SHERRY STANTON

Email: Sstanton1602@gmail.com Hometown: Rockville

Instructional Objectives: I want to make choruses and quartets feel the joy of singing first - working hard on your sound is FUN, and I want to build on your strengths. Vocal production and unit sound is my primary specialty.



Instructional Qualifications: 31-year Sweet Adeline, 26-year quartet singer, 19-year chorus director. Certified Director 500, International Quartet Competitor. I'd like to pass on some of ALL THAT COACHING to quartets and choruses who want to improve their sound.

Chorus Affiliation(s): Capital Accord (Rehearsal Night: Tuesdays)

Distance Willing to Travel: 0 – 75 miles

COACHING SKILLS:

SOUND

Blend and balance
Dynamic planning
Harmony accuracy and tuning
Posture/breathing
PVI's
Riser placement
Unit sound
Using vocal textures
Using vocal skills to enhance expression, emotion, storytelling
Vocal production

MUSIC STAFF MENTORING:

Director skills training How to give a PVI Music staff training and development Rehearsal planning and management Section leader training