

# The Barbershop Beat



Monthly Publication of Atlantic Bay-Mountain Region #19
Sweet Adelines International, Inc.

www.region19sai.org September 2018

CHAPTER LEADERS: Distribute the mailing to your members, or refer them to the regional website: <a href="https://www.region19sai.org/barbershop-beat.html">https://www.region19sai.org/barbershop-beat.html</a>

### **IN THIS EDITION:**

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RMT Listing (4)	All Recipients	RMT	
Monthly Checklist (5)	Chapter Leadership, Recipients	RMT	
Chapter Birthdays (5)	All Recipients	RMT	
Barbershop Beat Information (6)	All Recipients	RMT	
From the Management Team (7)	All Recipients	RMT	
Women of Note (12)	All Recipients	RMT	
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Chapter News (21)	All Recipients	Region 19 Choruses	
Quartet News (40)	All Recipients	Region 19 Quartets	
For Sale/Classifieds (42)	All Recipients	Region 19 Choruses	
Upcoming Event Flyers (45)	All Recipients	Choruses, Regions, International	

# ATLANTIC BAY-MOUNTAIN REGION #19 CALENDAR OF EVENTS — updated August 2018

Key: ■=Chapter Events; ■=Regional Events; ■=International Events

\* = newly added/modified events

#### **2018**

Harbor City Music Co. show, 7:30 p.m. at Chesapeake Art Center, Glen Burnie, MD	Sept. 8
Regional F.L.A.S.H. (Faculty: Jim Arns & Renée Porzel), Valley Forge, PA	Sept. 28-30
Dundalk Chorus 60th Anniv. Dinner/Concert, Country Club of MD, 2 p.m.	Oct. 7
*Freedom Valley Chorus Fall Tea, Chambersburg, PA, 11 a.m	Oct. 13
International Convention, St. Louis, MO	Oct. 16-20
*Cape Shore Chorus Chapter Show, OC Music Pier, OCNJ w/Gimme Four, 3 p.m	Oct. 27
*Heart of Maryland Chapter Show "A Funky Franky Fable," Rockville, MD, 1 p.m	Oct. 28
Greater Harrisburg/Parkside Harmony Show in Harrisburg, 7 p.m.	
Ringing Hills Chapter Show, 2 p.m. in Douglassville, PA	Nov. 10
Diamond State Chorus chapter show, 2 p.m. in Newark, DE	Nov. 10
Harmony on the Bay chapter show at Ruthsburg CC, Ruthsburg, MD, 7 p.m	Nov. 10
*Shades of Harmony Chorus chapter show, Williamstown, N.J., 2 p.m	
Vocal Harmonix/Red Rose Men's Holiday Show, Ware Center, Lancaster, PA, 2 p.m	Dec. 9
Valley Forge Holiday Show with Lustre at Players Club of Swarthmore, PA, 3 p.m	Dec. 15
2019	
*Singers' School (Faculty: Ryan Heller), Baltimore Sheraton North, Towson, MD	Jan. 4-6
*Reg. 19 Silver Sorority presents "Sing!" in Millersville, MD	March 24
Regional Convention and Competition, Hershey, PA	May 2-5
Regional Leadership Workshop, Location TBD	May 17-18
International Directors' Seminar, San Antonio, TX	Aug. 8-10
Regional F.L.A.S.H. (Faculty: Lori Lyford & Becki Hine), Location TBD	Sept. 6-8
International Convention, New Orleans, LA	Sept. 16-21
<u>2020</u>	
Singers' School (Faculty: Joan Boutelier), Location TBD	
Regional Convention and Competition, TBD	
Regional Leadership Workshop, Location TBD	•
Regional F.L.A.S.H. (Faculty: Kim Wonders), Location TBD	
International Convention (75 <sup>th</sup> Anniversary), Louisville, KY	Oct. 12-17
<u>2021</u>	
Singers' School (Faculty: Mary Rhea), Location TBD	
Regional Convention and Competition, TBD	
Regional Leadership Workshop, Location TBD	
Regional F.L.A.S.H. (Faculty: Heidi Zacchera), Location TBD	
International Convention, St. Louis, MO	Oct. 11-16
<u>2022</u>	
Regional Convention and Competition, TBD	April 28-May 1

- Submit additions and/or corrections to the regional calendar to Irene Hershey, Team Coordinator, <a href="mailto:ihershey@aol.com">ihershey@aol.com</a>
- Chorus show dates do not have to be "cleared" with the Region; however, this calendar may be a useful tool when planning events.

All submissions for the monthly mailing are due on the 27<sup>th</sup> OF EACH MONTH and should be proofread and submitted in electronic form (doc/docx preferred for text submissions, pdf, jpg, bmp, gif), and sent to <a href="mailto:barbershopbeat@gmail.com">barbershopbeat@gmail.com</a>

# **Region 19 Philosophy:**

Women join Sweet Adelines because they love to sing. They stay because of the musical challenges, the rewards of individual achievement, and the rewards of performance and the sense of belonging. Therefore, Region #19 is a progressive women's organization which:

- Creates an atmosphere of camaraderie among its membership
- Provides opportunities for individual growth

Regional Website: <a href="https://www.region19sai.org">www.region19sai.org</a>

Regional Facebook Page: <a href="https://www.facebook.com/region19sai/">https://www.facebook.com/region19sai/</a>

# ATLANTIC BAY-MOUNTAIN REGION 19 SWEET ADELINES INTERNATIONAL, INC.

# **REGIONAL MANAGEMENT TEAM (RMT)**



COMMUNICATIONS COORDINATOR
Jenny Harris
Harbor City Music Company
jennysingsbass@gmail.com
Liaison to: Clustered Spires, Vocal



Patty Weeks
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Liaison to: DelMarVa, Philadelphia
Freedom, Shades of Harmony



EDUCATION COORDINATOR
Lori Jo Whitehaus
Vocal Harmonix
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Liaison to: DelMarVa, Dundalk,
Ocean Bay

Harmonix



EVENTS COORDINATOR
Liz Danielski
Vocal Harmonix
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Liaison to: Freedom Valley, Lehigh
Valley, Ringing Hills



FINANCE COORDINATOR
Judy Hall
Chapter-at-Large
Jhall51428@aol.com
Liaison to: Harbor City Music
Company, Pride of Baltimore, Sing!
Shenandoah



MARKETING COORDINATOR
Diane Bartel
Harbor City Music Company
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Liaison to: Arundelair, Chesapeake
Harmony, Upper Chesapeake



MEMBERSHIP COORDINATOR
Jennifer Newman
Pride of Baltimore
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Liaison to: Cape Shore, Diamond
State, Harmony on the Bay



TEAM COORDINATOR
Irene Hershey
Vocal Harmonix
ihershey@aol.com
Liaison to: Altoona, Greater
Harrisburg, Valley Forge





EVENTS SHADOW
Sally Kelly
Harbor City Music Company
sallykelly@verizon.net
Liaison to: Capital Accord, Heart of Maryland

### **SEPTEMBER CHECKLIST:**



- $\square$  F.L.A.S.H. is coming!
- ☐ More news about F.L.A.S.H. inside!
- ☐ Did we mention it's almost time for F.L.A.S.H.?
- ☐ Freedom Valley is seeking a new director.



DelMarVa chartered Sept. 2, 2003 15 years!

Shades of Harmony chartered Sept. 9, 2005 13 years!

Upper Chesapeake chartered Sept. 17, 1995 43 years!



# Thanks so much for all your September submissions.

I welcome your photos, Chapter Chatter, quartet news, show and event flyers, announcements, Women of Note, and any other material you think would be of regional interest.

I also encourage and welcome your submissions for improvement and change in our newsletters. Communication is key to our success —and yours!

All articles/flyers submitted are printed as written. Spell check is run and some photos may be cropped to fit.

 ${\bf Send\ submissions\ to\ } \underline{barbershop be at@gmail.com}.$ 

Melissa Hunnefield, Regional Tech Writer

#### **TEAM COORDINATOR**

Are you going? Are we there yet? This year's FLASH is on the horizon and coming soon. Have you registered yet? You certainly don't want to miss all of the great education, fellowship and much fun! If you haven't registered, DO IT NOW..... Event rated hotel rooms are still available but not for long. We want to see each and every one of you.

Here's a thought..... Do you have new members in your chorus? Perhaps you have some rookies that are also new to our art form. We owe it to those members to introduce them to the awesome educational opportunities that our organization offers. Why not consider having your chorus treasury cover the registration cost of an educational event in their first year with the chorus? It might help them to decide to participate in either FLASH or Singer's School within a learning period that can spur them on to a lifetime of what we call Sweet Adelines!

If that doesn't work for your chorus, come up with other creative ways to help your newer members to participate with you at these events...... Now, you have to first plan to attend yourself.... Do it!! Register today. You don't want to miss what Jim Arns and Renee Porzel have to offer. Your regional Education Coordinator – Lori Jo Whitehaus – and her committee have put together an awesome schedule of all kinds of activities and classes to make this a great weekend. You also don't want to miss the Novice Quartet Competition on Friday evening. Come and support new groups of singers as they step into the craft of quartet singing. A great audience will only spur them on to great performances. Visit the Regional Website for all the details and the links to register. Do it!

I will be there along with your other Regional Management Team members. Make sure you say hello. We will also be holding our scheduled meeting at the close of FLASH on Sunday. We welcome your thoughts, and input as we meet to plan many more exciting elements that make the Atlantic Bay Mountain Region 19 an awesome place to be a Sweet Adeline. Hope to see you there..... Do it!!

Irene Hershey Team Coordinator



#### **EDUCATION COORDINATOR**

#### Lines from Lori Jo

September beckons 'back to school' behaviors and we see the stores and media promoting deals to make the transition from summertime to school time easier. The excitement is in the air and we see 'first day of whatever' from our friend on FaceBook, Instagram, SnapChat and Twitter feeds.

Region 19 has our own back to school event in the fall where we can gather with like minds and increase our knowledge in many areas of the craft of barbershop. It's called F.L.A.S.H. and the deal and discount is closing soon. The registration fee goes up soon so get your name on the list for learning from the amazing Jim Arns and Renee Porzel when they meet us in King of Prussia, PA on September28-30. This is my last chance to convince you to join us for Friday or Saturday or Sunday or even the whole weekend. Whatever fits into your schedule.

What's in it for YOU? Let's take a look at the schedule.

Are you 'just' a chorus member? We have a class for YOU (BTW, nobody is just a chorus member).

Are you a section leader? We have a class for YOU.

Are you a front line director? We have a class for YOU.

Are you interested in arranging? We have a class for YOU.

Are you in a quartet? We have a class for YOU.

Are you involved with the visual plans for your chorus? We have a class for YOU.

Are you enrolled in the DCP? We have a class for YOU.

Are you interested in YWIH? We have a class for YOU.

Are you learning the mass sing songs? We have a class for YOU.

Are you coaching choruses or quartets? We have a class for YOU.

To make it all even better, no classes are closed. That's right. YOU can attend any class YOU want. Quartet Coaching is FREE but there are limited spaces available so get signed up now. Personal Vocal Improvement (PVIs) are also FREE but again have limited spaces available. In order to give these opportunities to as many as possible, we are asking you to choose between Quartet Coaching or a PVI and not both.

My personal goal is to have every chorus represented at a regional function other than our convention. Take the bold step from attending chorus rehearsals to attending a regional school. If this is your first FLASH, please find me and introduce yourself. I want to know you and why you chose to join us.

(CONTINUED ON NEXT PAGE)

# **MEET MEMBERS OF THE REGIONAL EDUCATION TEAM....**

#### **LORI LUDLUM**

I am a 37 year Sweet Adeline, a retired music educator - instrumental, primarily but taught general music for several years also. Young Women in Harmony has always been a passion of mine. I started a couple of groups in my school, when the vocal teacher had some bigger groups with extra talent to hold parts in middle school.

I remember one year I had a quartet of girls and they were having trouble at concert time, so I was on the floor, below the stage at the Spring Concert trying to help, flipping from one part to another.

I was on the YWIH team for several years and we had built the program up to having 2 festivals a year with close to 100 girls at each school. I would love to see that happen again! At that time, Cheryl Rowlands and I wrote a paper on how to hold a festival, but so much has changed since then. I am very excited to try this again.

I have worked for a few years with the Wildcat Harmonizers, Quintones, and Elementary Mix (look them up on Youtube!) and taught a barbershop song to a select group of girls from Highland Regional High School, Blackwood, NJ. I also have been the educator for Youth in Harmony festival, sponsored by Mid-Atlantic District, BHS, held at Downingtown High School for several years. Looking forward to spreading the gospel of 4 part harmony, barbershop style to as many young women as possible!



Lori Jo Whitehaus Region 19 Education Coordinator



#### **MEMBERSHIP CORNER**

# What to do After a Successful Guest Night

Last month we talked about key points to holding a successful guest night. Now that you've had a gaggle of guests visit your rehearsal it's important to follow up to continue the engagement and convert those "maybes" into future members.

First step is to reach out to each guest personally before your next rehearsal. An email from the chorus is a good start, but a personal phone call, either from your Membership Coordinator or from her riser buddy creates a connection that will be remembered. Keep the communication short and friendly – try using the TALK method:

T: <u>Tell</u> her how glad you are that she joined you at rehearsal. Try to mention something specific about her participation that stood out to you (her enthusiasm on the risers, her courage in stepping out to try singing a tag in a quartet, how infectious her smile was while watching the chorus perform).

A: <u>Ask</u> if she has any questions about the chorus and what she experienced during the guest night.

L: <u>Let</u> her tell you what she liked about the rehearsal experience and why she is (or isn't) planning on returning.

K: **Keep** the door open if further participation isn't possible at this time. Ask if you can put her on the chorus mailing list to hear about performances and future guest nights.

When your guest commits to returning, make sure to arrange for a member to meet her upon arrival at her next rehearsal. Her guest night riser buddy should be prepared to help her spend the full evening on the riser. She should receive a guest book that includes the repertoire to be worked on that evening and she should leave with information about your membership/audition process. Within 1-2 rehearsals, she should understand the audition process required for your group and start working towards her audition as a goal. Be prepared to share your chorus dues requirements as well the expectation for participation at regional events so she understands the financial responsibilities for membership and any programs you have in place to help subsidize those costs.

Remember, follow up is critical for converting a maybe into a member. Most of us join Sweet Adelines for the music but we stay for the relationships – so start building those ties right away!

Jennifer Newman Membership Coordinator



### **MARKETING MUSINGS**



Wow! I can't believe how quickly the summer has flown by!! HCMC just had our 'summer retreat' this past weekend and guess who it was with? Renee Porzel! She was amazing!!

And guess where you can learn stuff from the Amazing Renee Porzel?? If you said FLASH you're right!! There is still time to register and get a room at the Valley Forge Radisson for an amazing weekend with Jim and Renee! Check out the schedule found in this edition of the Barbershop Beat and I "bet" you'll find something you'd like to go "all in" about learning. See what I did there? The Radisson is attached to a casino! "Bet" you didn't know that!

Hope to see YOU at FLASH! As we cheer on our International competitors and wish Lustre well as they prepared to be inducted into the Coronet Club ...and don't forget the Friday night Voices competition! Come cheer on our Novice Quartets!! I'm willing to "bet" that you'll have a great time!

Until Next Time, Di

Marketing Coordinator
Diane Bartel





# Has someone in your chorus done something amazing?

Did she earn a pin for longevity?

Is she a stellar volunteer?

Did she do something great for her community?

We want to know about it!

Send us a photo and write-up and we'll give her the recognition she deserves, right here in the Barbershop Beat!

Send submissions to barbershopbeat@gmail.com.



# SILVER SORORITY

PRESENTS

# SING!

Sunday, March 24<sup>TH</sup> 2:00 p.m. Historic Baldwin Hall Millersville, MD

FEATURED QUARTETS
TO BE
ANNOUNCED SOON

SAVE THE DATE!



# **SEPTEMBER 28-30**

Hosted by Lehigh Valley Chorus

#### **Great Classes Like:**

- Facial Expression
- Understanding the Judging Categories
- Directing Skills
- Visual Plans that Really Work
- Arranger's Workshop
- What Color is Your Brain?

Watch Ringing Hills serve as demo chorus, coached by Jim Arns!

Win the Chorus Attendance Award

FREE Coaching on Sunday morning Jim AND Renee!

#### **Registration Information:** Opens:

July 1 - Sept 25, 2018 https://www.region19sai.org/flash.html

#### Cost:

General: \$65 Youth (under 26): \$32.50

#### Hotel:

Valley Forge Casino Resort (King of Prussia, PA) \$109/night plus tax and service charge Housing Rate Deadline: Sept 7, 2018 Call: 800-333-3333 ask for Sweet Adelines FLASH or sign up online: https://bit.ly/2IEhm0H

# F.L.A.S.H. 2018 September 28-30, 2018 7/7/18 \*subject to change

Time   Class Name/Event   Faculty/Facilitator   Target Audience						
7:00pm-6:00pm   Quartet Coaching Under Glass   Jim & Renee   All Members   7:00pm-8:00pm   Invite Your Face to the Party   Jim & Renee   All Members**   7:00pm-8:00pm   Analytical Listening   Cyd Wentsel   DCP members   7:30pm-9:15pm   Arrangers' Workshop   Jim Arns   Aspiring Arrangers   8:00pm-8:15pm   Break   8:15pm-9:15pm   That's Entertainment - Open Division   Renee Porzel   All Members**   8:15pm-9:15pm   Music Theory for the DCP   Cyd Wentsel   DCP members   9:15pm-9:30pm   Break   DCP members   9:15pm-9:30pm   Break   DCP members   9:15pm-10:30pm   The Voices - Novice Quartet Contest   Donna Halley   General Membership   8:45am-9:15am   Amazing Warm Ups   Jim & Renee   All Members   9:15am-10:30am   CPR   Jim & Renee   All Members   9:15am-10:30am   Who Do YOU Think You Are?   Jennifer Newman   Membership Leaders   9:15am-10:30am   DCP Testing   Cheri Bowers   DCP members   10:45am-12Noon   Musical Triage   Jim Arns   Directors/Coaches**   10:45am-12Noon   Be Prepared - You'll Never Be Scared   Renee Porzel   All Members   10:45am-12Noon   DCP Testing   Cheri Bowers   DCP members   10:45pm-3:15pm   Forums - Presidents/Team Leaders; Yisual Team Leaders; Regional Faculty**   1:45pm-3:15pm   The Four Categories   Jim & Renee   All Members**   1:45pm-3:15pm   The Four Categories   Jim & Renee   All Members   3:15pm-3:30pm   Conducting Skills   Jim Arns   Musical Leaders   3:30pm-5:00pm   Conducting Skills   Jim Arns   Musical Leaders   3:30pm-5:00pm   Choreo Plans That Work   Renee Porzel   Visual Leaders   5:00pm-7:30pm   Choreo Plans That Work   Renee   All Members   9:00am-10:15am   Chorus Coaching Under Glass   Jim & Renee   All Members   9:00am-10:15am   YWIH - Let's Get Started   YWIH Team   YWIH Advocates   10:30am-11:45am   Chorus Coaching Under Glass   Jim & Ren	Time	Class Name/Event	Faculty/Facilitator	Target Audience		
7:00pm-8:00pm	Friday, September 28, 2018					
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8:15pm-9:15pm   Music Theory for the DCP   Cyd Wentsel   9:15pm-9:30pm   Break   9:30pm-10:30pm   The Voices - Novice Quartet Contest   Donna Halley   General Membership   Saturday, September 29, 2018   8:45am-9:15am   Amazing Warm Ups   Jim & Renee   All Members   9:15am-10:30am   CPR   Jim & Renee   All Members   9:15am-10:30am   Who Do YOU Think You Are?   Jennifer Newman   Membership Leaders   9:15am-10:30am   DCP Testing   Cheri Bowers   DCP members   10:30am-10:45am   Break   10:45am-12Noon   Musical Triage   Jim Arns   Directors/Coaches**   10:45am-12Noon   Be Prepared - You'll Never Be Scared   Renee Porzel   All Members   10:45am-12Noon   DCP Testing   Cheri Bowers   DCP members   10:45am-130pm   Lunch Break   12:15pm-1:30pm   Forums - Presidents/Team Leaders; Visual Team Leaders; Regional Faculty**   1:45pm-3:15pm   The Four Categories   Jim & Renee   All Members**   1:45pm-3:15pm   Learn the Mass Sing Songs   Patty W & Pam N   All Members   1:45pm-3:00pm   Conducting Skills   Jim Arns   Musical Leaders   3:30pm-5:00pm   Conducting Skills   Jim Arns   Musical Leaders   5:00pm-7:30pm   Choreo Plans That Work   Renee Porzel   Visual Leaders   5:00pm-7:30pm   Choreo Plans That Work   Renee Porzel   Visual Leaders   5:00pm-7:30pm   Chorus Coaching Under Glass   Jim & Renee   All Members   9:00am-10:15am   Ohom   O	8:00pm-8:15pm					
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9:15am-10:30am	8:45am-9:15am	Amazing Warm Ups	Jim & Renee	All Members		
9:15am-10:30am DCP Testing Break  10:30am-10:45am Break  10:45am-12Noon Musical Triage Jim Arns Directors/Coaches**  10:45am-12Noon Be Prepared - You'll Never Be Scared Renee Porzel All Members  10:45am-12Noon DCP Testing Cheri Bowers DCP members  12:15pm-1:30pm Lunch Break  12:15pm-1:30pm Forums - Presidents/Team Leaders; Visual Team Leaders; Regional Faculty**  1:45pm-3:15pm The Four Categories Jim & Renee All Members**  1:45pm-3:15pm Learn the Mass Sing Songs Patty W & Pam N All Members  3:15pm-3:30pm Break  3:30pm-5:00pm Conducting Skills Jim Arns Musical Leaders  3:30pm-5:00pm Choreo Plans That Work Renee Porzel Visual Leaders  5:00pm-7:30pm Dinner Break  7:30pm-11:00pm High Rollers' Showtime Extravaganza  Sunday, September 30, 2018  9:00am-10:15am Chorus Coaching Under Glass Jim & Renee All Members  9:00am-10:15am YWIH - Let's Get Started YWIH Team YWIH Advocates  10:15am-10:30am Break  10:30am-11:45am Chorus Coaching Under Glass Jim & Renee All Members  10:30am-11:45am Section Leader Training Cyd Wentsel Musical Leaders**	9:15am-10:30am	CPR	Jim & Renee	All Members		
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11:45am-12Noon Wrap Up Lori Jo Whitehaus All Members	10:30am-11:45am	Section Leader Training	Cyd Wentsel	Musical Leaders**		
	11:45am-12Noon	Wrap Up	Lori Jo Whitehaus	All Members		

PVIs and Quartet Coaching schedule on SignUp Genius

\*\* Regional Faculty Training Class

# Go All-In at FLASH with a PVI or Quartet Coaching!

Part of Region 19's philosophy is providing opportunities for individual growth among the members of our region. As your new PVI Coordinator, I am ready to help the region fulfill this goal! At FLASH, in addition to all the great classes we will be providing numerous opportunities for Personal Vocal Instruction (PVIs). Whether you're a brand new barbershopper or a veteran performer, our PVI instructors have great insights that will help you hone your skills. To get the most out of your PVI, here are a few tips to consider:

- Write down any particular goals you want to work toward. If you need help choosing a goal, you can talk to your Section Leader or Director. (If you don't have a goal in mind, don't worry your instructor can determine a good starting point.)
- ❖ Pack a recording device and record your entire PVI. If you're like me, sometimes your memory fails you. If you record your PVI, you can listen to it at any time to remember the advice given and exercises you worked on.
- ❖ Within a few days, send a summary of your PVI to your Section Leader. Describe the main goal(s) you worked on and the exercises you were taught and plan to continue practicing at home. Your Section Leader may even be interested in hearing the full recording of the PVI. With this information, your Section Leader can help you build upon what you learned.

We will also be offering Quartet Coaching for any Region 19 registered quartets! Once all 4 members are signed up, we will match you up with one of our wonderful regional coaches. The tips above can (mostly) be applied to your coaching as well, so come with your goals and recorders ready!

I am so excited for my first year supporting the Region 19 Management Team! For those who don't know me, I have been singing Tenor with the Diamond State Chorus for almost 12 years, and about a year ago I began singing with the Valley Forge Chorus as well. I have served in many chapter roles at Diamond State including President, Tenor Section Leader, Costume & Makeup Committee, and Bylaws & Rules Committee. By day, I am a Landfill Gas Engineer at the Delaware Solid Waste Authority, helping to make green energy for the state. I am very active in that field as well: I sit on the Examining Committee for the Delaware Association of Professional Engineers and am part of the Young Professionals Steering Committee for the Solid Waste Association of North America!

Being a member of Sweet Adelines, I have learned far more about music through this organization than I ever did in my voice lessons or other community or school choirs. I am honored to be able to give back to this wonderful organization!

Nikki Burkhardt Region 19 PVI Coordinator



Best Practice is an opportunity for organizations to share what works for them so that other groups can learn from their experiences.

How does your chorus or quartet tell the world who you are and what you do when you aren't able to perform live for them – or even be in the room with them?

Bring your fliers, history books, iPad presentations, story boards to FLASH to share on a table in the ballroom.



# Who Do YOU Think You Are?

Join us Saturday morning at FLASH for a session for those passionate about Membership!!!

We'll be discussing strategies for determining who your chorus is and who you want to be.

The session will include a roundtable discussion with members of Vocal Harmonix who will share what they are doing that has created a buzz in their community, resulting in 15 new members and guests at EVERY rehearsal in 2018.

WHEN: SEPTEMBER 29TH | 9:15 - 10:30 am

Valley Forge Casino & Resort

PosterMyWall.com W W W . R E G I O N 1 9 S A I . O R G

# What's Happening with "The Voices" Novice Quartet Contest?

Lots has been happening behind the scenes for "The Voices" Novice Quartet Contest to be held on Friday night at FLASH 2018!

In between vacations, work, chorus rehearsals and quartet rehearsals, seven quartets have been paired with Silver Sorority coaches and are working closely with them in preparation for the contest. The quartets who will be competing include:

On The Level – representing Ringing Hills Chorus

Mean Girls – representing Jersey Sound Chorus

ReMix – representing Jersey Sound Chorus and Shades of Harmony Chorus

**RPM** – representing Jersey Sound Chorus

**Starling 4** – representing Vocal Harmonix

**Electric Avenue** – representing Harbor City Music Company & Heart of Maryland Chorus

NightCap – representing Vocal Harmonix and Chesapeake Harmony Chorus

Many thanks to Sandy Martin, Stephanie Brictson, Linda Beaver, Barb Carfolite, Jennifer Newman. Dixie Dahlke, Renee Walsh, Tancey Bosna, Carolyn Sexton, Heather Havens, Sue Taylor, Jen Kuethe, Shirley Coffman, Ashley Conway, Lois Anderson and Bonnie Austin who have graciously volunteered to work with these quartets over the summer to help them prepare.

We hope you will join us on Friday, Sept 28, at F.L.A.S.H., to support these novice quartets and cheer for your favorite – or cheer for **ALL**! Be sure to watch the regional Facebook page as we get closer to the contest, where we will introduce each quartet and their coaches!

Donna Halley, 2018 "The Voices" Novice Quartet Contest Coordinator



# Singer's School JANUARY 4-6

Hosted by Arundelair Chorus

### With Ryan Heller

Master 700 Director Pride of Portland Chorus

#### **Baltimore Sheraton North**

903 Dulaney Valley Rd Towson, MD 21204

Registration Info Coming This Fall



# **Keeping Up with the Region's Google Calendar**

The Calendar in the Barbershop Beat is a text-based list of all the upcoming events that you might be interested in, but did you know you can see these items on the go in your mobile or desktop calendar app?

The "Region #19 ABM" Google Calendar is available for viewing here:

https://calendar.google.com/calendar?cid=bjBrY2puZmU0aWRvaGQ1aGpmMWpsaWdzb2dAZ3JvdXAuY2FsZW5kYXluZ29vZ2xlLmNvbQ

It's a publicly accessible calendar, so you can add it (called the "Region #19 ABM" google calendar) to your list of calendars that your app can view. Each device and app is different, but most are easy enough to set up. Having trouble? I bet you have a sister on the risers or a friend or family member who could help you.

Never miss an important Regional date again! Follow the "Region #19 ABM" Google Calendar today!

#### **ARUNDELAIRS**

The Arundelair Chorus held our annual yard sale recently, and it was a huge success. For the 2nd year in a row, we added a bake sale as an added attraction to this fund raiser. Would you believe Priscilla arranged a Bake Sale Song? We want to thank everyone who helped with the yard sale, and we appreciate your support. Marge and Jim hosted our annual pool party at their house after the yard sale. They provided hamburgers and hotdogs while the chorus brought side dishes.





The Arundelairs performed at the Rotary Club of Annapolis Luncheon on August 16, 2018. The Rotary Club saw an article about Lustre in The Capital newspaper and asked Lustre to talk about their rise to international winning quartet. Since Jenny was the only Lustre member able to make the daytime performance, Jenny brought the Arundelairs along as "The Pips". The performance was well received. We were grateful for the opportunity to strut our stuff and to hear Jenny tell Lustre's story.

Jenny Harris, our director, received a thank you from the Rotary Club representative.



August 28, 2018 is the last rehearsal day for the Arundeliar Chorus at ATRIA Manresa. They have provided free air conditioned rehearsal space to the chorus for the entire summer. In appreciation for the free space, the chorus will perform for them on Friday October 26, 2018. Thanks to Pricilla and the beginning of the school year, the chorus will resume Tuesday night rehearsals back at The Phoenix Academy on September 4, 2018. YEAH!!

Don't forget LUSTRE'S BACKYARD BARBERSHOP BASH on September 22, from 6 to 10 p.m. The location is at 503 N. Chapel Gate Lane, Baltimore, Md., otherwise known as Jenny's back yard. Unaccompanied Women, one of the Arundelairs' quartets will be on the roster.

Submitted by Deborah Moore

#### CHESAPEAKE HARMONY

No lazy, hazy days this summer for this group of ladies. On July 1, members of our chorus opened the Baltimore Orioles game by singing the National Anthem at Camden Yards. Four members continued singing at the 7<sup>th</sup> Inning stretch with their rendition of "God Bless America." Everyone enjoyed an Oriole game win.





CHC continued in performance mode on July 6 when we helped the residents of Ginger Cove celebrate their July birthdays in one big party.

On July 11, our chorus pitched a performance double header. We sang for about 80 members of the Bowie Senior Center in Bowie, MD, in the morning. After a great lunch together, we sang for the residents of Crofton Convalescent Center in Crofton, MD. Sharing our hobby and our gifts – this is what it's all about.





On August 1, six members of the James Blake High School A CAPPELLA! Chorus visited CHC and sang some amazing harmonies! They are heading to the Barbershop Harmony Society's Mid-Winter Contest in Nashville in January 2019 to compete in the Next Generation Youth Festival. CHC was thrilled to support their efforts with a donation from our

Youth In Harmony fund and members personal contributions. Good luck in Nashville A CAPPELLA Chorus!





On August 8, CHC welcomed Mo Field to our rehearsal. Under her tutelage, we improved our basic techniques for singing. She also shared her philosophy on our singing hobby with all in attendance. She demonstrated how to put more of our own experiences into each song we sing.





Now that summer is winding down, it's time to focus our energy on preparing for our Fall Show in October. Stay tuned for more information next month and plan to join us!

Submitted by Sally Burton and Marge McGugan

### **CLUSTERED SPIRES**

## Frederick Chapter's "Sweet Sixteen"

It was the first rehearsal night for Clustered Spires' yearly, "Join Us to Sing at the Frederick Keys Game," recruitment effort. As Robin Blythe, the musical director, prepared herself for the meeting she was looking forward to welcoming maybe 3-4 guests based on previous years. Even that number was a little optimistic, but the chorus' participation at the Frederick Arts Festival had attracted quite a few interested ladies. Clustered Spires is a small Sweet Adelines chorus, averaging 18-20 members at any given time. An addition



of any number would be a plus. Of course, the ultimate goal would be to get them to stay and join the group after singing the National Anthem at Frederick's Minor League Baseball venue.

Robin had prepared the current members well, reminding them to wear their nametags and blue chorus polos to make a unified yet welcoming impression. She had also asked for refreshments to share. That would give the ladies an opportunity to chat, mingle, and enjoy the company. What Robin didn't expect was the actual outcome of the evening. But let's not get ahead of the story.

When Robin arrived at the Trinity United Methodist Church Multi-Purpose Room, she found dedicated



members setting up the singing boxes and preparing the snack tables. She noticed one or two new faces as the Membership Committee welcomed the guests with nametags and literature. Per her routine, Robin asked each guest to join her in an adjacent room to decide on voice placement. To her surprise, each time she returned to the hall, there were more new faces! And more new faces! And more new faces! Trying to contain her excitement, Robin tested each voice diligently. In the meantime, current chorus members introduced themselves and made conversation with the newcomers. The 7:00 time for rehearsal came and went. In fact, it was 7:15 before Robin could get back to the group. By then, other Management Committee members had asked everyone to make a circle, a BIG circle, to do some stretching exercises and members of the Music Committee started a few vocal warmups.

Robin took a deep breath, unable to control looking like a walking "grin." There were not 3-4 new visitors. Had she counted right? Yes, there were 16! That was more than the number of regular members in attendance due to summer vacations. Could this really be happening? Yes, it could and it did. "I just kept voice placing and voice placing," Robin reflected later. "That night when I got home I texted everyone I could think of to share the great news. I couldn't fall asleep!"

How had this happened? What had caused such a super turnout? Robin speculated, "Most of the new singers were recruited at our table at the Frederick Festival of the Arts on June 2. We had a good mix of ages among the members manning our table. We also had a prominent sign advertising our singing of the National Anthem at the Keys' Game. For a good part of the day we had all four parts represented in order to invite ladies to harmonize with us, and, we had the perfect PR personality in member Amy Cutchin. She was particularly instrumental in stimulating interest from the ladies strolling by at the event." So, we learned: EXPOSURE + MOTIVATION + RECRUITMENT SKILLS + AN OPPORTUNITY TO HAVE FUN IN THE MOMENT = SUCCESS!

"The more we can be out in public, be approachable, and have people see and enjoy what we do, the more others will want to participate," agrees current member, Michelle Brown. Jean Fleming, who coordinates events for Clustered Spires, put it this way, "It's important to portray a welcoming and supportive atmosphere that offers women the tools to hone their skills as singers."



How did it feel from the other side of the recruiting table? Expressing her personal experience, one of the visitors, Nancy Allison, said, "I was approached by someone from your group at the Festival. They asked me to sing the tag. It was so much fun! I noticed how other people just stopped and listened, enjoying the harmonization. I felt this was an answer to my prayers as an empty nester and as a person looking for a group in which to sing. I called my two best friends and asked them to come along with me!"

Lois and Steph Covati are mother and daughter who were drawn to the Clustered Spires table in June. Their first response to Maggie Allspach who asked them if they liked to sing was, "Oh, only in the shower!" But Maggie persisted, "Oh, come on and sing with us. It's fun!" Needless to say they did! Lois admits that singing the National Anthem at a baseball game was a big draw for her. "It's on my bucket list!" she shared, smiling broadly. Steph and Lois both appreciated the friendly atmosphere when they came to the first rehearsal. They recorded the anthem to practice at home and when they listened they both agreed, "What a great feeling to be part of that sound!"

Of course, there were a few other ways guests appeared that night. Jennifer Filbert and Ellen Green were persuaded by member Grace Fagan's "kind persistence" in asking them to participate. Becca Via, granddaughter of member Rita Fry, had participated in the Christmas Chorus and decided to return for the summer event.



To say the least, Clustered Spires Chorus was ecstatic over the doubling of their numbers on July 9, 2018.

As of the writing of this article, a group 35 members strong performed at the July 31 Keys' game and won the hearts of the crowd. The language of music has proven to be "sweet" this summer. Or, as it will be known from now on, Sweet Adelines Sweet Sixteen!

Submitted by Cindy Stone Photo credit 2-4: Alan D. Brown, Stayfocusedone Images Studio

#### **DUNDALK**



Listening to Jen as she explains proper vocal production

Wow, we had an amazing night at the kick-off of our guest nights! The evening was full of fun, learning and ringing harmonies. We welcomed 12 guests on our first night and it was like we all had been singing together for years. We have 3 more evenings planned on August 23, September 6 and 13. We're excited to see which of our new friends return and will be thrilled to welcome even more prospective members. The very following week we are having Master 700 Director Michael Gellert in to coach us on our two new contest songs. There's no slowing down in the Dundalk Chorus and we love it!



Some light refreshments and a chance to interact with each other.

Even though we are staying busy singing and learning new music we are smack in the middle of planning our 60th Anniversary Celebration, "Divas and Diamonds". See the flyer in this publication for all details. The Dundalk Chorus looks forward to seeing many former members and will be inviting them to sing with us. We have invited former directors to direct everyone in some favorites from the past.

Seating is becoming limited so if you are interesting in celebrating with us, please contact Bev Bruening immediately. We don't want you to miss out on the fun and shared friendship.



Welcome, Class of 2018!

Submitted by Bev Bruening

#### GREATER HARRISBURG

How could summer be ending already? I thought that was just the monsoon season!! But alas, despite the humidity that poured a lot of the time, GH Chorus managed to meet faithfully each week and we welcomed and continue to welcome guests who are excited to sing with us. Some are "new" and some are "duals" and some are "old" as in 'happy to be back singing again' members. We are excited to enfold all as we continue on our upbeat journey towards New Orleans - a lofty goal, indeed.

Like many of you we loved singing the National Anthem at our hometown ballgame - Harrisburg Senators - on August 19th; we had a truly fun-filled performance a few days later at Cornwall Manor where we finally got to hear our quartet "Car Tunes" in their first public performance! Coming up this Tuesday we are having an anticipated hilarious evening of "Quartet Festival" singers......a mix and match pre-planned occasion which promises to be entertaining and upbeat - that's how we like our rehearsals!

More new music is being learned as we prepare for our fall concert performance on October 12th and our really big shew (come on - Ed Sullivan!) with 3rd place international BHS chorus Parkside Harmony as our guests. Save the date for NOVEMBER 3, 2018 AT 7:00 PM - SCOTTISH RITE AUDITORIUM Harrisburg Tickets are on sale NOW - www.ghchorus.com or call 717-564-1034 or contact any GH Chorus member.

We're looking forward to FLASH and to cheering-on all St. Louis competitors. What a great hobby we have chosen. Keep singing!



Mother and daughter combinations played a big role in our August singout at Cornwall Manor near Lebanon, Pa. From left are Kevena and Starlah Espinoza, Claire Domenick and Nicki Hartshorn, Linda Hagerty and Marie Decker, Felecia and Jenn Summy and Jill and Olivia Coyne. Starlah and Livi, who are GHers in training, helped with tickets and photos for the performance.



A little rain didn't deter this hardy group of Greater Harrisburg members from performing the national anthem at an August Harrisburg Senators ballgame.



New voices pop up every week, it seems, as friends from Region #19 consider joining GH for our run the Harmony Classic in New Orleans. In addition to these familiar faces, we have sung in three brand-new Sweet Adelines to our ranks this summer.



Practicing under the lights for our first Quartet Festival are, from left, Gwenn Trout, Kevena Espinoza, Lynn Conway and Felecia Summy. Nine chapter quartets, featuring combinations of beginners and veterans singing songs new to the chorus, will perform at our festival.

Submitted by Susanne Bensing

#### HARBOR CITY MUSIC COMPANY

We all know that new members are the breath who refresh the growth of chorus life. Each new member brings something that renews the chorus. This month Donna Coakley, our New Member Coordinator, will give you her take on how to integrate new members into our chorus.

#### The Care and Feeding of New Members - HCMC Style

What do you do when you are a chorus in high gear preparing to represent your region at International, and a brand new member steps on to the risers? The risers are like a treadmill going at maximum speed. Do we just drop the new member into their riser-window and wish them well? Not at all! At HCMC we have an onboarding program that we have developed over the last several years that has proven to be quite successful. I am very proud to be our chorus' New Member Advocate. It is my job to make sure that every new member is provided with the tools to be a successful and a satisfied member of team HCMC. There are three components to my role in this process.

- 1) Provide information
- 2) Assure that the one-on-one contact is occurring (Big Sister and Mentor programs)
- 3) Represent the needs of the new members to the Music Team

#### **Providing Information**

As a new member – or newbie – you will receive a series of 12 "HCMC Tidbits" via email which provide bite-sized, important information broken into three categories: Music, Visual, HCMC Culture. Rather than providing new members with a "Handbook" that has an overwhelming amount of information at one time, we make it very clear that new members are not expected to know everything or be able to perform at the highest levels immediately. [I am happy to share this program with other choruses. Contact Donna Coakley sassybari@gmail.com]

#### **One-On-One Programs**

I, personally, do not work with every new member on the details. Each new member is assigned two people who play very different roles. A Big Sister will help you know what is going on in chorus life. What do I bring on retreat? What should I do about ordering tickets for our show for my family? What do I wear for a coaching session? Etc. A Mentor is one of your section leaders who will focus on helping your musical product be the best contribution to the HCMC team possible. PVIs, critiquing rehearsal recordings, and assisting you with our DIY (Do It Yourself) program are some of the tools our Mentors use with new members.

#### **Music Team Representation**

At Harbor City, we are dedicated to welcoming our new members and providing the tools for the highest possible rate of success as they join a chorus in the midst of preparation for International competition. At our Music Team meetings, it is my role to make sure that our plans, process and programs are appropriate for ALL of our member, including our newest riser sisters.



Donna Coakley with new members Su and Megan at their first regional!

Our new members have included women who have never sung barbershop style before, former or dual members of other SAI choruses, Coronet Club members and SAI judges! Getting 'up to speed' is a process and while individuals will ramp up at different paces based on their experience, learning style and natural abilities, no one can do it overnight. At HCMC, we understand that it takes time and we help the new member to have realistic expectations. Our process is flexible enough to accommodate the wide range of needs, but consistent so that ALL of our new members, no matter what their background, are made to feel welcome, are encouraged and supported until they confidently step on to the stage to perform as a fully prepared member of the HCMC family.

New and prospective members are encouraged to attend our coaching sessions in addition to our Wednesday night rehearsals. You'll have missed our summer retreat with Renee Porzel by the time you are reading this, but our next coaching session after this publication is Saturday, October 27th with Lynne Smith.

Please come visit us at any time! Be on the lookout for our Broadway CD as well! As they said in Chicago..... "Give'em the old Razzle Dazzle; Razzle Dazzle 'em. Give 'em an act with lots of flash in it, and the reaction will be passionate."

Submitted by Judy Hassan

### PRIDE OF BALTIMORE

Pride of Baltimore held its Summer Singers Program graduation concert on August 27 at St. Thomas More Church in Parkville, Maryland, where Jane Brown, the Summer Singers Program Director is Music Director at the church. Interim Music Director Cyd Wentsel had the crowd of parishioners, family members and friends (and even teachers of the students) cheering and clapping!



The Summer Singers performed "The Best of Times" on their own, and then were awarded graduation certificates, tee shirts and pictures of themselves at rehearsal (Below: front row pictured, left to right: interim Director Cyd Wentsel, Summer Singers Program Director Jane Brown, Summer Singers Allison Floyd, Julie Le, Katherine Underwood, Nicole Jordan, Natalie Lim, Katherine Underwood, Shealeigh Rondholz, Abby Galusha, PoB president Ashley Miller; kneeling, Summer Singers Joanna Kouloheras and Olivia Russell)



More news coming in September! Summer Singers - hope to see you next Summer!

Submitted by Jane G. Brown

## **SHADES OF HARMONY**

It's Christmas in July at Camp Sun 'n' Fun in Williamstown, NJ. An annual tradition, we give campers a chance to sing along with "The Twelve Days of Christmas," and it gives <u>us</u> a chance to dust off the holiday repertoire about halfway through the year.

Our "Sing for the Summer" program has just wrapped up, with an hour-long performance at the Monroe Township Library. Nine of our twelve guests—Susan, Anita, Morgan, Maureen, Catherine, Gabi, and Toni (as well as Mickey and JoAnn who didn't make the photo)-were able to join us on the risers, and to sing the last three songs with us. We have had such a wonderful time working and harmonizing with these women, four of whom have begun the audition process and will perhaps be singing with us full-time before too long.





See all of you at F.L.A.S.H.!

Submitted by Karen Bonin

### **SING! SHENANDOAH**

Despite the usual absences for vacations, Sing! Shenandoah has been busy this summer. We started off July with a "bang" by performing outdoors in intense heat at the Winchester, VA, Rockin' Independence Eve celebration on July 3.



The following weekend we ran our first of two yard sales of the season in Front Royal. Our next performance was at War Memorial Park in Martinsburg, WV, for the vespers service sponsored by the local Methodist churches including that of our own Methodist pastor, Dawn Reidy.





August brought us together for an all-day coaching session with Lori Jo Whitehaus who had us chanting vowels and practicing our skills in pushout quartets.

Along with our new name, we have a new Facebook page and are working on a design for a new logo. We have some exciting plans for next month including our 35th anniversary as Sweet Adelines. We are dedicated to building our chorus and enhancing our skill levels with a new look and a greater energy.

Submitted by Gayle McGowan

### **UPPER CHESAPEAKE**

One of the most heartwarming parts of belonging to the Sweet Adeline organization is being invited to sing for very special events. In the coming months, the Upper Chesapeake Chorus will sing for the Gold Star Mothers and Mrs. Jill Biden at Aberdeen Proving Grounds. In addition, our chorus will sing for Harford County's Most Beautiful People. This organization gives an award to people who volunteer in Harford County.

In the past, the award recipients have worked on projects such as ways to alleviate the drug problem in our county. Every September, we sing for the arts and crafts fair. We get to see many of the other local performers in our area such as Irish dancers and The Harford Community Band. This is always a day for marketing since our audience is filled with many music lovers.

One of UCC's goals is to have fun at rehearsal. One project we have carried out to this end has been to wear clothing by theme to rehearsals. Some of our themes have been the blues, rainbows and piano keys.





UCC wishes everyone in the region a productive late summer. See you at Flash!

Submitted by Mary Cavanaugh

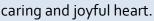
#### **VALLEY FORGE**

On the Road to International 2018 -- Valley Forge Chorus will be performing our International Semifinals and Finals packages at F.L.A.S.H. on Saturday night, September 29th for our most favorite audience, Region 19! VFC was lucky to be coached by Jim Arns this summer at a Saturday rehearsal in June, as well as for our weekend retreat in early August.



Valley Forge Member Highlights -- Diane Fugale has always enjoyed singing (and dancing!) and decided to seek out something fun to do in the fall of 2017. She joined the Valley Forge Chorus bass section in February 2018 after participating in the 2017 holiday singers' program where she learned the barbershop singing style and performed in the Valley Forge holiday show! She is a talented singer has put her all into preparing for the 2018 international competition with Valley Forge! Diane was in the US Air Force where she sang in the choir, has two children whom she and her husband adopted from Guatemala, and started playing pickleball this summer! She loves singing the song "SING!" in Valley Forge because it is a joyful song. Diane is one of the sweetest members of Valley Forge Chorus; she is someone with a genuinely







Desiree Riccardelli is a fun-spirited and talented lead! She has been a Sweet Adeline for four years, two years with Delaware Valley Show Chorus, and the past 2 years with Valley Forge Chorus! She found out about Sweet Adelines through Meetup and found her place in this group of like-minded women who love to sing. Desiree has singing experience from elementary school through college. She was in the women's choir and earned a minor in Music from Immaculata University. Desiree is proud to be a member of Valley Forge because she appreciates the professional performing and challenging competing experience and is excited to invite friends to join the chorus! Her favorite songs to sing with Valley Forge are the Star Spangled Banner (arranged by Jim Clancy of the Vocal Majority) and A Nightingale Sang in Berkeley Square.

Submitted by Ashley Lee

#### **VOCAL HARMONIX**

The highlight for Vocal Harmonix during the past month was a fantastic coaching session with Cindy Hansen Ellis, where we enjoyed thinking about colors and animals!







The chorus continues to have visitors at almost every weekly rehearsal, and this past month welcomed another two members. Shown (left) is new baritone Hayley Ryan with membership coordinator Michele Turner. We also held another performance at a local retirement community.

We were also pleased to be invited to the Annual "Corn & Doggie" Roast held by the Red Rose Men's Chorus in mid-August. It was a wonderful night of harmony where in

addition to our chorus performing, several of our quartets did as well. Shown is JewelTones (right) performing for those who attended.





Up next for Vocal Harmonix is another very special event -- being invited as the guest chorus at the 50th Annual "Harvest of Harmony Revue," sponsored by the Hanover (PA) Standardbred Barbershop Chorus. It is such an honor to be included.

We also recently debuted our personalized thumb drives. Now new members can obtain the entire repertoire on a tiny piece of technology. The times, they are a-changin'.

Submitted by Julie Pedelini

#### **QUARTET NEWS**

#### **VOICE ACTIVATED**

## It's time to say goodbye...

Voice Activated is stepping down as an active competing quartet in Region 19. We'd like to thank the Greater Harrisburg Chorus and Region 19 for your support, encouragement, and love.

I want to especially thank Ann, Claire, and Pam for putting their faith, time, and immense talent into Voice Activated. You taught me how to think differently and stretched my musical skills. You shared encouragement and support. You were willing and always eager. I am truly honored to have benefited from your talent and time, but more importantly I'm grateful for your friendships, I cherish those.

Friends are those who fill our lives with beauty, joy, and grace so while we look forward to wherever life leads us, we are never far away from each other. We will continue making memories!

Leslie Shoenhard on behalf of Voice Activated





The next Backyard Barbershop Bash is Sept. 22!

To RSVP: visit https://www.facebook.com/events/848871965298270/

Seeking a Director





- ✓ We love to sing women's a cappella harmony!
- ✓ We're a chorus that's proud to be on the way up!
- ✓ We're excited & ready for the next new chapter!

Visit our website, <a href="www.freedomvalleychorus.org">www.freedomvalleychorus.org</a> and <a href="facebook">Facebook</a> page to learn more about our chorus, the requirements for director position, and application form.

If you are ready for your next musical opportunity, call Wendy @ 301-988-1039 or wdrcah@yahoo.com

OR call Diana @ 717-709-0179 or dumbrell09@gmail.com

Freedom Valley Chorus

#### **COSTUMES FOR SALE**



There are approximately 110 sequined tops, ranging in size from XS to 6x.

66 fly away skirts sizes XS to 3x 43 pairs of earrings to match.

Will be sold in any quantity desired. Prices are:

Tops: \$22 Fly-aways: \$8 Earrings: \$5

Contact: Kris Collins

Greater Harrisburg Chorus

email: Krissytenor@gmail.com or call 610-748-1593 or 860-573-

4268







#### **COSTUMES FOR SALE**

Worn by the Delaware Valley Show Chorus at 2017 Regional Competition.

Ideal for Quartets as we have a limited number.

13 Total sizes XXS to 5X.

Asking price is \$20 or best offer.

Only worn twice.





## Costumes for Sale

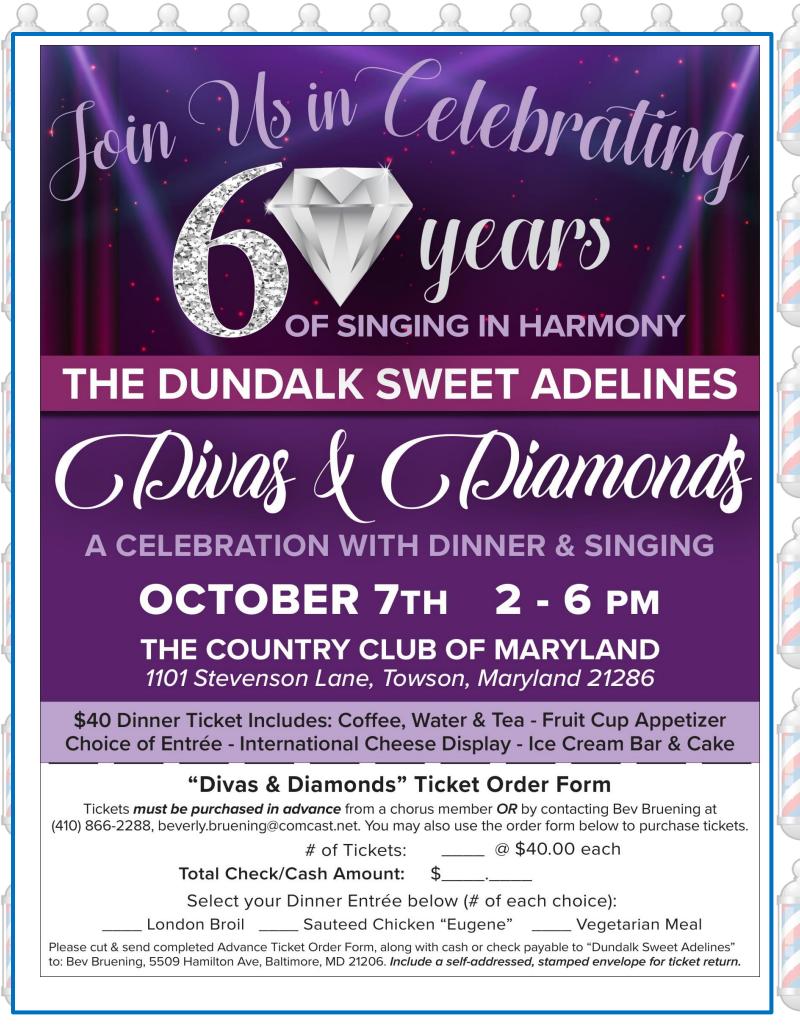


Beautiful Music Vests, Priced to Sell and all in good condition!

Approximately 38 vests in Sizes Small up to XXXL

Contact Sally Hausman, Heart of Maryland Chorus, <a href="mailto:sally.hausman@verizon.net">sally.hausman@verizon.net</a> for information





## A Stitch in Thyme

A Tea with Music Presented by Freedom Valley Chorus



QOV

A portion of the proceeds will be donated to Quilts of Valor

Their mission is to cover service members and veterans touched by war with comforting and healing Quilts of Valor

Tickets \$30 - advance purchase only!

Call Joanne @ 717-264-7406 or 717-977-1878 for tickets or more info

# Calling All Carolers!!



**ARUNDELAIR CHORUS** is inviting any interested **WOMAN** to sing Christmas Carols with us this upcoming Holiday Season!

REHEARSAL DATES: Oct. 23, Oct. 30, Nov. 6, Nov. 13, Dec. 4, Dec. 11

REHEARSAL TIME: Tuesdays 7:00-9:30pm REHEARSAL LOCATION: Phoenix Academy

1411 Cedar Park Rd., Annapolis, Md. 21401

- Minimal fee to cover music \$10
- Sheet music, audio tracks, & FREE voice lessons provided
- Variety of venues & audiences
- Amazing, fun Director
- Opportunity to meet new friends

**Contact: Joanne 410-212-2431** 

bjgamba@comcast.net

#### Performance Dates:

- 11/17 Tree Lighting Homestead Gardens
- 12/1 Anne Arundel Farmer's Market
- 12/6 Midnight Madness, Annapolis
- 12/9 Homestead Gardens (South)
- 12/16 Homestead Gardens (North)

Arundelairchorus.org

\*NO AUDITION. NO EXPERIENCE REQUIRED



## CAPE SHORE CHORUS

**SWEET ADELINES INTERNATIONAL** 

Saturday, October 27, 2018 - 3 pm Ocean City Music Pier, Ocean City, NJ



**Special Guest** 

### **GIMME FOUR!**

TICKETS: \$15.00 Adults - \$5.00 Children & Students For more information call 609-628-2846



This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State/A Partner Agency of the National Endowment for the Arts. The funds were administered by the Cape May County Culture and Heritage Commission, under the authority of the County Library Commission, for the Board of Chosen Freeholders.



# AFUNKY FRANKY PARIE



SUNDAY, OCT. 28, 2018 @ 1 PM

Directed by KAREN COLLINS
Featuring
SHAMELESS QUARTET

## F. SCOTT FITZGERALD THEATRE

603 EDMONSTON DRIVE, ROCKVILLE, MD

GENERAL ADMISSION

ADULTS: \$15

CHILDREN (17 AND UNDER): \$7

LITTLE ONES ON LAPS ARE FREE

TICKETS AVAILABLE IN ADVANCE:

240-314-8690

ROCKVILLEMD.GOV/THEATRE

OR @ THE DOOR

Costumes Encouraged! CHILDREN'S COSTUME PARADE & TRICK-OR-TREATING TO FOLLOW.



7 P.M. NOV. 3 HARRISBURG, PA.

## **GREATER HARRISBURG**

WITH SPECIAL GUEST

## PARKSIDE HARMONY



SCOTTISH RITE AUDITORIUM 2701 N 3RD ST.

\$25 GENERAL ADMISSION \$20 SENIORS 65+ & KIDS 6-12; 5-UNDER FREE

GHCHORUS.COM
BY CALLING 717-564-1034
OR FROM ANY CHORUS MEMBER







Harmony On The Bay presents...

## SALUTE TO THE RED, WHITE AND BLU A free event for our Veterans!

Barbershop harmonies, patriotic songs and laugh-filled skits in honor of the 100th anniversary of Armistice Day and VETERANS

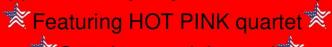
NOVEMBER 10, 2018 AT 7:00 p.m. (DOORS OPEN AT 6:15) **RUTHSBURG COMMUNITY HALL** 

105 Damsontown Road - Queen Anne, MD.

Tickets: FREE for veterans

\$15.00 for non-veterans; \$6.00 for children 10 and under

Kuest appearance by Bay Men's Country Chorus 🛪



🔻 Surprise special guest! 🛪 🛪 Refreshments available for purchase 🛪 Reserve your ticket now: 301-512-3288

Harmony On The Bay is a 501c (3) chartered by Sweet Adelines International

301-512-3288 301-512-3288 Ruthsburg Community Club FREE FOR VETERANS November 10 – 7:00 pm November 10 – 7:00 pm ICKETS: \$15.00 NON-VETERANS

Ruthsburg Community Club Salute to the Red White and Blue ICKETS: \$15.00 NON-VETERANS

Salute to the Red White and Blue November 10 – 7:00 pm Ruthsburg Community Club 301-512-3288 Ruthsburg Community Club November 10 – 7:00 pm Salute to the Red White and Blue REE FOR VETERANS FICKETS: \$15.00 NON-VETERANS

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FREE FOR VETERANS

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Salute to the Red White and Blue

Salute to the Red White and FREE FOR VETERANS November 10 – 7:00 pm ICKETS: \$15.00 NON-VETERANS 301-512-3288

Ruthsburg Community Club

301-512-3288

FREE FOR VETERANS

narmonyonthebay@gmail.com

Ruthsburg Community Club

Salute to the Red White and Blue 301-512-3288 November 10 – 7:00 pm FREE FOR VETERANS ICKETS: \$15.00 NON-VETERANS

Ruthsburg Community Club November 10 – 7:00 pm Salute to the Red White and Blue







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featuring

# THE VALLEY FORGE CHORUS

and spotlighting the 2018 Queens of Harmony





DECEMBER 15, 2018 AT 3:00 PM
THE PLAYERS CLUB OF
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TODAY BY CONTACTING
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