

BARBERSHOP BEAT

ATLANTIC BAY - MOUNTAIN REGION 19 | OCTOBER 2019



REGION 19'S HARBOR CITY MUSIC COMPANY PLACES 4TH IN SWEET ADELINES INTERNATIONAL COMPETITION

New Orleans, LA - Region 19's Harbor City Music Company from Baltimore, Maryland placed 4th, with 2815 points, at the 2019 Sweet Adelines' 73rd Annual International Convention and Competition in New Orleans. HCMC's five-song show package featured a Cabaret theme, dancing bad girls, an emotional ballad, a dynamic emcee that cat whistled and cougar growled, and creative and well-orchestrated choreography that help to tell the beautiful story of each song.

The annual event drew 2,512 performers from all over the world who crossed the stage, including England, New Zealand, Sweden, and Hawaii. Over 7,000 people watched the performances in the Smoothie King Center, and the event was live-streamed via webcast each day to over 20,000 other members and fans across the globe, including many viewers in Region 19. The week featured workshops, education, the Harmony Parade quartet singing event, and the semi-finals and finals competition.

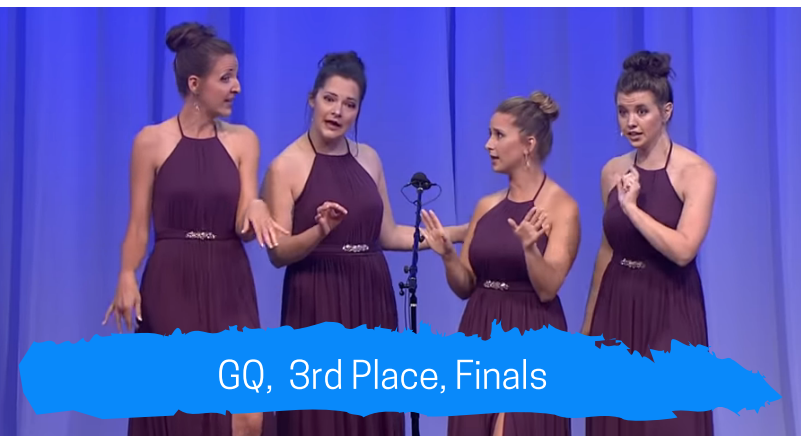


REGION 19 NEWS

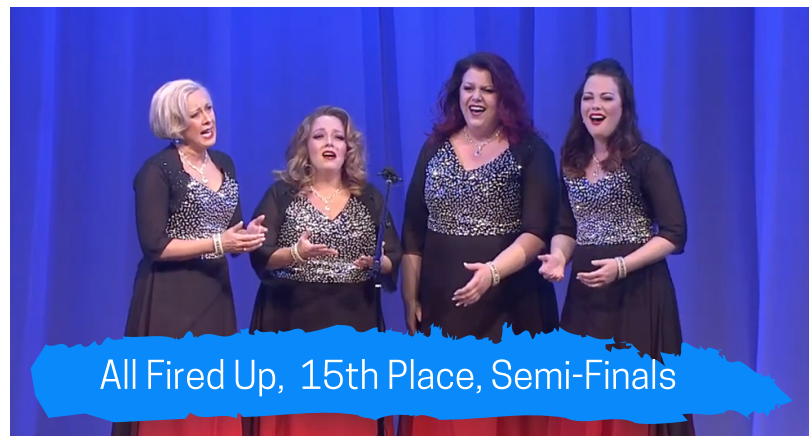
CONGRATULATIONS TO REGION 19 WINNERS!



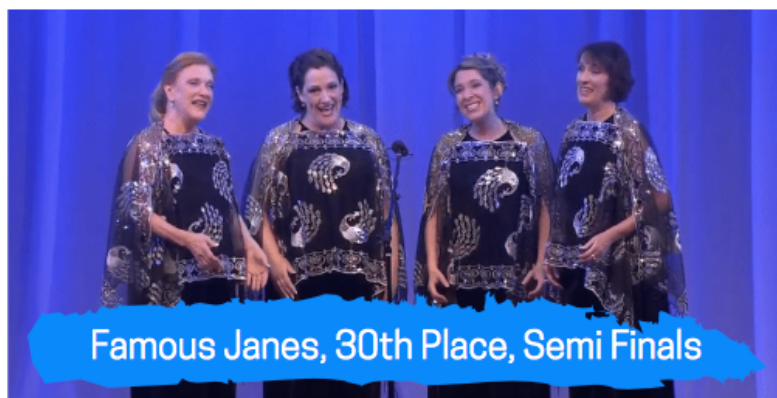
Greater Harrisburg, Harmony Classic Division AA, 2nd Place



GQ, 3rd Place, Finals



All Fired Up, 15th Place, Semi-Finals



Famous Janes, 30th Place, Semi Finals



REGION 19 PHILOSOPHY

WEBSITE: WWW.REGION19SAI.ORG

FACEBOOK: WWW.FACEBOOK.COM/REGION19SAI

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, the rewards of performance, and the sense of belonging.

Therefore, Region 19 is a progressive women's organization which: 1) Promotes excellence in performance of barbershop harmony through education, 2) Creates an atmosphere of camaraderie among its membership, and 3) Provides opportunities for individual growth.

Edited Barbershop Beat submissions (MSWord, PDF, jpg) are due the 27th of each month to barbershopbeat@gmail.com.

THANKS FOR YOUR SUBMISSIONS!

We welcome your calendar items, chapter and quartet news, and other items of regional interest.

BARBERSHOPBEAT@GMAIL.COM

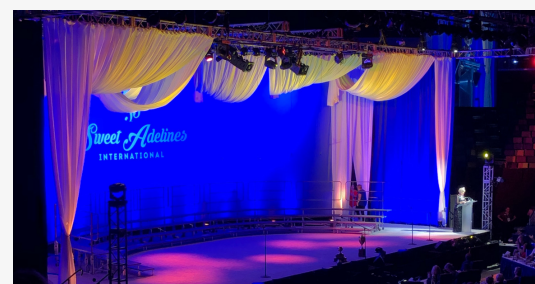
**SUBMIT QUARTET
NEWS HERE**

**SUBMIT CHORUS
NEWS HERE**



PHOTO ESSAY

2019 SAI INTERNATIONAL COMPETITION



REGION 19 CALENDAR OF EVENTS

THIS SECTION INCLUDES CHAPTER EVENTS, REGIONAL EVENTS, EDUCATION EVENTS, AND INTERNATIONAL EVENTS.

EVENT	DATE
2019	
Sing! Shenandoah, "I Believe in Music," Opequon Presbyterian, Winchester, VA	Oct. 5
Jersey Sound's Scarecrow Fundraiser, Red Top Farm Market, Southampton, NJ	Oct. 5-6
HCMC Golden Gala 50th Anniversary, Kurtz Beach, Pasadena, MD	Oct. 13
Freedom Valley Chorus, "Cruising to Paradise" Tea, Chambersburg, PA	Oct. 19
Cape Shore Annual Show, Ocean City Music Pier, Ocean City, NJ	Oct. 20
Chesapeake Harmony Show, "Be Our Guest," Millersville, MD	Oct. 20
Altoona Chorus' Show, "Back to Oz", Altoona Area Junior High School, Altoona, PA	Nov. 2
Diamond State Annual Show, Newark Senior Center, Newark, DE	Nov. 9
Heart of Maryland, "Hearts and Harmony", F. Scott Fitzgerald Theatre, Rockville, MD	Nov. 16
Greater Harrisburg Chorus, Rose Lehrman Arts Center, Harrisburg, PA	Nov. 23
Arundelair Chorus, "Harmony for the Holidays", Historic Baldwin Hall, Millersville, MD	Dec. 6
Valley Forge Holiday Show, Players Club of Swarthmore, PA	Dec. 14
Jersey Sound's Holiday Show, St. Andrew's United Methodist, Cherry Hill, NJ	Dec. 14
UCC's Holiday Show, St. Paul's Lutheran Church, Aberdeen, MD	Dec. 15
2020	
Area Days (Regional Faculty), DE, PA, and MD	Jan. 11
Regional Convention and Competition, Marriott in Lancaster PA	April 30-May 2
Regional F.L.A.S.H. (Faculty: Kim Wonders & Natalie Allen), Location TBD	Sept. 11-13
International Convention (75th Anniversary), Louisville, KY	Oct. 12-17
2021	
Region 19 Quartet Coaching Weekend, Location TBD	Jan. 15-17
Region 19 Convention & Competition, Location TBD	April 15-18
Region 19 F.L.A.S.H. (Faculty: Britt-Helene Bonnedahl), Location TBD	Sept. 10-12
International Convention, St. Louis, MO	Oct. 11-16

REGIONAL MANAGEMENT TEAM (RMT)

SWEET ADELINES INTERNATIONAL, INC.



Communications Coordinator

DONNA VINCENT ROA

Harbor City Music Company

donnavincentroa@gmail.com

Liaison to: Vocal Harmonix, Freedom Valley, Clustered Spires



Directors Coordinator

PATTY WEEKS

Cape Shore, Greater Harrisburg

patty.weeks@comcast.net

Liaison to: Greater Harrisburg, Shades of Harmony, Philadelphia Freedom



Education Coordinator

LORI JO WHITEHAUS

Vocal Harmonix

ljwhitehaus@gmail.com

Liaison to: Ocean Bay, DelMarVa, Pride of Baltimore



Events Coordinator

SALLY KELLY

Harbor City Music Company

sallykelly@verizon.net

Liaison to: Capital Accord, Heart of Maryland, Lehigh Valley



Finance Coordinator

CATHY SCHUMAN

Harbor City Music Company

clschuman@gmail.com

Liaison to: Dundalk, Harbor City Music Company, Sing! Shenandoah



Marketing Coordinator

DIANE BARTEL

Harbor City Music Company

hcmclead@gmail.com

Liaison to: Chesapeake Harmony, Upper Chesapeake, Arundelair



Membership Coordinator

JENNIFER NEWMAN

Chapter-at-Large

vfclead@yahoo.com

Liaison to: Cape Shore, Diamond State, Jersey Sound



Team Coordinator

IRENE HERSHEY

Vocal Harmonix

ihershey@aol.com

Liaison to: Valley Forge, Altoona, Ringing Hills

ENTERTAINMENT & PERFORMANCE EXCELLENCE



Greetings to all of Region 19!!! What a proud region we are with the wonderful performances of both choruses and quartets at the International Convention in New Orleans. To Greater Harrisburg, a wonderful performance and second place medal in the AA Harmony Classic competition. Next our congratulations to Harbor City Music Company for their 4th place win. Both choruses showed a great representation that Region has to offer.

Next, we say many congratulations to the quartets from our region that walked across that stage: GQ, All Fired Up, and Famous Janes. Your showing on that stage entertained all of us and, again, were wonderful representations of the vast talent that is in Region 19.

Whether you end up singing on the International Stage or not, we all know the commitment, work, love, and passion that it takes to entertain the audiences we are in front of whether that audience includes a row of judges or not. We each put out our best every time we step onto a stage to entertain. Each chorus and quartet is important to the growth of our region.

Your RMT has been working diligently to offer each singer in our region the best options for personal and corporate growth that we can offer. Please keep watching as your RMT keeps us moving forward in new and exciting ways.

In the meantime, I encourage each of you to seek all of the opportunities that the region can supply to you. Lori Jo Whitehaus and her team work tirelessly to provide you with educational opportunities. It is up to each of you to take advantage of these – attending schools and also availing yourself and your chorus to utilize the very talented Regional Faculty that we have. Take advantage of the regional visits that each of you have at your disposal.

I am proud of all the talent that we have in this region – I hope you are too. Each and every singer is special and important. Give a high five to your singing mates the next time you see them. Celebrate all that we are in Region 19!!

THREE THINGS FROM LORI JO



FLASH was FANTASTIC! Combine the energy and knowledge from Becki Hine and Lori Lyford with the organizational talent of the Host Chorus, Upper Chesapeake Chorus, and the laughter of the Double Quartet Comedy Contest and you have secret sauce for success. As a bonus, the Saturday Night Show featuring a parade of quartets followed by the FLASH Chorus, Host Chorus and the International-bound choruses and quartets and you have a wonderful weekend. Personal thanks go to **Sally Kelly, Rose Hershey, Nikki Burkhardt, Ashley Lee, Amanda Jo Hauler, Janet Grobina, Stephanie Britson, Donna Vincent Roa** and **Sarah Nainan-Newhard** for their role in making this event successful. My team is awesome.

Region 19 ROCKS! My week in New Orleans at the 73rd International Convention of Sweet Adelines International started with a full day of training. Sharing successes and challenges with other regional leaders was very inspiring. Then, enjoying the superb performances of **GQ** (3rd place Quartet), **Harbor City Music Company** (4th place Chorus), **Greater Harrisburg** (2nd place AA Chorus), **All Fired Up** (15th place quartet) and **Famous Janes** was a sheer joy. Check out their performances on YouTube! Personal thanks go to **Pat Stetter** for agreeing to eat at a different place every day!

Coming soon near you...AREA DAYS! Is how to be a better singer, better tenor, better lead, better baritone, or better bass on your bucket list for 2020? Then an affordable opportunity is coming to a location near you. Wilmington, Harrisburg and Frederick will be the sites of identical content on Saturday, January 11, 2020. Join **Michael Gellert, Lynda Kever, or Cyd Wentsel** at one of these sites for a session on vocal skills. Then in the afternoon, learn how to Sing Your Part Smart with **GQ, All Fired Up, or Famous Janes!** Personal thanks go to **Sharon Boyer**, Area Days Chair, and **Nikki Burkhardt, Felecia Summy, and Robin Blythe**, site coordinators, for volunteering to administer these events.

DO WHAT SCARES YOU!



The article *5 Reasons to Scare Yourself: What Strikes Terror in Your Soul* in the October issue of Real Simple magazine drew me in with its provocative title and recommendations for why you should go outside of your comfort zone and continuously take on new challenges. When we experience things that are beyond the familiar, it can bring down the physiologic fear we experience when we expose ourselves to things that scare us and can inspire exceptional outcomes. The suggestions in the article apply to our barbershop performances and learning journey. Fear teaches focus, and the adrenaline you experience in a scary moment has a grounding effect.

When I taught public speaking in college, we typically covered and discussed the "fight or flight" syndrome in the first or second class. Everyone gets "that feeling" before you deliver a speech or do something that is really important to you. You either fight, take flight, or freeze.

In New Orleans on that international stage, I witnessed and was proud to be a part of a group of singing sisters who stood on that stage and fought for musical excellence, emotional storytelling, and meaningful choreography that expressed the messages we were trying to deliver. It was a magical experience. And while there may have been a tad of nervousness (i.e., fear) and a slight inclination to take flight, everyone delivered what they set out to do. It was a glorious experience to take part in and to watch. Congratulations to all Region 19 singers for fighting and inspiring others!

MEMBERSHIP CORNER

HOW DID YOU FIRST HEAR ABOUT SWEET ADELINES?

Anne "Byrd" Donaldson, Ocean-Bay Chorus
Prior Chorus Affiliation: Chesapeake Harmony | Joined: 2005

Someone put a post-it note on the mirror of the women's shower room at my gym inviting us to visit a near-by chorus. I went and it stuck!



Practical application: Be creative, not only with where you post fliers but also with their appearance.

If your chorus posts fliers on the community bulletin board at your local grocery store or library it's probably mixed in with dozens of fliers all competing for attention. Your flier needs to stand out from all the rest with bold colors, large eye-catching fonts and a great picture. Don't put too much detail—just like the elevator speech we talked about last month, your flier is to grab attention so the reader comes looking for more info elsewhere. Tear tabs at the bottom of a flier with your website address and chorus name is a great use of space so that an interested person can look for more details later.

Want to try the sticky note approach? Web-based printers like Customink.com and Vistaprint.com offer great deals on custom post-it notes where you can create a simple byline like "Love to Sing? We do too!" at the top and your rehearsal info at the bottom so that you can create hundreds of promotion opportunities for a low cost. Then start sticking them on mirrors in your favorite restaurants, local libraries, gyms, grocery stores, etc.

Have an interesting story of how YOU found SAI?
Email to vfcllead@yahoo.com

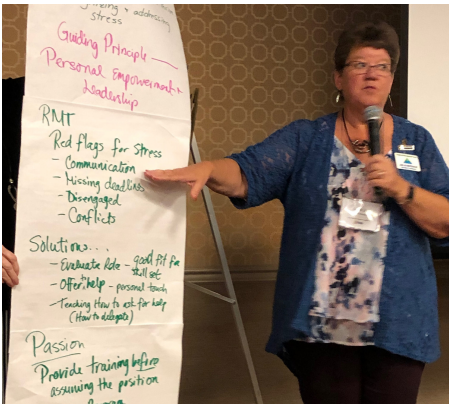


REGION 19 NEWS



SAI DIVERSITY WORKSHOP

Region 19 was well-represented at the Diversity and Inclusivity Workshop Tuesday, Sept. 17 at the SAI International Convention in New Orleans. SAI presented a Chorus Toolkit and facilitated a robust feedback session and conversations around diversity and inclusivity and was a working session for generating ideas and action items for SAI chapters and regions.



SAI RMT TRAINING

Lori Jo Whitehaus, Region 19 Education Coordinator, and Donna Vincent Roa, Communications Coordinator attended the Regional Management Team Training at the SAI Convention. The training covered topics including leadership succession, learning how to ask the right questions, how to ask for help, demystifying the RMT, and how serving on an RMT can inspire passion.



Photo Credit: Read Photography

COMPETITION CANDID SHOTS

All Sweet Adelines international competition candid and group photos will be available to order from the Read Photography website approximately 4-6 weeks after convention, mostly likely on November 2. All candid photos purchased from Read Photography's online store will include the same border that is printed on the images at the convention.

[Learn More](#)



CHAPTER NEWS



SING! SHENANDOAH

Regional coach, Jen Williams, conducted a fantastic workshop for Sing! Shenandoah August 23 and 24. She helped us prepare for our show "I Believe in Music" which will be held on October 5 to be presented at the Opequon Presbyterian Church in Winchester, VA at 2 PM. Come see us!!



HEART OF MARYLAND

In preparation for our annual show, we've been learning new songs about friendship. A great way we've found to nurture intra-chorus friendships is through our annual potluck rehearsal. This year, Judy Hancock generously hosted the rehearsal. Here we learned about summer travels, new grandchildren, and upcoming weddings. And, we had a fun rehearsal!



VALLEY FORGE

Every one of the Valley Forge ladies contributed their talents and skills to make our first big fundraising event "Barbershop Bingo" on Saturday September 28th a success! We hope to make Bingo a yearly event! We are getting closer to finding our new Director. More news coming soon. Many congrats to our Region 19 quartets and choruses for your achievements at International – we're so proud of you!

CHAPTER NEWS

LEHIGH VALLEY CHORUS



It's a good thing we loooove to sing, because, thanks to Chorus Manager Nalyn Marcus, Lehigh Valley Chorus is exceeding our projected performance goals this year. Most recently, we performed at Luthercrest, a senior community, under the direction on Assistant Director Carol Kontir. In the audience was her high school choral director, who joined us at the end of the performance for a happy reunion with her former student and a photo. Earlier in September, we had a send-off celebration for Natausha Williams and Pat Gasper, two of our members who are dual members with Greater Harrisburg Chorus, as they packed their bags for the Harmony Classic at International Competition in New Orleans.

Our heartfelt congratulations to GH for their second place finish in the mid-size chorus competition. Congratulations, too, to Region 19 International competitors GQ and Harbor City Music Company for superb performances. So proud of you!

We recently welcomed two new members to our risers (which, incidentally, are also new). Welcome to Netty Romig and Jen Gravatt.



CHAPTER NEWS



HARBOR CITY MUSIC COMPANY

Representative from Harbor City Music Company participated at the recent SAI Diversity and Inclusion Workshop held during the first part of the week at the international convention and competition in New Orleans. Those attending the instructional event included: Ericka McLeod, Natalie McIntyre, Angel Ogden Kidwell, Tarjia Johnson, Christina Despina Bast Dennison, and Donna Vincent Roa.



CAPITAL ACCORD

Eleven members of CAC attended F.L.A.S.H this year, and our director Sherry Stanton gave PVLs throughout the weekend. Two members performed in the F.L.A.S.H. Chorus and thoroughly enjoyed the experience. In CAC's rehearsal following F.L.A.S.H., several people reported that Becky Hine's workshop on downbeat and backbeat, with literally hands-on exercises, helped them learn how to identify the pulse of various types of songs. Learning made fun! Thank you, Region 19, for continuing to provide quality educational opportunities.



ARUNDELAIR

The Arundelair Chorus gathered to watch the Harmony Classic webcast together at Marge's house. These small- and mid-sized choruses gave great performances! The Arundelairs invite any interested women to sing holiday music with us as a Guest Chorus member on our "Harmony for the Holidays" Show. For details see: arundelairchorus.org



CHAPTER NEWS



DELMARVA

The Delmarva Chorus enjoyed a surprise visit to their rehearsal by Anne George, Altoona Chorus, and Kepy Cyzyk, Pride of Baltimore.

We love it when fellow Sweet Adelines visit while they are "down the ocean, hon".



UPPER CHESAPEAKE

The Upper Chesapeake Chorus is having a wonderful and busy end of summer. We sang "The Star Spangled Banner" at an Orioles baseball game. We also were the hostesses for F.L.A.S.H. Next, we sang for The Bel Air Arts Festival. Many members of our chorus sang with HCMC at international. We congratulate them and the chorus for a thrilling and creative fourth place performance.



HARBOR CITY MUSIC COMPANY

HCMC is still flying high from our NOLA experience but we wanted to quickly take a moment to congratulate all the Region 19 competitors on their performances. Well done Greater Harrisburg, GQ, All Fired Up and Famous Janes! We want to thank Region 19 for the support and sisterhood you showed us on our journey these past 18 months, at F.L.A.S.H., and in NOLA. We felt the love and carried you on stage with us.

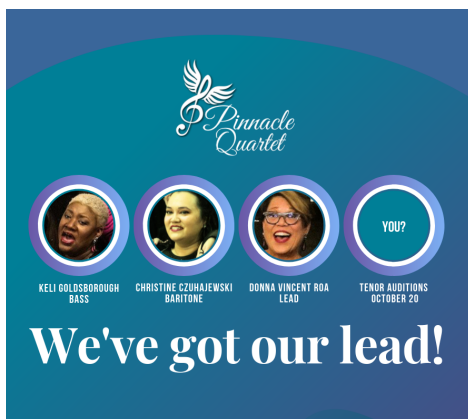


QUARTET NEWS



DUALITY

In addition to performing at the Bel Air Summer Concert Series and the Backyard Barbershop Bash in August, Duality went on a quartet road trip to see the a cappella group Pentatonix in concert. They are looking forward to holiday performances and performing on the Upper Chesapeake Chorus show on December 15.

[Facebook](#)


PINNACLE

Pinnacle Quartet is pleased to announce that Donna Vincent Roa (HCMC emcee at the SAI international competition!) is our new lead. We are excited for our journey and look forward to our tenor auditions on October 20. If you are interested, please drop us a line at pinnacleqt@gmail.com to learn more and to schedule an audition.

[Facebook](#)


CHEERS!

Cheers performed for the Union Chapel United Methodist Church in Joppa, Maryland in July and are preparing to take part in the October Backyard Barbershop Bash "Monster Mash" on October 12 in Baltimore, Maryland.

[Facebook](#)



QUARTET NEWS



THE JERSEY GIRLS

The Jersey Girls performed at the American Legion Post 469 Wounded Warrior Ceremony in Longport, New Jersey on September 15. They are working on preparing music for upcoming holiday performances and the Jersey Sound Chorus show on December 14.

[Facebook](#)



BACKYARD BARBERSHOP BASH

Barbershop Bash entertained audiences at its concerts in June, July and August. This is the third season for the summer concert series, and it will end with a "Monster Bash" on October 12 including Region 19 quartets Group Therapy, Cheers, Unaccompanied Women, Karma, Next In Line, and featuring Queens of Harmony, Lustre! Visit the Facebook page for details!



Prospective Chapter Coordinator

Responsibilities:

- Responds to inquiries about organizing a Prospective Chapter of Sweet Adelines
- Guides prospective chapters through the Steps Toward Chartering program
- Tracks both education and membership visits from regional personnel during the Steps Toward Chartering process
- Assigns Mentors to guide Prospective Chapters and their leadership through the Steps Toward Chartering
- Maintains records of Inactive Prospective chapters
- Reports to the Membership Coordinator

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Thorough knowledge of the Steps Toward Chartering
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at vfclead@yahoo.com.

JOB BOARD

Revitalization Specialist

Responsibilities:

- Delivers assessment tools to chapters in danger of losing their charters due to loss of membership/declining numbers
 - Helps chapters make a decision whether to enter revitalization or to dissolve
 - Develops a plan, in conjunction with the Regional Education Team, to teach chapters in revitalization ways to attract new members and retain existing ones
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; some travel expected

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at **vfclead@yahoo.com**. This position is open until filled.

Legacy Club Liaison

Responsibilities:

- Coordinates pictures and bios for members celebrating their 50th anniversary for inclusion in the Barbershop Beat and spring Convention slide show.
- Prints certificates for 50th anniversary members and purchases flowers to be presented at the Saturday night show at convention.

JOB BOARD

Legacy Club Liaison (cont.)

- Keeps inventory of Legacy Club pins and reorders stock as needed.
- Contacts members of the Legacy Club each spring to confirm participation in the induction of new members and “class photo” during the Saturday night show at convention.
- Reports to the Membership Coordinator.

Position Expectations:

- Strong organizational skills
- Strong verbal and written communication skills
- Ability to work independently and within groups
- Problem-solving and decision-making skills
- Working knowledge of revitalization process
- Ability to manage moderate stress in meeting deadlines and working with varying personalities
- Ability to attend regional events; primarily Spring Convention

To apply or for more information, contact Jennifer Newman, Regional Management Team Membership Coordinator at **vfclead@yahoo.com**. This position is open until filled.



Calling all Carolers!

ARUNDELAIR CHORUS invites any interested women to sing holiday music with us as a Guest Chorus member on our "Harmony for the Holidays" Show

December 6th, 2019

Historic Baldwin Hall,
1358 Millersville Road, Millersville, MD

REHEARSAL DATES: Oct. 22 & 29, Nov. 5, 12 & 19, Dec. 3

REHEARSAL TIME: 6:30-8:00pm (Dec 3 will be 6:30-9:30pm)

REHEARSAL LOCATION: Studio 39 291 Locust Avenue, Annapolis, MD 21401

- Donation request of \$10.00 to cover music costs
- Sheet music, audio tracks, & FREE voice lessons provided
- Amazing, fun Director
- Opportunity to meet new friends & perform on a show

Register online at www.ArundelairChorus.org

For more info, contact:

Wendy Weller 410-266-6927 welleriaia@verizon.net

No audition, no experience required.
Open to all women who love to sing!



Cape Shore Chorus

PRESENTS

Rock Around the Clock



With Special Guest

Just 4 Kicks

2018

SAI Region 15 Quartet Champions



Sunday, October 20, 2019 - 3 pm

Ocean City Music Pier, Ocean City, NJ

TICKETS: \$15.00 Adults - \$5.00 Children & Students

Proceeds Benefit Cape Shore Chorus Scholarship Fund

For more information call 609-628-2846



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State/A Partner Agency of the National Endowment for the Arts. The funds were administered by the Cape May County Culture and Heritage Commission, under the authority of the County Library Commission, for the Board of Chosen Freeholders.

Sweet Adelines International

Presents

The Altoona Chorus in *"Back to Oz"*

A Musical Comedy



November 2, 2019 at 7:00 PM

Altoona Area Junior High School

1400 7th Ave, Altoona

Special Guest: The Horseshoe Chorus

Adults: \$12.00, Students 17 & under: \$10.00

Available from any member or by calling

Shari at 814-502-3091 or Ethel at 814-317-7011

Tickets are also available at the door



The Diamond State Chorus presents ...



America Celebrates!



Saturday, November 9, 2019

2:00pm

Newark Senior Center

200 White Chapel Drive, Newark, DE

Join us for an afternoon of America's soundtrack

with special guests

The Small Wonder Jazz Singers

and

Mix It Up Quartet

SAVE THE DATE!



Heart of Maryland Chorus
Sweet Adelines International (SAI)
& Harmony Express Chorus
Barbershop Harmony Society (BHS)



PRESENT:

HEARTS AND

HARMONY

Saturday, November 16, 2019 @ 1 PM

F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville, MD

General Admission

Adults: **\$15**

Children (17 and under): **\$7**

Little ones on laps are **FREE**

Tickets available in advance:

240-314-8690

rockvillemd.gov/theatre

OR @ the door

GREATER HARRISBURG CHORUS

2019 REGIONAL SWEET ADELINES CHAMPIONS



under the direction of Master Director Claire Domenick presents

HOOORAY for *Harrisburg*

Featuring special guest quartet Lustre

2018 SWEET ADELINES INTERNATIONAL QUARTET CHAMPIONS



Saturday, Nov. 23 3 p.m. and 7 p.m.

Rose Lehrman Arts Center, Harrisburg Area Community College

TICKETS \$25 GENERAL ADMISSION; \$20 SENIORS 65+ & KIDS 6-12, 5-UNDER FREE

ONLINE: GHCHORUS.COM CALL 717-564-1034 OR FROM ANY CHORUS MEMBER



Comfort & Joy

A HOLIDAY SHOW
BY VALLEY FORGE CHORUS!

SATURDAY DECEMBER 14, 3 PM



PLAYERS CLUB OF SWARTHMORE
614 FAIRVIEW AVE, SWARTHMORE, PA

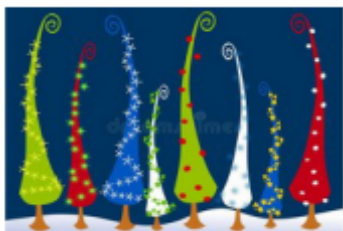
\$20 General Admission

\$15 Students, Seniors, and PCS Subscribers

\$10 Children 6-12

FOR TICKETS, VISIT
WWW.VALLEYFORGECHORUS.COM/HOLIDAYSHOW





**THE UPPER
CHESAPEAKE CHORUS
PRESENTS**

"The More the Merrier!"

Sunday, December 15 4 PM
St. Paul's Lutheran Church
201 Mt. Royal Ave. Aberdeen, MD

***With our guests-
Bay Country Gentlemen
Earth Blues Band
and Chapter Quartets***

Tickets: \$10/Person
12 and under free
www.UCCCSai.com