

DONNA VINCENT ROA

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Hometown: Gaithersburg, MD



Instructional Objectives: In the taxonomy of learning, my instructional objectives for any course that I offer is Knowledge: Recall of specific information; Comprehension: Lowest level of understanding; and Application: Application of a rule or principle. The courses I design and deliver focus on the experiential and practical giving attendees a chance to "test" and "apply" the information in a safe and non-threatening setting. Students may be asked to demonstrate and perform during class settings to show concepts and principles in action. In my class design, I always ask: What behavior can the learner demonstrate to indicate that he or she has mastered the knowledge or skills specified in the instruction? And, a final objective is for the class to be engaging, fun, challenging, and offer something that transforms thinking and behavior.

Instructional Qualifications: I have a doctorate in Communications and master's studies in Theatre & Media Production, and undergrad specializations in English, Journalism, and Speech. In addition to teaching public speaking, radio production, advanced rhetoric/public speaking, and other communications classes at the university level, I have acted in six short films in Hollywood and have done voiceover work for the World Bank, EPA, USAID, Micronic Technologies, and other organizations. I have done MC work on stage, radio voiceover/announcing work as the "voice of the theatre", and have done numerous PSAs and commercial voiceovers. I have performed in 12 musical theatre productions and have a Level IV Designation as a Podium Master (Public Speaking). My professional training includes advanced scene study, television and film on-camera acting, soap opera on-camera acting, advanced acting, Broadway musical theatre, and television and film directing. I am a certified television producer and have had produced a short film that premiered at the Cannes Film Festival. I was also the MC in Harbor City's 2019 Finals Package presentation at the international competition. Published writer, working writer and editor, superior speaker, and a top 1% excellence ranking as a teacher in university settings.

Chorus Affiliation(s): Harbor City Music Company (Rehearsal Night: Wednesdays)

Quartet Affiliation: Pinnacle (Rehearsal Night: Friday)

Distance Willing to Travel: Doesn't Matter

COACHING SKILLS:

OPEN DIVISION:

Emceeing

GROUP MANAGEMENT:

Effective communication

Effective meetings

Managing stage nerves

Marketing/PR

Motivating skills

Team building & management

TECHNOLOGY SKILLS:

Graphics design

Webpage design