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The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org October 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: https://www.region19sai.org/barbershop-beat.html

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Region 19 Quartets

Region 19 Choruses

Choruses, Regions, International

All Recipients

All Recipients

All Recipients

ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated October 2018

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

2018

*Valley Force Chorus Friends & Family International Sendoff, Ardsley, PA at 4 p.m	Oct. 6
Dundalk Chorus 60th Anniv. Dinner/Concert, Country Club of MD, 2 p.m	Oct. 7
Freedom Valley Chorus Fall Tea, Chambersburg, PA, 11 a.m	Oct. 13
*Upper Chesapeake Chorus "Coffee, Tea, and Sing with UCC," in Aberdeen, MD at 2 p.m	Oct. 14
International Convention, St. Louis, MO	Oct. 16-20
*Chesapeake Harmony Chorus Trick or Treat! Show, Severna Park, MD at 2 p.m	Oct. 21
Cape Shore Chorus Chapter Show, OC Music Pier, OCNJ w/Gimme Four, 3 p.m	Oct. 27
Heart of Maryland Chapter Show "A Funky Franky Fable," Rockville, MD, 1 p.m	Oct. 28
Greater Harrisburg/Parkside Harmony Show in Harrisburg, 7 p.m.	
*Altoona Chorus holiday show "The Elf is Off the Shelf," Altoona, PA, 7 p.m	Nov. 3
Ringing Hills Chapter Show, 2 p.m. in Douglassville, PA	Nov. 10
Diamond State Chorus chapter show, 2 p.m. in Newark, DE	
Harmony on the Bay chapter show at Ruthsburg CC, Ruthsburg, MD, 7 p.m	
Shades of Harmony Chorus chapter show, Williamstown, N.J., 2 p.m.	
*Jersey Sound Chorus holiday show, "Cool Yule," Lenape H.S., Medford, N.J., 2 p.m	
Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m	
*Upper Chesapeake Chorus Holiday Show, Aberdeen, MD, at 4 p.m.	
*Jersey Sound Chorus performance at Longwood Gardens, Kennett Square, PA at 7 p.m	
Valley Forge Holiday Show with Lustre at Players Club of Swarthmore, PA, 3 p.m	Dec. 15
2019	
Singers' School (Faculty: Ryan Heller & Lustre), Baltimore Sheraton North, Towson, MD	lan 1-6
Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD	
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Regional Convention and Competition, Hershey, PA	May 2-5
Regional Convention and Competition, Hershey, PA	
Regional Leadership Workshop, Location TBD	May 17-18
Regional Leadership Workshop, Location TBD	May 17-18 June 22
Regional Leadership Workshop, Location TBD	May 17-18 June 22 Aug. 8-10
Regional Leadership Workshop, Location TBD	May 17-18 June 22 Aug. 8-10 Sept. 6-8
Regional Leadership Workshop, Location TBD	May 17-18 June 22 Aug. 8-10 Sept. 6-8
Regional Leadership Workshop, Location TBD Area Day (Pilot) Training Event, Local TBD International Directors' & Visual Leaders' Seminar, San Antonio, TX Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD International Convention, New Orleans, LA 2020	
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Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the 27th OF EACH MONTH and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

REGIONAL MANAGEMENT TEAM (RMT)



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MD



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FINANCE SHADOW

OCTOBER CHECKLIST:



- ☐ F.L.A.S.H.-backs! Memories of a great education weekend. The RMT wants your feedback, too. Visit this link to fill out a survey: https://www.region19sai.org/flash2018evaluation.html
- ☐ Freedom Valley is seeking a new director.
- ☐ Ever dream of having a PVI with Lynda Keever? Make it happen!



Chesapeake Harmony chartered Oct. 30, 1998 20 years!



Thanks so much for all your October submissions!

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

Send submissions to barbershopbeat@gmail.com.

Melissa Hunnefield, Regional Tech Writer

TEAM COORDINATOR

Greetings to all my Region 19 Sisters!

For those of you that I have not had the pleasure of meeting yet, my name is Irene Hershey and I am currently serving as Team Coordinator on your Regional Management Team or RMT as we affectionately call it. This is my first year in this position as I assumed the role following Sarah Nainan-Newhard. It has been exciting and rewarding to work with this wonderful, exciting group of women that volunteer their time and vast talents to serve this tremendous region. I have been a Sweet Adeline for 15+ years and sing with Vocal Harmonix. I love this region and all of the opportunities that this organization provides for us.

The RMT is a dedicated group of women who work tirelessly to create exciting programs and educational events to reach each and every one of you. We also take our positions and responsibilities to the region seriously. It is our priority to service our members and choruses with the utmost integrity and care. It is also our priority to pay concerted attention to the fiscal responsibilities of the region. We carefully develop, review and monitor the budget of the region to make sure that we can continue to offer quality educational programs as well as a great yearly convention experience.

The world around us continues to change and grow. Regional events are no different. It has become increasingly more and more difficult to contract quality services and locations for the events that we offer at a price the suits our non-profit budget. Your Events Coordinator and the Regional Convention Steering Committee (RCSC) work hard to locate, evaluate and secure appropriate venues to hold the events that we offer each year while keeping costs to a minimum.

This year, as we evaluated our current budget, the RMT had to face the understanding that we needed to take a very close look at the finances associated with our regional events. Traditionally, our FLASH and Singer's School events have been designed financially as "break even" events and had been budgeted accordingly. This keeps costs to you as low as possible. However, it is important to note that when we contract for events with any of our hotel venues, we have to give attendance guarantees in order to get special meal and rooming rates. We have successfully been able to keep costs to each of you at a minimum – but your participation at these events drives our ability to continue to offer awesome experiences at reasonable costs. Simply put, if we don't meet our minimum attendance numbers, we lose money.

Regional Convention has also been a major focus of evaluation for the RMT. The costs for producing this event each year have risen significantly. You may not realize that it takes roughly \$90,000 to produce the convention that we all enjoy so much. A major portion of that cost has become the cost of securing adequate sound, stage, and lighting for the weekend. Again, please know that our Events Coordinator and RCSC work tirelessly to negotiate without compromising the quality and basic needs for a successful event.

In the past, our budget for Regional Convention has resulted in some residual profit which has been used to support other programs and benefits to the region. However, in recent years, convention costs have risen significantly, and we have actually lost money on convention in the last two years. This is despite our consistent efforts to negotiate lower price structures and to save costs. As we continue to plan for future conventions, it is clear that it just costs more to put on convention these days, no matter where we hold it. As a region, we HAVE to be in a position of breaking even at the least for our regional convention. So, the time has come to extend an increase to the registration fee for Regional Competition. The RMT has decided to raise the registration cost per competitor from the current \$75 to \$100. This increase will be effective for the 2019 Convention. Please know that this decision was not made lightly, and was decided only after careful consideration and significant cuts to the budget wherever possible.

We imagine you may have questions for us about this. So the RMT will be holding a discussion forum on Sunday morning of FLASH on Sept 30th. We welcome your participation in that forum. If you have questions and are unable to attend FLASH, you can send your questions directly to me at ihershey@aol.com.

Once again, thank you for the opportunity to serve each and every one of you. Region 19 is the best!

continues on next page

FAQs

Why did we leave Ocean City?

There were a couple of reasons we decided to leave Ocean City:

- 1. The judges felt that he venue (convention center) was not conducive to receiving good scores. The cement walls of the Hall where the stage was built for many years did were not good acoustically. That issue was mentioned many times in the Judges' notes.
- 2. Our final year in the brand new Fine Arts Center, while acoustically much more sound, was not large enough for our group. There were seating issues (not enough seats), and the sound system to the audience was not good at all. It turns out, after the fact, that the Convention Center agreed that the sound system that first year had not been calibrated to handle a large musical performance such as our contest, and I have been told it has been remedied.
- 3. Bussing of choruses to the convention center was quite costly. Close to \$20,000 per year.

Why can't we go back to Ocean City?

Your Events Coordinator and her team continue to investigate possible new venues for convention.

Why did we go to Hershey Lodge if we knew we were going to operate at a loss?

At the time of the signing of the contracts, we, of course, did not know that we were going to operate at a loss. There was a large audio/visual cost that was not revealed to us ahead of time, and when we were made aware of it (after the close of the first convention in 2016), we had already signed a multi- year contract.

If we lose money when we go to Hershey Lodge, then why are we going there again in 2019?

The 2019 contract was signed in 2013. We had no warning of the high audio/visual costs that we would be required to pay. There is a huge monetary penalty to cancel the contract.

Why don't we renegotiate our contract to get the prices down?

Hershey Lodge is not like Ocean City. They do not have a "season" where they are happy to have a large convention come in because business is slow, and thus are agreeable to renegotiate contracts. They are busy all the time and have conventions much larger than ours. Our Events Coordinator is constantly working with both the hotel and our sound/light/audio vendors to lower costs. They have made several concessions to help us.

Can we save money if we get rid of the webcast?

There is a potential cost saving measure being investigated now for streaming of our convention that will be less costly than the webcast. Information will be coming out at a future date.

• It should also be noted that at any venue the negotiations are based on the amount of rooms that we project to "sell" for the event. The facility rental costs depend on the number of sleeping rooms booked. If we fail to book sufficient sleeping rooms, then the function space (including rehearsal spaces) cost extra money.

How much does it cost to operate a convention?

On the next page is the actual budget figures associated with the Regional Convention for 2018

Irene Hershey Team Coordinator



Atlantic Bay-Mountain Region #19 Budget vs. Actuals: Convention 2018

May	2018	- April	2019
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	Tota	ıl
	Actual	Budget
Income		
4080000 Convention 2018		
4081000 Convention Income		
4082000 Miscellaneous Income		
4080091 Video Ad Income	941.85	300.00
4080096 International Stipend/Video	1,000.00	1,000.00
4080190 Charm Income	502.00	1,225.00
4080290 Photography Income	6,656.12	7,000.00
4080800 Video Download Income	1,225.00	1,500.00
Total 4082000 Miscellaneous Income	\$ 10,324.97	\$ 11,025.00
4083000 Registration Income		
4080481 Registration - Members	56,777.50	58,125.00
4080483 Registration Guests	5,015.00	4,000.00
4080581 Registration Youth Members	1,012.50	1,500.00
4080583 Registration Youth Guests		300.00
4084982 Registration Late Fees	10.00	
Total 4083000 Registration Income	\$ 62,815.00	\$ 63,925.00
4084000 Outside Ticket Sales Income	5,543.09	6,250.00
Total 4081000 Convention Income	\$ 78,683.06	\$ 81,200.00
4085000 Convention Expenses		
4087100 RCSC Meetings		
4087102 Mtg -Gas-Tolls-Parking	-73.45	-75.00
4087105 Mtg - Meals	-83.83	-125.00
Total 4087100 RCSC Meetings	-\$ 157.28	-\$ 200.00
4087200 RCSC Convention Expenses		
4087202 Conv-Gas-Tolls-Parking	-99.24	-200.00

4087204 Conv-Housing	-1,240.98	8	-3,000.00
4087205 Conv-Meals	-525.22		-900.00
Total 4087200 RCSC Convention Expenses	-\$ 1,865.44	-\$	4,100.00
4088000 Host Chapter Expenses	į		
4088233 Gifts - Directors			-125.00
4088234 Gift - Judges			-125.00
4088313 Signs/Decorations			-50.00
4088530 H/C Supplies			-100.00
4088790 Charms			-430.00
Total 4088000 Host Chapter Expenses	\$ 0.00	-\$	830.00
4089100 Regional Expenses			
4085004 Tech Housing	-2,291.04		-2,900.00
4085012 Regional Postage			-20.00
4085013 Program	-1,371.64		-1,000.00
4085014 Regional Supplies	-171.98		-75.00
4085050 Lay Out Chorus Fee	-1,000.00		-1,000.00
4085051 Afterglow	-765.80		-1,500.00
4085059 Photography	-5,712.32		-6,000.00
4085104 Convention Attrition Housing	-3,692.75		
4085200 Backstage	-227.56	s.	
4085205 BS - Meals	-1,110.00		
Total 4085200 Backstage	-\$ 1,337.56		\$ 0.00
4085425 Facility Rental	-9,540.00		-9,000.00
4085553 Judging Panel Expenses	-6,051.43		-6,000.00
4085504 Judges Housing			-1,800.00
4085505 Judges - Food			-250.00
Total 4085553 Judging Panel Expenses	-\$ 6,051.43	-\$	8,050.00
4085652 ASCAP/BMI/SESAC Licenses	-584.94	3	-600.00
4085722 OPL Expense for Panel			-600.00
4085705 OPL Panel Food	-251.76		
4085706 OPL - Judges Airport Shuttle	-80.00		-140.00
4085714 OPL - Supplies	-139.85		
Total 4085722 OPL Expense for Panel	-\$ 471.61	-\$	740.00
4086057 Video	-1,115.84		
4086059 Video/Audio Recording/Lighting	-48,237.39		-43,010.00
4087300 Miscellaneous	-300.00		
4088121 Awards			
4085821 Awards - Trophies and Medals	-2,679.44		-2,683.00
4085822 Awards - Flowers	-137.47		-150.00
Total 4088121 Awards	-\$ 2,816.91	-\$	2,833.00
4088851 Host Chapter Fee	-2,000.00		-2,000.00
Total 4089100 Regional Expenses	-\$ 87,461.21	-\$	78,728.00

	-\$	83	
Total 4085000 Convention Expenses	89,483.93	-\$	83,858.00
	-\$		3
Total 4080000 Convention 2018	10,800.87	-\$	2,658.00
	-\$		
Total Income	10,800.87	-\$	2,658.00
	-\$		
Gross Profit	10,800.87	-\$	2,658.00
Expenses			
Total Expenses			
	-\$		
Net Operating Income	10,800.87	-\$	2,658.00

Q: Why do we need to raise the price for the 2019 Convention when this is the last year in Hershey anyway? Aren't we moving to Lancaster because it's cheaper?

A: The need to raise the ticket price is not only related to the specific location of the convention. The increase is based on two issues: increased expenses and declining income. The historic inflationary costs of running our annual convention have reduced the bottom line from profit to loss. We also have had shrinking ticket sales due to a stall in growth of our choruses. In fact, many choruses have experienced a decline in membership. Therefore, an increase in expenses and a decline in income combined have created a difficult position for the financial health of our region. This increase in ticket prices is projected to balance the convention budget and give us a profit to run the other important educational programs that benefit all members.

Q: Isn't there another way to balance the budget? Why charge all of this to the competitors?

A: The budgets for FLASH and Singers' School are created to break even or make a small profit to fund our other educational programs. The Convention is not breaking even at this point so that is our first goal. We cannot cut the expenses of providing a quality stage, lighting and sound. We are finding that most venues now use contracted, unionized sound and lighting companies and will not allow you to bring in your own vendors. The cost of supporting the judging panel is also a fixed expense. We are investigating ways to lower the cost of the webcast.

EDUCATION COORDINATOR

Lines from Lori Jo

F.L.A.S.H. has passed and I certainly hope you had a great time and learned something that you personally can use. Jim Arns and Renee Porzel are amazing teachers and we were lucky to have them back in our region. Please be sure to complete an evaluation as this helps our team plan future events.

What's next? Singers' School. Yes, this winter school is for ALL singers, not just quartets. Here's a teaser so you put a star next to this on your calendar.

When: January 4-6, 2019 What: Singers' School 2019

Where: Baltimore Sheraton North, Towson, Maryland Who: Ryan Heller & Lustre; Host Chorus: Arundelair

Why: You need a reason to come? Here's a few things you can expect.

** Ryan Heller, Master Director 700, Pride of Portland Director and Artistic Director and Conductor of Choir Austin (yes, the one in Texas). Some of his classes will be Breath & Beyond, Artistic Singing, Demystifying Resonance and Putting the Best YOU in UNIT and Conducting for Directors and Assistant Directors.

- ** Lustre, Queens of Harmony, will unpack the challenges in preparing exciting performances for the Open Division and in your chapter shows.
 - ** Lynda Keever, Arranger and Music Judge, will offer PVI Training and Music Selection for Quartets
- ** Everyone will SING (It IS a Singers' School) as we dedicate time for a Mass Sing and some Tag Singing.
 - ** A Show. Of course, there is a Saturday Night Show.
- ** You want more? Let me know. There is one open time slot that we haven't yet filled. After all, it's your school.

Finally, it is time to say goodbye to an old friend. Many years ago, I was the Director of Musical Activities (DMA) and my team created the Quartet Chorus to achieve a goal. Back in the early 1990s, we had over 70 registered quartets but less than a dozen would consider competing. We created many performance opportunities at our regional schools and added the Quartet Chorus to the convention to encourage our quartets to take the stage. Our goal has been met! Our quartets are amazing with great participation at our events including the annual convention and competition. In addition, today's technology is so fast that we no longer need to 'fill time' after the last contestant while waiting for the scores to be tabulated. At most conventions, the Panel Chair is ready to go with the results and we are still 'filling time' on the stage.

So starting with the 2019 Convention, we will feature the Silver Sorority and enjoy the swan song of the outgoing Quartet Champion while the scores and awards presenters are assembling backstage. The Quartet Chorus is taking a well-earned break.

I hope to see you at Singers' School. If not, please come and chat with me in Hershey.

Lori Jo Whitehaus Region 19 Education Coordinator



MEMBERSHIP CORNER

Membership Options for All

I joined Sweet Adelines in 2001 after seeing an ad in the paper seeking "energetic women who love to sing." If that didn't describe me to a tee, I don't know what could. The first night I stepped into Scioto Valley's rehearsal hall and saw 40+ women singing and dancing, I knew I had found my home. I drove 2 hours that weekend down to Kentucky to see them compete in their regional contest and auditioned the next rehearsal.

Over the years, work and other situations have resulted in my moving from Ohio to Kentucky to Pennsylvania and, currently, to Delaware. Through all these changes, the one constant has been Sweet Adelines. It really is true that most join SAI for the music but stay for the relationships – but for me, my involvement in Sweet Adelines is about the music, the relationships, the opportunity to learn new things, the chance to share what I know with others, the chance to give back, and so much more.

There have been times in my life, like right now, where singing in a chorus isn't possible with my schedule, but my involvement with Sweet Adelines hasn't diminished thanks to alternate membership types like Chapter-at-Large and Member-at-Large. As a CAL, I can continue participating in competition with my quartet, Sound Design, give back to the region as a member of the RMT and help others learn by being on the regional faculty. Member-at-Large gives members an opportunity to continue their affiliation with the International community only with no competitive singing participation.

Just as membership in a chorus requires applying to join the ensemble, transferring your membership to CAL or MAL requires the completion of an application submitted to SAI. It's important to know that resigning membership with a chorus does NOT automatically result in being CAL/MAL. The transfer of membership is an active process – an application with the payment of at-large fees (as well as your annual membership fees if they are due) is required. The application form is in the Document Center on the International website at https://sweetadelines.com/index.cfm?id=884

I am so grateful that SAI came into my life back in 2001 – I can't imagine who I would be today without the experiences and joys that singing with so many amazing women has brought me. Whatever your availability is, there's a membership option for you.

Don't forget – **International Convention is just around the corner**, October 16 - 20. If you aren't able to join the fun in St. Louis, make sure to check out the webcast at www.sweetadswebcast.com

Wednesday you can cheer on Region 19 quartets Famous Janes (competitor 8), Class Ring (competitor 20), and Sound Design (competitor 28). Thursday we'll all be rooting for Valley Forge Chorus (competitor 1) and Friday night you can see Lustre be inducted into the Coronet Club. The complete schedule is available on the webcast website.

Jennifer Newman Membership Coordinator





Has someone in your chorus done something amazing?

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



SILVER SORORITY

PRESENTS

SING!

SUNDAY, MARCH 24TH
2:00 P.M.
HISTORIC BALDWIN HALL
MILLERSVILLE, MD

FEATURED QUARTETS
TO BE
ANNOUNCED SOON

SAVE THE DATE!



SAVE Singer's School the DATE JANUARY 4-6

Hosted by Arundelair Chorus

With Ryan Heller

Master 700 Director Pride of Portland Chorus

Baltimore Sheraton North

903 Dulaney Valley Rd Towson, MD 21204

Registration Info Coming This Fall



Keeping Up with the Region's Google Calendar

The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "Region #19 ABM" Google Calendar is available for viewing here:

https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmM WpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!

GREATER HARRISBURG

Summer? There was a summer? If you say so -- no extended vacations for this crazy group who managed to find plenty to do despite the heat, humidity and harmony. It's been fun catching up with previous members and brand new members who find this hobby as fulfilling as we do.



You may have heard that we are preparing for a blow-out show on November 3, 2018 with our very special guests PARKSIDE HARMONY CHORUS....ever heard of them? Right - they are wearing those flashing international bronze medals - yes, that chorus!! We will all be at the Scottish Rite Auditorium in Harrisburg at 7:00 putting on a tremendous show that you don't want to miss. You can check online at GHCHORUS.COM or call 717-564-1034 for details - also, every GH Chorus member has tickets to sell, of course. We are expecting

to pack the auditorium, so be sure to get your order in NOW.

Our schedule is filled with lots of new music, an upcoming community concert in October, our SHOW in November, and then another community show the end of November.....so much music - so little time to sing all of it!! We do want to honor another long-term member of our chorus who has shown up to play nearly every week for over 52 years. She is one of our valued assistant directors, a former front row dancer and showman for decades, and she can always be counted on for a comedic quip for any situation. She and her husband Fritz were our star ballroom dancers at some of our shows - beautiful couple. One can still find Sandy out on the tennis courts on balmy days, and we are so delighted that she is anticipating many more years of crazy harmony with us. Get her to tell you about the years she directed the Carlisle Men's bbshop chorus...she has hilarious stories.



Thank you **SANDY ILGENFRITZ** for bringing your many talents and great humor to our chorus. We couldn't have done it without you!!

Super-excited singers signing off.

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

Hello Region 19! Is it still raining? Is it ever going to stop? I'm suggesting to HCMC's management team that we sell generators and rowboats as a fundraiser. I think we'll do well.

As it was pouring on September 8th, Harbor City had our annual show. I can't remember having as much fun on a show as I did with this one. Our headliners were the fabulous, Lustre, who once again thrilled and enthralled their audience with world champion singing and entertaining.



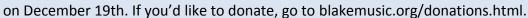
Route 1, Mid-Atlantic District Champions also sang..... and WOW! They sing with Parkside Harmony Chorus who will again be singing for us at regional.



Also appearing on the show was Mix It Up and Duality, the Regional Novice Award winner. Harbor City introduced some new music and the audience was invited to sing and dance along with us.



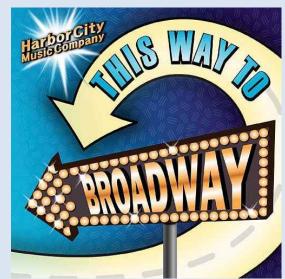
Everybody was on their feet, but the real stars with some very cool, young moves were the James Hubert Blake High School mixed acapella singers from Silver Spring, MD. These 22 students have been invited by BHS to compete in the Next Generation Youth Festival in Nashville, Tenn. (January 2019). We invited these incredible singers to our show to preview their talents. They are being partially funded by BHS for their trip, but could use more funding. If you'd like to see them perform, they will be singing again at their high school







At the show we also unveiled our new CD, which is available for purchase. I'm proud to say it's really great and just loaded with the familiar and beautiful sounds of classic Broadway. This Way To Broadway, with a really impressive dedication by Mike Rowe, is available on our website: Harborcitymusiccompany.org





Very soon International Competition will be rolling around. If you cannot be there, have a webcast party! Best wishes to all the competitors and especially our region 19 quartets, Class Ring, HCMC's Famous Janes, and 2018 Region 19 Champions—Sound Design. Best wishes as well to the Valley Forge Chorus! We are already so proud of all of you and can't wait to see and hear you represent our region!

Submitted by Judy Hassan

JERSEY SOUND

A Star Spangled Evening

On Aug. 29, The Jersey Sound Chorus had the privilege of performing the National Anthem at the Philadelphia Phillies game. It was one of the hottest nights of the year, but we didn't sweat it. (Ok maybe we did sweat it.....)





We sang a prideful and moving rendition of the Star Spangled Banner and even had 200 of our family and friends join us to watch the game after we sang! The Phillies beat the Washington Nationals that night which was capped off with an amazing grand slam!



You can watch our performance here: https://www.youtube.com/watch?v=5j0DG788MTE

Submitted by Julie Sinkoff

PRIDE OF BALTIMORE

Ahh, September! A time for new beginnings, especially for those of us who are educators, or those of us who hand our children over to educators!



At the Pride of Baltimore rehearsal hall, those who are traveling to Germany and Austria in November are hard at work perfecting their song selections for the performance part of the trip. Under the direction of our

awesome Interim Director Cyd Wentsel, these PoB chorus members will represent Pride of Baltimore well! (Pictured, front row L-R, Emily Pinder, Cyd Wentsel, Jan Morey, Adele Jones; 2nd row L-R: Jen Waldorf, Lloyd Thomas, Courtney Bruno, Carolyn Wiles, Nancy Farrar; 3rd row, L-R, Carol Ridge, Marsha Zwicker, Linda Olding, Bonnie Kerr. Missing: Kathy Mulgrew)

HEY! Wait a minute - who is THIS? And why is he directing Pride of Baltimore?



And now it looks as though there's a question and answer session happening with him. Oh my.

Look at all those smiles on Pride faces! You guessed it - yes, we have a new director! Introducing Tyler Horton!





Submitted by Jane Brown

RINGING HILLS

We can't believe the summer is gone already and that we are into autumn so soon! It's a good thing that we've been working like crazy in preparation for our annual show, "Get A Job," because it'll be here in about six weeks from now!

In the meantime, we have acquired a new chorus member, Janda Solazzo, who is just getting her first taste of barbershop and loving it! Janda is joining us as a lead, and she has jumped in with both feet, learning show songs and looking forward to her first on-stage experience with us -- even though she's officially been a member for one whole week now!:)

This summer, in addition to performing at the 70th birthday party of one of our baris, we performed at Meals on Wheels in Pottstown, PA, Phoebe Berks Retirement



Community in Wernersville, PA, and Frederick Living in Frederick, PA. We per-formed the Star Spangled Banner at Reading Phils (go, "Fightins"!!) on what HAD to be THE hottest evening of the summer. Talk about humidity: We hardly needed chorus outfits for an evening of "air ya can wear." But we got through it and did a nice job of our national anthem in front of a good crowd of fans.

In addition to our annual show, we are looking forward to holiday performances for Primetime Seniors in Pottstown, Keystone Villa in Douglassville, PA, Cole-Brookdale Railroad's Santa Polar Bear Express in Boyertown, PA, and Malvern Garden Club in Malvern, PA. And not long after that, it'll be time to start preparing in earnest for Regional Contest! No rest for the weary.



We were excited to attend FLASH in September -- and BOY, did we ATTEND!

First, we were thrilled to have been asked to function as demo chorus for a Jim Arns class entitled "Musical Triage." The class was held for the benefit of directors, assistant directors, and coaches and was an open discussion of how to determine the priorities on which a specific chorus should focus. We learned so much and will come back to rehearsal with renewed spirits and goals. Thank you, Jim Arns!







Second, a chapter quartet, On The Level, competed at The Voice contest held on Friday night. They sang Tuxedo Junction and Then He Kissed Me, and did an admirable job. They are show to the left: Miranda VanHorn, bari; Blanche Evans, bass; Heidi Bohannon, lead; and Roslyn Tornetta, tenor. They said that they enjoyed themselves and were glad they were able to get a preliminary experience with contest preparation. And we were so proud to cheer them on!

Then the quartet performed on Saturday night at the Parade of Quartets, singing "Basin Street Blues." Bari Miranda wasn't feeling well, so the quartet asked the Ringing Hills director, Linda Beaver, if she would fill in. Linda hates singing harmony (...NOT!...), but she wanted to be a nice lady and say yes (tongue is firmly in cheek here). The quartet, since they had dressed in black that the chorus wore during the day, planned to remove the chorus logo pink overblouse and add a scarf the evening performance. Only problem was that Linda had used a black camisole under the chorus shirt, which wasn't gonna look very nice with brassiere straps showing once the shirt came off. So, not only did Linda borrow a black top to wear over the camisole, she borrowed the quartet scarf AND woodshedded the bari to the song. That's REALLY whatcha call a "fill in!" But she had so much fun...and that's what it's all about, isn't it?

We invite all of you to our show in November, featuring LUSTRE! Check our website for tickets and show information.

Submitted by Linda Beaver

UPPER CHESAPEAKE



Upper Chesapeake Chorus is very busy this fall. We have sung at local art and craft shows. Our quartets have sung at Regional backyard barbecues and at a breakfast for Gold Star Mothers including Jill Biden.

In October, we will sing with our local men's barbershop group, The Bay Country Gentlemen. Also, we will sing for The Harford County Most Beautiful People Awards Ceremony which honors County volunteers.

This year one of our chorus members, Dottie Vinopal, will be honored for her volunteer work with four organizations.

Also, we are so happy to welcome our new member, Victoria DeVoe. Pat Keen was just named chorus member of the month. Hope all of you enjoy the Autumn Leaves."



Submitted by Mary Cavanaugh

VALLEY FORGE

On the Road to International 2018

We cannot believe that October is HERE, and that the Sweet Adelines International competition is just three short weeks away! We are very proud to represent Region 19, and we hope to make Region 19 proud! We're excited to share the International stage with all our sisters in harmony in St. Louis, especially our fellow Region 19 competitors!

Valley Forge is contestant #1 at International, singing at 10:30 a.m. on Thursday, October 18th, with 45

singers on stage including our core and competition-only members.

The songs from both our Semifinals and Finals packages for International are arranged by our director, Joe Spiecker. Our Semifinals package includes our sassy and fun up tune, "Sweet Georgia Brown," as well as our emotional and tender ballad, "You'll Never Know." We aim to bring our audience to the edge of their seats with excitement and emotion. Our Finals package, the 4-song Mary Poppins set, is ready to go.

Valley Forge is so happy to have had the opportunity to perform for our excellent Region 19 at F.L.A.S.H. on Saturday, Sept. 29!



After F.L.A.S.H., Valley Forge has our final International send-off performance – our Friends & Family show on Saturday October 6th at 4:00 p.m. at the Good Shepherd Catholic Regional School in Ardsley, PA. We'll perform our Semifinals set twice and Finals package for our audience – then off to St. Louis! We're thankful for our friends, family and sisters and brothers in harmony who have encouraged us and supported us all along the way!



Submitted by Ashley Lee

VOCAL HARMONIX

September was a busy month for the Vocal Harmonix Chorus. We thoroughly enjoyed performing at the 50th Annual "Harvest of Harmony Revue" in Hanover, on the 15th. Our newest quartet, Starling 4, performed - a great way to get them ready for "The Voices" quartet competition coming up at FLASH! A week later found us singing for the residents of the Willow Valley Communities, who really enjoyed the show.



Facets quartet was so happy to be singing together after various summer vacations.

Speaking of quartets, we are ready to cheer on Starling 4 at FLASH as they will be the first to go on stage Friday night. We also have two Vocal Harmonix members in Night Cap who will also be performing at FLASH. It should be a great evening!

We continue to welcome guests to our chorus, who find us via friends or through our Meet Up site or Facebook page. Guests and members alike spent time at various rehearsals brushing up on our Pythagorean Tuning notes, as well as learning some new



exercises to help us be as efficient as possible with our breathing. Who knew a 'bendy' straw could be so useful?



In early October, we're taking the show we did at Dutch Apple Dinner Theatre with our friends from Red Rose Men's Chorus "on the road" to Willow Valley Retirement Community's Cultural Center. Have we ever mentioned how much we enjoy performing with our fellow male barbershoppers?

Editor's Note: Those bendy straws must have done the trick! Starling 4 were the victors at The Voices novice quartet contest at FLASH!

Submitted by Julie Pedelini

QUARTET NEWS

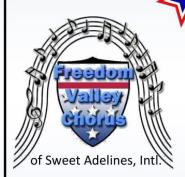
crickets

You've been busy, we get it.

Send us a status report!

Seeking a Director





- ☐ We love to sing women's a cappella harmony!
- ✓ We're a chorus that's proud to be on the way up!
- ✓ We're excited & ready for the next new chapter!

Visit our website, www.freedomvalleychorus.org and Facebook page to learn more about our chorus, the requirements for director position, and application form.

If you are ready for your next musical opportunity, call Wendy @ 301-988-1039 or wdrcah@yahoo.com

OR call Diana @ 717-709-0179 or dumbrell09@gmail.com

Freedom Valley Chorus

FOR SALE









Happy Holidays! Yes, the holiday season will soon be upon us—those hectic days when we spend our time trying to make sure our families have the best holiday memories possible. All that dashing about leaves little time for self-care.

Here's a thought: give yourself the gift of a series of PVIs. Six of them, completed by 12-15-18 (before the holiday crush intensifies). Six periods of time to focus on you and your music alone.

Email me to set them up—for yourself or as a gift for someone else.

Here are the details:

6 PVIs for the price of 5 \$300 for 6 hour-long sessions \$150 for 6 half-hour sessions Each series to be prepaid; all lessons to be completed by 12-15-18.

Hope to see you soon!

Lynda Keever (contact: Lyndakeeversings@gmail.com)



There are approximately 110 sequined tops, ranging in size from XS to 6x.

66 fly away skirts sizes XS to 3x 43 pairs of earrings to match.

Will be sold in any quantity desired. Prices are:

Tops: \$22 Fly-aways: \$8 Earrings: \$5

Contact: Kris Collins

Greater Harrisburg Chorus

email: Krissytenor@gmail.com or call 610-748-1593 or 860-573-

4268







COSTUMES FOR SALE

Worn by the Delaware Valley Show Chorus at 2017 Regional Competition.

Ideal for Quartets as we have a limited number.

13 Total sizes XXS to 5X.

Asking price is \$20 or best offer.

Only worn twice.

Contact: Leona Sigurdson

email - leonas37@comcast.net

Phone: 610-497-8966





Costumes for Sale



Beautiful Music Vests, Priced to Sell and all in good condition!

Approximately 38 vests in Sizes Small up to XXXL

Contact Sally Hausman, Heart of Maryland Chorus, sally.hausman@verizon.net for information

Friends & Family

Come see our 2018



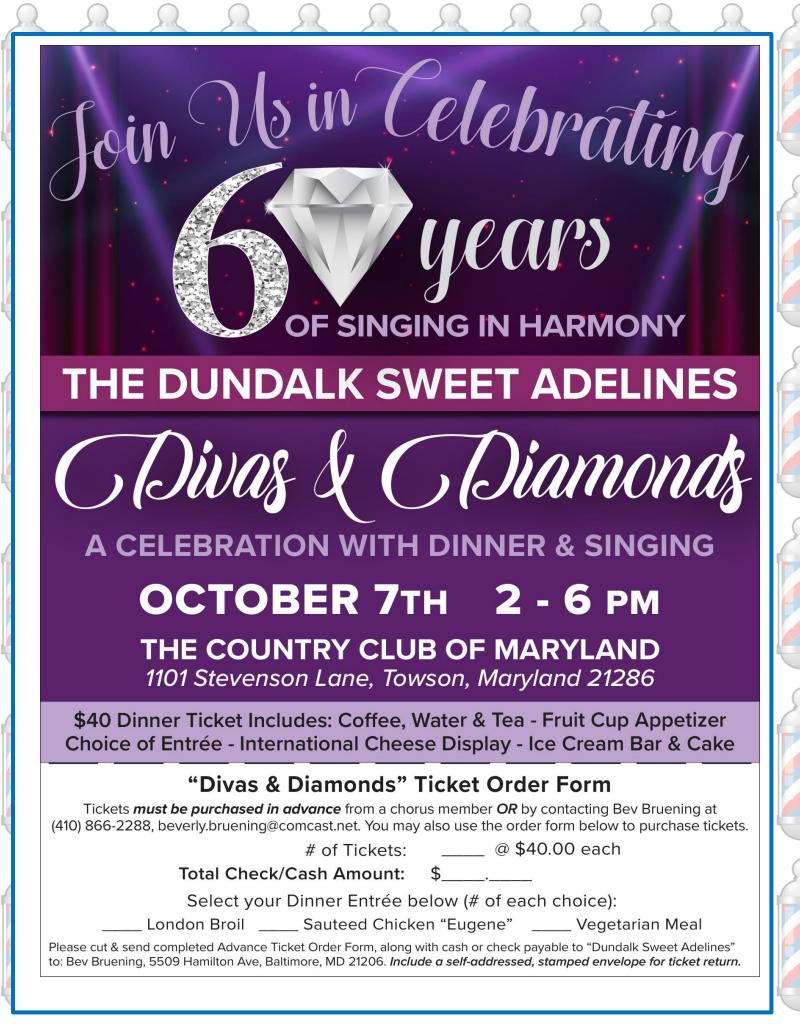
Contest Packages

Baskets of Cheer and 50/50 Prizes

Saturday October 6 @4 pm

Good Shepherd Catholic Regional School 835 North Hills Avenue Ardsley, PA 19038

www.valleyforgechorus.com



A Stitch in Thyme

A Tea with Music Presented by Freedom Valley Chorus



QOV

A portion of the proceeds will be donated to Quilts of Valor

Their mission is to cover service members and veterans touched by war with comforting and healing Quilts of Valor

Tickets \$30 - advance purchase only!

Call Joanne @ 717-264-7406 or 717-977-1878 for tickets or more info



UCC Sponsored by:

Come join the Upper Chesapeake Chorus for an afternoon tea party of singing tags and other acapella fun and refreshment. If you like to sing, this is the place to be!

Sunday, October 14th, 2:00 p.m.

St. Paul's Lutheran Church, 201 Mt Royal Ave, Aberdeen, MD 21001

Chesapeake Harmony Chorus

Trick or Treat I Show



Sunday October 21, 2018 at 2 pm



Holy Grounds Coffee House

623 Baltimore Annapolis Blvd - Severna Park, MD

Performances by CHC and Guest Quartets

featuring

Sum of Each, 2016 Mid -Atlantic District Mixed Quartet Champions Group Therapy - Nightcap - Second Star - and more...

> Audience Costume Contest Snacks ~ Door prizes ~ Raffles

Suggested Donation for Tickets: \$20 - Youth & Seniors \$10

To reserve your tickets, call Sally at 410 336-9139, email <u>sallyburtonCHC@gmail.com</u> or see a chorus member.

The Chesapeake Harmony Chorus is a 501(c)(3) nonprofit organization dedicated to the advancement of barbershop harmony.

Calling All Carolers!!



ARUNDELAIR CHORUS is inviting any interested **WOMAN** to sing Christmas Carols with us this upcoming Holiday Season!

REHEARSAL DATES: Oct. 23, Oct. 30, Nov. 6, Nov. 13, Dec. 4, Dec. 11

REHEARSAL TIME: Tuesdays 7:00-9:30pm REHEARSAL LOCATION: Phoenix Academy

1411 Cedar Park Rd., Annapolis, Md. 21401

- Minimal fee to cover music \$10
- Sheet music, audio tracks, & FREE voice lessons provided
- Variety of venues & audiences
- Amazing, fun Director
- Opportunity to meet new friends

Contact: Joanne 410-212-2431

bjgamba@comcast.net

Performance Dates:

- 11/17 Tree Lighting Homestead Gardens
- 12/1 Anne Arundel Farmer's Market
- 12/6 Midnight Madness, Annapolis
- 12/9 Homestead Gardens (South)
- 12/16 Homestead Gardens (North)

Arundelairchorus.org

*NO AUDITION. NO EXPERIENCE REQUIRED



CAPE SHORE CHORUS

SWEET ADELINES INTERNATIONAL

Saturday, October 27, 2018 - 3 pm Ocean City Music Pier, Ocean City, NJ



Special Guest

GIMME FOUR!

TICKETS: \$15.00 Adults - \$5.00 Children & Students For more information call 609-628-2846



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State/A Partner Agency of the National Endowment for the Arts. The funds were administered by the Cape May County Culture and Heritage Commission, under the authority of the County Library Commission, for the Board of Chosen Freeholders.



AFUNKY FRANKY PARIE



SUNDAY, OCT. 28, 2018 @ 1 PM

Directed by KAREN COLLINS
Featuring
SHAMELESS QUARTET

F. SCOTT FITZGERALD THEATRE

603 EDMONSTON DRIVE, ROCKVILLE, MD

GENERAL ADMISSION

ADULTS: \$15

CHILDREN (17 AND UNDER): \$7

LITTLE ONES ON LAPS ARE FREE

TICKETS AVAILABLE IN ADVANCE:

240-314-8690

ROCKVILLEMD.GOV/THEATRE

OR @ THE DOOR

Costumes Encouraged! CHILDREN'S COSTUME PARADE & TRICK-OR-TREATING TO FOLLOW.



7 P.M. NOV. 3 HARRISBURG, PA.

GREATER HARRISBURG

WITH SPECIAL GUEST

PARKSIDE HARMONY



SCOTTISH RITE AUDITORIUM 2701 N 3RD ST.

\$25 GENERAL ADMISSION \$20 SENIORS 65+ & KIDS 6-12; 5-UNDER FREE

GHCHORUS.COM
BY CALLING 717-564-1034
OR FROM ANY CHORUS MEMBER

Sweet Adelines International

The Altoona Chorus in "The Elf is Off the Shelf"



November 3, 2018 at 7:00 PM Altoona Area Junior High School 1400 7th Avenue, Altoona

Pre-sale Tickets:

Adults: \$12.00, Students 17 & under: \$10.00

Available from any member or by calling Shari at 814-502-3091 or

Ethel at 814-317-7011

Tickets are also available at the door







Harmony On The Bay presents...

SALUTE TO THE RED, WHITE AND BLU A free event for our Veterans!

Barbershop harmonies, patriotic songs and laugh-filled skits in honor of the 100th anniversary of Armistice Day and VETERANS

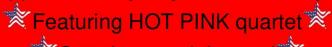
NOVEMBER 10, 2018 AT 7:00 p.m. (DOORS OPEN AT 6:15) **RUTHSBURG COMMUNITY HALL**

105 Damsontown Road - Queen Anne, MD.

Tickets: FREE for veterans

\$15.00 for non-veterans; \$6.00 for children 10 and under

Kuest appearance by Bay Men's Country Chorus 🛪



🔻 Surprise special guest! 🛪 🛪 Refreshments available for purchase 🛪 Reserve your ticket now: 301-512-3288

Harmony On The Bay is a 501c (3) chartered by Sweet Adelines International

301-512-3288 301-512-3288 Ruthsburg Community Club FREE FOR VETERANS November 10 – 7:00 pm November 10 – 7:00 pm ICKETS: \$15.00 NON-VETERANS

Ruthsburg Community Club Salute to the Red White and Blue ICKETS: \$15.00 NON-VETERANS

Salute to the Red White and Blue November 10 – 7:00 pm Ruthsburg Community Club 301-512-3288 Ruthsburg Community Club November 10 – 7:00 pm Salute to the Red White and Blue REE FOR VETERANS FICKETS: \$15.00 NON-VETERANS

301-512-3288

FREE FOR VETERANS

ICKETS: \$15.00 NON-VETERANS

Salute to the Red White and Blue

Salute to the Red White and FREE FOR VETERANS November 10 – 7:00 pm ICKETS: \$15.00 NON-VETERANS 301-512-3288

Ruthsburg Community Club

301-512-3288

FREE FOR VETERANS

narmonyonthebay@gmail.com

Ruthsburg Community Club

Salute to the Red White and Blue 301-512-3288 November 10 – 7:00 pm FREE FOR VETERANS ICKETS: \$15.00 NON-VETERANS

Ruthsburg Community Club November 10 – 7:00 pm Salute to the Red White and Blue





This holiday season...

Listen...
Remember...
Believe!

Vocal Harmonix & Red Rose Chorus

DEC. 9 2 P.M. THE WARE CENTER

42 N. Prince St., Lancaster, PA

Tickets: artsmu.com / 717-871-7600

