



The Barbershop Beat

Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.



www.region19sai.org

barbershopbeat@gmail.com

November 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <https://www.region19sai.org/barbershop-beat.html>

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ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS – updated November 2018

Key: ■ =Chapter Events; ■ =Regional Events; ■ =International Events
 * = newly added/modified events

2018

Greater Harrisburg/Parkside Harmony Show in Harrisburg, 7 p.m.....	Nov. 3
Altoona Chorus holiday show "The Elf is Off the Shelf," Altoona, PA, 7 p.m.	Nov. 3
Ringling Hills Chapter Show, 2 p.m. in Douglassville, PA.....	Nov. 10
Diamond State Chorus chapter show, 2 p.m. in Newark, DE	Nov. 10
Harmony on the Bay chapter show at Ruthsburg CC, Ruthsburg, MD, 7 p.m.	Nov. 10
*Lehigh Valley Chorus Dinner Show "High Rollin' Harmony," Hellertown, PA at 4 p.m.	Nov. 11
Shades of Harmony Chorus chapter show, Williamstown, N.J., 2 p.m.	Nov. 17
Jersey Sound Chorus holiday show, "Cool Yule," Lenape H.S., Medford, N.J., 2 p.m.	Dec. 8
Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m.....	Dec. 9
*Upper Chesapeake holiday show, "The More the Merrier," Aberdeen, MD, at 4 p.m.....	Dec. 9
Jersey Sound Chorus performance at Longwood Gardens, Kennett Square, PA at 7 p.m.....	Dec. 11
Valley Forge Holiday Show with Lustre at Players Club of Swarthmore, PA, 3 p.m.....	Dec. 15

2019

Singers' School (Faculty: Ryan Heller & Lustre), Baltimore Sheraton North, Towson, MD.....	Jan. 4-6
Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD.....	March 24
Regional Convention and Competition, Hershey, PA	May 2-5
Regional Leadership Workshop, Location TBD	May 17-18
Area Day (Pilot) Training Event, Local TBD	June 22
International Directors' & Visual Leaders' Seminar, San Antonio, TX.....	Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	Sept. 6-8
International Convention, New Orleans, LA	Sept. 16-21

2020

Three Area Days, Location TBD.....	Jan. 10-12
Regional Convention and Competition, TBD	April 30-May 2
Regional Leadership Webinar, Location TBD.....	May 15-16
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	Sept. 11-13
International Convention (75 th Anniversary), Louisville, KY	Oct. 12-17

2021

Quartet Coaching Weekend, Location TBD	Jan. 15-17
Regional Convention and Competition, TBD	April 15-18
Regional Leadership Webinar, Location TBD.....	May 21-22
Regional F.L.A.S.H. (Faculty: TBD), Location TBD.....	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

2022

Regional Convention and Competition, TBD	April 28-May 1
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- ♪ Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
 ♪ Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27th OF EACH MONTH** and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- ♪ Promotes excellence in the performance of barbershop harmony through education
- ♪ Creates an atmosphere of camaraderie among its membership
- ♪ Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: <https://www.facebook.com/region19sai/>

ATLANTIC BAY-MOUNTAIN REGION 19

SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)

**COMMUNICATIONS COORDINATOR**

Jenny Harris

Harbor City Music Company, Arundelair

jennysingsbass@gmail.com

Liaison to: Clustered Spires, Vocal Harmonix

**DIRECTORS COORDINATOR**

Patty Weeks

Cape Shore/Greater Harrisburg

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Liaison to: DelMarVa, Philadelphia Freedom, Shades of Harmony

**EDUCATION COORDINATOR**

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Vocal Harmonix

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Liaison to: DelMarVa, Dundalk, Ocean Bay

**EVENTS COORDINATOR**

Liz Danielski

Vocal Harmonix

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Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills

**FINANCE COORDINATOR**

Cathy Schuman

Harbor City Music Company

clschuman@gmail.com Liaison to:

Harbor City Music Company, Pride of Baltimore, Sing! Shenandoah

**MARKETING COORDINATOR**

Diane Bartel

Harbor City Music Company

hcmclead@gmail.com

Liaison to: Arundelair, Chesapeake Harmony, Upper Chesapeake

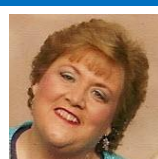
**MEMBERSHIP COORDINATOR**

Jennifer Newman

Pride of Baltimore

vfclead@yahoo.com

Liaison to: Cape Shore, Diamond State, Harmony on the Bay

**TEAM COORDINATOR**

Irene Hershey

Vocal Harmonix

ihershey@aol.com

Liaison to: Altoona, Greater Harrisburg, Valley Forge

RMT SHADOW

**EVENTS SHADOW**

Sally Kelly

Harbor City Music Company

sallykelly@verizon.net

Liaison to: Capital Accord, Heart of MD

NOVEMBER CHECKLIST:



- ☐ F.L.A.S.H. 2019 – Would your chorus like to host?
 - ☐ Chapter votes for the International Board of Directors need to be submitted to SAI HQ by Nov. 28.
 - ☐ Clustered Spires' director was a podcast guest. Read their Chapter Chatter to learn more.
 - ☐ Ashley Conway is attending an SAI International Vision Retreat this month, and wants your input. What's your vision for our organization? See the Women of Note column for more info.
 - ☐ Results from the SAI "Bursting with Song" competition can be found [here](#).
 - ☐ Sound Design gives us the skinny on their time at Internationals. (Links to International Competition results and videos can also be found in the quartet section).
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No chapters have November birthdays



**We've Got
The Beat!**

Thanks so much for all your November submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR

THIS IS A RE-RUN OF LAST MONTH'S COLUMN, FOR THOSE WHO MISSED IT.

For those of you that I have not had the pleasure of meeting yet, my name is Irene Hershey and I am currently serving as Team Coordinator on your Regional Management Team or RMT as we affectionately call it. This is my first year in this position as I assumed the role following Sarah Nainan-Newhard. It has been exciting and rewarding to work with this wonderful, exciting group of women that volunteer their time and vast talents to serve this tremendous region. I have been a Sweet Adeline for 15+ years and sing with Vocal Harmonix. I love this region and all of the opportunities that this organization provides for us.

The RMT is a dedicated group of women who work tirelessly to create exciting programs and educational events to reach each and every one of you. We also take our positions and responsibilities to the region seriously. It is our priority to service our members and choruses with the utmost integrity and care. It is also our priority to pay concerted attention to the fiscal responsibilities of the region. We carefully develop, review and monitor the budget of the region to make sure that we can continue to offer quality educational programs as well as a great yearly convention experience.

The world around us continues to change and grow. Regional events are no different. It has become increasingly more and more difficult to contract quality services and locations for the events that we offer at a price the suits our non-profit budget. Your Events Coordinator and the Regional Convention Steering Committee (RCSC) work hard to locate, evaluate and secure appropriate venues to hold the events that we offer each year while keeping costs to a minimum.

This year, as we evaluated our current budget, the RMT had to face the understanding that we needed to take a very close look at the finances associated with our regional events. Traditionally, our FLASH and Singer's School events have been designed financially as "break even" events and had been budgeted accordingly. This keeps costs to you as low as possible. However, it is important to note that when we contract for events with any of our hotel venues, we have to give attendance guarantees in order to get special meal and rooming rates. We have successfully been able to keep costs to each of you at a minimum – but your participation at these events drives our ability to continue to offer awesome experiences at reasonable costs. Simply put, if we don't meet our minimum attendance numbers, we lose money.

Regional Convention has also been a major focus of evaluation for the RMT. The costs for producing this event each year have risen significantly. You may not realize that it takes roughly \$90,000 to produce the convention that we all enjoy so much. A major portion of that cost has become the cost of securing adequate sound, stage, and lighting for the weekend. Again, please know that our Events Coordinator and RCSC work tirelessly to negotiate without compromising the quality and basic needs for a successful event.

In the past, our budget for Regional Convention has resulted in some residual profit which has been used to support other programs and benefits to the region. However, in recent years, convention costs have risen significantly, and we have actually lost money on convention in the last two years. This is despite our consistent efforts to negotiate lower price structures and to save costs. As we continue to plan for future conventions, it is clear that it just costs more to put on convention these days, no matter where we hold it. As a region, we HAVE to be in a position of breaking even at the least for our regional convention. So, the time has come to extend an increase to the registration fee for Regional Competition. The RMT has decided to raise the registration cost per competitor from the current \$75 to \$100. This increase will be effective for the 2019 Convention. Please know that this decision was not made lightly, and was decided only after careful consideration and significant cuts to the budget wherever possible.

We imagine you may have questions for us about this. So the RMT will be holding a discussion forum on Sunday morning of FLASH on Sept 30th. We welcome your participation in that forum. If you have questions and are unable to attend FLASH, you can send your questions directly to me at ihershey@aol.com.

Once again, thank you for the opportunity to serve each and every one of you. Region 19 is the best!

continues on next page

FAQs

Why did we leave Ocean City?

There were a couple of reasons we decided to leave Ocean City:

1. The judges felt that the venue (convention center) was not conducive to receiving good scores. The cement walls of the Hall where the stage was built for many years did not sound good acoustically. That issue was mentioned many times in the Judges' notes.
2. Our final year in the brand new Fine Arts Center, while acoustically much more sound, was not large enough for our group. There were seating issues (not enough seats), and the sound system to the audience was not good at all. It turns out, after the fact, that the Convention Center agreed that the sound system that first year had not been calibrated to handle a large musical performance such as our contest, and I have been told it has been remedied.
3. Bussing of choruses to the convention center was quite costly. Close to \$20,000 per year.

Why can't we go back to Ocean City?

Your Events Coordinator and her team continue to investigate possible new venues for convention.

Why did we go to Hershey Lodge if we knew we were going to operate at a loss?

At the time of the signing of the contracts, we, of course, did not know that we were going to operate at a loss. There was a large audio/visual cost that was not revealed to us ahead of time, and when we were made aware of it (after the close of the first convention in 2016), we had already signed a multi-year contract.

If we lose money when we go to Hershey Lodge, then why are we going there again in 2019?

The 2019 contract was signed in 2013. We had no warning of the high audio/visual costs that we would be required to pay. There is a huge monetary penalty to cancel the contract.

Why don't we renegotiate our contract to get the prices down?

Hershey Lodge is not like Ocean City. They do not have a "season" where they are happy to have a large convention come in because business is slow, and thus are agreeable to renegotiate contracts. They are busy all the time and have conventions much larger than ours. Our Events Coordinator is constantly working with both the hotel and our sound/light/audio vendors to lower costs. They have made several concessions to help us.

Can we save money if we get rid of the webcast?

There is a potential cost saving measure being investigated now for streaming of our convention that will be less costly than the webcast. Information will be coming out at a future date.

- It should also be noted that at any venue the negotiations are based on the amount of rooms that we project to "sell" for the event. The facility rental costs depend on the number of sleeping rooms booked. If we fail to book sufficient sleeping rooms, then the function space (including rehearsal spaces) cost extra money.

How much does it cost to operate a convention?

On the next page is the actual budget figures associated with the Regional Convention for 2018

Irene Hershey
Team Coordinator



Atlantic Bay-Mountain Region #19

Budget vs. Actuals: Convention 2018

May 2018 - April 2019

	Total	
	Actual	Budget
Income		
4080000 Convention 2018		
4081000 Convention Income		
4082000 Miscellaneous Income		
4080091 Video Ad Income	941.85	300.00
4080096 International Stipend/Video	1,000.00	1,000.00
4080190 Charm Income	502.00	1,225.00
4080290 Photography Income	6,656.12	7,000.00
4080800 Video Download Income	1,225.00	1,500.00
Total 4082000 Miscellaneous Income	\$ 10,324.97	\$ 11,025.00
4083000 Registration Income		
4080481 Registration - Members	56,777.50	58,125.00
4080483 Registration Guests	5,015.00	4,000.00
4080581 Registration Youth Members	1,012.50	1,500.00
4080583 Registration Youth Guests		300.00
4084982 Registration Late Fees	10.00	
Total 4083000 Registration Income	\$ 62,815.00	\$ 63,925.00
4084000 Outside Ticket Sales Income	5,543.09	6,250.00
Total 4081000 Convention Income	\$ 78,683.06	\$ 81,200.00
4085000 Convention Expenses		
4087100 RCSC Meetings		
4087102 Mtg -Gas-Tolls-Parking	-73.45	-75.00
4087105 Mtg - Meals	-83.83	-125.00
Total 4087100 RCSC Meetings	\$ 157.28	-\$ 200.00
4087200 RCSC Convention Expenses		
4087202 Conv-Gas-Tolls-Parking	-99.24	-200.00

4087204 Conv-Housing	-1,240.98	-3,000.00
4087205 Conv-Meals	-525.22	-900.00
Total 4087200 RCSC Convention Expenses	1,865.44	-\$ 4,100.00
4088000 Host Chapter Expenses		
4088233 Gifts - Directors		-125.00
4088234 Gift - Judges		-125.00
4088313 Signs/Decorations		-50.00
4088530 H/C Supplies		-100.00
4088790 Charms		-430.00
Total 4088000 Host Chapter Expenses	0.00	-\$ 830.00
4089100 Regional Expenses		
4085004 Tech Housing	-2,291.04	-2,900.00
4085012 Regional Postage		-20.00
4085013 Program	-1,371.64	-1,000.00
4085014 Regional Supplies	-171.98	-75.00
4085050 Lay Out Chorus Fee	-1,000.00	-1,000.00
4085051 Afterglow	-765.80	-1,500.00
4085059 Photography	-5,712.32	-6,000.00
4085104 Convention Attrition Housing	-3,692.75	
4085200 Backstage	-227.56	
4085205 BS - Meals	-1,110.00	
Total 4085200 Backstage	1,337.56	\$ 0.00
4085425 Facility Rental	-9,540.00	-9,000.00
4085553 Judging Panel Expenses	-6,051.43	-6,000.00
4085504 Judges Housing		-1,800.00
4085505 Judges - Food		-250.00
Total 4085553 Judging Panel Expenses	6,051.43	-\$ 8,050.00
4085652 ASCAP/BMI/SESAC Licenses	-584.94	-600.00
4085722 OPL Expense for Panel		-600.00
4085705 OPL Panel Food	-251.76	
4085706 OPL - Judges Airport Shuttle	-80.00	-140.00
4085714 OPL - Supplies	-139.85	
Total 4085722 OPL Expense for Panel	471.61	-\$ 740.00
4086057 Video	-1,115.84	
4086059 Video/Audio Recording/Lighting	-48,237.39	-43,010.00
4087300 Miscellaneous	-300.00	
4088121 Awards		
4085821 Awards - Trophies and Medals	-2,679.44	-2,683.00
4085822 Awards - Flowers	-137.47	-150.00
Total 4088121 Awards	2,816.91	-\$ 2,833.00
4088851 Host Chapter Fee	-2,000.00	-2,000.00
Total 4089100 Regional Expenses	87,461.21	-\$ 78,728.00

Total 4085000 Convention Expenses	- 89,483.93	-	83,858.00
Total 4080000 Convention 2018	- 10,800.87	-	2,658.00
Total Income	- 10,800.87	-	2,658.00
Gross Profit	- 10,800.87	-	2,658.00
Expenses			
Total Expenses			
Net Operating Income	- 10,800.87	-	2,658.00

Q: Why do we need to raise the price for the 2019 Convention when this is the last year in Hershey anyway? Aren't we moving to Lancaster because it's cheaper?

A: The need to raise the ticket price is not only related to the specific location of the convention. The increase is based on two issues: increased expenses and declining income. The historic inflationary costs of running our annual convention have reduced the bottom line from profit to loss. We also have had shrinking ticket sales due to a stall in growth of our choruses. In fact, many choruses have experienced a decline in membership. Therefore, an increase in expenses and a decline in income combined have created a difficult position for the financial health of our region. This increase in ticket prices is projected to balance the convention budget and give us a profit to run the other important educational programs that benefit all members.

Q: Isn't there another way to balance the budget? Why charge all of this to the competitors?

A: The budgets for FLASH and Singers' School are created to break even or make a small profit to fund our other educational programs. The Convention is not breaking even at this point so that is our first goal. We cannot cut the expenses of providing a quality stage, lighting and sound. We are finding that most venues now use contracted, unionized sound and lighting companies and will not allow you to bring in your own vendors. The cost of supporting the judging panel is also a fixed expense. We are investigating ways to lower the cost of the webcast.

EDUCATION COORDINATOR

Lines from Lori Jo

I was so lucky to be at the 2018 Sweet Adelines International Convention in person. My dear friend, Gwenn Trout, listed me as her Plus One so I sat in the Overtone Society VIP section with fantastic seats. I did not miss any competitors. I enjoyed every single competitor in the Harmony Classic Contest, the Quartet Contest and the Chorus Contest. I even went to the Coronet Club Show to see Lustre become part of the Coronet Club. Class Ring, Sound Design, Famous Janes and the Valley Forge Chorus represented Region 19 very well and we are all proud of their performances. So did I do anything differently than the other 20 International Conventions I attended? I did. Here are highlights from three of the unique things I did while at the St. Louis convention.

Diversity Café: Getting up early to go by myself to this event seemed like a good idea when I signed up weeks earlier. But that morning I really had to drag myself to the room. I'm really glad I went. The discussion was lively and I met some wonderful singers who were eager to have a voice regarding feelings of marginalization within our organization. Most of the small table discussions were about situations at the chapter level in which members were uncomfortable. While we didn't have solutions, we certainly had our eyes opened to the many situations that face our members on a weekly basis. Awareness and personal discussions are the first elements of change and I left the three-hour session with my mind opened even wider than before.

Mixed Harmony Family Chorus: I sang on the stage with the first-ever Mixed Harmony Chorus. The eight-part chorus was short on men so I volunteered to sing the men's Lead part. I love 8-part harmony and remembered singing with Greater Harrisburg and the Keystone Capital Chorus at our Contact Benefit Shows more than 30 years ago. As a director of Vocal Harmonix (SAI) and the Red Rose Chorus (BHS), I really enjoy putting the two choruses together when we have a chance to perform together. This year, that would be five different shows together. But there I direct, not sing. So I SANG on the International stage this year in 8-part harmony. It was wonderful.

Sirens of Gotham Tag Room: Tag singing is great fun. One of the first things I learned at a rehearsal 40-years ago was the tag "Please don't give my daddy no more wine, he may be no good but he's all mine". Strange lyrics but fun to sing. Vocal Harmonix is hooked on tags and when I saw that the Sirens were sponsoring a Tag Room on Saturday night, I just had to go. I met a lot of great singers there and realized that many were from Region 19. LOL. Once we learned our tag, we agreed to spread out around the room and meet new people. This is something that I'd love to bring to our region and VHMx is interested in sponsoring something like this in Hershey this year. Want to join us?

These events could happen on the regional level. Chat with me at Singers School if any of these interest you, too. Let's think outside the box together.

Lori Jo Whitehaus
Region 19 Education Coordinator



MEMBERSHIP CORNER

Best Practices has become a cornerstone of my world, both in my career and my hobby. When we look at what has been successful for others, it opens up a new world of opportunity for us.

I was very fortunate to spend 2 days training with other Regional Leaders in St. Louis where we had the opportunity to share what's working in our regions and what isn't. The membership programs Region 19 choruses are implementing, like Harrisburg's OOTER (out-of-towner) membership option, Valley Forge's CON (contest only) program, and Philadelphia Freedom's 2-Sunday a month rehearsal schedule, were considered new and exciting to my colleagues in other regions. I'll be sharing in the coming months some of the successful programs other regions are using to improve membership in their regions over the coming months here in the Barbershop Beat.

We have so many smart choruses implementing innovative programs right here in our region. Keep reading to hear from Julie Sinkoff about the new and exciting way Jersey Sound keeps their members focused on their annual goals

...

ALL ABOARD!

By Julie Sinkoff, Jersey Sound Chorus

All aboard Region 19! Jersey Sound has taken a very fun approach to involving all members in rehearsals! Each year our chorus sets out a theme or idea that we all rally around. We take our theme and incorporate those ideas into tools for motivation, achieving our mission, and expanding our bubble of love. This thematic element keeps our rehearsals full of joy and surprises. In turn, this helps us maintain high membership retention rates without breaking a sweat.

Last year, we embarked on an epic journey by "Climbing aboard the A Train". Using train analogies, we created ways to further our skills and deepen our connection to our music.

We have several committees within the chorus that helped realize this vision. This includes our Visual Team, Music Team, and Incentive Team. The Incentive Team periodically makes presentations, performs a skit, or offers challenges within the vein of the theme. This past year, all members were asked to hop aboard our train!

We began at our weekly rehearsal space with affirmations. Every week we affirmed one another and ourselves. These were our foundation; our train tracks.

When we had coaching or a performance, it became one of the "stops" on our trip. And at each stop, we went "sightseeing and shopping" to add to our skills as another car on our train. As we traveled into contest season, we picked up momentum like a train does. Our director was our conductor. We stayed on "track" together because everyone was driven to work together. And when we succeeded, we WOOOed like a train whistle.

I mention this drive to work together because it is an essential part of being a member of Jersey Sound. Being on this train journey let us explore our music and express ourselves through a unique lens. Everyone was "on board" with the theme and made it part of our routine. Our foundation is friendship and bringing joy to others when we sing.

By using a fun theme, Wednesdays weren't just rehearsal nights. Each week was a new destination; a new skill; another amazing reason to come back week after week. We have found this tool to be a fun and effective way to keep members engaged and active in our goals from year to year. And we can't wait to discover our next journey!

Jennifer Newman
Membership Coordinator





WOMAN OF NOTE

What is your vision for Sweet Adelines?

On Nov. 16, I will be representing Region 19 at the Sweet Adelines International Vision Retreat. This retreat is to discuss the future of Sweet Adelines within the next five years. I don't feel I can speak for our region without having input from Region 19.

I have created a questionnaire for everyone to speak freely. The questions will ask about your SAI experience, what changes you would like to see, and what you love about our organization. Please do this prior to Nov. 15.

Link: <https://goo.gl/forms/geOW4PtNizq5UDwo2>

Thank you for your time,
Ashley Conway

Has someone in your chorus done something amazing?

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.

ATTENTION, REGISTERED QUARTETS!

An update of quartets was sent from International Headquarters recently, and the [Quartets](#) webpage has been updated accordingly; however, ***please check that your information is correct.***

Using the example below, please check that the following information is correct:

1. Quartet name and contact (click the name of your quartet to see the contact's email address)
2. Quartet personnel
3. Chapter affiliation(s)
4. Contact's hometown
5. Updated pic

Quartet personnel listed in tenor, lead, baritone, bass voice order

Click [here](#) to report additions/modifications

updated October 23, 2018

(based on SAI's Registered Quartet Directory, published September 26, 2018)

Delaware Quartets	Maryland Quartets	New Jersey Quartets	Pennsylvania Quartets	Virginia Quartets
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1

Audacious

2

Kathleen Knorr, Dani Japhet, Ashlee Calloway, Maria Boland


3

Valley Forge, CAL

4

Newark, DE

5



Please send any updates to [Sarah Nainan-Newhard](#), Regional Webmaster.



Ring It On

Singer's
School
2019

JANUARY
4th-6th

AMAZING FACULTY

Registration: \$65
Onsite Registration: \$75
(Includes Saturday lunch and evening show)

Register Online: <https://www.region19sai.org/singers-school.html>

Sheraton Baltimore
North in Towson
903 Dulaney
Valley Road

Hotel: \$109/night (plus tax & service charge)

Parking: \$10/day (with hotel voucher)

Registration Deadline: December 21

Housing Deadline: December 11

Faculty: Ryan Heller, Director, Pride
of Portland Chorus
And Lustre, 2018 Queens of Harmony
Free Quartet Coaching

Free Private Vocal Instruction (PVI)
Quartet Mix and Match event –
find some new quartet mates!
Quartet Track and more!

Host Chorus:
Arundelairs Chorus

COME SHINE WITH US!



Keeping Up with the Region's Google Calendar

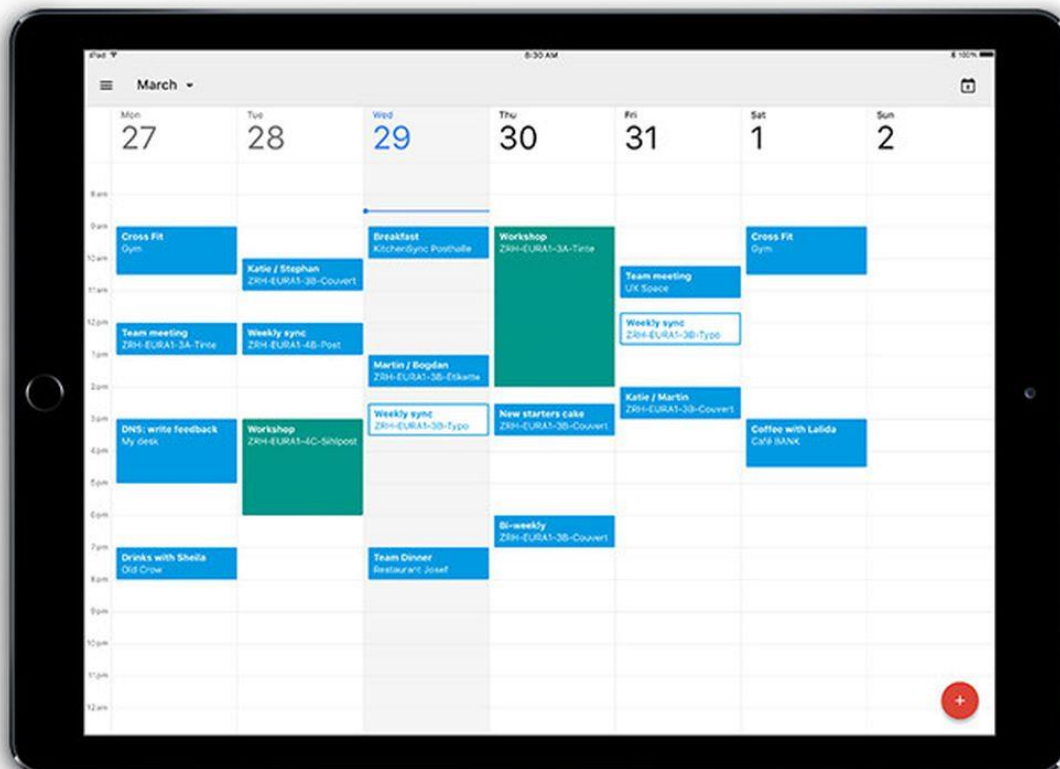
The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "**Region #19 ABM**" Google Calendar is available for viewing here:

<https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ>

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!



ATLANTIC BAY-MOUNTAIN
REGION 19's



SILVER SORORITY

PRESENTS

SING!

SUNDAY, MARCH 24TH

2:00 P.M.

HISTORIC BALDWIN HALL

MILLERSVILLE, MD

FEATURED QUARTETS
TO BE
ANNOUNCED SOON

SAVE THE DATE!

YOU'RE INVITED... TO BID TO HOST

**2019 F.L.A.S.H
HUNT VALLEY, MD**

September 6-8, 2019

DEADLINE: January 15, 2019

SUBMIT COPY OF BID FORM TO:

**Sally Kelly
Incoming Events Coordinator
8221 Sandy Stream Road
Laurel, MD 20723
sakhcmc61@gmail.com
301-325-8548**

NOTE:

According to Regional Standing Rules (Sec. 9, A1, 2, 3), in order to be eligible to bid to host this Regional Event, your chorus must be in good standing with the Region and International, and may not have hosted a Regional Convention more than once in three years, unless no other chorus is willing to host that event.

Bid form is on next page...



Region #19 BIDDING FORM FOR F.L.A.S.H.

Please complete and return to the Events Coordinator

F.L.A.S.H. Date: September 6-8, 2019

Location: Hunt Valley Inn, Hunt Valley, MD

Chorus: _____ **Location:** _____

Chorus President/Team Coordinator:

Address: _____

Phone No.: _____

Number of Members in Chorus: _____ **Number expected to participate:** _____

Would someone from your chorus be available to inspect the F.L.A.S.H. site with Regional Personnel?

Dates of previous hosting experience in the last five (5) years:

F.L.A.S.H. _____ **Singers' School** _____

Convention: _____

1. List any chorus projects during the last five (5) years that would qualify your Chorus to Host a F.L.A.S.H.

2. Why is your Chorus interested in hosting a F.L.A.S.H.?? (Please use the back of this form if additional space is needed.)

Name of Chapter member chairing this Event: _____
(Region 19 requires that you appoint a single chair prior to bidding.)

Date: _____

CHORUS _____

Signature (President/Team Leader)

CHAPTER NEWS

ARUNDELAIRS



What a great educational weekend at F.L.A.S.H.! For the highest percentage of chorus members in attendance, the Arundelair Chorus won the Sunday morning coaching by Jim Arns and Renee Porzel. We were excited to receive such expert coaching by two of the greats in the Sweet Adelines family.

Thanks to the webcasts at International Competition in St. Louis, the ArundelaIRS had a Webcast Watch Party to view the Harmony Classic Division A competition. Our director, Jenny Harris, recommended that we watch it to learn about top performing small choruses. We were awed by the great competitors, and we learned what power a small chorus can bring to their performances. Thanks to Marge and Jim Puccinelli for opening their home to us.

Our first Holiday Chorus program is swinging and ringing! We invited singers to join us for rehearsals of holiday music and to sing with us for our Christmas performances. On our first week of the Holiday Chorus, we had 21 guests, doubling the size of our chorus! We advertised in Facebook (just posts, no paid ads), on Meetup, were interviewed on a local radio station, and spread the news by word of

mouth. Our director's challenge for each of us to invite 5 friends was by far the biggest factor for the large turnout.

You can still join us to have some holiday singing fun. Our Holiday Chorus rehearsals continue Nov. 6, Nov. 13, Dec. 4, and Dec. 11, on Tuesdays from 7:00 pm to 9:00 pm at the Phoenix Academy, 1411 Cedar Park Rd, Annapolis, MD 21401. You are all welcome. Because of election day, our November 6th rehearsal is at a different site. Please check our website at arundelairchorus.org for more information or contact Joanne at (410) 212-2431.



CHAPTER NEWS



On October 10, 2018, the Arundelair chorus appeared on WNAV Radio, a local radio station in Annapolis. Joanne, Margie and Priscilla were interviewed. They provided background on the chorus and spoke about our Holiday Chorus program. We want to thank you ladies for shining your light on Sweet Adelines and Barbershop.

Congratulations to two of our newest members, Elizabeth and Natalie, who enjoyed their first performance with us at Ginger Cove and their second performance at Manressa. Way to jump right in...it's great to be an Arundelair!

Submitted by Deborah Moore

CAPITAL ACCORD

What does Bel Canto singing have to do with barbershop singing? Turns out, a lot! Debra Lynn was trained in the Bel Canto method, the Italian school of vocal production practiced in the early 1800's. On October 9th, Debra coached Capital Accord Chorus and showed us how Bel Canto techniques can improve our barbershop singing. Beautiful singing happens with good breath support, resonance, placement, and lifted facial muscles; these are characteristics of both Bel Canto and Barbershop styles. Before the end of our coaching session, we could hear definite improvement in our personal singing and in the chorus unit.

Barb Cooper feels Debra's ribcage breath support (right).



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The end of an informative and fun coaching



Debra has coached one of Capital Accord's quartets, "Now or Never," since Spring 2018.

Now or Never with Debra (left)

Check out Debra's article in the October 2018 issue of *The Pitch Pipe*. An SAI member since 2012, Debra has sung with Millennium Magic Chorus in Connecticut and also two quartets as Lead, and is currently Chapter-at-Large to accommodate her active coaching and PVI schedule. She is the author of *The Bel Canto*



Buzz. Maggie Alspach, dual member of Capital Accord and Clustered Spires, received her Sweet Adelines 25th Anniversary award and pin from Betty Matthews.

Congratulations, Maggie! (right)

CHAPTER NEWS

Our Assistant Director, Kate Morrical, also known as Lustre's tenor, completed her inaugural year as Queen of Harmony in St. Louis. Lustre's outgoing package was fun and inspiring! Lustre also just released their new CD: *Shine On*. We look forward to the next steps on their amazing path!



Lustre's Outgoing Package at SAI 2018 International Competition

On October 23rd we sang for the Village at Rockville retirement community, to repay them for their kindness in offering their chapel and meeting area during the summer when Northwood High School was closed. When the last chord was rung, we went out into the audience to greet them and express our mutual appreciation for the delightful evening.

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Submitted by Patricia Smith

CHESAPEAKE HARMONY

Sounds of music emanate from the hallowed halls of Baldwin Hall. Not the eerie sounds of spooky Halloween songs, but the dulcet tones of Chesapeake Harmony Chorus as they prepared for their Fall Show. Director Tancey Bosna began by getting all of us in the correct frame of mind to present our parody to the public. Cue up Bach's Toccata and Fugue in D minor for background music.

A new script for a show presentation was analyzed. We



CHAPTER NEWS



needed to tap the spirit of the writer to find the true meaning behind the parody words. We allowed the ghosts to possess us and determine our costumes for the show. No, we should not all be in pumpkin orange here... but what? Decisions.... Should we consult Ouija?



And of those who appear before you, how many would form magically in the mist into quartets? How many quartets will perform?

We revealed the answers to these and more questions on October 21 at Holy Grounds in Severna Park. Singers and audience members alike wore their best (or worst) costume to blend in, boys and ghouls alike. This performance was a real Thriller!

Chesapeake Harmony welcomed everyone with a set of songs, with Halloween parodies woven in between.

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Everyone was in the spirit of the holiday, even our guest quartets.

Chesapeake Harmony introduced some quartets who were just beginning to sing together as a foursome. This opportunity gave seasoned veterans a chance to shine...and allowed novices to bolster their performance skills. CHC's 2nd Star quartet demonstrated why they are beginning to win competitions in Region 19. Our own Bearfoot showed why they are a seasoned winner when they performed their repertoire song... and when they broke into parody reminding us that October is Breast Cancer Awareness Month. Mammograms should be on every woman's calendar! Nightcap pulls members from three different choruses and demonstrated why they will soon be carrying home prizes. Group Therapy journeyed from Hartford County, Maryland, bringing the spirit of the Crownsville Renaissance Festival – or Game of Thrones, if you would rather. Their music soothed even the cutest little dragon around. Sum of Each showed why they were the 2016 Mixed Quartet champions. They were decked out for the holiday... but they got a jump start on Christmas, with their costumes and song choices. Everyone joined in for the final number. We couldn't have done this show without the help from our friends.

Add to the day 50/50 raffle winners, basket winners, and costume contest winners and Chesapeake Harmony had the perfect recipe for getting into the holiday spirit... whichever one you chose. Fall fun was to be had at our Halloween Spooktacular.

Now, our lovely ladies get back to work preparing for several singing jobs, and to deliver singing Christmas cards in December. There's never a dull moment in the Severna Park/ Millersville area when CHC is singing.

Submitted by Marge McGugan

Photo credits: Marge McGugan and John Curry

CLUSTERED SPIRES

Robin Blythe, director of Clustered Spires Chorus, was a guest on "The Frederick Podcast" recently. Shown is a screenshot from the podcast. It can be viewed at the link below:

<https://youtu.be/DuAo8sT5PQw>



CHAPTER NEWS

DUNDALK

The Dundalk Chorus is 60 years old. That fact is well known by the many current and former members who celebrated the occasion at the Country Club of Maryland on Sunday, October 7th. Under an open tent, set on a beautiful lawn and served a delicious meal, all present had a very special day. Charter members Jane Cullum and Carole Kagle were present along with our Past International President, Norma Moore. We were also honored by the presence of former Directors Robin Blythe and Shirley Coffman. (Shown in the photo are Robin Blythe, Shirley Coffman and Jennifer Williams).

After the luncheon, the formal program started with the Dundalk "Star Spangled" Chorus, under the direction of Master Director Jen Williams, singing a couple of songs from their current repertoire. They rang chords and produced a sound that thrilled the audience.

Next it was time for Robin and Shirley to direct all Sweet Adelines present that day. These ladies directed a couple of Dundalk selections and filled the tent with beautiful barbershop chords. The program ended with all singing "How we Sang Today", under the direction of Jen Williams. It was truly an inspiring moment.

After that wonderful lunch and all that singing from the heart, it was time for our three directors to cut the BIRTHDAY/ANNIVERSARY cake. Dessert was the cake and the ice cream sundae bar where we all make our own special sundaes.

Of course, there was lots of hugging and reminiscing and woodshedding the old songs. The singing was spontaneous and greatly enjoyed by all who participated as well as those who were listening. The committee that put this day together did an outstanding job, headed by Bev Bruening and Debbie Reese. Members had put together several tables of pictures and other artifacts of Dundalk over the years. Everyone enjoyed looking through these things. It was a memorable day which was thoroughly enjoyed by all of those in attendance. Here's to the next 60 years for Dundalk!

Submitted by Norma Moore



GREATER HARRISBURG

Excitement is in the air!!! Our spectacular gigantic SHOW is coming up fast and furious. In case you have missed the airplanes with banners flying overhead, GH Chorus is presenting TRY EVERYTHING on Saturday, November 3, 2018 with special guest (tah dah) PARKSIDE HARMONY CHORUS (International BHS bronze medalists). All information is on ghchorus.com and we are expecting a full auditorium and lots of great harmony and laughter. What a terrific way to head into the end of 2018, a year that has been very good to us in many ways.

And WOW, what a superb contest out of St. Louis! Hats off to our region 19 competitors who made us all very, very proud - and a special hug goes out to our new Queens, Class Ring! They were just breathtaking and

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so classy. And now we are extra-excited about our future trip to New Orleans in 2019!

Wishing you all a thankful Thanksgiving with your families; and we wish you many more performances as the holiday season approaches. We all love what we do both off the stage and on - it's so much fun to share our hobby with others. Claire keeps us busy with new music and Felecia keeps us busy with lots of fundraising ideas, so we never get bored. What's bored?? 😊

In harmony always,

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

When I was asked to write this month's Harbor City Music Company's chapter news article, I was thrilled. This is the perfect chance to share with the region and its fabulous women, all the exciting events my chorus got to experience throughout the last month. I know we can all appreciate this feeling to some extent or another. That overwhelming excitement that drives us to chatter on and on to our non-Sweet Adeline friends and family about that new song we are starting. Or the quartet that just sang last week and that cool new arrangement they are working on. Or the new movement plan that is going to really make our uptune rock! -- Or maybe that feeling is all me, and I like to brag about my chorus, my region, and Sweet Adeline's more than most -- but I doubt it. I know that we all love what we do, when we get together with 20 or 90 of our closest friends once a week and sing in beautiful four-part harmony. What's there not to get excited about?

While this is the first article I have been asked to write, I am lucky enough get to fulfill my need to share all the exciting news about HCMC every week as one of the Social Media coordinators. Last spring I joined forces with another chorus member to take over HCMC's somewhat neglected social media pages. While we were previously posting every once and while to our Facebook page, our poor Instagram account had a total of 31 posts in 2 years. In the age of selfies,



blogs on every topic, live tweeting, and the ultimate of marketing goals, the viral video, 31 posts was a little sad. Especially when we have something new and exciting going on every week and an audience of tens of thousands of women who share in our excitement.

So we took our camera phones in hand and started to post. For the dedicated followers of @Harborcitymusiccompany or any of the many



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hashtags we use on Facebook and Instagram, like #comesingwithus, #iamsweetadelines #sairegion19; they got to share with us in real time what's going on in the lives of HCMC. Soon every reaction heart or "Like" we received meant we got to connect with one more person beyond our music, building an even stronger community of sharing and joy. Sure that is a really sentimental way of looking at things, but I am a sentimental kind of girl.

Social media is not a new trend and it is not going away any time soon, so let's embrace it while we can. Social media networks like Facebook, Instagram, and even Twitter and Snapchat, are excellent resources to communicate with and beyond the Sweet Adeline's community. Helping you to market your own chorus or give you the ability to reach out to ask the community for advice. I know the Facebook group "Sweet Adelines Chat" has been an entertaining resource for helpful hints and general community discussions. Right beyond our devices' screens, is a thriving international group we get to tap into every day.



HCMC has recently instituted, is before every rehearsal we give a quartet a chance to stand up and sing for us. It can be an established quartet, a fledgling group, or just four friends who want to try their voices together; there are no rules and there is no judgment. We get the pleasure of hearing new voices every Wednesday and these women get a chance to entertain one of the most supportive groups you will ever meet — your own chorus. Last month leading up to FLASH and International, all the quartets participating got a chance to sing. We heard for the first time a newer HCMC quartet, Electric Avenue, who charmed us with their FLASH package by singing an arrangement of a personal favorite "Almost There," a peppy little uptune with a New Orleans's beat.

We got to hear the always welcome Mix-It-Up, who are always willing to stand up and belt out a tune. Their latest version of "Black Bird" never ceases to give me goose bumps.

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Electric Avenue was not the only new quartet that entertained us this month, but the brand-new Karma Quartet had their audition song with HCMC just a few weeks ago and we cannot wait to hear them again.

And HCMC is beyond lucky to have amongst our members not only the ever illustrious Lustre, but also the incomparable Famous Janes. We got front row, or rather riser, seats for the sneak peaks of their own International sets. HCMC could not be prouder of our both quartets!



And the fun only started there. HCMC has had the great fortune of an influx of new sisters joining our ranks as we gear up for our own International performance next year in New Orleans. In October alone, we had the delight of singing in two new sisters and have many more currently in the audition process. You will probably be hearing more about them next month!



Along with new sisters auditioning, we continue to have a slew of welcomed guests joining us on the risers each week. We want to give anyone who wants to learn more about our chorus and barbershop music the opportunity to pick up some sheet music and join in the harmony. One special guest joined us all the way from Queensland, Australia, and her chorus Vocalescense. Special thanks to Judi for joining her beautiful Lead voice with ours. You are welcome back any time!

There is so much going on with Harbor City Music Company right now it's hard to keep track, but nothing was more exciting than this year's Sweet Adelines International Convention in St. Louis, that happened October 15th thru the 20th. Though we were not competing as a chorus, many of our members traveled West to cheer on Region 19's own Valley Forge Chorus and the many competing quartets: Famous Jane, Sound Design, and Class Ring, just to name a few. Not to mention paying tribute to our outgoing 2018 Queens, Lustre, and watching them crown the new 2019 Queens of Harmony, Class Ring. Congratulations ladies!

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What a time we had at the convention! So many memories, so many photos, so many smiles and cheers and songs, you would think it would be hard to top that excitement, but we lucked out again. HCMC got to close out October with a full Saturday coaching session with Lynne Smith, who is choreographing three new songs. It was a lot of work, but worth every second of time on the risers. October was a whirlwind that built upon itself and flew by and with so much going on its hard to pick out a favorite detail. Though no matter where you land, we know it is only the beginning of a race to 2019 New Orleans, where we will get to share in the joy once again with Region 19 and the world.

Submitted by Jill Ellington

JERSEY SOUND

Jersey Sound Quartets Abound!

Jersey Sound was very proud and excited to have so much Quartet representation at FLASH! If you didn't see us, you surely heard us clapping and cheering wildly for our quartets! We had 3 chapter quartets (Mean Girls, Remix, and RPM) participate in the novice competition! We are blown away by our gals, how amazing their growth is and commend their spirit to get on the stage for the first time!

We also had two other chapter quartets (Jersey Girls and Next in Line) participate by opening classes and performing on the Parade of Quartets! (Names are below the groups)



Jersey Girls

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Remix



Mean Girls



Next in Line

CHAPTER NEWS



RPM

Submitted by Julie Sinkoff

PRIDE OF BALTIMORE

October is another month for celebrating!

First, the Pride of Baltimore Chorus celebrates our own Cyd Wentsel, who is not only our FANTASTIC Associate Director, but also became our Interim Director when we needed her!



(Pictured above, Interim Director Cyd Wentsel and Choir Team Manager Ashley Miller)

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And then, we sent Susan Irwin, of Region 19's Champion Quartet **Sound Design**, to St. Louis to compete for the first time at International - and they came in 22nd of out 42! WOW!



And of course, yours truly won the NAFME/SAI Music Educator Award, and accepted it from Mike Blakeslee, NAFME (National Association for Music Education) Executive Director and CEO, and Patty Cobb Baker, Sweet Adeline International President!

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Verizon LTE

9:46 PM

92% 



Sweet Ads Webcast



More reasons for cake (or a cupcake tree or two) and some hair flips!

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Lastly, we had to give our new director, Tyler, a proper WELCOME!

Submitted by Jane Brown

RINGING HILLS

Is it show time already?? Gulp....sure IS. "Get A Job" will be on stage on November 10th, featuring LUSTRE. Our main focus of late, as you can obviously imagine, has been the annual show. Not only are we looking forward to the opportunity to present quite a few new songs that were just added to our repertoire, BUT we are featuring an original song written and arranged by our director.

And our pre-show excitement grew when we learned we would be coaching with a Queen of Harmony at an all-day rehearsal on Saturday, October 27th. Now, picture THIS, if ya can: Our director, L-I-nda BEAVER, and our coach, L-Y-nda KEEVER (lead of the Queens of Harmony "Four Bettys") in the same room together!? Could the two names BE any CLOSER?

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Kidding aside, Lynda was absolutely terrific and gave us so many new tools to help us improve our skills. We feel a new sense of confidence and anticipation towards our show presentation after our Saturday session with Lynda, and we can hardly wait for her to return for another afternoon of learning, singing, and sharing!

As mentioned in last month's Barbershop Beat, we have holiday performances coming up and will be working on solidifying our Christmas repertoire immediately after the show. So, if you've ever wanted to create a new family "Christmas tradition," join us at the Colebrookdale Railroad Santa Polar Bear Express in Boyertown, PA. We'll be workin' -- er, singin' -- on the railroad all the day long on Sunday, December 9th!

First things first, though: Showtime on November 10th! We hope to see you there.

Submitted by Linda Beaver

UPPER CHESAPEAKE

The Upper Chesapeake Chorus is enjoying the coolness and beauty of the fall season. Also, fall brings the international convention. Many of us watched the webcast and were so impressed by the high level of singing. We all melted in our chairs when listening to "On My Own" by the Richtones and "When You Walk Through a Storm" by Class Ring among many other moving performances. We are so grateful to our singing sisters for these lovely moments. UCC is busy preparing for regional contest and for our annual Christmas Show on December 9. We hope to see many of you at this show. We will have many guest singers and musicians this year: The Harmonix, an A Cappella group from North Harford High School; The Bay Country Gentlemen, our fellow Harford County barbershop singers; and Duke Thompson and his fellow musicians. Duke is a piano player noted for his Gershwin renditions. Also, many quartets will appear on this show.

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We recently sang at The Harford County Most Beautiful Person Awards Ceremony. Our own member, Dottie Vinopal, received one of the awards for her many decades of volunteer work in Harford County, MD. UCC wishes you lots of treats and beautiful harvest moons.

Submitted by Mary Cavanaugh

CHAPTER NEWS

VALLEY FORGE

The Valley Forge Chorus sends a huge THANK YOU to our amazing and supportive Region 19! Our chorus was thrilled to have so many of you out in the audience cheering us on as we took the stage as contestant #1 at International in St. Louis. You helped to encourage us tremendously, and we great time singing for you all!

Congratulations to Sound Design and Famous Janes of Region 19! We are very proud of you!

And of course, we are super excited for our new Queens of Harmony, Class Ring; and congratulations to Lustre as the newest members of the Coronet Club!



Submitted by Ashley Lee

VOCAL HARMONIX

One of the highlights of October was when Vocal Harmonix once again partnered with the men's Red Rose Chorus for a reprise of our fun, original show, "Anything You Can Sing, I Can Sing Better" for the residents of Willow Valley Communities. In addition to each chorus singing alone, six quartets performed, and for the big finish, the Red Rose Chorus joined Vocal Harmonix for five 8-part harmony songs. It was a great night and the residents thoroughly enjoyed the show.

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We held our chorus retreat (which we call "Advance") the weekend of Oct. 26-28. Joe Cerutti was our guest faculty, and it was incredible. We worked on our bond as a chorus and really spent time this weekend getting to know everyone and not just sitting and being with all the normal people we hang with. And he taught us things we've never been taught before.

He did a vulnerability exercise with us that really just brought us together has a group and broke down some walls to help us perform with that same vulnerability.



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Events coordinator Lori Johnson (the gal with the guitar) had us all pick stickers out of a bucket for each meal. You had find others that had the same fruit sticker as you and that was your group to sit with for that meal. So you really got to sit with almost everyone before the weekend was over.

We also had a "Music Depreciation" night with crazy funny skits, and the infamous Lynn and Ginny did their own number.



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Listen, Remember, Believe!

After the music, is there anything more strongly associated with Sweet Adelines than glitz, glitter, sequins and style? We went for all four when designing our membership postcard/show flyer for our Dec. 9 holiday show with the Red Rose Men's Chorus – something we do every other year. Side two advertises our show to the public. We also tried something new this year... a very sparkly video ad that we're using on social media. It's very eye-catching. You can view it on our Facebook page.

Are you a woman who loves to sing and perform?

Vocal Harmonix is offering the opportunity to perform in 8-part harmony with a 60-voice acappella chorus on Lancaster's Ware Center stage!

Attend Four 30-Minute Classes: Nov. 12, 19, 27; and Dec. 3

Time: 7 p.m. (arrive at 6:45 p.m.)

Place: Lancaster Church of the Brethren
1601 Sunset Ave., Lancaster

Cost: \$10

Info./RSVP: 717-575-2193 or quichel@ptd.net

Learn More: facebook.com/VHarmonix
VocalHarmonix.org



Submitted by Rose Hershey & Julie Pedelini

QUARTET NEWS

SOUND DESIGN

Excited, nervous, appreciative, thrilled, grateful, and honored are just a few words that describe our trip to St. Louis to represent Region 19 at the SAI international convention and contest. It was a mix of emotions throughout the week as we arrived and prepared to walk across the international stage for the first time as Sound Design Quartet. And did we mention tired? It was an amazing week that left us tired by the time we got back home.

One by one we arrived in St. Louis and we were so excited to finally be together. We were ready to sing and enjoy this adventure together! At the quartet briefing, routine information was shared about times to meet, where to go, and what to expect. But when it was time to practice crossing the stage we were flying high. You probably could have felt our excitement from across the BIG arena. We were on the international stage and really doing this!



Later at the Queens Reception we were introduced into a room full of queens. We had never seen so many shiny hats all in one room before. It was again a mix of emotions; exciting, nervous, hopeful, and awed. It was great to see so many queens from Region 19 who supported us through the reception and through the week.



Onto contest day when the nerves really hit. We kept our cool as we rehearsed and visualized our entire performance. Our musical passion filled the hotel room as we locked and rang chords while singing and dueting. Our ears were all a-buzz. Soon we began to do our makeup and hair as the reality of singing in the international contest became more and more real. Then the dress and the shoes were put on and a few more notes were sung. We were feeling good as we started to make our way to the hotel lobby for pickup. The shuttle ride dropped us off at the Dome and we entered the quartet pattern. It was very different from the regional contest pattern. We were ushered from the hall to the (men's) bathroom for any makeup touch ups (and a quick fun pic for Sarah). Then we were off to a locker room for a photo shoot. Yes it was like an actual photo shoot! Who knew we would have so many pictures taken and then have to choose

the best picture just minutes before heading off to the warm-up room. No stress or distractions please. A few more notes singing through our songs and then we were ready for our big debut.

QUARTET NEWS



We were led backstage and our anticipated moment was right before us. We were ready to represent Region 19 and do what we had been preparing for for the last six months. Standing behind the curtain looking across the stage at each other seemed to last an eternity. When you are ready to do something sometimes those waiting moments seem to last forever. The announcement finally started and the butterflies fluttered for a few seconds as we approached the edge of the stage taking in the amazing Sweet Adeline audience in front of us. Somehow the six minutes on stage singing seemed to fly by faster than the 1-2 minutes that we were waiting behind the curtain. And just like that we were done! We left the stage feeling proud and positive about our performance and that was our main goal! The feedback from our Region 19 friends and family kept us flying high as we headed back to our hotel to celebrate what we had accomplished.

We returned to the Dome for the announcements and score sheets. We were thrilled to be 22nd place in the world! We were filled with emotions of relief and joy that we had done so well for our first time out on the international stage. Now it was time to relax and enjoy the rest of the week!

We cheered on Valley Forge Chorus on Thursday morning to start the chorus contest. Throughout the rest of the week some of us did a little sightseeing at the arch, Busch Stadium, and the Anheuser Busch factory and some of us continued to watch most of the contests. Friday afternoon brought more satisfaction as we cheered on our new QUEENS. Congratulations ClassRing! How exciting to have back to back queens from Region 19!

The week we had been waiting for was coming to an end but not before providing us with another opportunity to sing for the international audience. We made the circuit around on Saturday night and sang at the Coronet Clubhouse and for a few chorus, including Susan's prior chorus Skyline Chorus, the 4th place



medalist. Filled with exhaustion from a whirlwind of a week we packed our bags and all the memories and headed home. We hope that we made Region 19 proud to call us their Regional Champions! We were definitely proud to represent you all!

Sound Design would like to send out a special thank you to Lustre Quartet for an amazing job of representing SAI and Region 19. They stole the show with their swan song set and were so fun to watch. They are gracious queens and represent what being a Sweet Adeline is all about.

Thank you for all the love and support you gave to Sound Design and we look forward to seeing everyone at our next regional event in January!

Sound Design Quartet - Susan, Jennifer, Jen, Sarah

Region 19 couldn't be prouder of all the quartets who represented us at Internationals this year! We're thrilled to have ClassRing as our reigning Queens of Harmony! Even though you only "partially" represent the Region, you "totally" have our hearts!



Videos of most competitors can be found at this link:

<https://www.youtube.com/user/SweetAdelineIntl>

Full competition results can be viewed at this link:

<https://sweetadelines.com/competitionconvention/internationalcompetition/>

Seeking a Director



- ♪ We love to sing women's a cappella harmony!
- ♪ We're a chorus that's proud to be on the way up!
- ♪ We're excited & ready for the next new chapter!

Visit our website, www.freedomvalleychorus.org and Facebook page to learn more about our chorus, the requirements for director position, and application form.

**If you are ready for your next musical opportunity,
call Wendy @ 301-988-1039 or wdrcah@yahoo.com**

OR call Diana @ 717-709-0179 or dumbrell09@gmail.com

Freedom Valley Chorus

FOR SALE



Happy Holidays! Yes, the holiday season will soon be upon us—those hectic days when we spend our time trying to make sure our families have the best holiday memories possible. All that dashing about leaves little time for self-care.

Here's a thought: **give yourself the gift of a series of PVIs**. Six of them, completed by 12-15-18 (before the holiday crush intensifies). Six periods of time to focus on you and your music alone.

Email me to set them up—for yourself or as a gift for someone else.

Here are the details:

6 PVIs for the price of 5

\$300 for 6 hour-long sessions

\$150 for 6 half-hour sessions

Each series to be prepaid; all lessons to be completed by 12-15-18.

Hope to see you soon!

Lynda Kever (contact: Lyndakeeversings@gmail.com)

Calling All Carolers!!



ARUNDELAIR CHORUS is inviting any interested **WOMAN** to sing Christmas Carols with us this upcoming Holiday Season!

REHEARSAL DATES: Oct. 23, Oct. 30, Nov. 6, Nov. 13, Dec. 4, Dec. 11

REHEARSAL TIME: Tuesdays 7:00-9:30pm

REHEARSAL LOCATION: Phoenix Academy

1411 Cedar Park Rd., Annapolis, Md. 21401

- Minimal fee to cover music \$10
- Sheet music, audio tracks, & FREE voice lessons provided
- Variety of venues & audiences
- Amazing, fun Director
- Opportunity to meet new friends

Contact: Joanne 410-212-2431

bjgamba@comcast.net

Performance Dates:

- 11/17 Tree Lighting Homestead Gardens
- 12/1 Anne Arundel Farmer's Market
- 12/6 Midnight Madness, Annapolis
- 12/9 Homestead Gardens (South)
- 12/16 Homestead Gardens (North)

Arundelairchorus.org

*NO AUDITION. NO EXPERIENCE REQUIRED



7 P.M. NOV. 3 HARRISBURG, PA.

GREATER HARRISBURG

WITH SPECIAL GUEST

PARKSIDE HARMONY



SCOTTISH RITE AUDITORIUM 2701 N 3RD ST.

\$25 GENERAL ADMISSION

\$20 SENIORS 65+ & KIDS 6-12; 5-UNDER FREE

GHCHORUS.COM

BY CALLING 717-564-1034

OR FROM ANY CHORUS MEMBER

Sweet Adelines International

Presents

The Altoona Chorus in *"The Elf is Off the Shelf"*



November 3, 2018 at 7:00 PM
Altoona Area Junior High School
1400 7th Avenue, Altoona

Pre-sale Tickets:

Adults: \$12.00, Students 17 & under: \$10.00

**Available from any member or by calling Shari at 814-502-3091 or
Ethel at 814-317-7011**

Tickets are also available at the door

Ringling Hills Chorus
of Sweet Adelines International Presents

St. Paul's
United Church of Christ
1312 Old Swede Road
Douglassville, PA 19518
Wheelchair Accessible



Saturday
November 10, 2018
\$12 adult \$6 children under 12
Tickets are available at the door. **2 PM**

Special Guest



2018
International
Quartet
Champions

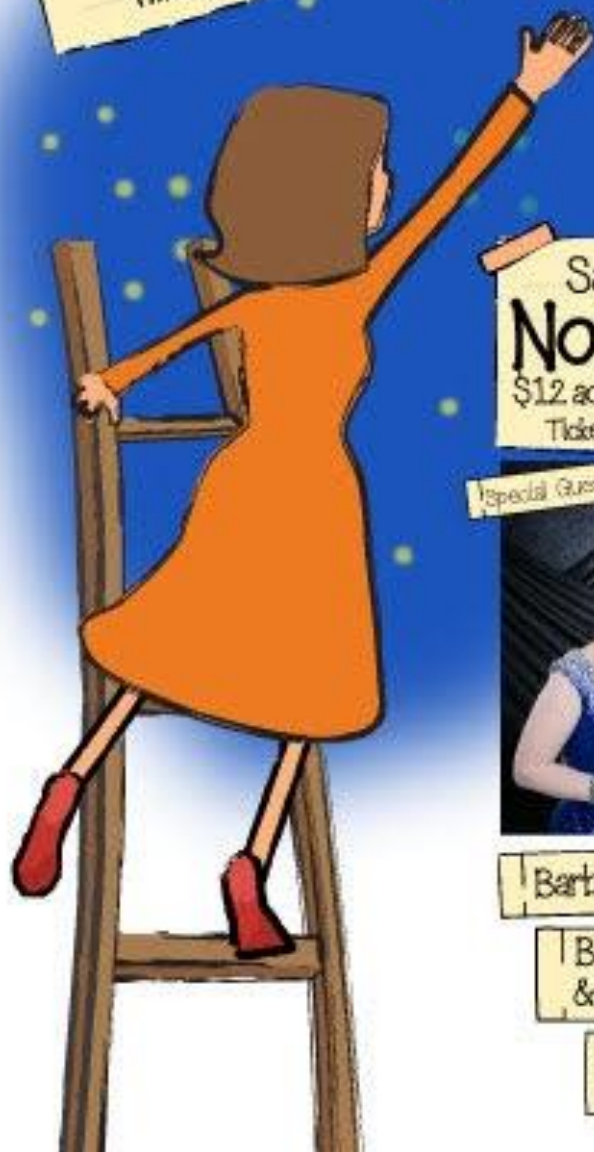
Lustre

Barbershop Music

Basket Raffle
& 50/50

Light Refreshments

RinglingHillsChorus.org





Harmony On The Bay presents...

SALUTE TO THE RED, WHITE AND BLUE!

A free event for our Veterans!

Barbershop harmonies, patriotic songs and laugh-filled skits in honor of the 100th anniversary of Armistice Day and VETERANS

NOVEMBER 10, 2018 AT 7:00 p.m. (DOORS OPEN AT 6:15)
RUTHSBURG COMMUNITY HALL
105 Damsontown Road - Queen Anne, MD.

Tickets: FREE for veterans

\$15.00 for non-veterans; \$6.00 for children 10 and under

★ Guest appearance by Bay Men's Country Chorus ★

★ Featuring HOT PINK quartet ★

★ Surprise special guest! ★

★ Refreshments available for purchase ★

Reserve your ticket now: 301-512-3288

harmonyonthebay@gmail.com

Harmony On The Bay is a 501c (3) chartered by Sweet Adelines International

Salute to the Red White and Blue
November 10 - 7:00 pm
Ruthsburg Community Club
301-512-3288
harmonyonthebay@gmail.com
TICKETS: \$15.00 NON-VETERANS
FREE FOR VETERANS

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The poster features a central white shield with a blue border, set against a background of red, white, and blue chevron stripes. The shield is decorated with stars and musical notes. The text is arranged in a clear, hierarchical manner, with the title and date in red and the details in blue.

*Diamond State Chorus
Presents*

LET FREEDOM SING!

A Patriotic Salute to Honor our Country
and its Heroes

★ ★ ★ 11.10.18 ★ ★ ★

Tickets: Adult \$20

Senior/Student \$15

Children 12 and under \$10

Veterans and Active Military \$10

Show starts at 2pm

Newark Senior Center
200 Whitechapel Drive

For tickets visit
www.diamondstatechorus.org

The Lehigh Valley Chorus Presents



High Rollin' Harmony

Dinner and a Show

\$40
Pre-sale only!

Sunday November 11th 4pm
The Meadows
1770 Meadows Road
Hellertown, PA 18055

For tickets and more information please visit
www.lehighvalleychorus.com or call
Natausha 717-580-5125

****Ticket Sales will end November 1st****

HOOKED

on the

HOLIDAYS

a Bull Roast & Show

DECEMBER 1ST

SHOW: 2 - 3:15 pm | DINNER: 3:30

Rosedale Gardens

DJ & DANCING - RAFFLES - 50/50s

presented
by



DundalkSweetAdelines.com

Show Only Tickets also available at the door. Dinner + Show Tickets **must be purchased in advance** from a chorus member **OR** by contacting Bev Bruening: (410) 866-2288, beverly.bruening@comcast.net

ADVANCE TICKET ORDER FORM

of Dinner + Show Tickets: _____ @ \$45.00 each

of Show Only Tickets: _____ @ \$15.00 each

Total Check/Cash Amount: \$_____._____

Please cut & send completed Advance Ticket Order Form, along with cash or check payable to "Dundalk Sweet Adelines" to: Bev Bruening, 5509 Hamilton Ave, Baltimore, MD 21206. **Include a self-addressed, stamped envelope for ticket return.**

An Acappella Concert

This holiday season...

Listen...

Remember...

Believe!

Vocal Harmonix & Red Rose Chorus

**DEC. 9
2 P.M.**

THE WARE CENTER
42 N. Prince St., Lancaster, PA

Tickets: artsmu.com / 717-871-7600

Upper Chesapeake Chorus Presents:

The More, the Merrier!



A Holiday Concert

Sunday, December 9, 2018, 4:00 pm

*St Paul's Lutheran Church, 201 Mt Royal Ave,
Aberdeen, MD*

*Tickets are available on uccsai.com or from chorus
members*

❖ \$10 for Adults

❖ Free for age 12 and below

UCC Sponsored by:



GLOW

Celebrating the
Magic of the Season

Featuring

 **Valley Forge**
Chorus

and the

Sweet Adeline International
2018 Quartet Champions

Lustre

SATURDAY
December 15
Curtain @ 3 pm

PLAYERS CLUB of
SWARTHMORE
614 Fairview Rd.
Swarthmore, PA 19081

Tickets

\$35 VIP Seating

\$25 General Admission

\$20 Seniors/ Students/ PCS Subscribers

Buy Tickets at:
www.valleyforgechorus.com/glow

