

SINGERS' SCHOOL 2023					
Friday, January 20, 2023					
Time	Class	Description	Presenter	Audience	Location
4:00-8:00 PM	Registration	Pick up your event badge!		Everyone	Corner between Salon C&D
4:30-5:15 PM	Early Bird Class: Beginning Conducting	What do I do with my hands? Geared towards section leaders, assistant directors, and aspiring conductors, we'll start from square one and get your hands waving with meaning!	Kathleen	Everyone	Hagley Room
7:30-8:45 PM	Healthy, Free, Resonant Singing	It is easy to overlook the basics – even the most seasoned singers tend to get stuck, when the best answer is often the most obvious! We will explore alignment, breath, and resonance together.	Jennifer & Kathleen	Everyone	Hagley Room
7:30-8:45 PM	ACP & DCP Testing		Kate & Cheri	Current/Future Participants	Salon D
9:00-10:15 PM	Let's Sing TAGS!	Tags, tags, and more tags! Learn 'em, sing 'em, ring 'em.	Jennifer & Kathleen	Everyone	Hagley Room
Saturday, January 21, 2023					
Time	Class	Description	Presenter	Audience	Location
8:00-10:00	Registration	Pick up your event badge!		Everyone	Corner between Salon C&D
9:00-10:15 AM	Strengthening the Aging & Post-COVID Voice	Understand how you can best support your own voice and well as voices of other singers through the changes that occur as our voices mature.	Kathleen	Everyone	Hagley Room
9:00-10:15 AM	Rehearsal Techniques for Different Learning Styles	This class explores seven different learning intelligences and how these styles affect group and individual rehearsal times. Participants will explore different tools that can be used to enhance learning, along with ways to understand the way in which others engage during rehearsal time.	Jennifer	Leadership	Salon C
10:30-11:45 AM	Fostering Diversity, Inclusion and Belonging Through Rehearsal Repertoire and Chorus Culture	Participants will discover how language, music choice, web presence and chorus culture either attract or dissuade members of minority and/or frequently marginalized groups. We will discuss best practices to create a welcoming, inclusive chorus culture where guests and members have a sense of belonging.	Kathleen	Everyone	Hagley Room
11:45AM-2:00PM	<b>Lunch - On Your Own</b>	Please take this time to find some friends and eat lunch.			
2:00-3:15 PM	Got Rhythm?	From moving together to the beat to executing precise rhythms, we'll explore practical applications and exercises.	Kathleen	Everyone	Hagley Room
2:00-3:15 PM	Holding a Successful Guest Night	What does a successful guest night look like? During this class, we will look at the components of a well-run guest night and how to keep first-time guests coming back!	Jennifer	Leadership	Salon C
3:30-4:45 PM	The Authentic Performance	Participants will view and analyze non-barbershop performances to discuss what elements contribute to authenticity and how those elements can be applied to our art form.	Jennifer	Everyone	Hagley Room
3:30-4:45 PM	The Why Behind the Warmup	Whether you're warming up your own voice or you're in charge of vocal exercises for a group, learn the "why" behind the order of vocalizations. You'll leave with a great list of options and a template to design your own warmups, or use one of my examples!	Kathleen	Leadership	Salon C
4:45-7:30PM	<b>Dinner - On Your Own</b>	Please take this time to find some friends and eat dinner.			
7:30-10:00 PM	Mini-Brigade	Learn three regional songs ( <a href="#">One Song At A Time</a> , <a href="#">Send Your Love</a> , <a href="#">How We Sang Today</a> ) in one voice part well enough to not look at music, and at the brigade event you will find three people of the other voice parts and sing any of these songs. Then switch partners and do it again with different singers. The object of the game is to try to sing with as many people as you can! One fills their "dance card" by writing your initials on the other singers' dance cards. Dance cards are collected at the end of the event and the winners will be announced on Sunday. Optional fourth song: <a href="#">It's The Music That Brings Us Together</a> .	Sally & Sherry	Everyone	Hagley Room
Sunday, January 22, 2023					
Time	Class	Description	Presenter	Audience	Location
9:00-10:15 AM	Tune It...(with or without invoking the name of old dead mathematicians)	There seems to be an information gap between the math and science of how to tune something, and the practical application of actually doing it! This class will help you know enough practical background knowledge to know how things lock and ring, but more importantly how to apply that knowledge in the context of chorus or quartet singing.	Kathleen	Everyone	Hagley Room
9:00-10:15 AM	Membership A - Z	This class is an overview of what elements contribute toward a thriving membership program within a chorus setting. From chorus culture to when that first guest walks through the door, the participants will analyze and share ideas that create continual membership success.	Jennifer	Everyone	Salon C
10:30-11:45 AM	Giving and Getting a PVI (under glass)	Learn the basics of peer to peer evaluation OR self-evaluation. Even the most novice singers can learn to give valuable feedback to one another using a "five-point checklist". This course is excellent for any level of singer, as well as section leaders and assistant directors.	Jennifer & Kathleen	Everyone & PVI Givers	Hagley Room
11:45 AM-12:15 PM	Time with the Team - Regional Update		RMT	Everyone	Hagley Room