

The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org November 2017

CHAPTER LEADERS: Please either distribute the mailing to your members, or refer them to the regional website. Thank you!

IN THIS EDITION:

	III IIII EDIIII	
ITEM	ACTION BY	FROM
Regional Calendar (2)	All Recipients	Irene Hershey, Team
RMT Listing (4)	All Recipients	Irene Hershey, Team
November Checklist (5)	Chapter Leadership, All Recipients	Irene Hershey, Team
Chapter Birthdays (5)	All Recipients	Irene Hershey, Team
International Announcement (6)	All Recipients	International HQ
Region 19's International Results (8)	All Recipients	Melissa Hunnefield, Tech Writer
Barbershop Beat Announcement (9)	All Recipients	Melissa Hunnefield, Tech Writer
Team Coordinator News (10)	All Recipients	Irene Hershey, Team
Communications Coordinator Corner (11)	All Recipients	Jenny Harris, Communications
Directors Coordinator News (12)	All Recipients	Patty Weeks, Directors
Events Coordinator News (13)	All Recipients	Liz Danielski, Events
Education Coordinator (14)	All Recipients	Sarah Nainan-Newhard, Education
Marketing Musings (15)	All Recipients	Diane Bartel, Marketing
Membership Corner (17)	All Recipients	Jennifer Newman, Membership Shadow
RCSC Job Openings (19)	All Recipients	RMT
From the Pitch Pipe (21)	All Recipients	Harbor City Music Company
Singers School Flyer (24)	All Recipients	Sarah Nainan-Newhard, Education
Harmony Brigade Flyer (25)	All Recipients	RMT
Chapter News (26)	All Recipients	Various Chapters
Quartet News (37)	All Recipients	Various Quartets
Director Search (39)	All Recipients	Arundelair Chorus
For Sale (40)	All Recipients	All Choruses
Upcoming Chorus Show Flyers (42)	All Recipients	All Choruses

ATLANTIC BAY-MOUNTAIN REGION #19

CALENDAR OF EVENTS — updated November 2017 Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

Altoona Chapter Show	November 4
Harmony on the Bay Chapter Show	November 4
Lehigh Valley Chapter Show	November 4
Freedom Valley Autumn Tea	November 11
Heart of Maryland Chapter Show	November 11
Ringing Hills Chapter Show	November 11
*Dundalk Chapter Show	November 12
Shades of Harmony Annual Show	November 18
Delaware Valley Show Chorus Christmas Tree Lighting	December 1
Valley Forge Chapter Holiday Showcase	December 3
Diamond State Chapter Show	December 9
*Greater Harrisburg Christmas Show, Lebanon, PA	December 9
Jersey Sound Annual Show	
Valley Forge Chapter Holiday Showcase	December 9
*Greater Harrisburg Christmas Show, Harrisburg, PA	December 10
Delaware Valley Show Chorus Christmas Show	December 10
Valley Forge Chapter Holiday Showcase	December 16
Upper Chesapeake Chapter Holiday Show	December 17
2018	
*Singer's School, Sheraton Baltimore North, Towson, MD	
RMT Meeting	•
Delaware Valley Show Chorus Friends and Family Performance	
Regional Convention and Competition, Hershey, PA	
*Red Rose City/Red Rose Chorus Dinner Show at Dutch Apple, Lancaster, PA	
Director Training – Harmony College East	
Delaware Valley Show Chorus Spring Spectacular	
*Women's Harmony Brigade, Holiday Inn, Dulles Airport, Sterling VA	
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Lancaster, PA	•
International Convention, St. Louis, MO	October 16-20
2019 Singers' School (Faculty: Betty Clipman), Location TBD	January 11-13
Regional Convention and Competition, Hershey, PA	
Regional Leadership Workshop, Location TBD	•
International Directors' Seminar, San Antonio, TX	•
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	
International Convention, New Orleans, LA	
<u>2020</u>	
Singers' School (Faculty: Joan Boutelier), Location TBD	· · · · · · · · · · · · · · · · · · ·
Regional Leadership Workshop, Location TBD	
Regional Convention and Competition, TBD	
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	
International Convention (75 th Anniversary), Louisville, KY	October 12-17
Singers' School (Faculty: Mary Rhea), Location TBD	January 15-17

Regional Leadership Workshop, Location TBD	May 21-22
Regional Convention and Competition, TBD	
Regional F.L.A.S.H. (Faculty: Heidi Zacchera) , Location TBD	•
International Convention, St. Louis, MO	•
,,	

2022

Regional Convention and Competition, TBDApril 28-May 1

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27**th **OF EACH MONTH** and should be submitted in electronic form (doc/docx (preferred for text submissions), pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR **Jenny Harris** Harbor City Music Company jennysingsbass@gmail.com

Liaison to: Capital Accord, Ocean Bay,

Red Rose City, Shades of Harmony



DIRECTORS' COORDINATOR Patty Weeks

Cape Shore/Greater Harrisburg patty.weeks@comcast.net

Liaison to: DelMarVa, Diamond State,

Jersey Sound



EDUCATION COORDINATOR Sarah Nainan-Newhard Pride of Baltimore syuki63@gmail.com Liaison to: Arundelair, Clustered Spires, Heart of Maryland



EVENTS COORDINATOR Liz Danielski Red Rose City hotpbari@outlook.com Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills, Shenandoah Valley



FINANCE COORDINATOR **Judy Hall** Chapter-at-Large Jhall51428@aol.com Liaison to: Dundalk, Harbor City Music Company, Pride of Baltimore



MARKETING COORDINATOR Diane Bartel Harbor City Music Company hcmclead@gmail.com Liaison to: Chesapeake Harmony, Upper Chesapeake, Valley Forge



MEMBERSHIP COORDINATOR Michele Woodward Valley Forge mwoodwardvf@gmail.com Liaison to: Delaware Valley, Philadelphia Freedom



TEAM COORDINATOR **Irene Hershev** Red Rose City ihershev@aol.com Liaison to: Altoona, Greater Harrisburg





EVENTS SHADOW Sally Kelly Harbor City Music Company sallykelly@verizon.net



SHADOW Jennifer Newman/Membership Pride of Baltimore vfclead@vahoo.com Liaison to: Cape Shore, Harmony on the Bay

MEMBERSHIP COORDINATOR

NOVEMBER CHECKLIST:



Chapter Leaders/Quartets:

☐ When submitting articles for upcoming editions, please note the change in email address: barbershopbeat@gmail.com

All Region 19 Members:

☐ Be sure to offer your congratulations to Lustre, Class Ring, GQ, Famous Janes, Neon Lights, and Harbor City Music Company for their international successes. Long live the queens!

Sorry, Cyd!

Apologies to Cyd Wentsel. In last month's edition of *The Barbershop Beat*, we acknowledged Region 19 members who were taking part in International Competition in Las Vegas. We neglected to mention that Cyd trial scored the ENTIRE contest, both quartet and chorus, as part of her certification to judge future International competitions! Hope you had a truly educational experience, Cyd!



Happy Birthday to the following chapters:

No choruses were chartered in the month of November. A great month to celebrate all our fabulous choruses!



News from International HQ!

SWEET ADELINES INTERNATIONAL INTERNATIONAL BOARD OF DIRECTORS 279TH (MIDYEAR) MEETING

INTERNATIONAL UPDATE

The International Board of Directors met on October 8, 2017, in Las Vegas, Nevada. Following is a summary of actions taken.

The Board authorized the charter and chapter membership for the following chapters:

Charter Date	Region	Chapter Name	Location
May 30, 2017	31	Ignite UK	Belper, England, UK
June 8, 2017	9	Bridges of Harmony	Jacksonville, FL, USA
July 24, 2017	34	Soundwaves A'Cappella	Burrum Heads, QLD, Australia

The Board agreed to add the Sweet Adelines Vision Statement in places where the Sweet Adelines Mission Statement appears (website, guides, manuals, etc.).

Vision Statement:

Thriving choruses and quartets achieving musical excellence, empowered by inspirational leaders, building a community that harmonizes the world.

The Board was pleased to learn that four grants had been awarded by the Young Singers Foundation Advancement Committee for events that support the advancement of barbershop harmony for young women.

The Board agreed to expand the eligibility requirements for a Young Singers Foundation - Bev Sellers Memorial Scholarship to include students majoring in music composition.

The Board agreed to change Policy to increase the number of persons on the International Board of Directors election slate. Every third year, when two members are elected to the Board, the slate will increase from four nominees to six nominees.

The Board agreed to change competition rules related to Open Division performers who were disqualified for rule infractions. Previously, disqualified performers did not receive scoresheets for their performance. The Board agreed that in order to provide the valuable education contained on judging sheets, disqualified performers will now receive the scoresheets but with the "level" portion of the sheets cut off.

The Board agreed to no longer require that an Audience Choice/Bravo Award be facilitated at Regional Competitions (Regions may facilitate an award of this type if they wish). The Board encouraged chapters and quartets to compete, be evaluated, or to enjoy the non-competitive setting of the Open Division at Regionals.

The Board learned that two regions (Regions 34 & 35) had applied for late entry into the Regional Governance Pilot.

The Board reviewed reports of the task forces currently serving the Organization (a list of task forces with personnel and mandate is available on the website: **About Us** tab, **Meet Our Board** dropdown – at the bottom of the page):

- 75th Anniversary Task Force
- Arranger Education Task Force

- Communication Research Task Force
- Creative Membership Task Force
- Development Task Force
- Diversity Task Force
- History/Archival Task Force
- Membership Options Revisions Task Force
- Music Educator Video Task Force
- Public Domain Music Search Task Force
- Regional Governance Pilot Project Task Force
- Song Writing Contest Task Force

The Board encouraged all members to complete the Task Force Interest Survey (originally sent to all members in 2016), if they had not previously done so. The purpose of the survey is to identify areas of expertise and interest that members of Sweet Adelines could apply to task force work. The survey is available at https://www.surveymonkey.com/r/TFInterestSurvey.

The Board agreed to add four pages to the regional competition and international competition issues of *The Pitch Pipe* in order to have more space to include educational articles.



Region 19 was dealt a winning



Harbor City Music Company







ClassRing -



GQ -



Famous Janes





Neon Lights









Thanks so much for the warm welcome, and all your November submissions. Sarah Nainan-Newhard and Jenny Harris have worked diligently with me to make the transition a seamless one.

I welcome your photos, Chapter Chatter, quartet news, show flyers, announcements, and any other material you think would be of regional interest. I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key!

Submissions for future editions of *The Barbershop Beat* should now be sent to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR NEWS

Greetings, and welcome to November. As I think about this month, I begin to think about all of the colors, smells, and family that this month brings to mind. This is also at time of year that we so many of the choruses across the region and throughout the organization having their Fall chapter shows. If you've already had your show, I hope it went well beyond your expectations. If your chapter show has not come yet, I wish you all the best. I am sure your audiences will be thrilled – after all, we have the best choruses in Region 19!

October was a wonderful month for the region, wasn't it? I am so very proud of all of the competitors that crossed the International stage representing our region. Many kudos go to GQ, Neon Lights, Famous Janes, and Class Ring. You are a wonderful representation for us and we are so honored with the work you did to get there. Keep it up.

Of course, then, we cannot forget the awesome performances from Harbor City Music Company. They did a great job and brought a 6th place International medal home with them. Last, but in NO way least, we are so excited about the newest Queens of Harmony – Lustre. So deservedly, they broke records, performed wonderfully and had us all on our feet as they were crowned. October has certainly been a month of celebrations.

Looking ahead, don't forget to mark your calendars for our next regional event – Singers School – January 12-14, 2018 with the incredible Jean Barford! This year's school will be held in Towson, MD. There seem to be some folks in our region who still think that Singers School is just for quartets. NOT ANYMORE! Singers School is for all singers.

Undeniably, Sweet Adelines has some of the best vocal music educators and you don't want to miss the opportunity to learn from the best. Make sure you mark your calendar and watch the mailings for information about this next educational event. There are some great plans laid (which may or may not include color choruses, hint, hint) and you don't want to miss it. Bring your friends, you prospects, and your whole chorus!

So, there are some exciting things ahead for this region. Make sure you are keeping up with these things on our website and through the Barbershop Beat. If you need anything, please don't hesitate to let your Regional Management Team know how we can help. In the meantime, have a wonderful Thanksgiving full of love, friendships, and, of course, great harmony.

In Harmony, Irene Hershey Region 19 Team Coordinator



COMMUNICATIONS COORDINATOR CORNER

Happy November, everyone!

This is just a quick note this month. I'd like to remind everyone that you will now be receiving the monthly Barbershop Beat directly into your inbox, at the email address that you have registered with SAI. If you don't have an email address registered at SAI, or if for some reason that email address is not your preferred address, you can always enter an updated email address at the following link: http://www.region19sai.org/barbershop-beat.html

We ask that each chorus chapter Communications person continue to distribute the newsletter to their members who do not use email.

One other quick thing: We will begin marketing our upcoming Singer's School event in earnest very soon. Please mark your calendars for Jan. 12-14, 2018, and plan to attend this exciting event. There's something for EVERYONE!

If you have any questions, comments, or ideas for communications within the region, please contact me directly, I'd love to chat with you! jennysingsbass@gmail.com, 443-745-4904

In Harmony, Jenny Harris Region 19 Communications Coordinator

DIRECTORS COORDINATOR NEWS

From last month...

Welcome to Region 19's newest directors:

- Tancey Bosna, new musical leader for Philadelphia Freedom
- Roni Gapetz, Harmony on the Bay
- Lynda Keever, Pride of Baltimore



Arundelair Chorus is still looking for a new director. This small chorus just celebrated its 50th anniversary and is looking for a director. Interested? Contact margepuccinelli@comcast.net

From the Directors' Coordinator:

What an exciting International Contest this year! Congratulations to our new Queens - Lustre! And to Harbor City Music Company, Class Ring, GQ, Famous Janes, and Neon Lights! What a great week for Region #19.

And now begins the holiday push when most of our choruses are preparing for shows and performances in our communities to celebrate and remember this very special time of the year. Some choruses open rehearsals and performances to former members and to guests.

What a great opportunity to introduce new singers to the sounds of barbershop. Many of our chorus members (and directors) participate in other musical genres at this time of year. I sing each year for the university choir's annual performance of Handel's Messiah, a choral piece that I have performed for over 45 years, and yet each time it is a new and exciting experience for me. Tancey Bosna sings with the Philly Pops' Holiday Concert Series at the Academy of Music in Philadelphia. Each of these experiences help us bring something new about music and performance back to our choruses.

I invite you to share something about your chorus's holiday performances or rehearsals. Are you doing any new holiday music, performing at a new venue, or singing for any community events? Do you do anything different at your rehearsals at this time of year? Are you or any of your members participating in non-barbershop musical activities? I will compile all of the wonderful tidbits you send me and share with the region so we can all learn from your experiences and adventures! Send to patty.weeks@comcast.net

It will be fun to see you all again at Singers School. Let's do lunch!

EVENTS COORDINATOR NEWS

Your Events Coordinator is busy at work even when on vacation!

Hi everyone.....from beautiful Orlando!!! Blue skies, warm temperatures, tens of thousands of my closest friends at the Disney Parks! Such fun spending time with my family in the warm Florida sun.

But plans for 2018 Convention are in full swing! The RCSC will have their planning meeting next week to start getting ready to have everything ready to roll in Hershey in April.

Our 2017 Chorus Champs, Valley Forge Chorus, have appointed Anita McLarin to head up their committee as Assisting Chorus this year. They will be teaming with Greater Harrisburg Chorus to handle all the behind-the-scenes jobs that make our convention run so smoothly. Daphne Witmer of Greater Harrisburg will head up the Host Chapter Committee.

I'd like to thank Freedom Valley Chorus, Lehigh Valley Chorus and Ringing Hills Chorus for their hospitality when I

came to visit their rehearsals this summer. It's always fun to visit other choruses and hear them sing in other than a contest setting! As their RMT liaison, I hope to spend more time with them in the future.

All of your RMT members have been assigned as liaisons to three choruses in the region. The hope is that having a liaison chorus will help to open the lines of communication between all of our choruses and the Regional Management Team. Please feel free to reach out to your RMT representative whenever you have any questions or need information.

SINGERS SCHOOL with Jean Barford is coming soon! Watch the Regional Website for information about registering very soon. Singers School will be held at the Sheraton in Towson, MD...right adjacent to the lovely Towson Towne Mall....and near lots of fun restaurants, all within walking distance. The venue is wonderful and our classes will be geared toward all of our Region 19 singers! Hope to see most of you there.

Now, back to my vacation.....See you soon.

Liz Danielski Events Coordinator



EDUCATION CORNER

HOLY COW! Was Region 19 represented well in Vegas this year or what?!

Big congratulations go out to Kate, Lori, Lori, and Jenny of Lustre for an amazing win – highest score so far (previously set by Region 19's MAXX Factor)! And then to have such high placing quartets as well! So proud of ClassRing, GQ, Famous Janes and Neon Lights! Even more congratulations to Harbor City Music Company for their 6th place finish in a very tight chorus competition! Just bursting with pride for all of our Region 19 family that crossed the stage!

You need to clear your calendar for January's Singers School in Baltimore! In addition to having the amazing Jean Barford as our International Faculty, we've got color choruses, tracks for quartet singers and regional faculty, and *NEWLY ANNOUNCED* an interview/Q&A session with our new queens Lustre! We'll also have our regional party for them that weekend as well! You won't want to miss it!

Meanwhile, I need your help two ways!:

- 1) There's a misconception that Singers School is just for quartet members. Oh HECK NO! Way back, when we first came up with the concept, yes, the focus was on the quartet singers; however, throughout the years, we've realized that we needed to focus on all singers. So, at your next rehearsal, turn to your riser neighbor (when it's okay to chat, of course), and say "Did you know that Singers School is for all members? We should go!"
- 2) I'm still looking for organized, detail-oriented individual to serve as Regional Faculty Coordinator. This position coordinates the activities before and after faculty visits to chapters, as well as maintains the information about our Regional Faculty. If you are interested in this position, please contact me at syuki63@gmail.com. Thank you!



Sarah Nainan-Newhard Region 19 Education Coordinator

Marketing Musings... Di Bartel – Region 19 Marketing Coordinator

(This is a re-run of last month's information. Social media is a powerful, free marketing tool for your quartet, chorus, and region. Everyone should learn how to do this stuff! – your tech writer)

In this installment of Social Media Marketing I would like to address two topics: how to invite people to like your Facebook page, and the power of sharing something you've posted.

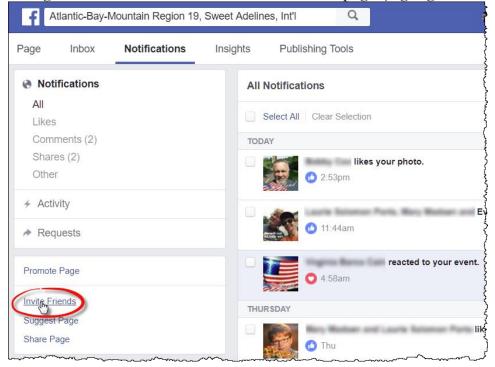


Inviting people to your Facebook page is quite simple; however, you can only invite people that you are already friends with on Facebook.

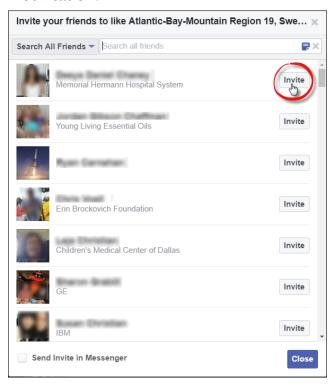
1. In order to invite people to your page, go to the *Notifications* tab on top of the Administrator's page.



2. Navigate to the *Invite Friends* section of the page (highlighted below)



3. Your own friends list will pop up. Click *Invite* and your invited friends will receive a notification!



You can also *share* your page on your timeline. By sharing you have the opportunity to spread the word to a larger audience.

Sharing is an important part of *branding* your page (your product...well...YOU are the product!). Creating the right type of content means the same content may be seen by thousands of eyes. When your community and others share your content it generates brand recognition and word of mouth marketing. If you create interesting and creative contact, you have to potential to gain more fans on your Facebook page. Think of it this way: when someone clicks the 'share' button below something you've posted, it means your content is going to show up in the news feeds of that person's friends as well. If a dozen fans with 200 friends each share your content, your post has the potential to be seen by 2,400 people! Out of all those people it would be terrific if 10 new fans like your page as a result. However, even if they don't, sharing is creating

recognition for your chorus or quartet. So, if you are having a show or a fundraiser, make sure that your chorus members are aware that something will be posted on the chorus' Facebook page, then encourage all members who have a Facebook account to share that post on their own timelines. This then exposes your event to an even wider audience! Think of creative things to post such as a video of pictures made during a random rehearsal, a short video snippet of a rehearsal (such as a tag) or a funny musical meme or picture.



MEMBERSHIP CORNER – RETAINING MEMBERS

Michele Woodward, Membership Coordinator <u>mwoodwardvf@gmail.com</u>

Last month we talked about ways to attract new members to your chorus, but membership retention is an equally important topic. A Marketing General Report indicated that 49% of former trade association members left the organization because they experienced a lack of engagement within the organization. While most choruses don't experience that level of departure, there are lessons to be learned from our business counterparts.

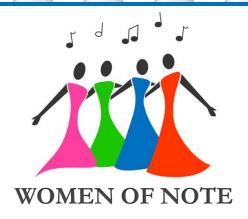


We often say that people join Sweet Adelines for the music but stay for the relationships. That is a key component for strong membership retention. Most people leave organizations because they feel a lack of connection with the membership. This is especially true in larger groups where communication is primarily done en mass through chorus-wide emails. Group messages are necessary for communicating chapter business, but don't let that be the only means of communicating with your chorus members. Handwritten notes, phone calls, personal texts help a member feel connected to others and lets them know they are a vital part of your group.

Many choruses institute a Secret Sister program prior to contest where notes of encouragement and small gifts are given over a period of time. Why not institute a year-long "Encouragement Sister" program where members are assigned buddies to encourage through notes, sharing a meal, occasional phone calls through-out the year?

Getting a sense that your membership is frustrated and at risk for leaving? Find out what brought them to the chorus in the first place and what made them stay the first few years and do more of that. If your members want to perform more, find opportunities to do pop-up concerts at local malls or nursing homes. Have singers who want more challenging music? Start a small ensemble within your chorus ranks for those who are ready and willing to learn additional music and feature the ensemble in your sing outs and chapter shows.

In her article, "4 Tips to Increase Member Retention at Your Association," Christina Green writes "Member retention is not a simple equation. It's a personalized approach to building a better relationship with each of your members. It's about providing them the value they are seeking..." Talk with your members to figure out the equation that equals their sticking around. While in Vegas, I attended the RMT LEAP training. LEAP stands for Learn, Engage, Apply, Perform. The primary focus was on membership and the information shared was outstanding. Be on the lookout for articles over the next few months!



Well, **Joanne Landis** (Red Rose City Chorus) did not exactly dance across the International stage in Vegas but she was 'flyin' high!" Joanne and 37 others were recognized for their 50 years as a Sweet Adeline. Every time I saw Joanne in Vegas she had a smile on her face. Her family, including her two sons, were also in Vegas to celebrate her 50-year milestone.

Claudia Horney (Harmony on the Bay Chorus) and **Mary Jane Van den Berg** (Heart of Maryland Chorus) were unable to attend but were recognized. As 50-year members they received a 50-year pin along with free International and Regional dues.

Sixteen 60-year members were also recognized at the Chorus Finals on Saturday. Region #19 members celebrating 60 years include: **Carolyn Sexton** (Greater Harrisburg Chorus), **Ruth Ann Kipp** (Chapter at Large) and **Patti Bowman** (Greater Harrisburg Chorus). They received a 60-year pin.

I also want to take this opportunity to congratulate LUSTRE on becoming our new 2018 Queens of Harmony. They were/are SUPER FANTASTIC with the highest scores ever!!! Their ballad in the semi-finals brought the audience to tears. I hope everyone plans on attending Singers School where you can congratulate them in person and see those beautiful crowns!!

Additional congratulations to Harbor City Music Company for their 6th place win. If you didn't get to see their stellar performances, they are available on the SAI youtube page – links can be found at http://sweetadelines.comcompetitionconvention/internationalcompetition/.

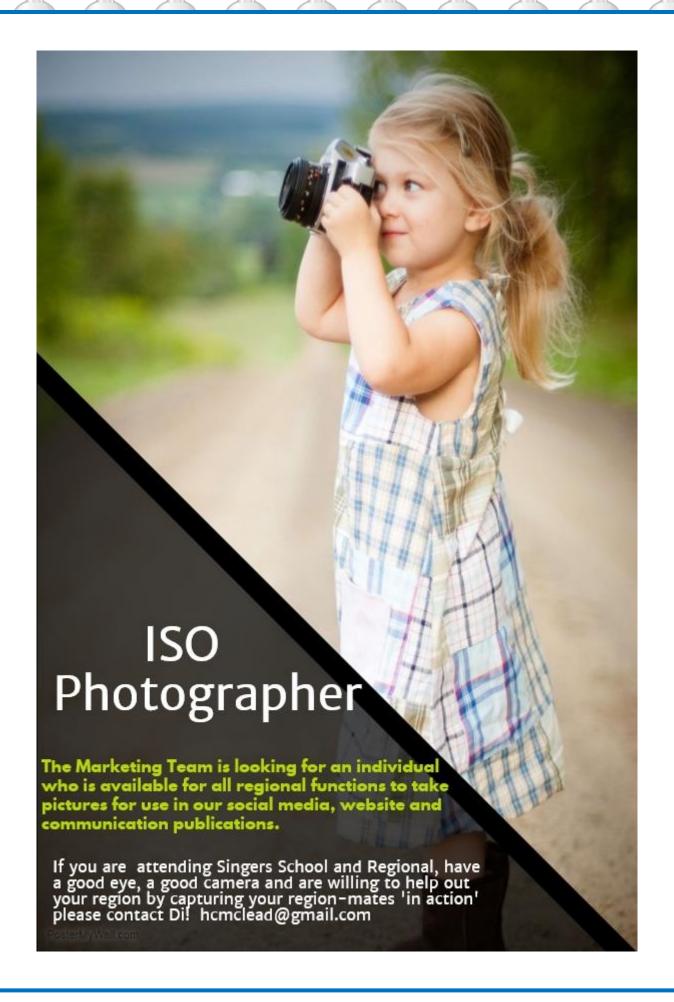
Region #19 was so well represented in the quartet competition. Huge congratulations to:

Class Ring - 2nd place GQ - 5th place Famous Janes - 12th place Neon Lights - 19th place

Quartets placing in the top 15 automatically qualify for St. Louis next October.

Jennifer Newman Region 19 Membership Shadow <u>vfclead@yahoo.com</u>







Are you friendly, outgoing, organized and efficient? Do you have the ability to keep a cool head in emergency situations? Have you wondered what goes on behind the scenes at contest time? Have you ever wished you could be on the Regional Convention Steering Committee (RCSC)?

If you say YES to these questions, there may be a spot for you on the RCSC in 2019!

Judy Martell has decided to retire after several years of quietly serving the team backstage during convention weekend; therefore, the position of **Backstage Coordinator** will be available starting with Convention 2019.

The Backstage Coordinator duties include the following:

- Attend all RCSC meetings and site visits to work out the pattern for contestants
- Work with Competition Coordinator (CC) and Chair of Regional Convention (CRC)
- Work with the Assisting Chorus Chair (ACC) to let her know how many pattern workers are needed.
- Provide instructions to Assisting Chorus personnel who work the pattern
- Knowledge of Excel to track contestants as they go through the pattern, and making sure that they are given allotted time
- Work with hotel catering to order food for backstage workers
- Send letters out to Assisting Chorus personnel letting them know what times they need to meet for instructions
- Maintain a calm demeanor in order to handle emergency situations

If you can see yourself in this position, please email Liz Danielski, RMT Events Coordinator and Chair of the Regional Convention at hotpbari@outlook.com

Reprinted from the Pitch Pipe

Harmonize the World

Business Lessons from an Internationally Ranked Barbershop Chorus

The Harbor City Music Company Show Chorus comprises engineers, bakers, teachers, a speech/language pathologist, a mathematician/leader from the US intelligence community, a CEO of a global business accelerator, senior officials in the Navy and the US government, a lawyer, a belly dancer, a doctor, a student, a photographer, and others of many different professions, disciplines, and backgrounds.

Harbor City Music Company Show Chorus lives and breathes principles that can harmonize the workplace and can create organizational cultures that drive success and behaviors "with winning in mind." They sing together and operate in a hotbed of creativity to achieve a common goal of excellence and results.



HCMC, who competed on the international level in Las Vegas and placed 6th in the world, successfully merges theory with practice. What's HCMC's secret sauce? The people, a high dose of creativity, and the qualities of a great company. The group proved that creativity is the foundation for excellence and an archetype for organizational success.

Industry research shows that creativity is essential to compete in modern workplaces. *Psychology Today* reports that creativity is the #1 skill for the 21st century workforce and a "top ranked strategic imperative." Creativity coupled with sound business practices, according to *Harvard Business Review* should be the "first priority of leadership...engaging the right people, at the right times, to the right degree in creative work."

The chorus, which is made up of a group of women (and a male director!) with a rock-solid work ethic and laser-like focus on creativity and excellence, presented the semi-finals contest song package and the 15-minute award-winning finals performance that won its placement in the top 10 choruses of the world.

HCMC embodies <u>IDEO's</u> six creative qualities of great companies: **Purpose** - inspires passion and informs decisions; **Looking Out** - understanding and studying excellence and trends; **Experimentation** - willingness to change and exploring new ideas quickly, in addition to a healthy attitude for failure; **Collaboration** - active efforts to bring and implement new ideas and respect and reliance for others' values and strengths; **Empowerment** - freedom to institute change, autonomy and well-calibrated responsibilities where improvement is expected; and **Refinement** - strong problem solvers and an uncanny ability to move from broad ideas to minute details in limited amounts of time.

#1 - HCMC has a different way of thinking about goal achievement.

Mental discipline is expected, valued, and encouraged and lends itself to a focus on excellent results. You will find high coachability and openness to learning. Passion and purpose-driven behaviors underscore everything that the chorus does.

#2 - HCMC leaders deliver consistent encouragement to create a quality sound, stimulation of the deep belief in strengths and talents, and proactive efforts to help form and guide a winning mindset.

The chorus benefits tremendously from an incredibly gifted and devoted leader/director at the helm who has high emotional intelligence, trusts his management teams, and supports the broader chorus in their learning and performance journey.

You will find unabashed teamwork from a **talented team of creative and administrative leaders** who each bring their own special skills for the benefit of the entire group, sets clear and challenging, yet attainable goals and provides the tools for success and expect nothing less.

#3 - Member commitment creates positive momentum, purposeful learning, and individual growth and accountability.

Members fully participate. They appreciate and value the results that hard work brings, and know that the **laser-like focus on readiness** with jam-packed rehearsals, coaching sessions, learning, and accountability programs lead to a job well done. They are dedicated people who contribute their time and talents in selfless ways and are inspired by the mutual trust they have with the leadership of the chorus.

#4 - Programming fun and laughter adds a layer of value that stimulates joy, anticipation, and further commitment to the goals and mission of the organization.

A Loma Linda University study revealed "humor can be a strong medicine, lowering tension and uniting colleagues in stressful times." The director and the creative team combine **intense work with laughter**, **humor**, **and good baseball jokes** (get Director Michael Gellert to tell you this

one!), pie in face moments, singing nuns, comedy acts, ball pools, belly dancing, and more. There's no ho-hum with Harbor City Music Company Show Chorus. Joy becomes a medicine one can bank.

When organizations encourage creativity, magic can happen and have a direct positive impact on operations, employee engagement, productivity, and can effectively drive change and results.

And, if you do it in the key of C, most people can sing their parts with ease.

Donna Vincent Roa, PhD, ABC, CDPM is a lead (woofer) in Harbor City Music Company Show Chorus. She performed with the chorus in Las Vegas and has the 6th place medal to prove it. She has an extreme love of the craft called barbershop singing. She highly values this creative outlet that contributes to her work-life balance and her sisters of song, many of whom contributed ideas to inform this article. She is in the process of forming a quartet and is looking for great singers who love singing barbershop harmony. She can be reached at donnavincentroa@gmail.com.

View the Harbor City Music Company Show Chorus's two performances here: <u>Semi-Finals</u>
<u>Performance</u> (2 contest songs - 34 choruses competing) | <u>Finals Performance</u> (show package - 10 choruses competing).



Lustre is congratulated by friends from 5th place quartet, GQ.



January 12 - 14, 2018

Harmony Warms the Heart

Registration: \$55

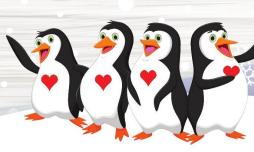
(Includes Saturday lunch and evening show.)

International Faculty: Jean Barford

Sheraton Baltimore North in Towson 903 Dulaney Valley Road

(Online hotel registration information to come.)

HOTEL \$109/night (plus tax & service charge)
PARKING \$10/day (with hotel voucher)



JOIN IN THE FUN!

Sing in a Color Chorus PVI's/Quartet Coaching Quartet Mix and Match Regional Faculty Training Quartet Track And More!

Host Chorus:

Chesapeake Harmony Chorus







AUGUST 10-12 THE TOTAL OF THE RAY VIRGINIA NORTHERN VIRGINIA





Featuring celebrity guests

Barbershop arranger & director Mo Field



SAI 2008 Queen of Harmony Cori Albrect



and performances by CLASS RING

For more info, see our website www.womensharmonybrigade.com

PosterMyWall.com

Registration opens January 2, 2018



CAPE SHORE

There was a HARMONY MOON in Ocean City, N.J.!

Cape Shore Chorus, under the direction of Patty Weeks, presented its annual chorus show at a new venue this year, moving back to the Ocean City Music Pier after a 12 year hiatus this past Saturday. It was a beautiful autumn afternoon and the auditorium quickly filled with boardwalk strollers who were treated to a few hours of barbershop music with the added attraction of a beautiful ocean view. Harmony Moon told the story of a field of scarecrows who decided it was time to "re-invent" themselves for the modern world.



The featured guest performers were Pratt Street

Power, the 2016 Barbershop Harmony Society's International Youth Quartet Champions. They are also the 2017 Mid-Atlantic District 2nd place quartet and a 2017 International quartet semi-finalist. All four singers are active members of Parkside Harmony - 2018 Mid-Atlantic District Chorus Champions and 2017 International Chorus Medalists.



DUNDALK

Wow! We wish there was a stronger word to describe our feelings about Region 19's performances in Las Vegas! Three of our five quartets finished in the top five, and one of them, LUSTRE, were named Queens of Harmony! What a thrill for all of us. We also congratulate Famous Janes and Neon Lights for outstanding performances.

We were thrilled with the sixth place ribbons for Harbor City Music Company. What creative performances both in the semi-finals and the finals. Of course, our Dundalk members had their eyes on their director, Jen Williams, on the front row. Great job and again congrats to everyone.

By the time you read this our dinner show will be in the history books. We're expecting a sell-out crowd. We'll have our calendars at the show, featuring our costumes over the years.

We're also busy planning a gala to celebrate our 60 years as a Sweet Adeline Chorus. We're hoping many of our former members will join us in 2018 for the main event. More about that later.

Submitted by Norma Moore

GREATER HARRISBURG

ALL RISE!! You have witnessed greatness. Time after time Region #19 quartets and HCMC took the stage and excellence was repeated, to the delight of ALL. I know you couldn't hear us cheering at home but you have to know that we were - and loudly!

Lustre - just WOW - you pushed 'taking command of the stage' into a whole new category. I will proudly brag that as you took your bow after your semi-final songs, I boldly emailed "Attention, Lustre, your crowns are waiting!" It was just that amazing. And then to have the rest of our region quartets fall in close behind - well, PROUD just isn't strong enough. HCMC - totally outstanding - totally. We are all so thrilled for you, and your wonderful achievement is a total tribute to your hard work, dedication, and love of this great hobby.

All of Region #19 should probably send in more \$\$ for the webcast since all of you brought home more jewelry than anyone else!!

Our hats also go off to our Maggie Ryan who lights-up a microphone with her color commentary. Excellent job, Mags, as usual. So, with Vegas in the past, now, like you, we're moving into 'that time of the year' when our Christmas music is showing up at the same speed as store holiday decorations. We have several community performances in the next few weeks and then, Fa la la, our Christmas shows arrive. We have two shows on Saturday, Dec. 9 (Lebanon area) and another on Dec. 10 (Harrisburg). Check out our holiday flier.

We have started our coaching for regional and are excited to welcome Leslie Wodday Shoenhard and Karen Sweeters aboard to impart their expertise. We can't help but wonder if Karen will be arriving in her CAPE?

Greater Harrisburg Chorus wishes our sisters- in-song a blessed holiday season. See you in the spring!

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

(What Happened in Vegas Didn't Stay There!)

Severna Park, Maryland, October 25, 2017 – Wholly smokes. What a week we had in Vegas! Congrats to Queen Lustre on their wonderful performances and for securing the highest scores ever in the contest. We are beyond honored to have you in our midst and tip our hats to your beautiful crowns

and achievements. To GQ, fifth in the World, applause, applause, applause! To all of our Harbor City Music Company (HCMC) quartets who crossed that stage: Neon Lights, Famous Janes, BRAVO!



While in Vegas, HCMC had a few unexpected things happen to us, and we wanted to share a few highlights of our journey. First and foremost, we are thrilled with our placement of 6th (our highest ever) and have a multitude of folks to thank including our families and our friends in the region. Our two contest songs in the first package, Cabaret and Broken Hearted, seemed to provide an interesting perspective of our time in "the Entertainment Capital of the World." We wanted to invite everyone to our party, our Cabaret, and hoped that folks would enjoy our "whirling tables" along with our engaging performance and sound. The standing ovations we received were beyond heartening. When singing Broken Hearted, we intended to have the audience feel the emotion that the song invokes when "he" enters the room, not knowing that our director was having some heart issues of his own. Let us explain.

After the contest on Thursday, Michael checked himself into the hospital with feeling heart pressure. He claimed it was as "if a cat was sitting on his chest." (More about this in a

minute). When the chorus found out about this, we were blessed to have our own special "village" kick-in to help get us ready for the finals on Saturday. A huge thank you to our music team members for their encouragement and positive approaches while warming us up, vocally and physically; to Assistant

Director Lori Bader for stepping up and directing us and to Coaches Lynne Smith and Lori Lyford for helping us to focus on the present and polishing our performance. Thanks, too, to Joe Spiecker for attending our rehearsals and his inspirational words. We noodled on plans B, C & D for Saturday and were thankful that we didn't have to put any of them into action, as Michael was able to be with us for our final performance and recognition. Hooray! Did we mention we were 6th in the world? What a thrill!





We celebrated Saturday evening and, then, flew home (well, some of us traveled across country in their "Broadway Buggies," providing us with entertaining "travel blogs" regaling us with tales of how the props, fans and PlayBelles were traveling. Here's an example of a blog telling about their arrival in Vegas: "Even with our two hand trucks and a hotel cart obtained by sweet-talking a bell captain supervisor, it took three trips to get most everything into our room. The fans kept trying to fly out of their bin, believing they could Uber to a show. The Playbelles were intrigued by the posters for Ka, but had to settle for a view of the airport from our room.") Thanks to Karen Hanchett, Loretta Ratkus, Sandi & Chris Mulligan, Alta Paronto and Judy Martell for transporting "our stuff" and sharing their travel escapades. We are beyond thankful that they were able to haul our stuff for our performances.



We were on an incredible high (still are), but, then reality hit. Michael was admitted for open heart surgery on Monday after contest. It seems that there was MORE than a cat sitting on his chest! As we write, he is home, on the mend and is no longer "broken hearted" (so to speak). This is where true blessings and thanks enter the picture. As you can imagine, this is a contest that we will ALWAYS remember not only for our placement, but, for the things that happened behind the scenes. A chorus that didn't panic; people stepping forth to say "how can I help?" and an appreciative audience that helped us remember why we LOVE this hobby.

Now, post Vegas, we invite you to read an article written by our new member, Donna Vincent Roa

(she was a member of our Holiday Chorus last year and joined in January): Harmonize the World: Business Lessons from an Internationally-Ranked Barbershop Chorus or, if you don't have a holiday chorus of your own, come sing with us on the risers from now until December and join in the fun. Then, it's back to business in January, preparing for our next adventures in a cappella harmony with dear, dear friends!

Have a blessed Thanksgiving, everyone! We are beyond thankful!

PRIDE OF BALTIMORE



MAGIC TO DO! - J Join us, leave your field to flower...join us, leave your cheese to sour...join us, come and SING an hour or two! J

Pride of Baltimore held guest night Oct. 16, and we were packed to the rafters! Potential new members, familiar faces from the past, and even (oh horrors!) a man!

♪ Join us, through our anecdotic review! ♪ Of course, everyone
LOVED our director, Lynda Keever, and couldn't wait to get on the
risers to be led by "Queen Betty Lead"!

☐ We've got miracle plays to play ☐

Sound Design, Region 19th's 5th place quartet was in the

house to entertain our guests! Susan Morris, Sarah Nainan-Newhard and Jennifer Newman (pictured left to right) are all card carrying members of Pride...we're working on Jennifer Hickey-Myers!

J We've got parts to perform, hearts to warm J .In addition to celebrating our guests with song and a lavish feast, we celebrated the members with perfect attendance for September! They were: Iris Evans, Betty Loosmoore, Amy Steele, Kepy Cyzk, Nancy Miktus, Shirley Doss, Sharyl Lim, Susan Morris, Jake Hopwood, Mary Anne Cleaveland, Jane Brown, Bonnie Kerr, Megan Rippen. Jennifer





Newman, Rosalie Miller, Carol Ridge, Carol Cooper, Eileen Rosenberg, Adele Jones, Dorothy Helms, Pam Hullett, Ashley Miller, Courtney Bruno, Carolyn Wiles.



Pride honored members with perfect attendance! – Well done!

☐ Kings and things to take by storm ☐ Lastly, we celebrated our own Heather Havens, the second best quartet lead in the world! CLASS RING won the silver medal at international, and we couldn't be prouder!

Submitted by Jane G. Brown

RED ROSE CITY

We've got so much to celebrate, as a region, and as a chorus. We always knew that Region 19 was full of talent, and this year's International representatives (all of whom placed high) emphasize that.

We're especially proud of Kayla Ressler, the first member of RRCC to perform on the international stage, as

the lead of Neon Lights quartet. Member Joanne Landis walked across the stage and accepted her 50-year pin! We're so proud of you both!

In August, Sum of Each quartet (half of whom are members of RRCC) took fourth place at the IES mixed quartet



competition. We look for every opportunity to perform with our brothers in song. In December, we'll be performing as guests on the Bryn Mawr Mainliners' holiday show; our annual dinner show with the Red Rose men at the Dutch Apple Dinner Theater is in May.

We picked up two new members from a recent membership drive:



Michele Turner (bass) and Tess Sexton (baritone). Tess' grandmother, Mary Sexton, has been a Red Rose City member for years, and we're so excited to have another generational pair on the risers.

Happy Thanksgiving to you all. We hope you're all as blessed as we are!



Submitted by Melissa Hunnefield

RINGING HILLS

Your mission, should you choose to accept it, is to find a chapter within Region 19 that has as many quartet members in proportion to its active, singing members. Sorry to say that you may have to accept another mission, because the Ringing Hills Chapter isn't likely to be outdone.

You see, Ringing Hills has a grand total of 23 members, 21 of whom are actively singing with the chorus. And from these 21 singers, the chapter can boast 14 who are members of no less than FOUR registered Sweet Adeline quartets! Read all about 'em right here and now.

JUST US

Just Us is a brand new quartet, and with only a few months under their belts as a foursome, they've developed a nice sound. Members Blanche Evans, Heidi Bohannon, Roslyn Tornetta and Miranda VanHorn began the quartet shortly after a Ringing Hills Chorus member asked a former chorus member (Blanche) to come back to the chorus. Blanche loves to sing in a quartet, so, after rejoining Ringing Hills,



and with lots of chorus members to choose from, Blanche decided to it was time for her to be quartetsinger once again.

One evening after chorus rehearsal at a local restaurant, Blanche asked Heidi to be her lead, and Heidi agreed. Meanwhile, Roslyn, a lead who was very interested in becoming a tenor, spoke up that she was eager to try a quartet, and Blanche immediately offered her the chance she was looking for. The following week, Blanche approached Miranda to sing

baritone and when she accepted, Just Us was born.

At their first rehearsal, they were all thrilled and encouraged to realize that their voices blended

well. Blanche was previously part of the Criss Cross quartet (as well as three other previous quartets). Miranda was formerly part of the Odyssey quartet and a chamber group. Although Heidi and Roslyn had lots of Sweet Adeline chorus experience, as did the other two, neither had sung in a quartet before.

With Linda Beaver and Carolyn Sexton as their coaches, their weekly rehearsals have only improved our sound, confidence and presentation as we continue to add new and different tunes to our repertoire.

And the members of Just Us say that they're loving every minute of it!

SOUND LOGIC

Sound Logic originally got together to perform singing valentines for the Ringing Hills Chapter. They had so much fun that they decided to register as a quartet, and they've been around since 1999.

The original quartet consisted of Debbie Clay on lead, Nancy Gauger on tenor, Dottie Troutman on bass, and the late Shirley Manillo on bass. Debbie is the only original member remaining. Honora Leighton joined as bass in 2001, Julie MacGregor came on as bari in 2007, and most recently, Kay St. Angelo became the tenor in 2016.

Sound Logic adds their love of performing and wonderful sound to as many Ringing Hills performances as they can.
Although they do not consider themselves "contest" material, they are well-versed entertainers who are always seeking improvement.

Their favorite performance was several years ago at a fundraising luncheon. They were at a country club, strolling from table to table and singing their songs, feeling somewhat unappreciated, until a large, pleasant-looking, soft-spoken man stopped them. He said that they had just sung his favorite song, Sentimental Journey, and they offered to sing it for him again.



Guess who it was? Philadelphia Eagle player Bill Bergey! Bill was thrilled when they sang Sentimental Journey again, just for him, but their kudos didn't end there. When they got to the parking lot, they quartet fired up "It Don't Mean A Thing If It Ain't Got That Swing." Were the parking valet boys impressed!

Sound Logic's favorite coach is Maureen Holcombe. Although they do not have a favorite song, they all agree that their longest-running is "Carolina In The Morning."

Julie was formerly a member of U-Four-ia quartet, and Kay was a member of Odyssey quartet.

PARLOUR TRICKS

Parlour Tricks started kicking around the idea of forming a quartet during the fall of 2016. Almost a year later, after many companionable weekend rehearsals (and lots of cheese), they decided to make it official.

Laura Geiger, baritone, joined Ringing Hills in 2015. Her first experience with barbershop was in high school, and she liked the movement and full sound of the four-part harmony. Laura is a stay at home mom to two effervescent girls, a bunny, a turtle and various bugs and butterflies the girls capture.

She anticipates learning some genuine parlor tricks in the near future!

Aimee Hillegas, tenor, is a world traveler who has been to England, Scotland, France, and



Tanzania, and loves family trips to Williamsburg, Va., and Disney World. She is an immunotoxicologist with GlaxoSmithKline and is working toward completing her Ph.D. next year. Aimee joined Ringing Hills in 2012 and is a Show Co-Chair for the second year in a row.

Christine Murphy, bass, has been a member of Ringing Hills since 2008. Originally from Maine, she is an attorney in the Lehigh Valley (PA). Her favorite part of Ringing Hills Chapter shows is getting to perform with her 8-year-old daughter, Julia.

Susan Wickstrom-Kane, lead, joined the chorus in 2014 and is a Show Co-Chair along with Aimee. She is an early childhood speech pathologist in the Pottstown area, where she is active in the community. Sue also loves traveling and is blessed with family and friends who tolerate and sometimes even join in with her "carpool karaoke".

EAR CANDY

Ear Candy has been singing together for ten years as a registered quartet. They enjoy rehearsal time and practice to perform for all audiences.

Lisa Detwiler-Sifford, tenor, joined Ear Candy, as well as Ringing Hills Chorus, five years ago. Lisa

sang in church choirs since the age of eight and currently sings first soprano. She also sings tenor with Ringing Hills Chorus. Lisa is the mother of two grown children: a daughter who is an EMT, and a son who is a nursing student and an EMT in the Philadelphia suburban area.

Jean Herbranson, lead, is an original member of Ear Candy. Jean is a ten-year Chapter-at-Large member of SAI and recently celebrated her wedding 40th anniversary.



Jean sings second soprano in her church choir and is the mother of a grown son. She enjoys the melody line of the lead part and loves the "goosebump" moments of ringing chords.

Faye Donovan, bass, has been a member of Ringing Hills for 17 years and is an original member of Ear Candy. She is the mother of two grown sons and the proud grandmother of three girls. Faye sings "tenorette" in her church choir and bass with Ringing Hills Chorus. She talks about barbershop to everyone she meets and has recruited many of the members of Ringing Hills Chorus.

Rosemary Spiro, bari, is a 21-year member of Ringing Hills Chorus and an original member of Ear Candy. She was the 2015 Sweet Adeline of the Year, an honor given to her by RHC. She sings bari with Ringing Hills and is the mother of two grown daughters, as well as the delighted grandmother of a seven-year-old grandson. Rosemary enjoys dueting and harmonizing with the other voice parts.

Ringing Hills also has several new members who are looking for their own quartets, so, who knows? Maybe the next issue of Barbershop Beat will feature the chapter's FIFTH quartet!

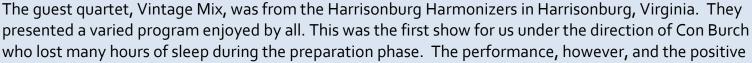
Submitted by Linda Beaver, Music Director

SHENANDOAH VALLEY

A Glee Club Reunion: Melodies with Memories

On Saturday, Oct. 28, Shenandoah Valley presented our fall show in the Opequon Presbyterian Church in Winchester, VA. Our selections featured music from the different eras during which our members from the oldest to the youngest would have been in high school. Our audience was responsive and laughed or cried depending on the song.

We made use of newer members by including them in octets in hopes that they might be inspired to form new quartets.



feedback from the audience left her feeling the enthusiasm and energy which we all experienced.

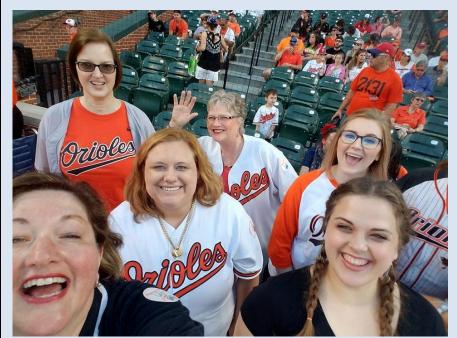


Our next venture is to rehearse our Christmas repertoire with chorus members and invited guests from the community. We're looking forward to a retreat in November to generate more unity within the chorus. We have plans for more changes in the future.

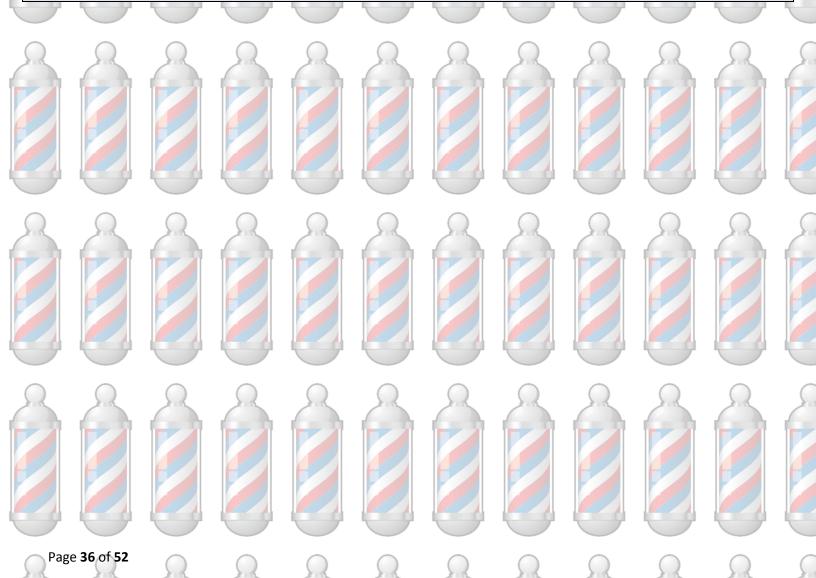
Gayle McGowan Shenandoah Valley Chorus



UPPER CHESAPEAKE



The Upper Chesapeake chorus has enjoyed singing the Star Spangled Banner this summer at the Orioles game and at the Ironbirds game. In addition, we had a special kind of rehearsal. Two parts at a time traveled to our director's home in Virginia. It was valuable to have a long practice with just one other part. We are grateful to Vickie Dennis, her husband Larry, and her two grandchildren for being such great hosts.



QUARTET NEWS

LUSTRE

Dear Region 19 Friends,

Thank you SO MUCH for all the love and support and congratulatory wishes and high fives and hugs and emoji texts and snail mail cards and Facebook messages and – and ... just EVERYTHING you've done for us. We are totally overwhelmed by your love and friendship.

We're also totally overwhelmed by this whole Queen of Harmony thing that just happened... it did just happen, right? It's not a dream?

We owe you so much for everything you've given us and done for us these last 12 ½ years. You've watched us since our first time performing for you, which was at the informal "Novice Quartet" contest at FLASH in 2005, where we had no idea what we were doing, and sang non-competition music in wrinkled clothes with no makeup. You've listened as we learned how to sing better, how to tune better, how to deliver a message better. You've

participated in regional events which enabled the RMT to bring in such incredibly high quality International faculty from which we have benefitted each and every year. You've given us hugs and high fives to help us celebrate, and given us hugs and squeezes to encourage us when we were feeling low. You've competed with us in the guartet contest, giving us inspiration and keeping our goals high by your ever-increasing excellence. You've given us SO much money over the years in your donations and your support of our fundraisers. You've laughed and cried and clapped and cheered during our performances, and have become our very FAVORITE audience to sing for, bar none.



We never could have achieved our dream without you. Thank you so much, from the bottom of our hearts.

We Can. Not. WAIT! to see all of you at Singer's School in January! PLEASE come to this regional event to learn from the fabulous Jean Barford – she will rock your world! You'll have a chance to sing and perform in a Color Chorus, which is always so fun. Lustre will be chatting with you in a general session on Friday night in a Q&A session, where we'll talk about our experience in Vegas and answer your questions. Saturday during the day, we'll be participating in teaching some classes that might interest you. And on Saturday night, we'll be singing a little bit on the show, along with so many other awesome Region 19 performers. And also, we need hugs from ALL of you! So please, make sure you're there, make sure you say hello, and let's get some hugs and pictures in, ok?

In Harmony, Kate, Lori, Lori and Jenny Lustre, 2018 International Quartet Champions

QUARTET NEWS

SUM OF EACH

Ok, so technically only two of us are members of Region 19. And the other two are... men. But that's okay. We're used to breaking the rules. Or, just making them up as we go along. Mixed quartetting isn't a new thing in the barbershop world. In fact, it's been celebrated for some time in Europe. Only recently have we Americans



jumped on the bandwagon and started to hold mixed quartet competitions. The Barbershop Harmony Society held its first mixed competition at Mid-Atlantic Divisions in 2015. Sweet Adelines held its first competition in August. We are the only quartet in the U.S. that competed in both. We're thrilled to be able to say that.

Thank you, Sweet Adelines for incorporating the mixed quartet competition into the IES schedule. Not only did we have the opportunity to present our

package in front of an "international" audience, but we also were able to meet and form friendships with mixed groups from around the country.

Although we didn't come home with one of the coveted gold, silver, or bronze microphone trophies (we were fourth... *cry*), we came home with something even better than that: experience and friends.

We encourage those of you who have male friends who sing to try mixed quartetting, and competing. You might even want to take part in next year's IES mixed competition. Find out more about the recently-created Mixed Barbershop Harmony Association at http://www.mixedbarbershop.org.

Melissa, Jennifer, Paul and Don

VOICE ACTIVATED

What Happens in Vegas

Lustre is Crowned 2018 Queens Of Harmony!!!!! What an exciting week watching Lustre take the stage and leave no doubt they would be the new Queens of Harmony! Congratulations to our friends and Region 19's new QUEENS!

We are also very proud of our other four quartets. Class Ring, 2nd; GQ, 5th; Famous Janes, 12th; and Neon Lights, 19th! Top 20 in the world! Fantastic performances ladies. Region 19 was well represented in Vegas.

We loved cheering for Harbor City Music Company and watching them distinguish themselves as a top 10 contender by performing two amazing sets. THEY TRUELY ARE A SHOW CHORUS who had the audience in the palm of their hands from the first note, 2 standing ovations, 6th in the world, congratulations to HCMC!!

Leslie had a busy week preparing with the Coronet Club for their show and also being elected to the Coronet Club Board of Directors as Secretary, a perfect position for her many talents. As for Claire, she spent most of her time sitting as close to the stage as possible to feel the choruses perform and watch the Directors, with their hands, create beautiful music. Directors, you want to learn? Sit up close, watch and listen...keep learning!

Claire also had some pool time this year with her two daughters, Nicole and Faith, who flew in for the weekend. Leslie's husband Jim joined them poolside in their own Cabana... wow, what fun being waited on all day! The Lazy River was created just for Claire! We made memories that years from now will still make us laugh... what happens in Vegas!

Ann and Pam were watching from home, Pam hosted a webcast party and the texting between us was fast and furious! Did you like that song? What about that costume?

We're looking forward to Spring, lots of work ahead but after watching both contests in Vegas the fire is burning brighter than ever. Hope to see everyone at Singers School in January, great faculty, great education, and lots and lots of GREAT singing. See you there!

Claire, Leslie, Ann, and Pam

Director Search



Director needed for small women's chorus in Annapolis, MD. We are members in Region 19 of Sweet Adelines International. We are an established chorus, having just celebrated our 50th anniversary, and are eager to try some new and fun arrangements with a creative leader.



Visit our website: www.arundelairchorus.org and check us out!



Interested applicants, please e-mail:

margepuccinelli@comcast.net



Jersey Sound Chorus is selling costume tops!

We have 50 bronze costume tops for sale in various sizes (see attached pictures). The tops range in size from 4 to 3X. They can be purchased either individually or for a group. The asking price is \$25 per top. This price is negotiable dependent on the amount of tops purchased.

If interested please contact:

Anna Kitz: 856-722-9798 (h) or

Mary Stansky: 609-714-1088 (h) / 609-969-8658 (c)







HARBOR CITY MUSIC COMPANY IS HAVING A SALE!

Are you a growing chorus? Are your RISERS getting tight and you are looking to expand them? We have a solution for you! HCMC is selling 5 sets of 4-foot 4-step Wegner choral risers with back sissy bar, and 3 sets of 4-foot 3-step choral risers. Need storage for risers? We are also selling our enclosed trailer!!



Are you looking for a new costume? Are you on a budget looking for something fantastic that flows on stage, is easy to travel, and looks good on everyone? HCMC is selling their gently used costumes. We have grown, and can't buy additional ones, so we need to let this beautiful dress go. We have 73 dresses, all cleaned and sized. The sizes vary from Small to 4XL. We want a fresh new home for them, and are willing to negotiate.



Please contact sueannmyersrn@aol.com for more information on either item.

Sweet Adelines International

Presents

The Altoona Chorus in "Thanks for the Memories"



Altoona Area Junior High School

1400 7th Avenue, Altoona

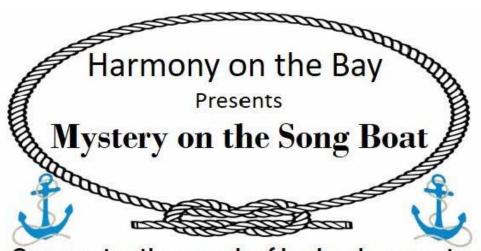
November 4, 2017 at 7:00 PM

Pre-sale Tickets:

Adults: \$12.00, Students/Seniors 17 & under/65 & up: \$10.00

Available from any member or by calling Shari at 502-3091 or Ethel at 317-7011

Tickets are also available at the door



Come enjoy the sounds of barbershop music and a little mystery on the high seas!

Saturday, November 4th at 7 p.m.

The American Legion in Centreville, MD

Also performing: Bay Country Chorus & Hot Pink

Contact: Tracy at 410-699-1007



With special guest quartet:

Mosaic







Dinner and a Show

followed by a reception with desserts and music for dancing! Cash Bar

\$40 Pre-sale only!

Saturday Nov 4th 2017 5pm
The Meadows
1770 Meadows Road
Hellertown, PA 18055

For tickets and more information please visit www.lehighvalleychorus.com or call

Angie 610-730-6711

Ticket sales will end October 31st







THE DUNDALK SWEET ADELINES

present



STARRING:

The Dundalk Star Spangled Chorus

FEATURING:

Knock Out

(Region 19 5th Place Quartet)

Sweet As Sugar

(SAI Rising Star 6th Place Quartet)

Rampage

(Region 19 Most Improved Quartet)

Back Talk

Going Up

Gemtones

DJ & DANCING

▶ RAFFLES ▶ 50/50s

SUNDAY, NOVEMBER 12TH, 2017

Fiesta - 302 German Hill Rd, Baltimore, MD 21222 SHOW: 5 - 6:15 pm | BUFFET DINNER: 6:30 - 8 pm

Show Only Tickets also available at the door. Dinner + Show Tickets *must be purchased in advance* from a chorus member *OR* by contacting Bev Bruening: (410) 866-2288, beverly.bruening@comcast.net

ADVANCE TICKET ORDER FORM

of Dinner + Show Tickets: ____ @ \$38.00 each

of Tables (10) Dinner + Show Tickets: ____ @ \$370.00 each

of Show Only Tickets: ____ @ \$15.00 each

Total Check/Cash Amount: \$____.__

Please cut & send completed Advance Ticket Order Form, along with cash or check payable to "Dundalk Sweet Adelines" to: Bev Bruening, 5509 Hamilton Ave, Baltimore, MD 21206. *Include a self-addressed, stamped envelope for ticket return.*



Adults \$15 Kids age 5-13 \$7 Under 5 Free





Dickens?

A Partridge in a Parody

Dec. 9 4 p.m. Cornwall Manor Lebanon



Dec. 10 3 p.m. Chambers Hill Fire Company Harrisburg

Tickets: 717-564-1034 or www.ghchorus.com

The Jersey Sound Chorus Presents:

Of Sweet Adelines International





Saturday December 9, 2017 @ 2 pm

FEATURING:

BHS International 2017 4th Place Bronze Medalist



Lenape Regional Performing Arts Center 130 Tomlinson Mill Road, Marlton, NJ 08053

Advanced Tickets: Senior - \$10 / Adult - \$15 / Youth - \$5 / Under 12 - Free At The Door Tickets: Senior - \$15 / Adult - \$20 / Youth - \$5 / Under 12 - Free

For more information, visit www.JerseySoundChorus.org
Follow us on Facebook and Instagram - @JerseySoundChorus



NEWARK SENIOR CENTER 200 White Chapel Drive, Newark, DE 19713

Visit www.diamondstatechorus.org for tickets or more information.

Good things come in packages of all sizes...

Come see what's in ours!

Celebrate
the Season...

...in a musical journey around the world!

For more information:

www.uccsai.com

4:00 p.m. — December 17, 2017 St. Paul's Lutheran Church 201 Mt. Royal Rd • Aberdeen

JPPER

HESAPEAKE

HORUS 3

CELEBRATING 50 YEARS OF SERVICE TO THE ARTS

> cultural arts board

Page **51** of **52**

Save the date!

Upper Chesapeake Chorus Christmas Show, "Traditions Around the World"

Sunday, December 17, 2017



St. Paul's Lutheran Church, 201 Mt. Royal Ave., Aberdeen, MD

Time: 4:00

Tickets: \$10

Children under 12 free