebrand the chorus and refocus our chorus culture. I highly recommend reading *The Culture Code* by Daniel Coyle. He says that culture is not something you are - it's something you do. The book has three sections on how to Build Safety, Share Vulnerability and Establish Purpose.

Put this book on your wish list and maybe you'll get it as a gift. If not, buy it for yourself. It's a great read with clear ideas for action to create the culture you want in your chorus.

WHAT SINGING DOES FOR YOU



On sunny days, I walk my dog Max to a large field near the entrance of our neighborhood where I go to vocalize and do yoga. One day while working on some quartet music, a woman and her dog approached me. Shana, one of the residents in our complex I hadn't met, said she had heard the singing from a block away.

I used the opportunity to talk about barbershop singing and our competition experience in New Orleans. I asked: "Do you sing?" She replied: "I don't. Well, only in the shower." Like so many people, she's been told early in life that she couldn't carry a tune and remained a prisoner of this story.

I asked: "Can you smile? 2) Can you hum? 3) Can you talk? I firmly believe that if you can do all three, you can sing. I asked her to try all three at once. She did, made a beautiful sound and immediately responded with delight and a sense of discovery.

Singing brings that and more. Our chorus experiences: 1) Affect our quality of life giving us what the researchers called an "uplifting musical experience within a supportive community context," 2) Make us better leaders by moving us from an I-perspective to an us-perspective, 3) Yield lessons about teamwork, generosity, trust, readiness, cooperation, and flexibility, 4) Teach us to better listeners as we seek to participate in the unit sound and adjust our sound to create overtones, 5) Give us the chance to be better followers, and 6) Require deep and slow breathing and that help us to be calm.

Research confirms what we instinctively feel. A recent study found that "group singing for cancer patients may be a suitable intervention for building resilience in those affected by cancer via an interaction between the experience and impact of a choir." The article noted that just 70 minutes of singing resulted in positive emotional changes – reductions in fear, anger, sadness, tension, tiredness, anxiety, stress and improvements in energy, happiness, relaxation, and social connectedness.

Our choruses provide us with an accessible form of music making that's perfect for bringing people together and favorably impacting lives. It's important we communicate this to others. Make sure you mention your rehearsal day and time!

DIRECTORS NOTES



Our Communications Coordinator, Donna Vincent Roa has set up new Facebook Groups for the region to replace the Yahoo Groups we used many years ago.

I will be facilitating the Region 19 Directors Group on Facebook. Please send me an email with your name and the email address associated with your Facebook account if you would like to be added to the group. It should make discussions a little easier. Email me at patty.weeks@comcast.net if you would like to participate.

I was able to do a visit with the Regional Convention Steering Committee in early October to our new competition site. I think you'll all be pleased with the location and the facility. We'll have some dedicated rehearsal space for the choruses, so we won't have to dodge competitors coming into the pattern this year while we are trying to get to a rehearsal room.

I sent out a request a few weeks ago to get some feedback about riser configuration at the Spring 2020 Regional Contest. Many regions do not change the risers mid-way through the contest and all choruses (large and small) compete on the standard large riser configuration. Order of appearance would still be drawn by International in February but with only one riser configuration available - small, mid-size, and large choruses could fall anywhere in the Order of Appearance instead of placing all of the small choruses early in the day on the alternate configuration.

Thank you to those who have already responded but I would like to hear from a few more directors before giving the information to the RCSC. So please take a moment and give me your opinion (yes or no) [here](#).

MEMBERSHIP CORNER

HOW DID YOU FIRST HEAR ABOUT SWEET ADELINES?

Keli Goldsborough, Harbor City Music Company

Prior Chorus Affiliation: Harmony on the Bay

Year You First Joined Sweet Adelines: 2015

I heard about Sweet Adelines when my husband at the time couldn't be in town for Valentine's day and bought a singing Valentine's home visit from Harmony on the Bay. They came to my house and sang for me and the rest is history.!



Practical application: Public Performances = recruitment opportunities.

Whether it's a full chorus performance in a local venue or a pick-up-quartet singing in a restaurant after a coaching session, every public performance is a potential recruitment opportunity. Singing Valentines is a great way to make money for a chorus and an even better way to share the opportunity to sing with others.

When delivering Singing Valentines, make sure to include your chorus contact information with the physical gifts you bring. A business card tied around a flower or a rehearsal invitation printed on the back of a Valentines Day card is a great opportunity to leave information in the hands of the recipient.

Many choruses have members who go out for a snack after rehearsal and frequent the same restaurant each week. Make sure you have business cards with you to share with any patrons who stop by your table after you serenade your waiter/waitress (hint hint). Ask the hostess to let you know if there are any groups that are celebrating a birthday and then offer to sing Happy Birthday for them, leaving a business card behind. Make sure you have your elevator speech ready to go if someone asks who you are – you might just be talking to a prospective new member!

Have an interesting story of how YOU found SAI? Email to vfclead@yahoo.com



REGION 19 NEWS



FACEBOOK GROUPS ESTABLISHED

Region 19 has retired the Yahoo Groups and has established four new private Facebook groups: 1) Director's Facebook Group; 2) Presidents' and Team Leaders' Facebook Group; 3) REC's Facebook Group; and 4) Membership Coordinator's Facebook Group. Links to each of these can be found on Page Two of this month's Barbershop Beat. If you are in one of these categories, click on the link and join!



SAI BOARD ELECTION

Voting is a very important right and privilege of our Sweet Adelines International membership. You vote for who leads our organization. Please take part in choosing our International Board of Directors, if you haven't already done so. Your vote does make a difference! Chapter officers should schedule an election meeting for voting, and votes should be submitted by December 4, 2019, 3:00 p.m. CT.



NEW REGION 19 EDITOR

Linda Brown has joined the Region 19 Communications Team as Editor. She is a 25-year member of Upper Chesapeake Chorus and a retired elementary school teacher and library media specialist. She loves music, and is grateful for all the wonderful women that she has met through SAI. She adds: "I'd be happy to show you numerous pictures of my twin granddaughters!"



It's the New Roaring 20s

Join us at the start of the 2020s for SAI Region 19 VoiceWorks, a one-day session where you'll learn to sing your part better in the new year. See locations below.

Date: Sat. January 11

Price: \$45 (*Lunch Included*)

Time: 9 a.m. to 4 p.m.

Youth: \$25

Agenda: At each site, the education program includes:

- 1) Group vocal instruction general session
- 2) "Sing Your Part Smart" breakout session
- 3) A concurring specialty class (see below)

Locations

FREDERICK, MD

Coach: Cyd Wentzel

Specialty Class:

So You Want To Be a Judge

Quartet: Famous Janes

Site Facilitator: Robin Blythe

Location: Trinity United Methodist Church
703 West Patrick Street,
Frederick, MD 21701

WILMINGTON, DE

Coach: Michael Gellert

Specialty Class:

So You Want To Be a Director

Quartet: GQ

Site Facilitator: Nikki Burkhardt

Location: Presbyterian Church of the Covenant
503 Duncan Road,
Wilmington, DE 19809

HARRISBURG, PA

Coach: Lynda Keever

Specialty Class:

So You Want To Be an Arranger

Quartet: All Fired Up

Site Facilitator: Felecia Summy

Location: Devonshire Memorial Church
5630 Devonshire Road,
Harrisburg, PA 17112

Region 19 is supporting our hosts' food pantry by asking each attendee to bring at least one canned good as a donation.



CHAPTER NEWS



GREATER HARRISBURG

"The Sweeties Choice Awards" ala GHC took home red ribbons at Harmony Classic in NOLA (first in sound) and we are wearing them proudly. Onward and upward to our next goal - Louisville in 2020. We are presenting HOORAY FOR HARRISBURG on November 23! Congratulations to all Region 19 competitors - WOW!

[Facebook](#)


SHADES OF HARMONY

We've been super busy this fall - getting ready for our show, the start of Holiday Harmony Chorus, Scarecrow Days, welcoming three new members to the risers - but being asked to sing for New Jersey's Honor Flight vets was a highlight during this season of giving thanks.



OCEAN BAY

Ocean Bay had a busy week starting Wednesday, 16th, performing at Boscov's "Friends Helping Friends" fundraiser from which we benefited. On Saturday, 19th, we did it again at our local VFW with a spaghetti dinner. Great food, great homemade desserts, great friends and patrons. Our own "World Singing Day" contribution.

[Learn More](#)



CHAPTER NEWS



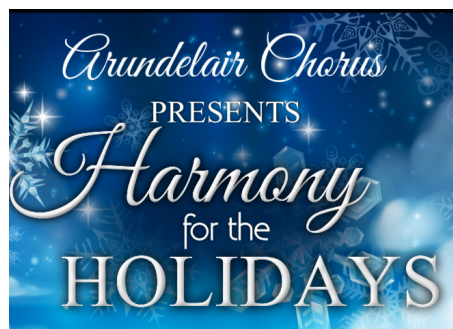
CAPITAL ACCORD CHORUS

Kathy Sessions joined Capitol Accord Chorus in October. She brings her laughter, sonorous baritone, and on the night of her formal announcement as a member, chocolate chip cookies! Kathy joins us just in time for our Sing for the Holidays program. We're polishing our holiday songs as we prepare to welcome guests who wish to sing with us at venues in the MD/DC area.

[Learn More](#)


HARBOR CITY MUSIC COMPANY

Current and former members of HCMC and Elkridge Chorus gathered to celebrate our rich 50 year history and many happy memories of singing sisterhood. We recognized our charter members, paraded in costumes from all the way back to the '70s, watched videos of old shows and contests, listened to stories and then all sang together. How lucky we are to be able to share this hobby with women old and young from 1969 to 2019. Here's to the next 50.

[Learn More](#)


ARUNDELAIR CHORUS

The Arundelair Chorus is now selling tickets to our holiday show. Please see the flyer below for details. Tickets are available online at arundelairchorus.org. Tickets are \$20 for adults; \$10 for 5-18 year olds; and 0-4 year olds are free. Online sales accept paypal and credit cards.



CHAPTER NEWS



JERSEY SOUND

On October 5 and 6, we held our Annual Scarecrow Fundraiser and had a blast! We rang in the fall weather with community members young and old and spread the word about this wonderful hobby we all love. It took a village to bring this event to fruition, and we are so appreciative to those who participated. Let's do it all again, same time next year!

[Learn More](#)


UPPER CHESAPEAKE

The Upper Chesapeake Chorus was honored to be invited to sing on The Bay Country Gentlemen's show. We enjoyed great barbershop music that night. Our member spotlight shines on our monthly sweetheart, Emily Smith. She is our communications chairperson and records all of our rehearsals. She sings with us, HCMC, and Duality quartet. In her spare time she works and is getting her doctorate. Have a beautiful fall everyone. Hope to see you at our Holiday show on December 15.



VALLEY FORGE

VFC had a fun performance at Wellington at Hershey's Mill on October 17th, where a projector screen came down from the ceiling through the middle of our chorus during a song – but the show must go on, and it did! We would like to welcome our newest lead, Rebecca Michelin, who comes to us from Alamo Metro Chorus!

[Learn More](#)



CHAPTER NEWS



HEART OF MARYLAND

We recently welcomed a new member, baritone Diantha Swift (center), who joined us in time to sing on our show, Hearts and Harmony, on Saturday, November 16 at 1:00 PM at the F. Scott Fitzgerald Theatre in Rockville, MD. We're performing with the Harmony Express Chorus of Germantown, MD. Admission is \$15 for adults and \$7 for children. Save the date and join us.



CHESAPEAKE HARMONY CHORUS

Chesapeake Harmony has been busy this month, as we hosted a sellout audience for our "Be Our Guest" Performance. Our guests were seated at tables loaded with fruit, baked goods and other treats. Sally Buron was excellent in her debut as our Interim Director along with our Assistant Directors Mary Beth Whisman and Eileen Robinson. In addition to the chorus, were performances by our chorus quartets, Persuasion, Second Star and Bearfoot.

We welcome interested Directors and chorus singers to come visit and check us out during one of our Wednesday night rehearsals. We recommend calling ahead to be sure we are not giving a community performance that night and will be on hand to welcome you.

Music has been chosen and rehearsals begun, focusing on our new music for Regional Convention in 2020. Also in the pipeline are Christmas and Valentine Day singouts.

[Learn More](#)



CHAPTER NEWS



SING! SHENANDOAH

Sing! Shenandoah presented "I Believe in Music" Oct. 5 in Winchester, VA. The show featured great songs, a guest performance by The Reflections Quartet, a silent auction, and a raffle. Many visiting and past member of Sweet Adelines joined in singing the last song "Thank You Dear Lord for Music."

[Facebook](#)



DIAMOND STATE CHORUS

How to honor our country's music and our active and military service people before Veteran's Day? In song, of course! Diamond State is busy putting the final touches on our annual show, America Celebrates! Nov. 9, 2pm at the Newark Senior Center, 200 White Chapel Drive, Newark, DE. Join us!

[Facebook](#)

CHAPTER NEWS

CAPITAL ACCORD SHINES ON FILM

Capital Accord Chorus is the focus of a four-minute video titled, *In Harmony With The Community*. Berlin Waechter, the son of Accordion Peggy Tumey, grew up with barbershop music and watching his mother's quartet come and go for practices and performances in the community. Berlin, now a member of the DC Filmmakers Group, thought of producing a film about Capital Accord Chorus and our quartets for the Wheaton Film Festival, which features films made in the mid-Atlantic region by filmmakers from the region.

CAC's outreach extends well beyond the stage, reaching audiences large and small throughout the Maryland/DC metro area—at retirement homes, festival concerts, holiday concerts, Memory Care Units, and also in support of barbershop youth.

In a CAC rehearsal at the end of last February, Director Berlin and his video production crew arrived fully equipped to begin filming the chorus. Several chorus members and quartets volunteered to be interviewed about what compelled them to join CAC, how CAC performances impact the community audiences, and what impact CAC has had on their own lives. The crew captured us in action during our sectionals and as a group while we worked on our Contest Package. They came back for two more rehearsals in March, and also filmed performance footage.



Louis Angel Arroyo and Berlin Waechter film a tenor-bass sectional.



Two mics record as Assistant Director Kate Towne directs the group.

CHAPTER NEWS

FILM ABOUT CAPITAL ACCORD SHOWN AT MAY INSTALLATION DINNER

During our May Installation dinner, Berlin and Yari Jamali, 2nd Camera and also part of the DC Filmmakers Group, unveiled the completed film, which the team produced and edited. Berlin announced that the film had won DC Filmmaker's "Make a Movie in a Month" 2019 Spring Grand Prize. After watching the film, chorus members jumped to their feet in applause. We were thrilled with the success of their hard work.



Yari Jamali and Berlin Waechter (center) display their plaque award for DC Filmmaker's "Make a Movie in a Month" 2019 Spring Grand Prize, with Berlin's mom Peggy Tumey. Not pictured: Louis Angel Arroyo, Sound Mixer.

Director Sherry Stanton says, "I had looked on the project as a chance to help a member's son out with a project, but was completely blown away by the high-quality documentary piece that resulted. I was also happily surprised by how much these young men connected with our music!" Peggy Tumey sums up her feelings: "As a proud mom, it gives me great joy to know that my love of singing and performing as an outreach to our community provided the inspiration to my son, the Director, to produce "In Harmony With The Community." Our Guest Coordinator Barb Cooper says, "The filming process gave me the opportunity to experience what CAC has done for

for the community and me. Also, straddling communications and guest coordination for the chorus, 'In Harmony With The Community' will serve an important outreach tool for new members."

This experience is a win/win for Berlin and his crew and our chorus! When it completes the film festival circuit, we'll be able to use the video and supplemental footage (the B-roll). We can't wait to place the film on our website! How exciting—to have professionally-produced material to promote all of the great work we do in the community!

"In Harmony With The Community" airs at the Wheaton Film Festival, to be held at Chuck Levin's Music Center in Wheaton, MD, on Friday, November 8th, and also at the Community Stories Film Festival at the Silver Spring Civic Building in Silver Spring, MD, on November 18th. Come join us at the screening of this wonderful film and other film projects that feature aspects of mid-Atlantic art and culture.

CHAPTER NEWS

CLUSTERED SPIRES CHORUS



It was a busy summer for the members of Clustered Spires Chorus in Frederick, Maryland! We held our annual summer recruitment event – Come Sing with Us – and added three new members as a result. We had a great time singing the National Anthem and other patriotic songs before the Frederick Keys' baseball game on July 27 and were thrilled to have our newest members join us!

We hit the ground running once September came along, as we were coached by Sherry Stanton on September 9. Sherry always does a great job with us and, somehow, manages to make us sound better and better each time she coaches. It was a delight to have her visit, and we're looking forward to another coaching session with her before too long! Now, it's nearing the end of October, and we are revved up and rarin' to go. We've already started to work on contest songs and will start cranking up our holiday repertoire this week. We already have five performances scheduled between Thanksgiving and Christmas. We may end up with more!

We're also working on developing a new and improved website for the chorus, something we've been trying to do for several years. It's an expensive proposition, but we were fortunate enough to be awarded a grant from the Ausherman Family Foundation in Frederick for \$1000 to cover the cost of the new website. In fact, enough to cover it for three years! Has your chorus ever received a grant from a local organization? It's a particularly good resource for small choruses like us. And it gives the community a chance to show their support for all kinds of artistic groups in the area. The application process isn't nearly as difficult as you think it would be, although every grant application is different.

In 2018, Clustered Spires Chorus applied for a grant from the Frederick Arts Council to help cover the cost of the chorus doing a greater number of public performances, new music, training, and to keep us from operating with a financial loss. We had to submit budget information, a narrative describing the details of the chorus' operation and staff, a list of planned activities and some photos and brochures. We also had to provide details on how we planned to use the funds. We were interviewed by a representative of the Council and had to send follow-up reports on any activities covered by the grant. It may have been a lot of paperwork, but the \$1,250 we received was well worth the effort! We especially thank our Grants Committee for doing it all for us!

CHAPTER NEWS

DUNDALK CHORUS



Dundalk Chorus began our fall fun with a successful Bingo fundraiser to support Young Women in Harmony. Then, "It's a Musical Life" was the theme of our Annual Show and Bull Roast. Ten new members, including two brand new Sweet Adelines, sang with us on the show! We also sang at Goucher college in conjunction with a fundraiser for the Student Support Network, which helps area students who are experiencing homelessness or other difficulties.

[Learn More](#)

CHAPTER NEWS

CAPE SHORE



The audience Rocked Around the Clock with the Cape Shore Chorus on Sunday, October 20. Cape Shore's annual show was held on the Ocean City, NJ Boardwalk where the chorus welcomed guest quartet, Just 4 Kicks, the 2018 Quartet Champions from Region 15 and student acapella groups from nearby Stockton University.

The event helps to fund a scholarship for a local high school student who has been active in the performing arts. This year's scholarship winner is Stella Schwartz, who is attending Syracuse University and studying musical theatre.



Prospective Chapter Coordinator

Responsibilities:

- Responds to inquiries about organizing a Prospective Chapter of Sweet Adelines
- Guides prospective chapters through the Steps Toward Chartering program
- Tracks both education and membership visits from regional personnel during the Steps Toward Chartering process
- Assigns Mentors to guide Prospective Chapters and their leadership through the Steps Toward Chartering
- Maintains records of Inactive Prospective chapters
- Reports to the Membership Coordinator

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Thorough knowledge of the Steps Toward Chartering
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at vfclead@yahoo.com.

JOB BOARD

Revitalization Specialist

Responsibilities:

- Delivers assessment tools to chapters in danger of losing their charters due to loss of membership/declining numbers
 - Helps chapters make a decision whether to enter revitalization or to dissolve
 - Develops a plan, in conjunction with the Regional Education Team, to teach chapters in revitalization ways to attract new members and retain existing ones
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; some travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at **vfclead@yahoo.com**. This position is open until filled.

Legacy Club Liaison

Responsibilities:

- Coordinates pictures and bios for members celebrating their 50th anniversary for inclusion in the Barbershop Beat and spring Convention slide show.
- Prints certificates for 50th anniversary members and purchases flowers to be presented at the Saturday night show at convention.

JOB BOARD

Legacy Club Liaison (cont.)

- Keeps inventory of Legacy Club pins and reorders stock as needed.
- Contacts members of the Legacy Club each spring to confirm participation in the induction of new members and “class photo” during the Saturday night show at convention.
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; primarily Spring Convention

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at **vfclead@yahoo.com**. This position is open until filled.



Calling all Carolers!

ARUNDELAIR CHORUS invites any interested women to sing holiday music with us as a Guest Chorus member on our "Harmony for the Holidays" Show

December 6th, 2019

Historic Baldwin Hall,
1358 Millersville Road, Millersville, MD

REHEARSAL DATES: Oct. 22 & 29, Nov. 5, 12 & 19, Dec. 3

REHEARSAL TIME: 6:30-8:00pm (Dec 3 will be 6:30-9:30pm)

REHEARSAL LOCATION: Studio 39 291 Locust Avenue, Annapolis, MD 21401

- Donation request of \$10.00 to cover music costs
- Sheet music, audio tracks, & FREE voice lessons provided
- Amazing, fun Director
- Opportunity to meet new friends & perform on a show

Register online at www.ArundelairChorus.org

For more info, contact:

Wendy Weller 410-266-6927 welleriaia@verizon.net

No audition, no experience required.
Open to all women who love to sing!



Our Make-A-Movie-in-A-Month Spring 2019 Grand Prize winning film, ***In Harmony With The Community***, celebrates our love of singing in our Sweet Adelines chorus and how that love helps us to spread joy throughout our community. Screenings will be held @ Chuck Levin's Music Center (Performance Space) at 11151 Veirs Mill Road, Wheaton, MD 20902.

Wheaton Festival Awards & Prizes:

"Levin Grand Prize" - Jury Award for Best Overall Film

"Wheaton Award" - Jury Award for Best Community Story

"Kamen Grand Prize" - Jury Award for Best Student Film

Attendees should purchase the "1/2 Event Film Showcase Only" ticket for \$20. This ticket covers your entrance fee (5:30 - 9:00pm) & afterparty at Bar Louie (9:00pm - 12:00am). Film screenings are from 6:00- 8:30pm, awards are presented 8:30-9:00pm.

Purchase tickets at the link below. Cast, crew, and friends who wish to attend the event can use the code 'MMM2019' to get a **30% discount** on the tickets. You can also use the link <https://wheatonfilmfestival.eventbrite.com?discount=MMM2019>



The Diamond State Chorus presents ...



America Celebrates!



Saturday, November 9, 2019

2:00pm

Newark Senior Center

200 White Chapel Drive, Newark, DE

Join us for an afternoon of America's soundtrack

with special guests

The Small Wonder Jazz Singers

and

Mix It Up Quartet

SAVE THE DATE!



Heart of Maryland Chorus
Sweet Adelines International (SAI)
& Harmony Express Chorus
Barbershop Harmony Society (BHS)



PRESENT:

HEARTS AND

HARMONY

Saturday, November 16, 2019 @ 1 PM

F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville, MD

General Admission

Adults: **\$15**

Children (17 and under): **\$7**

Little ones on laps are **FREE**

Tickets available in advance:

240-314-8690

rockvillemd.gov/theatre

OR @ the door

Shades of Harmony

Women's A Cappella Chorus
Presents...



Lessons in Survival, Joy, and Finding Love Again



Special Guest:

rittenhouse sound

Philadelphia's premier all-male a cappella chorus

Saturday, November 16th at 2pm

**Pfeiffer Center
301 Blue Bell Road
Williamstown, NJ 08094**

Tickets: \$10 adult & \$8 for seniors and children under 12

Door Prizes 50/50

For more information call 856-516-5236 or email info@shadesofharmony.org

www.shadesofharmony.org

GREATER HARRISBURG CHORUS

2019 REGIONAL SWEET ADELINES CHAMPIONS



under the direction of Master Director Claire Domenick presents

HOOORAY for *Harrisburg*

Featuring special guest quartet Lustre

2018 SWEET ADELINES INTERNATIONAL QUARTET CHAMPIONS



Saturday, Nov. 23 3 p.m. and 7 p.m.

Rose Lehrman Arts Center, Harrisburg Area Community College

TICKETS \$25 GENERAL ADMISSION; \$20 SENIORS 65+ & KIDS 6-12, 5-UNDER FREE

ONLINE: GHCHORUS.COM CALL 717-564-1034 OR FROM ANY CHORUS MEMBER

Ringing Hills Chorus
of Sweet Adelines International



Sounds of the Season

NOVEMBER 23rd

2:00 pm

St. John's Lutheran Church

St. John's Circle, Phoenixville, PA

Free Will Offering

Basket Raffle



Arundelair Chorus
PRESENTS
Harmony
for the
HOLIDAYS

Featured Guests



Lustre

2018 Sweet Adelines International
Quartet Champions



ember

2018 ICA Open
Northeast Champions

Arundelair chapter quartets and more.
Come share the joy of the season!

DECEMBER 6TH 7:30 PM
HISTORIC BALDWIN HALL

1358 Millersville Rd, Millersville, MD 21108

Tickets \$20, Ages 5-18 \$10

Available at Arundelairchorus.org

Doors Open at 7:00 PM



Comfort & Joy

A HOLIDAY SHOW
BY VALLEY FORGE CHORUS!

SATURDAY DECEMBER 14, 3 PM



PLAYERS CLUB OF SWARTHMORE
614 FAIRVIEW AVE, SWARTHMORE, PA

\$20 General Admission

\$15 Students, Seniors, and PCS Subscribers

\$10 Children 6-12

FOR TICKETS, VISIT
WWW.VALLEYFORGECHORUS.COM/HOLIDAYSHOW



The Jersey Sound Chorus of Sweet Adelines International

Merry & BRIGHT

Join us for our annual winter concert, full of holiday classics and performances from our chapter quartets and featured guest quartet, Taylor Made.

3:00 PM

DEC 14

ST. ANDREWS UNITED
METHODIST CHURCH

327 Marlton Pike W | Cherry Hill, NJ 08002

\$20

Adults

\$15

Seniors | 60 and up

\$10

Youth | 12 and under

Tickets available in person or online at jerseysoundchorus.org



Join us or learn more! jerseysoundchorus.org



Like us and follow us! @JerseySoundChorus



The Upper Chesapeake Chorus
presents

The More the Merrier!

A Holiday Concert



Our Guests
Bay Country Gentlemen
Earth Blues Band
Chapter Quartets



December 15, 2019
4:00 PM
St. Paul's Lutheran Church
201 Mt. Royal Ave
Aberdeen, MD



\$10/person
Under 12-FREE



Tickets available at the door or online
www.uccsai.com

