

The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org

October 2017

CHAPTER LEADERS: Please either distribute the mailing to your members, or refer them to the regional website. Thank you!

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ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated October 2017

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

* = newly added/modified events

– newly daded/modified events	
<u>2017</u>	
International Convention, Las Vegas, NV	October 10-14
*Pride of Baltimore Chapter Guest Night	October 16
Cape Shore Chapter Annual Show	October 28
Shenandoah Valley Chapter Annual Show	October 28
*Altoona Chapter Show	November 4
Harmony on the Bay Chapter Show	November 4
*Lehigh Valley Chapter Show	November 4
Freedom Valley Autumn Tea	November 11
Heart of Maryland Chapter Show	November 11
Ringing Hills Chapter Show	November 11
*Dundalk Chapter Show	November 12
Shades of Harmony Annual Show	November 18
Delaware Valley Show Chorus Christmas Tree Lighting	December 1
Delaware Valley Show Chorus Christmas Show	
Valley Forge Chapter Holiday Showcase	December 3
Diamond State Chapter Show	
Greater Harrisburg Christmas Show, Lebanon, PA	
Jersey Sound Annual Show	
Valley Forge Chapter Holiday Showcase	
Greater Harrisburg Christmas Show, Lebanon, PA	
Valley Forge Chapter Holiday Showcase	
Upper Chesapeake Chapter Holiday Show	
a bilitary and a supplied of a	
<u>2018</u>	
Singer's School Location TBD	•
RMT Meeting	•
Delaware Valley Show Chorus Friends and Family Performance	
Regional Convention and Competition, Hershey, PA	•
*Red Rose City/Red Rose Chorus Dinner Show at Dutch Apple, Lancaster, PA	
Director Training – Harmony College East	June (TBD)
Delaware Valley Show Chorus Spring Spectacular	June 30
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Lancaster, PA	September 7-9
International Convention, St. Louis, MO	October 16-20
2019	
Singers' School (Faculty: Betty Clipman), Location TBD	January 11-13
Regional Convention and Competition, Hershey, PA	•
Regional Leadership Workshop, Location TBD	•
International Directors' Seminar, San Antonio, TX	
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	
International Convention, New Orleans, LA	
2020 Singare' School (Faculty, Joan Routelier) Location TRD	January 10, 12
Singers' School (Faculty: Joan Boutelier), Location TBD	•
Regional Leadership Workshop, Location TBD	
Regional Convention and Competition, TBD	
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	September 11-13

International Convention (75 th Anniversary), Louisville, KY	October 12-17
<u>2021</u>	
Singers' School (Faculty: Mary Rhea), Location TBD	January 15-17
Regional Leadership Workshop, Location TBD	May 21-22
Regional Convention and Competition, TBD	April 15-18
Regional F.L.A.S.H. (Faculty: Heidi Zacchera) , Location TBD	September 10-12
International Convention, St. Louis, MO	October 11-16

2022

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, ihershey@aol.com
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the **27**th **OF EACH MONTH** and should be submitted in electronic form (doc/docx (preferred for text submissions), pdf, jpg, bmp, gif), and sent to barbershopbeat@gmail.com

Region 19 Philosophy:

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Promotes excellence in the performance of barbershop harmony through education
- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: www.region19sai.org

Regional Facebook Page: https://www.facebook.com/region19sai/

ATLANTIC BAY-MOUNTAIN REGION 19 **SWEET ADELINES INTERNATIONAL, INC.**

REGIONAL MANAGEMENT TEAM (RMT)



COMMUNICATIONS COORDINATOR **Jenny Harris** Harbor City Music Company jennysingsbass@gmail.com

Liaison to: Capital Accord, Ocean Bay,

Red Rose City, Shades of Harmony



DIRECTORS' COORDINATOR Patty Weeks

Cape Shore/Greater Harrisburg patty.weeks@comcast.net

Liaison to: DelMarVa, Diamond State, Jersey Sound

EDUCATION COORDINATOR Sarah Nainan-Newhard Pride of Baltimore syuki63@gmail.com Liaison to: Arundelair, Clustered



EVENTS COORDINATOR Liz Danielski Red Rose City hotpbari@outlook.com Liaison to: Freedom Valley, Lehigh Valley, Ringing Hills, Shenandoah



FINANCE COORDINATOR **Judy Hall** Chapter-at-Large Jhall51428@aol.com Liaison to: Dundalk, Harbor City Music Company, Pride of Baltimore

Spires, Heart of Maryland



Valley

MARKETING COORDINATOR **Diane Bartel** Harbor City Music Company hcmclead@gmail.com Liaison to: Chesapeake Harmony, Upper Chesapeake, Valley Forge



MEMBERSHIP COORDINATOR Michele Woodward Valley Forge mwoodwardvf@gmail.com Liaison to: Delaware Valley, Philadelphia Freedom



TEAM COORDINATOR **Irene Hershev** Red Rose City ihershev@aol.com Liaison to: Altoona, Greater Harrisburg





EVENTS SHADOW Sally Kelly Harbor City Music Company sallvkellv@verizon.net



MEMBERSHIP COORDINATOR **SHADOW Jennifer Newman/Membership** Pride of Baltimore vfclead@vahoo.com Liaison to: Cape Shore, Harmony on the Bay

OCTOBER CHECKLIST:



Chapter Leaders/Quartets:

□ When submitting articles for upcoming editions, please note the change in email address: barbershopbeat@gmail.com

All Region 19 Members:

☐ Cheer our Region 19 competitors via Sweet Adelines International's webcast; send a shout-out to our competitors and/or donate! Keep the webcast free!



Happy Birthday to the following chapters:

Chesapeake Harmony – 19 Years this month!



Atlantic Bay Wountain Region 19

IOVIC its International Competitors



Harbor City Music Company Chorus





















Please welcome Melissa Hunnefield, Red Rose City Chorus, as the Region's *NEW* tech writer!

Melissa is responsible for editing The Barbershop Beat, The Hi-Los, and will act as Registrar for all Regional events, not including Regional Convention.

Submissions for future editions of *The Barbershop Beat* should now be sent to barbershopbeat@gmail.com.

Welcome aboard, Melissa!

TEAM COORDINATOR NEWS

Happy Fall!! It is an exciting time in Region 19 as we look forward to local chapter shows, booking Holiday Sing Outs and parties. I hope each of you will embrace all that the Fall season has to offer.

There have been a couple changes to the RMT. First, I want to introduce myself as your new RMT Team Coordinator. I took over this role in September following the resignation of Vickie Dennis as Education Coordinator. We wish Vickie success as she moves forward from here. With that resignation, a large hole in the RMT was created. Sarah Nainan-Newhard decided to step into that opening to finish out her RMT term as the Education Coordinator. Following almost a year of involvement in the Region 19 Shadow program, the Team voted that I should assume the interim term vacated by Sarah. I am humbled and honored to serve you all in this role. I am a member of the Red Rose City Chorus and have served in leadership roles within the chorus for 13 years. I bring a love of Region 19 and Sweet Adelines to all of you.

One of the first things that I would like to do is to welcome Sally Kelly as the Team's newest Shadow. She comes to us from Harbor City Music Company, and is currently shadowing Liz Danielski as our Events Coordinator. We look forward to Sally's presence on the team, and the new and fresh ideas that she has to offer.

The RMT also welcomes Maggie Donapel as Team Secretary. She is an invaluable asset to the Team as she keeps the notes and records necessary to make sure we all stay organized with proper information. Many thanks to Maggie for stepping into this role!

There are four RMT positions coming open for the 2018-20 terms. Those positions are Team Coordinator, Education Coordinator, Communications Coordinator, and Membership Coordinator. Applications for those positions are available if you are thinking about throwing your hat in the ring to serve your region. Not ready to jump in with both feet yet? I understand. Why not try Region 19's Shadow Program? That is a chance to help on the RMT in whatever you can do, and to "scope out" a specific area that might interest you in the future. We would love to have you. Maybe that level of commitment is too much for you and you'd like to help with more short term type regional projects. We are always looking for people to help. I have a solution for you...simply visit the Region 19 website at www.region19sai.org. Go to the RMT page. At the bottom of that page, you will now find a survey that will let us know areas that might interest you. Fill out that form and I will be in contact with you to explore where you might get involved. Don't wait; visit that page today.

So, again, I thank you for the opportunity to serve Region 19 as your Team Coordinator and would love the chance to meet each and every one of you. Until then, have a wonderful, musical Fall season.

In Harmony, Irene Hershey Region 19 Team Coordinator

COMMUNICATIONS COORDINATOR CORNER

Hey there, everyone, it's great to "talk" to you again this month. Did you notice that *The Barbershop Beat* link came to you from a different sender this month? We've upgraded our communications tools, and are now sending the monthly newsletter directly to *everyone* who is registered in our region. (formerly, you had to specifically opt in.) This means that our news and information gets to our members more quickly and more accurately.



To reach you, we're using the email address that you have on file with Sweet Adelines International. If you want us to send this mailing to a different email address, you can update your record at this link: http://www.region19sai.org/barbershop-beat.html In addition, folks who are outside our region can get our newsletters through this sign-up form.

You may unsubscribe from the list, but we recommend you stay with us and stay updated on all the latest happenings in the fabulous Region 19!

In case you're wondering why we don't send you the pdf file directly, it's because the file size is so large. It's much more feasible to send you a link to the newsletter online for you to peruse that way.

We hope you enjoy this update to our communications tools, and we welcome your feedback on how we might continue to improve in this area.

If you have any trouble or any questions, please don't hesitate to contact me: jennysingsbass@gmail.com, or 443-745-4904.

In Harmony, Jenny Harris Region 19 Communications Coordinator

DIRECTORS COORDINATOR NEWS

A big thanks to all the directors who joined us for lunch at F.L.A.S.H. – it was an intimate, but fun, chance to say hello and catch up with friends!

Welcome to Region 19's newest directors:

- Tancey Bosna, new musical leader for Philadelphia Freedom
- Roni Gapetz, Harmony on the Bay
- Lynda Keever, Pride of Baltimore

Arundelair Chorus is still looking for a new director. This small chorus just celebrated its 50th anniversary and is looking for a director. Interested? Contact margepuccinelli@comcast.net

WILL YOU BE IN VEGAS?



Join us at 5 p.m. on Tuesday, Oct. 10, to give a big cheer for our Region 19 competitors. This is Harbor City Music Company's first onsite rehearsal, so we will be there to give a *quick* shout-out from the region, and then let them get back to their rehearsal...so don't be late!

We'll be holding our on-site pep rally at the Convention Center, 3rd Floor – Room 319. Region 19 attendees will also be able to pick up Region 19's spirit ribbon and special Region 19 pom poms at the pep rally! Again, we need to respect HCMC's rehearsal time, so please be on time!

In Harmony,
Patty Weeks
Region 19 Directors' Coordinator

EDUCATION CORNER

I've moved! I'm excited to serve the remaining portion of my term on the Regional Management Team (RMT) as your Education Coordinator. As mentioned in your new Team Coordinator's article, this transition was made due to Vickie Dennis' resignation as EdC. On behalf of the RMT and the Region, I'd like to thank Vickie for coordinating our most recent F.L.A.S.H., and wish her continued success as Upper Chesapeake Chorus' director! I also have no doubt that my successor as Team Coordinator, Irene Hershey will be fabulous in this position. She has many years of chapter administrative leadership and alread



position. She has many years of chapter administrative leadership and already surpassed my expectations during the Team Leader/President Forum held at F.L.A.S.H.

The RMT has submitted Lori Jo Whitehaus' application as Education Coordinator for our next fiscal year, and I've asked Lori Jo to serve on my Education Team so that our transition in May will be seamless. Lori Jo comes with a quite a resume: Director of Red Rose City Chorus as well as a BHS chapter (Red Rose Chorus), previous Director of Musical Activities as well as Regent under the old regional leadership model, Regional Faculty member, Coach, and so much more, including 2016 recipient of the Region's Norma Moore Award of Distinction. I'm merely "warming up the seat" for Lori Jo.

And now onto planning Singers School 2018 with the incomparable Jean Barford. I hope you're planning on attending! This event is for ALL types of singers, and I'm currently planning an event that will have tracks for chorus singers, quartet singers, and regional faculty! We're going to have color choruses who will be directed by selected regional director, and both choruses will coached by Jean! We had to postpone the Quartet Mix and Match scheduled for October, but will be holding it at Singers School, and several Silver Sorority members will be assisting!

Someone recently told me she didn't need to attend Singers School, because she attended F.L.A.S.H. with Jean Barford a few years ago (Jean was gracious enough to step in when our previously-scheduled International faculty member had to cancel due to a conflict). I asked this person if she goes to Starbucks, and she replied that she goes there regularly. I asked her why she continues to go back if she already went there before. She smiled at me and said "Okay, I get it." I'm sure your choruses bring in the same coaches as well because, as you improve, your coach is ready to take you to the next level! So pen Singers' School into your calendar, and watch for more details here in *The Barbershop Beat* as well as on the Region's website.

Finally, I'm looking for some assistance: Linda Brown will be stepping down as Regional Faculty Coordinator, and I'm looking for on organized, detail-oriented individual to step into this role. I do appreciate Linda's offer of staying in the position until a replacement is found! This position coordinates the activities before and after faculty visits to chapters, as well as maintains the information about our Regional Faculty. If you are interested in this position, please contact me at syuki63@gmail.com. Thank you!

Sarah Nainan-Newhard Region 19 Education Coordinator

Marketing Musings... Di Bartel – Region 19 Marketing Coordinator

In this installment of Social Media Marketing I would like to address two topics: how to invite people to like your Facebook page, and the power of sharing something you've posted.

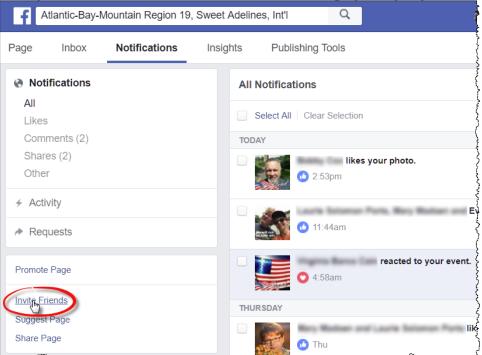


Inviting people to your Facebook page is quite simple; however, you can only invite people that you are already friends with on Facebook.

1. In order to invite people to your page, go to the *Notifications* tab on top of the Administrator's page.



2. Navigate to the *Invite Friends* section of the page (highlighted below)



3. Your own friends list will pop up. Click *Invite* and your invited friends will receive a notification!



You can also *share* your page on your timeline. By sharing you have the opportunity to spread the word to a larger audience.

Sharing is an important part of *branding* your page (your product...well...YOU are the product!). Creating the right type of content means the same content may be seen by thousands of eyes. When your community and others share your content it generates brand recognition and word of mouth marketing. If you create interesting and creative contact, you have to potential to gain more fans on your Facebook page. Think of it this way: when someone clicks the 'share' button below something you've posted, it means your content is going to show up in the news feeds of that person's friends as well. If a dozen fans with 200 friends each share your content, your post has the potential to be seen by 2,400 people! Out of all those people it would be terrific if 10 new fans like your page as a result. However, even if they don't, sharing is creating recognition for your chorus or quartet. So, if you are having a show or a fundraiser, make sure

that your chorus members are aware that something will be posted on the chorus' Facebook page, then encourage all members who have a Facebook account to share that post on their own timelines. This then exposes your event to an even wider audience! Think of creative things to post such as a video of pictures made during a random rehearsal, a short video snippet of a rehearsal (such as a tag) or a funny musical meme or picture.



Next installment – well...I'm not quite sure yet! Guess it will be a surprise to all of us! ☺

MEMBERSHIP CORNER – PLANTING THE SEED

Michele Woodward, Membership Coordinator <u>mwoodwardvf@gmail.com</u>

During the Membership Forum at F.L.A.S.H., several of us talked about attracting younger members to choruses in our region. One point discussed was that a chorus has to be willing to invest in planting a seed rather than focusing on increasing their membership. Young women aged 16-30 live ever-changing lives. The ability to participate in a chorus may be possible one year and not the next due to conflicts with school schedules, new careers, raising children, etc.



How timely to have met Deborah the day after F.L.A.S.H.! Deborah participated in the Young Women in Harmony program in middle school back in the 90s. Recently she's been feeling the itch to get back into singing and, remembering her past experiences, she jumped on the SAI website to search for a chorus near her.

The ladies who introduced Deborah to barbershop made an investment of time and money to expose her to our art form that has paid off years later. How can we do the same? Here are a few ideas:

- 1. Start a Young Women in Harmony quartet invitational as part of your annual show. Visit local middle and high school choir directors, and volunteer to help prepare a quartet to represent their school at your invitational.
- 2. Host a Harmony Camp for young singers in the summer. Select a summer repertoire for your chorus that are singable for young voices, and invite area students to come sing for the summer at no cost. Have a goal for the summer, like a series of concerts in the local community. Feature the students with a song or two in the concert that they sing on their own.
- 3. Start a scholarship competition for area soloists and ensembles. Invite area school students to audition for your chorus, and then select five or six to feature in your next show. Have the audience vote for their favorite "act" and award scholarship funds for the winner (or the top three).

Have other ideas for introducing young women to barbershop that could help other Region 19 choruses? Email them to Jennifer Newman at vfclead@yahoo.com for inclusion in a future article.



Jennifer Newman Region 19 Membership Shadow vfclead@yahoo.com

2016-2017 History Book Contest

The annual Region 19 History Book Contest was held at F.L.A.S.H. with two history books submitted for review.

First place was awarded to **Rachael Stotler** from **Red Rose City Chorus**. Using the theme *Traveling to the World of Song*, Rachael shared the chorus' journey through the year, including a very exciting performance trip overseas. Photographers Ginny Sheppard and David Stotler did a great job of capturing the many events the chorus participated in throughout the year.

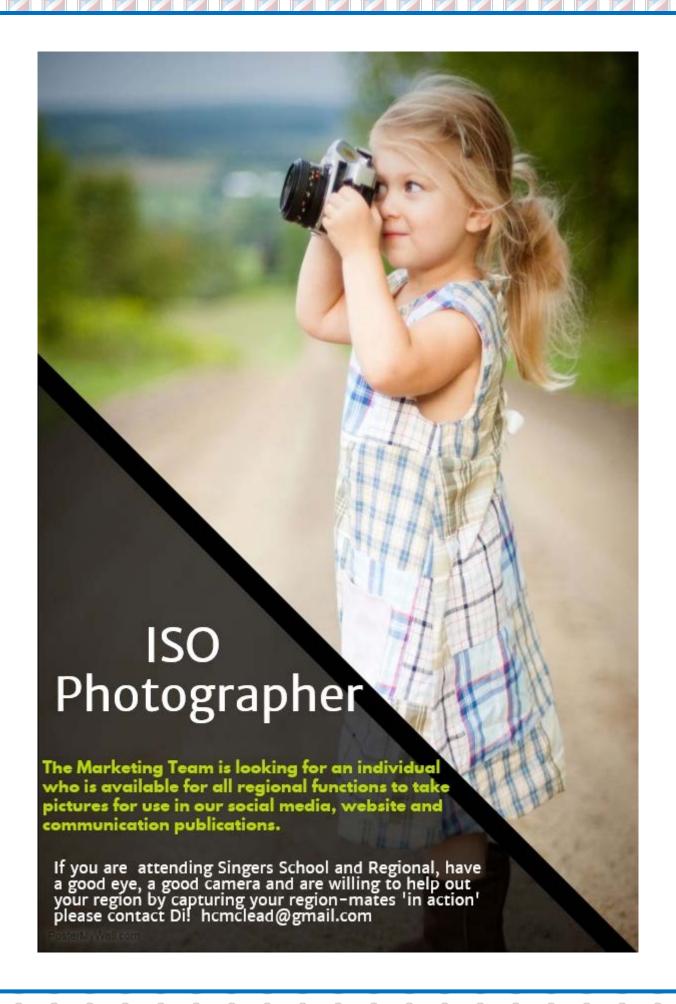
Second place was presented to **Amy Henchey** of **Capital Accord Chorus**. Her *Better Than Good* book was proofread by Sandra Marquardt and Robin Palmer. Amy's photographers were Woody Brosnan, Stan Cooper, Krissi Folsom, Rob Langston, Sandra Marquardt and Norman Rule.

As you can see it takes a village to create a history book, and we would love to see how your chorus documents your history.

Does your chorus use a method other than history books to document your year? The Membership Team would love to hear more about it!

Michele Woodward Jennifer Newman Region 19's Membership Team







Are you friendly, outgoing, organized and efficient? Do you have the ability to keep a cool head in emergency situations? Have you wondered what goes on behind the scenes at contest time? Have you ever wished you could be on the Regional Convention Steering Committee (RCSC)?

If you say YES to these questions, there may be a spot for you on the RCSC in 2019!

Judy Martell has decided to retire after several years of quietly serving the team backstage during convention weekend; therefore, the position of **Backstage Coordinator** will be available starting with Convention 2019.

The Backstage Coordinator duties include the following:

- Attend all RCSC meetings and site visits to work out the pattern for contestants
- Work with Competition Coordinator (CC) and Chair of Regional Convention (CRC)
- Work with the Assisting Chorus Chair (ACC) to let her know how many pattern workers are needed.
- Provide instructions to Assisting Chorus personnel who work the pattern
- Knowledge of Excel to track contestants as they go through the pattern, and making sure that they are given allotted time
- Work with hotel catering to order food for backstage workers
- Send letters out to Assisting Chorus personnel letting them know what times they need to meet for instructions
- Maintain a calm demeanor in order to handle emergency situations

If you can see yourself in this position, please email Liz Danielski, RMT Events Coordinator and Chair of the Regional Convention at hotpbari@outlook.com

CAN'T JOIN US IN VEGAS? TUNE IN TO THE WEBCAST!



For the 16th year in a row, Sweet Adelines' webcast is being offered free of charge. The ability to continue streaming the webcast at no cost year-to-year is due to donations from viewers around the world. Please continue to support the webcast by making a donation today (or send a shout out to Region 19's competitors!)!

http://www.sweetadswebcast.com/

QUARTET SEMI-FINALS

Wednesday, October 11; Start Time: 10 a.m. (Pacific Time Zone)

Contestant	Number	On Stage Time (PST)
Lustre	11	12:06 p.m.
Neon Lights	14	1:13 p.m.
Famous Janes	41	8:38 p.m.
Class Ring	42	8:49 p.m.
GQ	43	9 p.m.

CHORUS SEMI-FINALS

Thursday, October 12; Start Time: 10:00am (Pacific Time Zone)

Contestant	Number	On Stage Time (PST)
Harbor City Music Company	29	6:26 p.m.

Quartet and Chorus Finals begin on Friday and Saturday, respectively, at 11:45 a.m. (PST) -- Order of Appearance is drawn at the end of each semi-finals contest.

Coverage of The Coronet Club Show begins on Friday, October 13, at 8 p.m. (PST). This portion of the webcast is available for \$20. See the webcast link above for more information.

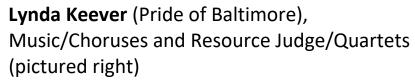
REGION 19 AT INTERNATIONAL CONVENTION 2017

In addition to our competitors, several regional members will be actively involved throughout the week in Las Vegas:

Two of Region 19's members will be **judging** International Contest!



Barbara Nielson (Harbor City Music Company), Showmanship/Quartets (pictured left)





We're pretty sure that after convention's over, both of them will be enjoying hand massages!

And...SHE'S BAAA-AACK!!!



Region 19's own incomparable **Maggie Ryan** (Greater Harrisburg Chorus) is BACK as a webcaster for International!

Maggie was Region 19's anchor webcaster at our recent Regional competition, but we've missed

seeing her on our screens over the past few years at International; however, this year, she's back in the

webcasting chair for the second half of the Chorus Semi-Finals – so when you're tuned into see Harbor City, you'll also see Maggie!



Congrats, Mags, and thanks for representing Region 19 so well!

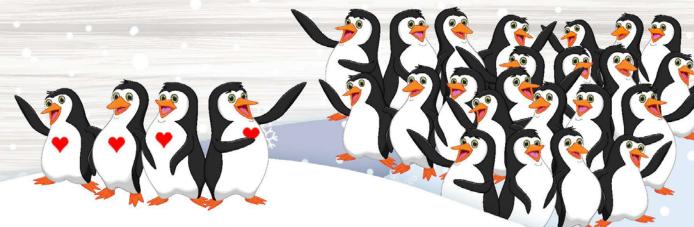




January 12 - 14, 2018

Location and cost info coming soon.

International Faculty: Jean Barford



JOIN IN THE FUN!

Sing in a Color Chorus PVI's/Quartet Coaching Quartet Mix and Match Regional Faculty Training Quartet Track And More!

Host Chorus:

Chesapeake Harmony Chorus





CAPE SHORE

...SINGS AT PATRIOT DAY SERVICE

The members of the Cape Shore Chorus were honored to be asked to perform at the Patriot Day Remembrance Ceremony which was held on September 11, 2017, in Cape May, NJ. The ceremony took place



ceremony join us in singing *The Star-Spangled Banner* and *God Bless America*, which were both memorable additions to the event.

We were truly appreciative to be a part of this community ceremony, which remembers such a significant moment in our nation's history, and look forward to returning in the years to come.

Submitted by Devon Boyer

outside under beautiful late summer skies, and we were proud to share both poignant and patriotic selections including Let There Be Peace on Earth, Battle Hymn of the Republic, and This Is My Country.

The solemn event included special remarks given by Cape May Mayor Chuck Lear, as well as New Jersey State Senator Jeff Van Drew. Many individuals from the US Coast Guard, the Girl Scouts and Boy Scouts, and the Cape May Police and Fire Departments were also in attendance. The chorus was thrilled to have those at the



DUNDALK

We are having a great summer here in Dundalk! We've been learning several new songs for our fall show and had some fun celebrations. Our biggest event this summer was a huge gift of new risers! Our very own Bev Bruening



has us standing on beautiful new squeak-free risers! What a joy and special gift!

We were well represented at the YWIH Rising Star Contest at IES this year! Congratulations to *Dana*, *Sarah*, *Brianna* and *Nadira*, members of *Sweet As Sugar*, for their amazing 6th place performance.

To our Region 19 International competing quartets, Lustre, GQ, Famous Janes, and Neon Lights, we say break a lip and leave it all on stage. We also know that Michael Gellert and Harbor City Music Company will do us proud. You are a fantastic chorus, now have the time of your lives

on the stage! Some of us from Dundalk will be in the Vegas audience cheering everyone on in your performance.

We recently had the pleasure of having a coaching session with Lynda Keever and it was wonderful! The Pride of Baltimore Chorus is in good hands. We wish them a successful year of great harmonies.

Next up is our annual show, FAST FORWARD, a dinner show being held at Fiesta, 312 German Hill Road in Dundalk, MD, Sunday, Nov. 12, at 5 p.m. The show is a journey through the decades, featuring Fantastic music,

fashion, and fun, presented by the Dundalk Chorus and six quartets from the chorus. See our flyer for additional information or contact beverly.bruening@comcast.net

Submitted by Bev Bruening

GREATER HARRISBURG

Summer Time and the Singing is Easy

So it looks like summer is moving into fall and things are picking-up fast around here. GH Chorus kept busy with several really fun performances this summer, and more are on the way. Our bass section had a super day with Katie McDonald as she took us through contest songs and helped us to tweak them super clean. Thanks to section leader Pat Gasper for setting this up. There is new music now on the front burner for all, and just like WalMart, when it's September, the Christmas stuff begins to appear. We are always excited to welcome Christmas singers who want to sing on our three shows - come on to rehearsals and get your fa-la-las warmed up! You'll love singing for Claire.

We have a special trip being planned for three days over the Memorial Day holiday. We've been invited to sing at several venues in Washington, D.C - we will combine that with some special tours in the area. We did this about 12 years ago and had a ball. Maybe you'd like to tag along? We do have a few open seats on the bus that we plan to fill. Contact Pat Gasper at ghlvcbass@rcn.com if you'd like grab one of them and join in the fun - she'll supply you with all of the details.

GH is looking forward to hosting the convention in April. Hershey seems to be a terrific venue for kisses and harmony and friendship. Until then, we wish our upcoming Region 19 Vegas performers a TON OF LUCK! F.L.A.S.H. produced some amazing singing!! Bring it, ladies!!!!"

Submitted by Susanne Bensing

HARBOR CITY MUSIC COMPANY

HCMC: The Happiest Place on Earth

By the time you read this, either Harbor City Music Company (HCMC) is traveling to Las Vegas OR "we've been there, done that." Whatever our current state, know that it is an honor to represent Region 19 in the 2017

International Convention, and it's been a journey full of wonderful, lasting memories.

After winning regional in 2016, scoring 706 for our first time ever, we've been floating on air (helps with the breathing, you know?) and embracing every opportunity to continue in creating some HCMC magic. We adopted a theme to get us to International and called it *HCMC: The Happiest Place on Earth*. We felt that if each member came to every rehearsal, performance and coaching session with the *feeling* of going to Disney or another *happy* place of their choosing, *life* could be put on hold for a bit and any worries put aside, allowing us to focus. We think that worked and it has been helping us to perfect our craft, enjoying each and every time we had together, learning from each other and some of



the best coaches on the planet: Lynne Smith, Lori Lyford, Renee Porzel, and Dale Syverson.

If you were at F.L.A.S.H., you saw our new costumes, checked out our Broadway package, and learned that

we aren't "just ushers." No, we are so much more: we are friends that linger well after the last chord rings; friends who laugh and love every time we are together.

We have some new folks (and, some not so new) in our midst at HCMC: Happiest Place on Earth. Twenty-one people, who did not compete with us in 2015 at International, are now singing with us. Of those, we believe at least 15 (maybe more) have never been on the International stage. The new members who are on this wonderful, magical journey are: Portia Bosch, Jessie Foss, Keli Goldsborough, Janet Grobstein, Holly Hall, Charlotte Kuethe, Jen Kuethe (welcome home, Jen), Katie Macdonald, Terri McGrath, Molly Plummer, Elena Peretti, Sue Peretti, Jenn Robertson, Joann Robertson, Laurie Salzman, Adri Scholle, Courtney Schuman, Phyllis Shocket, Megan Solfronk, Beth Thatcher, Donna Vincent Roa, and Helen Weimerskirch.



We are also thrilled to have five mother-daughter pairs performing at International this year. We would have six, but, one *Rivi Schocket* will be staying home to give birth, hopefully, to another Sweet Adeline (Good Luck, Rivi). The mother-daughter teams are: *Gale Lewis* and *Lori Bader*; *Sue* and *Mandy Kohli*; *Jen* and *Charlotte Kuethe*; *Sue* and *Elena Peretti*; *Cathy* and *Courtney Schuman*. Talk about ALL IN THE FAMILY.

It's been a thrill to have our HCMC quartets - Lustre, GQ, Famous Janes, and Neon Lights - entertain us on a regular basis, and we know they've enjoyed their respective journeys to Internationals 2017. We wish them only the best in Vegas as well as

our regional sisters, Class Act, who will also be on international stage.

To all who have supported us on this once-in-a-lifetime journey, thanks for ALWAYS being there and making our memories wonderful. We ARE Happy Sweet Adelines!

Submitted by Nancy Gaither

PHILADELPHIA FREEDOM

As our physical warm up began with gentle neck stretches on September 17, we immediately recognized the dulcet tones of Sting's "Brand New Day." Its refrain was the perfect punctuation mark for our first rehearsal with new musical leader, Connie Tancey Bosna, whose own shirt declared, The adventure begin! And what a truly wonderful adventure it will be!

Philadelphia Freedom Chorus is beyond EXCiTeD to move forward under the musical leadership of Tancey – someone who generously offers:

- Her rich experience and expertise in music, barbershop and vocal training/education
- A delicious sense of humor and playfulness
- Accordance with our chorus culture of personal accountability, risk taking and moxie
- The ability to push our many left-brained chorus sisters (not just the baritones in this chorus!) to nurture the right
- Committed partnership to our vision of a chorus driven model

Under the PFC chorus model, the musical leader plans and runs rehearsals, along with important dimensions of chorus life tied to music selection, interp, qualifications, contest preparations and more. At the same time, the chorus develops a unified level of ownership and performance competence that makes it possible for the musical leader to sing as a member of the ensemble in performances and on the contest stage.

We appreciate the support of so many across Region 19 and beyond while PFC followed a new path these



past 14 months. We wish to acknowledge the significant contributions of Cyd Wentsel, Dottie Keefer, and our music and management teams. Above all we celebrate our

members who have shown resilience and openness

throughout this process of discovery.

It has been a journey of exploration, risk taking, frustrations and rewards – ever colored by laughter, a dedication to our craft, to PFC and to each other – and a love of singing harmony. With Tancey at our side and leading the way, the path ahead will assuredly bring opportunities welcome for growth, spirited adventures... and oh, but we cannot wait to share all the music to come!

... \$... We're starting up a brand new day... \$

Submitted by Robin Matthews



PRIDE OF BALTIMORE

"If everyone started off the day **singing**, just think how happy they'd be." - Lauren Myracle, "Shine"

"Oh, but we are happy!" trills the Pride of Baltimore Chorus. We begin and end each day with singing, with LOTS of singing in between! Why, all this singing and happiness, you may ask?

Our inspiration is our director, and those of you who attended the awesome 2017 F.L.A.S.H. know EXACTLY what we mean! Not only did our own Lynda Keever dash in to save the day at the last minute when a faculty

member couldn't attend (Hurricane Season - grrrr); Lynda scraped together lessons with the faculty members plans and then added her own touch! Sarah Nainan-Newhard, Pride member and Region 19 Education Coordinator said "The region is very grateful to Lynda for stepping in at the last minute. We've received a lot of positive feedback from attendees that they walked away with new goodies for their singing toolbox – cartoys anyone?"

And speaking of the awesome F.L.A.S.H...did anyone notice how many people were celebrating milestone SAI Anniversaries? Well, **Sheila Schlosser** and Brie Hebron noticed, and they, along with the chorus' Social Committee, put together a lovely party to celebrate the Pride of Baltimore's milestone members!

Celebrating 5 Years: Brie Hebron, Linda Olding and Amy Donnelly Steele

Celebrating 15 Years: Susan Irwin (POB

baritone AND 4th place Sound Design quartet tenor!)

Celebrating 20 Years: Sue Weiffenbach Celebrating 25 Years: Nancy Miktus

Celebrating 35 Years: Dorothy Helms, Char Jones, Emily

Celebrating an incredible 45 Years: Jake (Jacqueline) Hopwood, Sylvia Kelty (in absentia) and Carolyn Wiles!!! THAT'S A LOT OF SINGING!!!



EVEN MORE **SINGING!** In an effort to get to know each member of the Pride of Baltimore, Lynda has set aside four days to have PVIs with each one of us!! She wants to know our voices, and, when I had my PVI, she told me she wants to get to really KNOW each one of us. And can I tell you how supremely fun it is to duet with the Queen Lead Betty? WOW!

"The only thing better than singing is more singing." - Ella Fitzgerald

Submitted by Jane G. Brown

RINGING HILLS

Celebrating our 25th Anniversary

2017 marked the 25th anniversary since Ringing Hills was chartered as a Sweet Adeline chorus! And, boy, did we have a year to remember.

It is worthy of note that we have a still-active charter member, *Jan Dunning*, as well as *Kathy Lehman*, a still-active member who joined during the chapter's first year of existence. The chapter's first director was Norm Wilson, followed by Ginny Rooney, Debbie Sanders, Tony Russo, and then...we welcomed our new director, *Linda Beaver*, in February! Linda had been our coach for the previous 20 years, and when the director position became available, Linda expressed interest in taking the reins. The chorus and Linda are fast becoming a happy and productive team.

We had planned to enter Regional contest in April, and with a new director, it was certainly going to require extra effort. By the time Regional convention came around in April, we had had only about six weeks with Linda at the helm before taking the stage in contest. We were proud to be able to sing in Hershey, and our final result really was no indication of just how much fun we had during Regional weekend.

Later, during this past Spring, we welcomed two *new* members into our fold! We say *new*, because one has been a Sweet Adeline for many years, and the other was a former member who returned to the chorus to sing with our new director. We are absolutely delighted to have both *Blanche Evans* and *Miranda Van Horn*!

During the summer, we had some unusual and crazy fun together at Painting With A Twist. If you've never done it, you're missing something totally wild!

We also had the honor of presenting our National Anthem at the Reading Phillies game. What a thrill it was to sing on the grass in a big, open stadium in front of cheering fans!

Did you ever think that ice cream and barbershop would be a likely combination? We discovered that it IS a great combo, because our performance at the Coventry Ice Cream Parlor this summer was frosty fun (well, not really "frosty" --it was a pretty hot night, so it was a good thing we had the ice cream to cool us off after we sang!)

In late September, we spent an enjoyable day as one of the guest performers at Harmony Day in Honeybrook, Pa. We sang on the outdoor stage as the opening act...and again as the closing act! We also organized

strolling groups – including our two newest chapter quartets (more about them in a later article!), and toured the town of Honeybrook spreading barbershop harmony. One of our seasoned chapter quartets joined us as well. An added bonus was that we elicited interest in some of the audience members at Harmony Day, and expect that they will visit the chorus as guests very soon.

When Harmony Day was ended, we celebrated with an anniversary



dinner at the home of Jose Orozco. It was a specially catered affair in Jose's amazingly gorgeous home in Chester Springs. The menu included the most delicious and decadent Mexican food and desserts, and Jose served authentic Mexican appetizers and a refreshing sangria (I have the pic of the end of the barrel that Jose made with Ringing Hills Chorus painted on it).

Also in September, we invited our chorus alumni to join us at *Alumni Night*. It was so exciting to see some of our former members, including the chapter's second director, Ginny Rooney! We probably had 15 former members that night, in addition to a guest, and we sang some of the old, familiar songs (how we could we NOT sing *San Francisco Bay Blues*?)

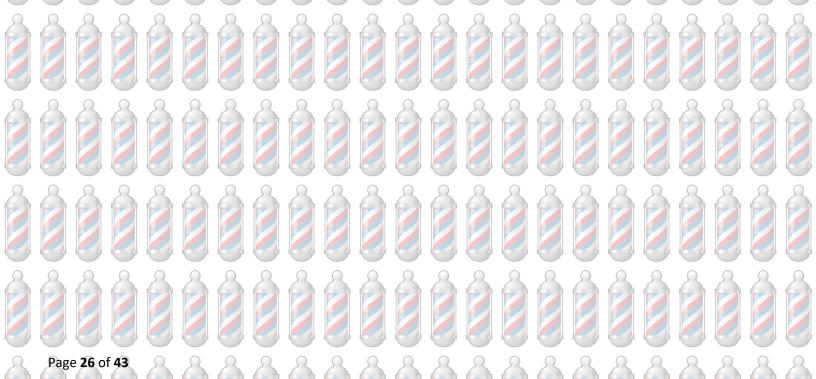




We are gearing up for our annual show in November, which will be a groovy, fab, and outta sight 1960s-themed event! Our featured guest quartet is Party of Five, the 2017 BHS Senior International Quartet Champions.

So, I guess you could say that we've been very busy in this, our 25th anniversary year, and we look forward to another successful year in 2018.

Submitted by Linda Beaver



QUARTET NEWS

LUSTRE

Oh my gosh, we blinked and now it's time to pack for Vegas already! How did that happen? It's been a whirlwind month as we put the final touches on our International contest preparations, did last minute costume work, and got some more coaching (always more coaching!).

We loved seeing so many of you at FLASH. We loved working with some of you in PVI or quartet coaching sessions, and loved performing our contest material for you on Saturday night. You are such a great audience to sing for! You know how to make us feel so loved! We also are so grateful for all your support via our fundraiser and all your well wishes that have been sent our way.

We loved performing on the Red Rose City Chorus show on September 23. The venue was beautiful and the show was fantastic, as was expected from such a great group of women! The next day we had so much fun as "celebrity judges" at the Chesapeake Harmony Chorus first ever Quartet Invitational. We loved hearing so many fun performances. You're going to want to attend this event next year, for sure!

We are really pumped up for Vegas, and are grateful to once again represent our Region on the International stage. And what a thrill to know that we'll have our regional sisters in GQ, Famous Janes, Neon Lights, and Class Ring there too! We're sure we speak for all of us when we say we will sing our hearts out for you and do our very best to demonstrate to the world just how wonderful our Region is!

In Harmony, Lustre

VOICE ACTIVATED

Not much to report! If you missed F.L.A.S.H., boy, are you in for a treat from all our International competitors, it's going to be a GREAT year for Region 19!!!! Thank you to all who make the weekend a success; you are truly appreciated!

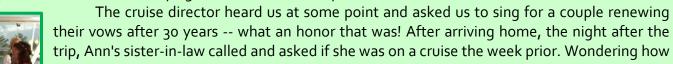


We didn't get a chance to tell you some of the happenings on our

barber"ship" trip! We were so fortunate to experience a river cruise on the Rhine through Europe this summer - trip of a lifetime – and we got to sing all over the 200 passenger ship. While rehearsing at the stern, a lovely lady (Kitty from



St. Louis) appeared out of nowhere saying she heard barbershop from the bow!



trip, Ann's sister-in-law called and asked if she was on a cashe knew, Ann said yes. Her sister-in-law explained that the couple who renewed their vows were her sister's very best friends in school, and she was showing her Facebook photos of the quartet who sang on the boat. Ann's sister-in-law was surprised to see Ann there! Small world indeed! The memories are incredible and we will



hold them forever.

Good luck to everyone heading to Vegas and we'll see you there! Claire, Leslie, Ann, & Pam



Director Search



Director needed for small women's chorus in Annapolis, MD. We are members in Region 19 of Sweet Adelines International. We are an established chorus, having just celebrated our 50th anniversary, and are eager to try some new and fun arrangements with a creative leader.



Visit our website: www.arundelairchorus.org and check us out!



Interested applicants, please e-mail:

margepuccinelli@comcast.net



Jersey Sound Chorus is selling costume tops!

888888888888888888

We have 50 bronze costume tops for sale in various sizes (see attached pictures). The tops range in size from 4 to 3X. They can be purchased either individually or for a group. The asking price is \$25 per top. This price is negotiable dependent on the amount of tops purchased.

If interested please contact:

Anna Kitz: 856-722-9798 (h) or

Mary Stansky: 609-714-1088 (h) / 609-969-8658 (c)







HARBOR CITY MUSIC COMPANY IS HAVING A SALE!

Are you a growing chorus? Are your RISERS getting tight and you are looking to expand them? We have a solution for you! HCMC is selling 5 sets of 4-foot 4-step Wegner choral risers with back sissy bar, and 3 sets of 4-foot 3-step choral risers. Need storage for risers? We are also selling our enclosed trailer!!

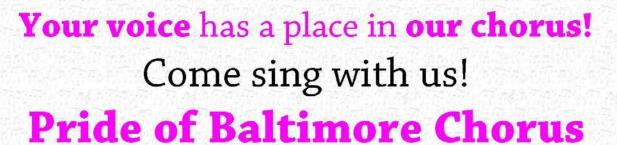


Are you looking for a new costume? Are you on a budget looking for something fantastic that flows on stage, is easy to travel, and looks good on everyone? HCMC is selling their gently used costumes. We have grown, and can't buy additional ones, so we need to let this beautiful dress go. We have 73 dresses, all cleaned and sized. The sizes vary from Small to 4XL. We want a fresh new home for them, and are willing to negotiate.



Please contact sueannmyersrn@aol.com for more information on either item.





of Sweet Adelines International, Inc.



Monday, October 16, 7 to 10 PM

Parish Hall of Atonement Lutheran Church 9121 Old Harford Road, Parkville, MD

You'll come for the music, but you'll stay for the friendship and fun!

More info: www.prideofbaltimorechorus.com



Cape Shore Chorus Sweet Adelines International presents

A Celebration of Barbershop Harmony

Saturday, October 28, 2017 3:00 PM Ocean City Music Pier

Ocean City, NJ

TICKETS: \$15.00 Adults, \$5.00 Children & Students For more information call 609-628-2846



Cape Shore Chorus Sweet Adelines International



Pratt Street Power
2016 International Youth Quartet Champions
2017 Mid Atlantic District 2nd Place Quartet
2017 International Semi-Finalist Quartet



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State/A Partner Agency of the National Endowment for the Arts. The funds were administered by the Cape May County Culture and Heritage Commission, under the authority of the County Library Commission, for the Board of Chosen Freeholders.









Opequon Presbyterian Church, 217 Opequon Church Ln, Winchester

Adults—\$10 Children / Seniors—\$8
Tickets: Call 304-274-3152



Quartets:

Vintage Mix

Apple Chords

Fourever

Hearts in Harmony

Sweet Adelines International Presents

The Altoona Chorus in "Thanks for the Memories"



Altoona Area Junior High School
1400 7th Avenue, Altoona

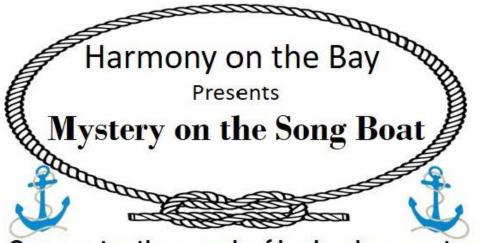
November 4, 2017 at 7:00 PM

Pre-sale Tickets:

Adults: \$12.00, Students/Seniors 17 & under/65 & up: \$10.00

Available from any member or by calling Shari at 502-3091 or Ethel at 317-7011

Tickets are also available at the door



Come enjoy the sounds of barbershop music and a little mystery on the high seas!

Saturday, November 4th at 7 p.m.

The American Legion in Centreville, MD

Also performing: Bay Country Chorus & Hot Pink

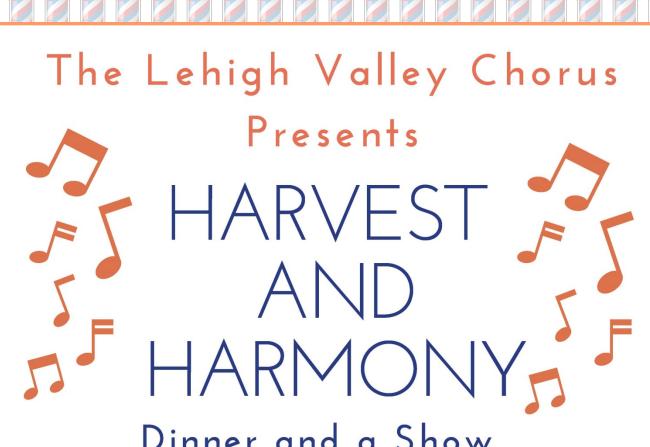
Contact: Tracy at 410-699-1007



With special guest quartet:

Mosaic





Dinner and a Show

followed by a reception with desserts and music for dancing! Cash Bar

Saturday Nov 4th 2017 5pm \$40 The Meadows 1770 Meadows Road Pre-sale only! Hellertown, PA 18055

For tickets and more information please visit www.lehighvalleychorus.com or call Angie 610-730-6711

Ticket sales will end October 31st







present



STARRING:

The Dundalk Star Spangled Chorus

FEATURING:

Knock Out

(Region 19 5th Place Quartet)

Sweet As Sugar

(SAI Rising Star 6th Place Quartet)

Rampage

(Region 19 Most Improved Quartet)

Back Talk

Going Up

Gemtones

DJ & DANCING

▶ RAFFLES ▶ 50/50s

SUNDAY, NOVEMBER 12TH, 2017

Fiesta - 302 German Hill Rd, Baltimore, MD 21222 SHOW: 5 - 6:15 pm | BUFFET DINNER: 6:30 - 8 pm

Show Only Tickets also available at the door. Dinner + Show Tickets **must be purchased in advance** from a chorus member **OR** by contacting Bev Bruening: (410) 866-2288, beverly.bruening@comcast.net

ADVANCE TICKET ORDER FORM

of Dinner + Show Tickets: @ \$38.00 each

of Tables (10) Dinner + Show Tickets: _____ @ \$370.00 each

of Show Only Tickets: ____ @ \$15.00 each

Total Check/Cash Amount: \$_____.

Please cut & send completed Advance Ticket Order Form, along with cash or check payable to "Dundalk Sweet Adelines" to: Bev Bruening, 5509 Hamilton Ave, Baltimore, MD 21206. *Include a self-addressed, stamped envelope for ticket return.*



Adults \$15 Kids age 5-13 \$7 Under 5 Free





Dickens?

A Partridge in a Parody

Dec. 9 1 p.m. and 4 p.m. Cornwall Manor Lebanon



Dec. 10 3 p.m. Chambers Hill Fire Company Harrisburg

Tickets: 717-564-1034 or www.ghchorus.com



Of Sweet Adelines International





Saturday December 9, 2017 @ 2 pm

FEATURING:

BHS International 2017 4th Place Bronze Medalist



Lenape Regional Performing Arts Center
130 Tomlinson Mill Road, Marlton, NJ 08053

Advanced Tickets: Senior - \$10 / Adult - \$15 / Youth - \$5 / Under 12 - Free At The Door Tickets: Senior - \$15 / Adult - \$20 / Youth - \$5 / Under 12 - Free

For more information, visit www.JerseySoundChorus.org
Follow us on Facebook and Instagram - @JerseySoundChorus

