

ENTERTAINMENT PACKAGE LEVELS

MUSICALITY	MUSICALITY	MUSICALITY
A+ (94-100) SUPERIOR	A (86-93) NEARLY PERFECT	A- (80-85) EXCELLENT
<ul style="list-style-type: none"> • Demonstrates distinctive sound that perfectly balances beauty and power • Tempos are in check, dynamics under control • Demonstrates artistic restraint, keeping the audience captivated and wanting even more • An intuitive sense in the execution of barbershop craft are apparent • Tuning is instant and impeccable • Ensemble and soloists demonstrate superior vocal skills 	<ul style="list-style-type: none"> • Singers present memorable melodies and harmonies • Each section holds its own equally in barbershop technique • Performers weave a strong fabric of music with clean singing, chord sparkle, and smooth tone flow • Demonstrates understanding of composer's intent, song structure and message • Exceptional mastery of vocal skills evident in chorus, quartet or soloist • Seamless vocal lines consistently energized 	<ul style="list-style-type: none"> • Demonstrates a high level of vocal skills usually tuned and in a seamless, fully energized unit • Barbershop style is skillfully delivered with artistry and a degree of finesse • Performers are involved in character and message with sincerity • Elements of performance – including vowels, word elements – are delivered in a creative interpretive plan with only minor lapses in story telling
B+ (74-79) VERY GOOD	B (66-73) GOOD	B- (60-65) SATISFACTORY
<ul style="list-style-type: none"> • Accomplished vocal skills consistently on display • Performers sing with shared resonance and develop a strong wall of sound at all dynamic levels and vocal ranges • Barbershop technique obvious and refined • Characterization is apparent in vocal style and artistic elements • Clean delivery of word elements with moments of artistry and finesse evident 	<ul style="list-style-type: none"> • Demonstrates a commitment to group accuracy and resonance development • Understands importance of ensemble singing and individual part line requirements • Good knowledge of song structure and message delivery • Expressive lyrical details evident, <i>e.g.</i> correct diphthong and consonant execution, word sounds • Synchronized delivery; phrase endings completed together 	<ul style="list-style-type: none"> • Demonstrates some knowledge of consistent individual singing alignment and breathing skills • Recognizable chord delivery • Some emerging sense of song structure and delivery plan • Singers usually start and stop together • Attempts at dynamics and lyrical details not totally successful
C+ (54-49) ACCEPTABLE	C (46-53) FAIR	C- (40-45) POOR
<ul style="list-style-type: none"> • Individuals demonstrate some knowledge of vocal technique, but without consistency as a group • Tuning problems are apparent with minor synchronization errors affecting overall unity and musicality • Planning is apparent, but without understanding musical intent • Attempts at dynamic variance and artistry are hampered by level of vocal skills 	<ul style="list-style-type: none"> • Demonstrates interest in individual, unfocused singing, rather than group musicianship • Frequent inaccuracies and out of tune singing • Generally disorganized vocal delivery plans resulting in random errors of all types • Inconsistent or inappropriate tempos • Little evidence of barbershop craft or understanding of musical intent 	<ul style="list-style-type: none"> • Vocal skills are weak, with some work apparent • Performance is lacking necessary level for a real musical experience for the listener and performer • Planning is faulty, and fails to take advantage of the potential of the music
D+ and below (0-39) BELOW ACCEPTABLE STANDARD		
<ul style="list-style-type: none"> • Vocal skills are weak making any real evaluation of the performance difficult • Artistic elements are not in evidence and audience is uncomfortable so communication cannot be achieved • Score will reflect degree to which this affects the overall musicality 		

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UNITY	UNITY	UNITY
A+ (91-100) SUPERIOR	A (86-93) NEARLY PERFECT	A- (80-85) EXCELLENT
<ul style="list-style-type: none"> • Effortless, completely unified vocal and performance delivery throughout the ensemble • All musical and performance elements are performed with superior unity throughout • Performance completely transcends technique from every performer • Technical and artistic elements are totally unified to create a captivating performance from beginning to end • Music, script, staging, costuming and performance fuse together to create a completely unified message throughout 	<ul style="list-style-type: none"> • Exceptionally free and open vocal and performance skills as a unit with rare exception • Tempos, characterization, energy, dynamics and authentic involvement are performed with excellent clarity across the unit • Performance consistently transcends technique throughout the unit • Technical and artistic elements are consistently unified to create an extremely cohesive and entertaining performance • Music, script, staging, costuming and performance consistently create a complete package and message throughout 	<ul style="list-style-type: none"> • Strong and consistent vocal and performance skills throughout the unit • Tempos, dynamics, characterization, energy and authentic involvement in the music and story are demonstrated with a high degree of unity • Performance usually transcends technique throughout the unit • Technical and artistic elements are mostly unified to create a solid unit delivery and mostly consistent performance in all elements of entertainment • Music, script, staging, costuming and performance effectively build to a unified delivery of the message
B+ (74-79) VERY GOOD	B (66-73) GOOD	B- (60-65) SATISFACTORY
<ul style="list-style-type: none"> • Accomplished vocal and performance skills throughout the unit • Tempos, dynamics, characterization, energy and involvement in the music and story are frequently delivered with a strong degree of unity • Performance occasionally transcends technique throughout the unit • Technical and artistic elements are effectively combined to create a solid unit delivery • Music, script, staging, costuming and performance reveal intent and story, and are usually unified in concept and/or delivery 	<ul style="list-style-type: none"> • Demonstrates a commitment to unified delivery in all elements of the performance • Tempos, dynamics, characterization, energy and involvement in the music and story show understanding yet lack complete unity in performance • Performance still reveals technique prominently instead of sincere delivery of the story/message as a unit • Music, script, staging, costuming and performance still developing as a cohesive message/story within the unit 	<ul style="list-style-type: none"> • Demonstrates promising individual vocal and performance skills to build a unit performance • Tempos, dynamics, characterization, energy and involvement in the music and story are developing across the unit • Performance reveals promising moments of unit delivery in music and message • Music, script, staging, costuming and performance beginning to develop a cohesive, unified message
C+ (54-59) ACCEPTABLE	C (46-53) FAIR	C- (40-45) POOR
<ul style="list-style-type: none"> • Demonstrates an acceptable level of unity in vocal and performance skills, but lacks consistency and comfort in performance • Tempos, dynamics, characterization, energy and involvement in the music and story are appearing yet ensemble lacks confidence, ease and unity. • Unit approach in music, performance preparation, scripting and theme is developing 	<ul style="list-style-type: none"> • Vocal and performance skill development has begun, but lacks unity • Delivery of music, script and theme is approached individually rather than as a unit • Delivery of tempos and dynamics lack unity much of the time • Lack of ensemble approach to musical plans, script or theme 	<ul style="list-style-type: none"> • Vocal skills are weak, with some work apparent • Performance is lacking necessary level for a real musical experience for the listener and performer • Planning is faulty, and fails to take advantage of the potential of the music
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THEME/EMCEE/SCRIPT/MICROPHONE TECHNIQUE	THEME/EMCEE/SCRIPT/MICROPHONE TECHNIQUE	THEME/EMCEE/SCRIPT/MICROPHONE TECHNIQUE
A+ (91-100) SUPERIOR	A (86-93) NEARLY PERFECT	A- (80-85) EXCELLENT
<ul style="list-style-type: none"> Performers present a complete theatrical presentation effortlessly executed throughout script, theme and music Consummate theatrical skills enable the group's seamless emotional sell of script by all performers Emcee work is such an integral part of the presentation and is delivered with such style, it works to expand the group's characterization/personality All technical, vocal and theatrical aspects of the performance work together for a totally unified and compelling presentation 	<ul style="list-style-type: none"> Performers present a theatrical performance that employs professional technique throughout script, theme and music High level of theatrical skills displayed by performers brings the script to life and makes the audience feel as though they are on stage with the performer Both comedic and dramatic rapport are effortlessly maintained Use of microphone is flawless – all sound perfectly amplified without the appearance that consideration for the mic is a factor Overall timing of performance builds excitement to a climax 	<ul style="list-style-type: none"> Theme and script act as a logical and effortless extension of the music A professional display of technical and theatrical techniques to bring a script to life is evident Spoken material and musical timing are seamless Use of microphone appears effortless – sound well amplified for both speakers and any other specialty use of microphone The performer has total awareness of audience and involving them in the performance
B+ (74-79) VERY GOOD	B (66-73) GOOD	B- (60-65) SATISFACTORY
<ul style="list-style-type: none"> Theme is obvious, uniting the music selections and engaging the imagination Script is well developed and provides material to connect with the audience Emcee demeanor is professional and succeeds in keeping the audience involved in the performance Use of microphone is comfortable – sound amplification good for both speakers and any other specialty use of microphone There are minor lapses in the energy and timing of the performance 	<ul style="list-style-type: none"> Theme enables audience to have some logical connection to the music Script and music are woven together to complement each other Emcee is easily understood and adds positively to the performance Use of microphone fairly good – some problems either for speakers or any other specialty use of microphone Timing is comfortable but not compelling 	<ul style="list-style-type: none"> Most elements of the theme and music are congruent The script is purposeful but does not completely unite the elements of the performance. Emcee's lines are understandable and display some personality, though emotion may not be congruent with other elements Use of microphone causing some problems for speakers or other specialty use of microphone Timing lapses hinder overall flow here and there
C+ (54-59) ACCEPTABLE	C (46-53) FAIR	C- (40-45) POOR
<ul style="list-style-type: none"> Some elements of the theme and music are congruent The script is adequate to get from song to song but lacks creativity Emcee delivers lines accurately, looks comfortable on stage and shows beginning awareness of audience Use of microphone is problematic – e.g speakers or soloists too far away or too close for intelligible amplification Poor timing keeps the performance from progressing smoothly 	<ul style="list-style-type: none"> Theme is identifiable but not carried through Scripting is disjointed or makeshift in nature Emcee shows glimpses of control but the delivery of lines does not add to the performance Timing is uncomfortable 	<ul style="list-style-type: none"> Theme is piecemeal or offensive in nature Scripting makes music feel 'shoehorned' to fit a theme Emcee forgets lines or is distracted by the audience Performance constantly stops and starts
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CREATIVITY	CREATIVITY	CREATIVITY
A+ (91-100) SUPERIOR	A (86-93) NEARLY PERFECT	A- (80-85) EXCELLENT
<ul style="list-style-type: none"> • Originality and innovative approach to all aspects of planning • Visual aids such as lighting, props, choreography, including impeccable makeup and costuming, brings total transformation on stage • Technical and artistic elements are creatively combined in a flawless performance from beginning to end • Music, script, and timing are performed with ease, allowing audience to be fully embraced beyond distraction 	<ul style="list-style-type: none"> • Unique and creative approach demonstrated in visual and musical plans • Effective use of lighting, props, including great detail to makeup and costuming, all cleverly illustrated allowing spontaneity and freedom in the performance • Demonstrates the composer's intent of each song and message • Overall performance builds to an exciting climax making the audience fully invested in the emotion and message of the music 	<ul style="list-style-type: none"> • Creativity apparent in musical plans, script and visual planning • Lighting, props or other special effects used enhance performance with expertise • Performers are well prepared in the execution of the plan
B+ (74-79) VERY GOOD	B (66-73) GOOD	B- (60-65) SATISFACTORY
<ul style="list-style-type: none"> • Accomplished musical plans and performance skills throughout the performance • The plans, such as costuming and performance, reveal intent and story and show preparation for concept and delivery • Performance occasionally transcends technique throughout the unit 	<ul style="list-style-type: none"> • Creative planning that demonstrates interesting and enjoyable moments • Performers are comfortable with the plan, though not fully involved • Music, script, staging, costuming and performance still developing as an original artistic message/story 	<ul style="list-style-type: none"> • Plan is promising and demonstrates the beginnings of music, script, staging, costuming for a cohesive performance • Performance beginning to develop with some effective moments • Demonstrates promising individual vocal and performance skills
C+ (54-59) ACCEPTABLE	C (46-53) FAIR	C- (40-45) POOR
<ul style="list-style-type: none"> • Plan is acceptable and demonstrates some interesting and creative moments • Musical and visual plans need further development • Glimpses of emotional, authentic and free involvement in the music but overshadowed by concerns in technical elements throughout the performance 	<ul style="list-style-type: none"> • Plan is adequate, but creativity is limited • Performers have not fully embraced the musical and visual plans causing awkward moments to occur • Intent of musical plans, script, or theme is unclear much of the time 	<ul style="list-style-type: none"> • Plan is weak and ineffective • Performers are uncomfortable and are not able to execute the plan effectively • Plan needs further development to achieve any connection to the audience
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COMMUNICATION	COMMUNICATION	COMMUNICATION
A+ (91-100) SUPERIOR	A (86-93) NEARLY PERFECT	A- (80-85) EXCELLENT
<ul style="list-style-type: none"> • Both audience and performer transcend time and place and enter into a truly reciprocal performance experience • Audience, as a result of the experience, is enthralled, beyond distraction • Thunderous applause; standing ovation; sincere audience response • Performance transcends in all areas of communication: visual, musical, emotional 	<ul style="list-style-type: none"> • Audience is totally involved in all aspects of the performance and is occasionally transported to another time and place • Performers are totally prepared and comfortable on stage—the ensemble is involved emotionally in the performance • Both performer and audience are invested in the emotion and message of the music 	<ul style="list-style-type: none"> • Audience remains involved in performance, feeling included in both the idea, planning, and execution of the performance • Performance reflects sincerity, preparation, and demonstrates concern for audience/time/place • Audience responds to the mostly genuine emotion of the performer
B+ (74-79) VERY GOOD	B (66-73) GOOD	B- (60-65) SATISFACTORY
<ul style="list-style-type: none"> • Creativity and concern for musical message appear regularly • Use of props and staging designed to interest/entertain audience • Performer involvement and preparation apparent 	<ul style="list-style-type: none"> • Clever use of script/emcee or novelty to provide variety and relief for audience interest • Audience attention span comes and goes but is energized when increased performer involvement is obvious • Poise and command may be inconsistent in chorus/quartet or emcees 	<ul style="list-style-type: none"> • Performers show evidence of preparation • Inconsistencies apparent in timing and execution • Plan is evident but execution of emotion or message is pedestrian and lacks sincerity
C+ (54-59) ACCEPTABLE	C (46-53) FAIR	C- (40-45) POOR
<ul style="list-style-type: none"> • Rare glimpses of emotional involvement from the performer • Audience is observing rather than participating in the performance as an emotional experience 	<ul style="list-style-type: none"> • Emotion not in evidence • Audience produces uncomfortable nervous laughter or reaction and may be fidgety • Performance demonstrates imitation rather than unique plans for musical communication with audience 	<ul style="list-style-type: none"> • Performers appear to be unprepared and uncomfortable most of the time • Emotional involvement in musical message escapes both performer and audience • Entertainment value not apparent to the audience making them unwilling participants • Audience is easily distracted and drawn to mistakes in performance
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