

## CYDNEY WENTSEL

Email: cswentzel@gmail.com

Hometown: Bel Air, MD



**Instructional Objectives:** For every coaching session and class I facilitate, my primary goal is to support and expand the participants' understanding of and expertise in performing four-part a cappella in the Barbershop Style. Since the best learning takes place in a positive environment, my secondary goal is always to make things fun and interesting!

### Instructional Qualifications:

- BA in Education, MS in Counseling
- Former educator and counselor (Pre-K - 12 and adult)
- Chorus singer (bari) in 8 small, mid-size and large choruses
- 20+ years directing 3 choruses (small and mid-size)
- Quartet singer (bari and tenor) 15+ top 5 finishes including Regional Champion
- Approved Music Judge
- Arranger

**Chorus Affiliation(s):** Pride of Baltimore, Harbor City Music Company (Rehearsal Nights: Mondays, Wednesdays)

**Certified Judge? Yes/Judging Specialty:** Music (Approved)

**Distance Willing to Travel:** 0 – 75 miles

### COACHING SKILLS:

#### SOUND

Blend and balance  
Dynamic planning  
Harmony accuracy and tuning  
Posture/breathing  
PVI's  
Riser placement  
Unit sound  
Using vocal textures  
Using vocal skills to enhance expression, emotion,  
storytelling  
Vocal production

#### MUSIC:

Arranging  
Music selection  
Music theory  
Pedagogy  
Sight singing

#### MUSIC STAFF MENTORING:

Director skills training  
How to give a PVI  
Music staff training and development  
Rehearsal planning and management  
Section leader training

#### SHOWMANSHIP:

Choreography design & teaching  
Costumes  
Getting it across the footlights  
Visual unity

#### OPEN DIVISION:

Category requirements  
Entertainment themes  
Planning  
Timing  
Unity

#### GROUP MANAGEMENT:

Chorus mediation  
Effective communication  
Getting your quartet started  
Motivating skills  
Team building & management